

THE RECORDINGS OF HORACE HENDERSON AND HIS ORCHESTRA

An Annotated Tentative Personnel - Discography

HENDERSON, Horace W. piano/arranger/composer

Born: Cuthbert, Georgia, 22nd November, 1904
Died: Denver, Colorado, 29th August, 1988

Brother of Fletcher H. Began piano studies at 14, spent a year at Atlanta University, then studied at Wilberforce College for three years (gained A.B. degree). Formed own student band, the Collegians. During summer vacation of 1924 the band worked at the Bamville Club, New York, during the following year they played residency at Lawrence, Massachusetts, then began regular touring (using the Wilberforce campus as its base until summer of 1926). Regular tours and residencies in 1927, began working as the Dixie Stompers in 1928. Horace temporarily disbanded and worked with Sammy Stewart (late 1928). Reformatted for touring in 1929, played further residencies in New York (1929 – 1931), Rockland Palace, Connie's Inn, etc., relinquished leadership to Don Redman, continued to work with Redman until early 1933 (worked for a week in Duke Ellington's Orchestra in New York – November 1932). Played in Fletcher Henderson's Band from early 1933 until late 1934, again led own band, then worked with Vernon Andrade in New York from spring 1935. Rejoined Fletcher early in 1936, left to form own big band for residency at Swingland, Chicago (July 1937), led on and off there for over a year, the band then played at the Savoy, Chicago (1938), and toured. At Grand Terrace, Chicago, from January 1939, subsequently at the 5100 Club. Disbanded, then re-formed big band using most of Nat Towles' personnel until December 1940. Served in U.S. Army from November 1942 until August 1943, rejoined Fletcher in Chicago. Left Fletcher in New York (May 1944), became accompanist for vocaliste Lena Horne, re-formed big band in July 1945, debut at Plantation, Los Angeles, then long residency at the Million Dollar Theatre, Los Angeles (1947-49). Led own small group in Chicago from September 1949 until spring 1950. During the 1950s led own band in Minneapolis, Las Vegas, California, etc. Worked with the 'Billy Williams' Revue' in the early 1960s, also toured with own big band. During the late 1960s worked mainly in Denver, Colorado. Arranger for many bandleaders including: Fletcher Henderson, Benny Goodman, Charlie Barnett, The Casa Loma Orchestra, Tommy Dorsey, Earl Hines, Jimmie Lunceford, etc.

The following statements and the resulting list of recordings only reflect the opinion of this writer/listener and are open to discussion. More so, discussion is eagerly invited. Corrections, amendments and controversial opinions are much appreciated.

HORACE HENDERSON AND HIS ORCHESTRA

001 HORACE HENDERSON AND HIS ORCHESTRA		New York,	Oct. 03, 1933
Russell Smith, Bobby Stark, Henry Red Allen – tpt;			
Claude Jones, Dicky Wells – tbn;			
Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;			
Horace Henderson – pno; Bernard Addison – gtr; John Kirby – sbs, bbs; Walter Johnson – dms;			
Henry Red Allen – voc (3);			
Horace Henderson – arr (1,2,4); Will Hudson – arr (3); Fletcher Henderson – arr (5,6)			
265150-2	Happy Feet	Par R-1792,	HEP CD 1028
265151-1	Rhythm Crazy	Par R-1743,	HEP CD 1028
265152-1	Ol' Man River	Par R-1766,	HEP CD 1028
265153-2	Minnie The Moocher's Wedding Day	Par R-2031,	HEP CD 1028
265154-1	Ain't Cha Glad?	Par R-1717,	HEP CD 1028
265155-1	I've Got To Sing A Torch Song	Col CB-701,	HEP CD 1028
265155-2	I've Got To Sing A Torch Song	Col test exists	not on LP/CD
<i>Composer credits: 265155 (Ager - Yellen); 265151 (Fletcher Henderson); 265152 (Kern - Hammerstein II); 265153 (Arlen - Koehler); 265154 (Waller - F. Henderson); 265155 (Dubin - Warren)</i>			
<i>Note: This session is also listed in FLETCHER HENDERSON – Swing Period elsewhere at this web-site</i>			

Although these sides are recorded under Horace Henderson's name, this actually is Fletcher Henderson's Orchestra. The band seems to be more in a pensive mood, here, and there is one vocal only on these sides – by Henry Red Allen on 'Ol' Man River'. 'Minnie The Moocher's Wedding Day' gets a band treatment, only. Obviously, they did not have a singer to present this song in an appropriate way. But there is

phantastic soloing all over, at the most by Coleman Hawkins, then by Dicky Wells on his silken and ruptured off-beat trombone, a rather tame Henry Red Allen on open trumpet, and additionally some solo spots by Bobby Stark, Hilton Jefferson on clarinet, and a mere eight fine bars by Claude Jones on muted trombone.

This is the entire Fletcher Henderson band lent to his brother Horace who, nevertheless, was the band's main pianist at that time, playing more up-to-date piano than Fletcher, and more to the musicians' liking. Obviously, Horace kept a contract for these recordings mediated by John Hammond, but without having a working band. So, Fletcher helped out with his entire band.

'Happy Feet' has a rather conventional arrangement the author of which seems to be unknown. But the tune starts with a nice lightly swinging piano solo by Horace Henderson followed short solos by Red Allen in his very personal way as well as by Dicky Wells, also very much his own. Follows 'Rhythm Crazy' in Horace's arrangement, with an array of soloists including Bobby Stark, shortly before leaving the Henderson stable and changing over to Chick Webb. He plays a typical personal solo, very vertical and much in contrast to Henry Red Allen's horizontal approach. 'Ol' Man River' is played at a tame pace compared to other versions of this famous warhorse of 1927. Red Allen gets both a vocal chorus and a trumpet solo. Cab Calloway's tune 'Minnie The Moocher's Wedding Day' as part or chapter of the very macabre and amusing story of his heroine Minnie The Moocher gets a fair instrumental treatment, but loses all its charms of the vocal version. As in Fletcher Henderson's arrangement of 'It's The Talk Of The Town' (of session 179) I hear John Kirby on very smooth tuba in 'Ain't Cha Glad?', playing long sustained notes. This certainly is not a bowed bass violin. Again, I am supported by Jörg Kuhfuss here (see session 179). And this arrangement probably is by Fletcher Henderson, too. So, I assume that he had a special liking for the old-fashioned bass instrument in slow to medium tunes. (I have a special liking for this!) On the other hand, I feel unable to determine whether it is an adventurous Claude Jones or a retained Dicky Wells playing the trombone solo at the beginning. And again in 'Torch Song', I hear a tuba. Rather bowed string bass here, or yet tuba? I am entangled! But after re-re-re-listening: TUBA!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Sandy Williams, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)

- Carey, *McCarthy, Jazz Directory*, Vol. 4: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)

- Rust*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Henry Allen (vcl)

- Rust*3: Russell Smith - Bobby Stark -t; Henry Allen -t -v; Claude Jones - Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as;

Coleman Hawkins -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d

- W.C. Allen, *Hendersonia*, p. 312: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells, Claude Jones, trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Horace Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums; unk. vibes on 265138 (not Walter Johnson); Henry Allen, vocal

- Rust*4,*6: Russell Smith -Bobby Stark -t; Henry Allen -t -v; Claude Jones -Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as;

Coleman Hawkins -cl -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; ?Fletcher Henderson -a

Solos ad-lib:

265150: HH pno 32; HRA o-tpt 8; DW o-tbn 2+16; CH ten 1+5

265151: CJ m-tbn 8; CH ten 1+30; BS o-tpt 1+32; DW o-tbn 30

265152: HH pno 4; HRA voc 31; HRA o-tpt 30; CH ten 1+16 + 6

265153: DW o-tbn 1+32; HRA o-tpt 32; CH ten 1+16; HRA o-tpt 8 chase; CH ten 1+8; HJ clt 8

265154: DW o-tbn 16; HRA o-tpt 1+8; CH ten 8

265155: HRA o-tpt 8; HH pno 4; CH ten 32 + 24 + 1

Discernible differences of takes:

265155: Unfortunately, the reputedly existing second take of this title was not issued up to now. Comparison is thus impossible.

002 FLETCHER HENDERSON conducts HORACE HENDERSON AND HIS ORCHESTRA

Chicago, Feb. 27, 1940

Fletcher Henderson – dir;

Harry 'Pee Wee' Jackson, Ray Nance, Emmett Berry – tpt;

Edward Fant, Nat Atkins – tbn;

Delbert Bright – alt, clt; Willie Randall – alt; Elmer Williams, Dave Young – ten;

Horace Henderson – pno, arr; Hurley Ramey – gtr; Jesse Simpkins – sbs; Oliver Coleman – dms;

Ray Nance – vln;

Viola Jefferson – voc;

Horace Henderson – arr (1,2,3); Fletcher Henderson – arr (4)

WC-2963-A Shufflin' Joe

Voc / OK 5518, Chronological Classics 648

WC-2964-A Oh Boy, I'm In The Groove

Voc / OK 5433, Chronological Classics 648

WC-2965-A Kitty On Toast

Voc / OK 5433, Chronological Classics 648

WC-2966-A I Got Rhythm

Voc / OK 5518, Chronological Classics 648

Composer credits: WC-2963 (Henderson); WC-2964 (Fitzgerald); WC-2965 (Henderson – Henderson); WC-2966 (Gershwin – Gershwin)

This recording session of Horace Henderson and his Orchestra – under Fletcher Henderson's name (see below) – have an almost entire Chicagoan personnel and was recorded in Chicago, where the band resided at the Grand Terrace Ballroom for a time. These sides thus do not belong to Harlem Jazz, and are only listed for the sake of completeness of Horace Henderson's band.

W.C. Allen, *Hendersonia*, p. 403: "Fletcher's connection with this session was apparently solely to lend his name to help promote his brother's band., then playing actively in Chicago with this fine local crew. The identity of some of the soloists is open to question: the Roy Eldridge-like trumpeter is assumed to be Berry, using his earlier recordings with Fletcher as a criterion; and the Hawkins-like tenor sax is assumed to be Young, although solos by Williams on available Taft Jordan and Chick Webb records are in similar style."

This certainly is fine aggregation of musicians of the Chicago circle and it's a good band. But, as these and the subsequent sides by the Horace Henderson band are also recorded in Chicago, they simply do not belong to Harlem body of jazz records. Yet, for the sake of this great musician – Elmer Williams – I'd like to add these records to my list of Harlem Jazz.

And I like to follow W.C. Allen's identifications of soloists. The tenor sax solos heard are different from Elmer Williams manner insofar as their instrumental style is much simpler rhythmically and tonally more polished than Williams' style. So, no Elmer Williams solos on these sides!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Emmett Berry, Harry 'Pee Wee' Jackson (tpt); Ray Nance (tpt, vln, vcl); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Dave Young (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (arr)

- W.C. Allen, *Hendersonia*: Harry 'Pee Wee' Jackson, Emmett Berry, trumpet; Ray Nance, trumpet and violin; Ed Fant, Nat Atkins, trombones; Delbert Bright, clarinet and alto sax; Willie Randall, alto sax; Elmer Williams, Dave Young, tenor saxes; Horace Henderson, piano; Hurley Ramey, guitar; Jesse Simpkins, bass; Oliver Coleman, drums; Viola Jefferson, vocal

- Rust*2,*3: Emmett Berry, Harry 'Pee Wee' Jackson (tpt); Ray Nance (tpt, vln, vcl); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Dave Young (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (dir, arr)

- Rust*4,*6: Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -George Hunt or Fred Robinson -Ed Cuffee -tb; Eddie Barefield -cl -as; Budd Johnson -as; Elmer Williams -?Franz Jackson -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

WC-2963: EB o-tpt 16; DY ten 32; EB o-tpt 16 + 8; DY ten 8; DB clt 8; EB o-tpt 16

WC-2964: HH pno 4; VJ voc 32; ?EF o-tbn 16; EB o-tpt 16; VJ voc 32; HH pno 16; DY ten 14; ?RN o-tpt 1+4 + 1+10; JS sbs 2; ?RN -tpt 2+8

WC-2965: HH pno 4; RN vln 32 + 32; HH pno 16; ?RN o-tpt 8

WC-2966: OC dms 4; VJ voc 32 + 32; ?RN o-tpt 32; VJ voc 16

003 HORACE HENDERSON AND HIS ORCHESTRA

Chicago,

May 08, 1940

Harry 'Pee Wee' Jackson, Ray Nance, Emmett Berry – tpt;

Edward Fant, Nat Atkins – tbn;

Delbert Bright – alt, clt; Willie Randall – alt, bar; Elmer Williams, Dave Young – ten;

Horace Henderson – pno, arr; Hurley Ramey – gtr; Jesse Simpkins – sbs; Oliver Coleman – dms;

Viola Jefferson – voc (1,2); Ray Nance – voc (5);

Horace Henderson – arr (1,4)

WC-3048-A You're Mine, You

Voc / OK 5606, Chronological Classics 648

WC-3049-A Honeysuckle Rose

Voc / OK 5579, Chronological Classics 648

WC-3050-A Chloe

OK 5632, Chronological Classics 648

WC-3051-B Swingin' And Jumpin'

Voc / OK 5606, Chronological Classics 648

WC-3052-A They Jittered All The Time

Voc / OK 5579, Chronological Classics 648

Composer credits: WC-3048 (Heyman - Green); WC-3049 (Razaf - Waller); WC-3050 (Kahn - Moret); WC-3051 (Swingin' and Jumpin'); WC-3052 (Wells – Wells)

This recording session of Horace Henderson and his Orchestra have have an almost entire Chicagoan personnel and was recorded in Chicago, where the band resided at the Grand Terrace Ballroom for a time. These sides thus do not belong to Harlem Jazz, and are only listed for the sake of completeness of Horace Henderson's band.

Notwithstanding the fact that this is Horace Henderson's Chicago band with mainly Chicago musicians, Elmer Williams is on tenor as before and can be heard soloing shortly in 'You're Mine, You' (see notes session 034 above). The band is Horace Henderson's, and a part of the titles recorded are arranged by the bandleader.

'Honeysuckle Rose' gets a strange treatment as the arranger did not keep the original chord structure, but finds original new ways of chording.

The last two titles, at least, have a baritone sax in the section, and I believe its player to be Willie Randall.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Emmett Berry, Harry 'Pee Wee' Jackson (tpt); Ray Nance (tpt, vln, vcl); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Dave Young (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (arr)

- Rust*2,*3,*4,*6: Emmett Berry, Harry 'Pee Wee' Jackson (tpt); Ray Nance (tpt, vln, vcl); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Dave Young (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (dir, arr)

Solos ad-lib:

WC-3048: ?RN m-tpt 4; EW ten 4; VJ voc 32 +1

WC 3049: VJ voc 32; DY ten 11; EB o-tpt 16; VJ voc 32 + 8; EB o-tpt 8 +2

WC-3050: ?EB o-tpt 32

WC-3051: EB o-tpt 2; DY ten 2; ?RN o-tpt 2; EB o-tpt 2+16; ?NA o-tbn 6; EB o-tpt 8; HH pno 16; ?RN o-tpt 8; HH pno 8; ?WR bar 8

WC-3052: RN o-tpt 8; VJ voc 36; DY ten 8 + 8

004 HORACE HENDERSON AND HIS ORCHESTRA

Chicago,

Jul. 12, 1940

Harry 'Pee Wee' Jackson, Gail Brockman, Emmett Berry – tpt;

Edward Fant, Nat Atkins – tbn;

Delbert Bright – alt, clt; Willie Randall – alt, bar; Elmer Williams, Mosey Gant – ten;

Horace Henderson – pno, arr; Hurley Ramey – gtr; Jesse Simpkins – sbs; Oliver Coleman – dms;

Viola Jefferson – voc (1,2); Ray Nance – voc (5);

Fletcher Henderson – arr (1); Horace Henderson – arr (2,3)

WC-3186-A Sultan Serenade

OK 6026,

Chronological Classics 648

WC-3187-A	Ginger Bells	OK 5978,	Chronological Classics 648
WC-3188-B	Do-Re-Mi	OK 5978,	Chronological Classics 648

Composer credits: WC-3186 (Henderson); WC-3188 (Henderson); WC-3188 (Henderson)

This recording session of Horace Henderson and his Orchestra have have an almost entire Chicagoan personnel and was recorded in Chicago, where the band resided at the Grand Terrace Ballroom for a time. These sides thus do not belong to Harlem Jazz, and are only listed for the sake of completeness of Horace Henderson's band.

One more session of very good dance music with much arranging skill and inventiveness, but little jazz. No musical sign of Elmer Williams except for his part of the band sound. And a nice handling of the trombone section.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Emmett Berry, Harry 'Pee Wee' Jackson, Gail Brockman (tpt); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Mosey Gant (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (arr)

- Rust*2: Emmett Berry, Harry 'Pee Wee' Jackson, Gail Brockman (tpt); Edward Fant, Nat Atkins (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Mosey Gant (ten); Horace Henderson (p); Hurley Ramey (g); Jesse Simpkins (bs); Oliver Coleman (d); Fletcher Henderson (dir, arr)

- Rust*3,*4,*6: Emmett Berry -Harry 'Pee Wee' Jackson -Gail Brockman -t; Edward Fant -Nat Atkins -tb; Dalbert Bright -as -cl; Willie Randall -as; Elmer Williams -Mosey Gant -ts; Horace Henderson -p; Hurley Ramey -g; Jesse Simpkins -bs; Oliver Coleman -d; Fletcher Henderson -a

Solos ad-lib:

WC-3186: NA o-tbn 8; DB clt 16 + 8; EB o-tpt 16; DY ten 8

WC 3187: HH pno 7 + 7 + 7; EB o-tpt 15 + 7; NA o-tbn 5; HH pno 2 + 2

WC-3188: EB o-tpt 2 + 2; ?WR alt 16; DY ten 8; HH pno 16

005 HORACE HENDERSON AND HIS ORCHESTRA

Chicago,

Aug. 13, 1940

Harry 'Pee Wee' Jackson, Ray Nance, Emmett Berry – tpt;

Edward Fant, Joe McLewis – tbn;

Delbert Bright – alt, clt; Willie Randall – alt, bar; Elmer Williams, Dave Young – ten;

Horace Henderson – pno, arr; Leroy Harris – gtr; Israel Crosby – sbs; Oliver Coleman – dms;

Horace Henderson – arr (2)

WC-3270-A When Dreams Come True

OK 5748, Chronological Classics 648

WC-3271-A I Still Have My Dreams

OK 5841, Chronological Classics 648

WC-3272-A Turkey Special

OK 6026, Chronological Classics 648

WC-3273-A Flying A Whing Ding

OK 5748, Chronological Classics 648

WC-3274-A Coquette

OK 5841, Chronological Classics 648

Composer credits: WC-3270 (Sampson – Webb - Goodman); WC-3271 (Henderson); WC-3272 (Crowder); WC-3273 (Pease); WC-3274 (Kahn – Lombardo – Green)

Horace Henderson's Chicago band recorded this bunch of titles at the end of their stay at the 5100 Club in the Windy City.

This recording session of Horace Henderson and his Orchestra have an almost entire Chicagoan personnel and was recorded in Chicago, where the band resided at the Grand Terrace Ballroom for a time. These sides also do not belong to Harlem Jazz, and are only listed for the sake of completeness of Horace Henderson's band.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Emmett Berry, Harry 'Pee Wee' Jackson (tpt); Ray Nance (tpt, vln, vcl); Edward Fant, Joe McLewis (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Dave Young (ten); Horace Henderson (p); Leroy Harris (g); Israel Crosby (bs); Oliver Coleman (d); Viola Jefferson (vcl); Fletcher Henderson (arr)

- Rust*2: Emmett Berry, Harry 'Pee Wee' Jackson, Gail Brockman (tpt); Edward Fant, Joe McLewis (tbn); Willie Randall (alt); Dalbert Bright (alt, clt); Elmer Williams, Mosey Gant (ten); Horace Henderson (p); Leroy Harris (g); Jesse Simpkins (bs); Oliver Coleman (d); Fletcher Henderson (dir, arr)

- Rust*3,*4,*6: Emmett Berry -Harry 'Pee Wee' Jackson -t; Ray Nance -t -vn; Edward Fant -Joe McLewis -tb; Dalbert Bright -as -cl; Willie Randall -as; Elmer Williams, Dave Young -ts; Horace Henderson -p -a; Leroy Harris -g; Israel Crosby -sb; Oliver Coleman -d

Solos ad-lib:

WC-3270: HH pno 0; EB m-tpt 2+28; OC dms 2; ?DB alt 1+8; IC sbs 6

WC-3271: EW ten 4; EW ten 6 + 6 + 6; EB o-tpt 16; ?EF o-tbn 8; EB o-tpt 8; EW ten 3

WC-3272: OC dms 2; EB o-tpt 16; DB alt 8; EF o-tbn 8; DY ten 12; HH pno 16; DY ten 8

WC-3273: IC sbs 6; HH pno 10; EB o-tpt 12 + 12; HH pno 11; IC sbs 4; HH pno 1

WC-3274: EB o-tpt 2+16; EW ten 8; HH pno obl 16 + 4

006 HORACE HENDERSON AND HIS ORCHESTRA

New York,

Oct. 23, 1940

Nat Bates, Harold Johnson, Emmett Berry – tpt;

Leo Williams, Archey Brown – tbn;

Howard Johnson, C.Q. Price – alt; Bob Dorsey, Lee Pope – ten; Leonard Talley – bar;

Horace Henderson – pno, arr; Leroy Harris – gtr; Israel Crosby – sbs; Debo Mills – dms;

Debo Mills – voc (1); Harold Johnson – voc (4);

Bob Dorsey – arr (1); Sir Charles Thompson – arr (2)

28958-1 You Don't Mean Me No Good

OK 5953, Chronological Classics 648

28959-1 Smooth Sailing

OK 5953, Chronological Classics 648

28960-1 Ain't Misbehavin'

OK 5953, Chronological Classics 648

28961-1 I'll Always Be In Love With You

OK 5953, Chronological Classics 648

Composer credits: 28958 (Dorsey); 28959 (Thompson); 28960 (Razaf – Waller - Brooks); 28961 (Ruby – Green - Stept)

We are in Harlem, New York, here again, and the musicians were in parts taken over from Nat Towles' Territory band of Omaha, Nebraska. These guys obviously – and aurally – had been influenced by some young and fresh ideas of jazz harmonics and melodies as used in the Mid-

Western states, Kansas City above all. And we easily hear them try out these novel methods and settings, as best heard in 'Sir Charles' Thompson's arrangement of 'Smooth Sailing'. Very nice and interesting, what these young musicians have in their minds, but still, Emmett Berry with his conventional style gets the most improvisational honours.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Nat Bates, Emmett Berry (tpt); Harold Johnson (tpt, vcl); Leo Williams, Archey Brown (tbn); Howard Johnson, C.L. Price (alt); Bob Dorsey, Lee Pope (ten); Leonard Talley (bar); Horace Henderson (p); Israel Crosby (bs); Debo Mills (d, vcl)

- Rust*2: Nat Bates, Emmett Berry (tpt); Harold Johnson (tpt, vcl); Leo Williams, Archey Brown (tbn); Howard Johnson, C.L. Price (alt); Bob Dorsey, Lee Pope (ten); Leonard Talley (bar); Horace Henderson (pno); Israel Crosby (sbs); Debo Mills (dms, vcl). It is not certain on which sides Johnson or Mills sing.

- Rust*3, *4, *6: Emmett Berry -Nat Bates -t; Harold Johnson -t -v; Leo Williams -Archey Brown -tb; Howard Johnson -C.Q. Price -as; Bob Dorsey -ts -a; Lee Pope -ts; Leonard Talley -bar; Horace Henderson -p -a; Israel Crosby sb; Debo Mills -d -v; Sir Charles Thompson -a

Solos ad-lib:

28958: HH pno 4; EB o-tpt 12; HJ alt 12 + 12; ?AB m-tbn 12 + 12; DM voc 12 + 12 + 12; ens + DM dms 12; EB m-tpt 12

28959: EB o-tpt 16; ?CQP alt 6; ?LP ten 6 + 7; HH pno 8

28960: HH pno 4; EB o-tpt 30; ?AB m-tbn 2+23; EB o-tpt 1+8+2

28961: HH pno 6; HJ voc 30; DM dms 2; EB o-tpt 16; ?LP ten 8; IC sbs 2

007 HORACE HENDERSON AND HIS ORCHESTRA

New York,

Mar. 16, 1945

Buck Clayton – tpt; Eddie Bert – tbn;

Aaron Sachs, Hank D'Ámico -clt;

Horace Henderson – pno; Hy White – gtr; Billy Taylor – sbs; Specs Powell – dms

HL 87 Make Love To Me

HL 88 Bunch Of Rhythm

Deed I Do

Smack's Rhythm

Jmb 909,

Jmb 909,

Jmb 908

Jmb 908

Swingtime ST 1024 (LP)

Swingtime ST 1024 (LP)

on LP/CD ?

on LP/CD ?

008 HORACE HENDERSON AND HIS ORCHESTRA

Chicago,

Oct. 09, 1951

Gail Brockman – tpt;

Porter Kilbert – alt; Walter Leonard, Riley Hampton – ten;

Horace Henderson – pno; Floyd Smith – gtr; Arthur Edwards – sbs; George Reed – dms

81695 Cold Cold Heart

81696 I Can't Help It

Dec 48255

Dec 48255

on LP/CD ?

on LP/CD ?

009 HORACE HENDERSON AND HIS ORCHESTRA

Chicago,

Oct. 09, 1951

Walter Leonard – ten;

Horace Henderson – pno; Floyd Smith – gtr; Arthur Edwards – sbs; George Reed – dms

81711 Lido Walk

81712 Hot Rock

Dec 48275

Dec 48275

on LP/CD ?

on LP/CD ?

K. – B. Rau

28-09-2023

21-08-2025