

# THE RECORDINGS OF CAB CALLOWAY AND HIS ORCHESTRA

## An Annotated Tentative Personnel - Discography

CALLOWAY, 'Cab' Cabell

born: Rochester, New York, 25<sup>th</sup> December 1907;

died: Cokebury Village, Hockessin, Delaware, 18<sup>th</sup> November 1994

Brother of Blanche and bandleader Elmer; Cab's daughter, Chris, is a vocalist. Raised in Baltimore, attended Douglass High School, occasionally sang with the Baltimore Melody Boys. Moved with family to Chicago, studied at Crane College, then appeared in 'Plantation Days' show at Loop Theatre (together with his sister, Blanche). Worked as relief drummer and master of ceremonies at the Sunset Café, toured M.C.A. circuit, also worked in 'tabloid' show with Blanche, left in Dayton, Ohio, and returned to work in Chicago. Worked with the Missourians in New York (autumn 1928), then returned to Chicago, acted as master of ceremonies with The Alabamians at the Merry Gardens, Chicago (April 1929) – specialising in personality vocals. Featured in 'Hot Chocolates' Revue, New York, then fronted The Alabamians at the Savoy, New Savoy, New York (October 1929). Began working regularly with The Missourians and began fronting the band – the billing being changed to Cab Calloway and his Orchestra. In February 1931, the 'new' band began its first important residency at the Cotton Club, New York, featured on and off at that venue until January 1932, by which time Cab had gained a national reputation. The band visited Europe in 1934, appearing in England in March and April 1934. Cab made 'Hi-De-Ho' a national catch phrase; during the mid-1930s he occasionally played alto saxophone. During the late 1930s and early 1940s Cab's Band was consistently in the top ten highest earning bands in the U.S.A., undertaking widespread touring in U.S.A. and Canada. Cab disbanded in April 1948 and began working with a sextet, he re-formed big bands for specific engagements in Miami (early 1949), South America, and Canada, etc. Cab made a solo visit to England in the summer of 1948. From June 1952 until August 1954 he played the role of 'Sportin' Life' in Gershwin's 'Porgy and Bess' (including London run in 1952). He did a solo tour of Britain in 1955; during the late 1950s he occasionally toured with 'Porgy and Bess', also formed up big bands for short residencies in New York, Las Vegas, etc. He was featured with the touring 'Harlem Globetrotters' Show during the mid-1960s, during the late 1960s he reverted to full-time stage work, starring in 'Hello, Dolly'. Cab's autobiography 'Of Minnie The Moocher And Me' was published in 1976. Continued to work regularly through the 1970s and 1980s, featured in various shows including 'Bubbling Brown Sugar', and 'Cotton Club Revue'.

*Film appearances include: 'The Big Broadcast' (1933), 'International House', 'The Singing Kid', 'Stormy Weather', 'Sensations of 1945', 'St. Louis Blues', etc. (And not to forget: 'The Blues Brothers - KBR!)* (J. Chilton, Who's Who of Jazz)

This personnel-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnel are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: Cab Calloway
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Cab Calloway*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Cab Calloway*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have listed recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all Harlem jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

CAB CALLOWAY AND HIS ORCHESTRA

'Cab Calloway and his Orchestra' were named 'The Missouriians', before taken over by Calloway in 1930. Their recordings can be found under this their name elsewhere on this web-site.

001 **CAB CALLOWAY AND HIS ORCHESTRA** New York, Jul. 24, 1930  
 Cab Calloway – voc, ldr;  
 Wendell Cully, Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;  
 Walter 'Foots' Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt, bcl;  
 Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, tubular bells  
 E-33353-A Gotta Darn Good Reason To Believe In You Br 4936, Chronological Classics 516  
 E-33353-B Gotta Darn Good Reason To Believe In You Br uniss. in 78, Neatwork RP 2065  
 E-33354 I'll Be A Friend With Pleasure Br unissued not on LP/CD  
 E-33355-A St. Louis Blues Br 4936, Chronological Classics 516  
*Composer credits: E-33353 (Wheeler – Wright); E-33354 (Handy)*

Although this still is the personnel of the 'Missourians' – with two additions only – and the 'Missourians' still recorded under their original name, the character of the music has changed, the band usurped and governed by Calloway and diminished to a mainly accompanying role. Dickerson plays the melody in the first title, recognizable by his vibrato.

Trumpet duties are clearly recognizable: Wendell Cully plays first parts (section leader) and solos hot with open horn, Lammar Wright plays second parts and soft solos, and Dickerson is the main soloist, using mutes frequently. There is only one trombone recognizable, thus Harry White's presence seems to be a matter of the future. We know that Walter 'Foots' Thomas was the author of the bulk of the arrangements from some date on, but William Thornton Blue seems to have been much involved in writing, at least in the saxophone parts. They mostly bear his individual instrumental skill and tricks in the three-part scoring.

The tuba mainly plays four beats to the bar from now on – very "modern". And I love the sound of "Maxey's" ride cymbal.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo)*.

- Carey, McCarthy, *Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- Rust\*2: *R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vc1, dir)*.

- Rust\*3: *R.Q. Dickerson -Lamar Wright -Wendell Culley -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d); Cab Calloway -v -ldr*.

- Rust\*4,\*6: *Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

E-33353: *RQD m-tpt 4 + 16; DPW m-tbn 8; AB bcl + ?RQD- tpt obl 30; WTB clt obl 16; WFT bar 8; WTB clt obl 8;*

*RQD m-tpt 2*

E-33355-A: *RQD m-tpt 12; DPW m-tbn + RQD m-tpt 16; EP pno obl 12 + 12 + 12 + 12 + 12*

Notable differences of takes:

E-33353-A: *Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on third beat of first bar with 2 eighth notes bb - c and 1 quarter note eb*

E-33353-B: *Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on second beat of first bar with 2 eighth notes bb - c and 1 quarter note eb*

002 **CAB CALLOWAY AND HIS ORCHESTRA** New York, Oct. 14, 1930  
 Cab Calloway – voc, ldr;

Wendell Culley, Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;  
 Walter 'Foots' Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;  
 Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, tubular bells

10134-1 Sweet Jennie Lee Ban 0847, Chronological Classics 516  
 10134-3 Sweet Jennie Lee Ban uniss. in 78, Neatwork RP 2065  
 10135-2 Happy Feet Ban 0835, Chronological Classics 516  
 10135-3 Happy Feet Ban 0835 not on LP/CD ?

*Composer credits: 10134 (Donaldson); 10135 (Yeller - Ager)*

Cab Calloway's second own recording session, still with the enlarged 'Missourians', resulted in two titles, only, just like before.

In 'Sweet Jenny Lee' he yells his words in his very own way, what is not necessarily jazzy and tasteful, but it obviously made him known and interesting with the public at the 'Cotton Club', and hence, in the U.S.A. Listen to the almost genial alto saxophonist William Thornton Blue in the first chorus and on clarinet in the last chorus. 'Happy Feet' also features William Th. Blue on clarinet in the first chorus. It's Cab singing then, and subsequently a hot R.Q. Dickerson half-chorus followed by the trumpeters in harmony for the rest of the chorus.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*
- *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*
- *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*
- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*
- Soloists ad-lib:
- 10134: WTB alt 4; WTB alt obl 32, ?WC o-tpt 16; DPW o-tbn 8; WTB clt obl 16; AB ten 8; WTB clt obl 6
- 10135-2: WTB clt 30; AB ten obl 30; MW bjo 4; RQD o-tpt 16
- Notable differences of takes:
- 10134-1: Start of vocal chorus: Calloway sings 'Sweet Jennie Lee' in g', dropping pitch on the g' of 'Lee' to d'
- 10134-2: Start of vocal chorus: Calloway sings 'Sweet Jennie' in g', 'Lee' in g (one octave lower)
- 10135: As one take only is reissued, comparison is impossible.

### 003 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 12, 1930

Cab Calloway – voc, ldr;

Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter 'Foots' Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10245-1 Yaller

Dom 4686

not on LP/CD ?

10245-2 Yaller

Dom 4686,

Chronological Classics 516

10246-1 The Viper's Drag

Dom 4686,

Chronological Classics 516

*Composer credits: 10245 (Myers - Schwab); 10246 (Waller)*

After a beautiful trumpet introduction by probably Wendell Culley, Calloway starts with his somewhat strange dramatic but silly sounding vocal presentation. That's not my taste. 'The Viper's Drag' is a swinger, instead. And Calloway performing a rather comic scat vocal. Drummer Maxey pounds his Chinese nailed tom-tom all through.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

*A*

- *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

10245-2: WC m-tpt 8; ?LW o-tpt 4; WTB alt 2; ?LW o-tpt 2; DPW o-tbn 4; WFT alt 4

10246-1: RQD m-tpt 8; DPW o-tbn 2; WFT alt 2+2+2; DPW o-tbn + WTB clt 8; RQD m-tpt 15; DPW m-tbn 2; WFT bar 16; WC o-tpt 15; DPW o-tbn + WFT bar + AB ten obl 16

Notable differences of takes:

10245: As one take only is known to be reissued, comparison is impossible.

### 004 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 17, 1930

Cab Calloway – voc, ldr;

Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter 'Foots' Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10330 I Got Rhythm

ARC unissued

not on LP/CD

Unfortunately, no test pressing of this title seems to have been found.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: not listed*

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).  
 - Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.  
 - Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d  
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

#### 005 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 23, 1930

Cab Calloway – voc, ldr;

Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter ‘Foots’ Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;

band members choir – voc (1,2);

William Thornton Blue – arr (3,4)

E-35878-A Is That Religion? Br 6020, Chronological Classics 516

E-35879-A Is That Religion? Br uniss. in 78, Neatwork RP 2065

E-35880-A Some Of These Days Br 6020, Chronological Classics 516

E-35881-A Nobody’s Sweetheart Br 6105, Chronological Classics 516

E-35882-A St. James Infirmary Br 6105, Chronological Classics 516

Composer credits: E-35878 (Parish - Kinkard); E-35880 (Brooks); E-35881 (Kahn – Erdman – Schoebel – Meyers); E-35882 (Primrose)

Here, we have one tune recorded twice with different matrix numbers but same take numbers. But indeed, musical substance is rather diverse. For differences, see below!

In ‘Some Of These Days’ and ‘Nobody’s Sweetheart’ we find two titles arranged by William Thornton Blue showing the same musical devices that he uses in his improvisations (see my William Thornton Blue list elsewhere on this web-site!).

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)

- Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

#### Soloists ad-lib:

E-35878-A: RQD m-tpt 30; AB ten 2; WC o-tpt 1

E-35879-A: WC o-tpt + WFT alt + WTB clt + RQD m-tpt obl 16 + 30; RQD m-tpt 30; AB ten 2

E-35880: AB ten 16; WFT bar 6; ?LW o-tpt 15; WTB alt 8; RQD m-tpt 6; WC o-tpt 8; ?LW o-tpt 2; DPW o-tbn 1; WTB alt 1; WTB clt 2+7

E-35881: DPW o-tbn 2+8; LW m-tpt 23; WFT alt 2; WTB clt 2+16

E-35882: WC o-tpt 8; WFT bar obl 8; WFT bar 8; WC o-tpt 8

#### Notable differences of takes:

E-35878-A: Calloway’s vocals in the first 24 bars are accompanied by a choir (of band members, probably)

E-35879-A: Calloway’s vocals in the first 8 bars are accompanied by a choir (of band members, probably), thereafter 16 bars by instrumentalists

#### 006 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 17, 1931

Cab Calloway – voc, ldr;

Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter ‘Foots’ Thomas, Arville Harris – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo, grt; Jimmy Smith – bbs; Leroy Maxey – dms

10428-3 Dixie Vagabond Ban 32116, Chronological Classics 516

10429-3 So Sweet Ban 32116, Chronological Classics 516

Composer credits: 10428 (Calloway – Mills - Haywood); 10429 (Gillespie – Kanter - Shawn)

Obviously, William Thornton Blue, the great and very individual reed player from St. Louis, has left the band at this time. The reed section has lost its pepper. Also, there is no sign of Reuben Reeves as solo trumpeter here. It is still Dickerson here on third – solo – trumpet, although little soloing on this session.

This session is differently dated as March 03 in all Rust editions! Calloway was in residence at the Cotton Club in February 1931, the ‘Missourians’ being billed as ‘Cab Calloway and his Orchestra’ from this date on.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*  
 - *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*  
 - *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*  
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

10428-3: WC m-tpt 4 + 4 + 4; ?RQD o-tpt 8; AB ten 4 + 4; MW gtr 8  
 10429-3: WC o-tpt 10; AB ten 4 + 4

**007 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Mar. 03, 1931

Cab Calloway – voc, ldr;  
 Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms;  
 Walter Foots Thomas – arr (1)

E-36212-A Minnie The Moocher (The Ho-De-Ho Song)

Br 6074,

Chronological Classics 516

E-36213-A Doin’ The Rumba

Br 6074,

Chronological Classics 516

*Composer credits: E-36212 (Mills - Calloway); E-36213 (Mills – Perkins - Kenny)*

Delaunay and Rust\*6 have William Thornton Blue here again! But there aren’t any glimpses of him!

From this session on we can definitely recognize Harry ‘Father’ White on trombone in the band. He will then also be responsible for a good number of arrangements in the future.

And further more: this obviously is the first recording of ‘Minnie The Moocher’, the “femme-fatale” of Harlem and her creator and life-long evaluator Cabell Calloway.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*  
 - *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*  
 - *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*  
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

E-36212-A: RQD m-tpt 4; RQD m-tpt obl 8; DPW m-tbn obl 8; RQD m-tpt obl 8; DPW m-tbn obl 8  
 E-36213-A: HFW m-tbn 18; WFT ten 4 + 4; ?LW o-tpt 4

**008 CAB CALLOWAY AND HIS ORCHESTRA**New York, Mar. 09, 1931  
live radio broadcast from the Cotton Club

Cab Calloway – voc, ldr;  
 Wendell Culley, Lamar Wright, R.Q. Dickerson – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms;  
 Lethia Hill – voc;

Hellmut H. Hellmut - commentator

CRC53039-1 I’ll Make Fun For You

Vic uniss., Bear Family BCD 16340-1 BL

CRC53039-1/40-1 (Please Give Me) Something To Remember You By

Vic uniss., Bear Family BCD 16340-1 BL

CRC53040-1 Minnie The Moocher

Vic uniss., Bear Family BCD 16340-1 BL

CRC53041-1/42-1 St. Louis Blues

Vic uniss., Bear Family BCD 16340-1 BL

CRC53043-1 Farewell Blues

Vic uniss., Bear Family BCD 16340-1 BL

These titles were recorded at the Cotton Club for a German Radio Station and transmitted across the ocean by radio. The German announcer presents a horrible mixture of nonsense and trash describing the atmosphere at the Cotton Club. Better, do not care to translate it. It is just not worth-while.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed  
 - Rust\*2,\*3,\*4,\*6: not listed

Soloists ad-lib:

CRC53039-1: RQD o-tpt; DPW o-tbn; RQD o-tpt; AH alt; WFT ten  
 CRC53039-1/40-1: AH clt; WFT ten + AH clt obl to voc  
 CRC53040-1: RQD m-tpt; RQD m-tpt obl to voc  
 CRC53041-1/42-1: RQD m-tpt; DPW o-tbn + RQD o-tpt chase  
 CRC53043-1: soloist not identifiable because of background noises.

**009 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Mar. 09, 1931

Cab Calloway – voc, ldr;

Wendell Culley, Lammar Wright, R.Q. Dickerson – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10482-2 Mood Indigo

Ban 32152,

Chronological Classics 516

10482-3 Mood Indigo

Ban 32152

not on LP/CD

10483-1 Farewell Blues

Ban 32152,

Chronological Classics 516

10483-3 Farewell Blues

Ban 32152

not on LP/CD

10484-3 I’m Crazy ‘Bout My Baby

Ban 32185,

Chronological Classics 516

10484-4 I’m Crazy ‘Bout My Baby

Ban 32185

not on LP/CD

Composer credits: 10482 (Ellington – Bigard - Mills); 10483 (Mares – Rappolo - Schoebel); 10484 (Waller – Hill)

Calloway starts to use Ellington-material in his band-book. Only, that there are no words available for ‘Mood Indigo’. But the band works well with Arville Harris, now. He certainly does not have Blue’s genius, but he is a very accomplished and professional musician, sadly overlooked. ‘Farewell Blues’ comes over as a “railroad” tune, well founded on the tuba’s fast 4/4 beat. Calloway tries out his scat singing. It is Arville Harris’ mobile clarinet after him. And listen to Leroy Maxey’s fast woodblock drumming at the end. At the same pace, the band performs Fats Waller’s ‘Im Crazy ‘Bout My Baby’. It’s a tour-de-force, but they manage it perfectly.

And again, Delaunay and Rust\*2,\*3 still have William Thornton Blue here in the personnel.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

10482-2: WC m-tpt 16; AH clt 16; WC m-tpt 8; MW gtr 8; WC m-tpt 16

10483-1: AH clt 14; DPW m-tbn 2+14; RQD m-tpt 2+6+2; WFT ten 2+14

10484-3: RQD o-tpt 4 + 4; HFW o-tbn 8; RQD o-tpt 4; AH alt 7 + 16; ?LW m-tpt 8; AH alt 6; WC o-tpt obl 8; WC o-tpt 8; WFT ten 8

Notable differences of takes:

10482 / 83 / 84: As one take each of these titles is reissued only, comparison is impossible.

**010 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

May 05, 1931

Cab Calloway – voc, ldr;

Wendell Culley, Lammar Wright, R.Q. Dickerson – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms, tubular bells

10602-1 Creole Love Song

Ban 32185,

Chronological Classics 516

10602-3 Creole Love Song

Ban 32185

not on LP/CD

10603-3 The Levee Low-Down

Ban 32221,

Chronological Classics 516

10604-2 Blues In My Heart

Ban 32221,

Chronological Classics 516

10604-3 Blues In My Heart

Ban 32221

not on LP/CD

Composer credits: 10602 (Ellington – Miley - Jackson); 10603 (Brooks - Mills); 10604 (Mills - Carter)

And again an Ellington-title without words: ‘Creole Love Call’. But Calloway invents some and sings at the end of the tune. ‘The Levee Low-Down’ is a swinger, not the least because of Jimmy Smith’s four/four tuba playing. Wonderful. And the band is hot and swings. Delaunay and Rust\*2,\*3 still have William Thornton Blue here. But this is Arville Harris’ disregarded facility! Benny Carter’s ‘Blues In My Heart’ is not the convenient material for the young Calloway, I think.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*  
 - *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*  
 - *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*  
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

10602-1: RQD m-tpt 12; AH clt 12; ?HFW m-tbn 1+12; EP pno 2; WC m-tpt 12; WFT ten 2  
 10603-3: RQD m-tpt 16; DPW m-tbn 8; RQD m-tpt 8; DPW m-tbn 4; WFT ten 2+2+2; AH clt 8; AH alt 2  
 10604-2: ?WC m-tpt 8, ?WC m-tpt 4

Notable differences of takes:

10602 / 04: As one take each of these titles is reissued only, comparison is impossible.

**011 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jun. 11, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, bells;

Walter Foots Thomas - arr

E-36803-A Black Rhythm

Br 6141,

Chronological Classics 516

E-36804-A Six Or Seven Times

Br 6141,

Chronological Classics 516

*Composer credits: E-36803 (Mills - Heywood); E-36804 (Mills – Waller)*

Delaunay and Rust\*2 still have William Thornton Blue in the personnel, but there is no sign of him. There is a previously unheard trumpet sound in ‘Black Rhythm’ who should be Reuben Reeves following all the discographies. He would probably have replaced Wendell Cully by this date, but not R.Q. Dickerson as assumed by Björn Englund in VJM.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including man members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr. “Slight personnel changes may have taken place about this time.”*

- *Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

E-36803-A: ?RR o-tpt 12; RQD m-tpt obl 2+2+2; ?RR o-tpt 10; RQD m-tpt obl 2; AH clt 2; RQD m-tpt obl 2; MW gtr 2

E-36804-A: ?AB alt 16; RQD m-tpt vamp 4; WFT ten + CC voc 16

**012 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jun. 17, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10710-2 My Honey’s Lovin’ Arms

Stg 291171

on LP/CD ?

10710-3 My Honey’s Lovin’ Arms

Ban 32227,

Chronological Classics 516

10711-3 The Nightmare

Ban 32227,

Chronological Classics 516

*Composer credits: 10710 (Ruby - Meyer); 10711 (Meyers – Handler - Riley)*

Rust\*6 has William Thornton Blue here again, but no sign of him! The quirky clarinetist in ‘My Honey’s Lovin’ Arms’ certainly is Arville Harris.

After this session of June 17, 1931, R.Q. Dickerson is reported to have left the Calloway band, replaced by Chicago trumpet player Reuben Reeves. No further commercial recordings of his are known except a quartet session under his name of c. 1949, on Burnett Test Record 100, no copy of which seems to be known.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).  
 - Carey, McCarthy, *Jazz Directory, Vol.2*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)  
 - Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).  
 - Rust\*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.  
 - Rust\*4,\*6: Cab Calloway -v -dir; R.Q. Dickerson -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d  
 - Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

10710-3: RQD m-tpt 16 + 4; AH clt obl 4 + 16; HFW o-tbn 8; AH clt 6

10711-3: ?RR m-tpt 12 + 4; RQD m-tpt 2+2; AB bcl 12; WFT ten 4

Notable differences of takes:

10710 As no alternate take of this title seems to be reissued, comparison is impossible.

**013 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jul. 09, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Pike Davis, Reuben Reeves – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms, vib

10726-1 It Looks Like Susie

Ban 32237,

Chronological Classics 526

10726-3 It Looks Like Susie

Stg 291176

not on LP/CD

10727-2 Sweet Georgia Brown

Cq 7817,

Chronological Classics 526

10728-2 Basin Street Blues

Ban 32237,

Chronological Classics 526

Composer credits: 10726 (C. Friend); 10727 (B. Bernie – M. Pinkard – K. Casey); 10728 (S. Williams)

Rust\*6 has William Thornton Blue here again! The quirky clarinetist in ‘My Honey’s Lovin’ Arms’ certainly is Arville Harris in William Thornton-Blue-style. He had obviously been asked to take over Thornton Blue’s enthusiastic style, but he certainly could not reach Blue’s mastery and skill. And the alto sax solo must be by the otherwise not soloing Andrew Brown.

Reuben Reeves in pure Louis Armstrong style, aurally replacing Dickerson. Wonderful! Possibly Pike Davis on second trumpet as on the subsequent session, soloing on ‘Sweet Georgia Brown’. Pike Davis on second trumpet is recalled by Calloway himself (B. Englund, VJM c. 131) and might also be on this session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

“Slight personnel changes may have taken place about this time.”

- Rust\*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust\*4,\*6: Cab Calloway -v -dir; Edwin Swayzee -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

10726-1: RR o-tpt 8; AH clt 8; RR o-tpt 8

10727-2: PD o-tpt 16; HFW o-tbn 16; AB alt 32; AH clt obl 32

19728-2: ?RR m-tpt 12; WFT ten ; RR o-tpt 2 + 24 + 6 obl +4

Notable differences of takes:

10726 As no alternate take of this title seems to be reissued, comparison is impossible.

**014 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Sep. 23, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Pike Davis, Reuben Reeves – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms

E-37220-A Bugle Call Rag

Br 6196,

Chronological Classics 526

E-37221-A You Rascal, You

Br 6196,

Chronological Classics 526

Composer credits: E-37220 (E. Schoebel – J. Pettis – B. Meyers); E-37221 (S. Theard)

Rust\*6 has William Thornton Blue here again! The quirky clarinetist again is Arville Harris in William-Thornton-Blue-style. Again, Harris owns a lot of technique, but he cannot come close to Thornton Blue. His attempts may have caused somebody to assume Blue's presence in the Calloway band at this time in late 1931.

Pike Davis on second trumpet is recalled by Calloway himself (B. Englund, VJM c. 131).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir). "Slight personnel changes may have taken place about this time."

- Rust\*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust\*4,\*6: Cab Calloway -v -dir; Edwin Swayzee -Lamar Wright -Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

E-37220-A: RR o-tpt 4; WFT ten 16; ?PD m-tpt 20; RR o-tpt 18; AH clt obl 16

E-37221-A: WFT ten 16; AH clt 16; RR o-tpt 16

**015 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Oct. 12, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Pike Davis, Reuben Reeves – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter 'Foots' Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs, sbs; Leroy Maxey – dms

10865-1	Stardust	Ban 32295,	Chronological Classics 526
10865-3	Stardust	Ban 32295	on LP/CD ?
10866-1	You Can't Stop Me From Loving You	Ban 32295,	Chronological Classics 526
10866-3	You Can't Stop Me From Loving You	Ban 32295	on LP/CD ?
10867-2	You Dog	Ban 32323,	Chronological Classics 526
10867-3	You Dog	Ban 32323	on LP/CD ?
10868-1	Somebody Stole My Gal	Ban 32323,	Chronological Classics 526
10868-2	Somebody Stole My Gal	Ban 32323	on LP/CD ?

Composer credits: 10865 (Carmichael); 10866 (Nichols - Holliner); 10867 (Hoover - Calloway); 10868 (Wood)

The trumpet player beginning 'Stardust' I assume to be Lamar Wright playing lead trumpet. The ensemble chorus after the vocal is propelled by Leroy Maxey's strong press-rolls on the snare drum. I assume Pike Davis soloing in 'I Can't Stop Loving You' behind Calloway's vocal and in the middle-eight of the trombone chorus. Calloway sings very nice and sympathetic, here. And there is nice woodblock work by Mr. Maxey. 'You Dog' features Walter 'Foots' Thomas on his technically very fluent and lively tenor sax. Only the tone leaves much to be desired. And at the end of 'Somebody Stole My Gal' we hear Arville Harris and Cab Calloway compete for the most notes in shortest time.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

10865-1: LW o-tpt 6; RR o-tpt 4

10866-1: ?PD m-tpt obl 8; HFW o-tbn 16; ?PD m-tpt 8; HFW o-tbn 8; EP pno 4

10867-2: AH clt 12; PD m-tpt 15; WFT ten 2 + 14

10868-1: RR o-tpt 16; AB bcl 22; WFT ten 16; AH clt obl 24 +8

Notable differences of takes:

As no alternate takes of the above titles seem to be reissued, thus comparison is impossible.

**016 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Oct. 21, 1931

Cab Calloway – voc, ldr;

Lammar Wright, *Pike Davis*, Reuben Reeves – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Earres Prince – pno; Morris White – grt; Jimmy Smith – bbs, sbs; Leroy Maxey – dms  
 E-37265-A Ain’t Got No Gal In This Town Br 6214, Chronological Classics 526  
 E-37266-A Between The Devil And The Deep Blue Sea Br 6209, Chronological Classics 526  
 E-37267-A Trickeration Br 6214, Chronological Classics 526  
 E-37268-A Kickin’ The Gong Around Br 6209, Chronological Classics 526  
*Composer credits: E-37265 (Greer - Robinson); E-37266 (Arlen - Koehler); E-37267 (Arlen - Koehler); 1 E-37268 (Arlen - Koehler)*

There is not much jazz soloistic on these sides, which are mainly commercial Calloway, but that is what it was meant to be. I hear nice guitar by Moris White and four-four tuba by the band’s former leader, Jimmy Smith. Re the muted/growled trumpet bits in the first title: I am in doubt as to the performer. I assume them to be by Reuben Reeves because of the fast trills, but I haven’t heard him growling before. Pike Davis, who apparently did the muted trumpet work on the former session, plays with fewer notes when soloing. If Davis is not with the Calloway band anymore, who then is the second trumpet player?

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d -Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

E-37265-A: WFT ten 4, ?RR m-tpt 4, ?RR m-tpt 2 + 2  
 E-37266-A: no solos  
 E-37267-A: AH clt 16, WFT ten 8  
 E-37268-A: no solos

**017 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Nov. 18, 1931

Cab Calloway – voc, ldr;

Lammar Wright, *Pike Davis*, Reuben Reeves – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, grt; Jimmy Smith – sbs; Leroy Maxey – dms

10867-7	You Dog	Ban 32323	not on LP/CD
11015-1	Downhearted Blues	Ban 32340,	Chronological Classics 526
11016-1	Without Rhythm	Ban 32378,	Chronological Classics 526
11016-2	Without Rhythm	Per 15572	not on LP/CD ?
11017-3	Corrine Corrina	Ban 32340,	Chronological Classics 526
11018-1	Stack O’Lee Blues	Ban 32378,	Chronological Classics 526
11018-2	Stack O’Lee Blues	Per 15572	not on LP/CD ?

*Composer credits: 11015 (Hunter - Austin); 11016 (Keohler - Arlen); 11017 (Williams - Chatman); 11018 (Lopez - Dotwell)*

The Chronological Classics CD 526 claims to have 11016-1 and 11018-1, whereas my Jazum 29 LP claims to have 11016-2 and 11018-2. On either records I am unable to detect any differences. Unfortunately, the JSP CD908B issue does not note takes, but sounds identical, too. I thus assume that the Jazum LP notes are incorrect. Either take -2 is remastered from Perfect 15572 as noted on the LP cover. May this have caused an error?

B. Englund hears a kazoo in ‘Stack O’Lee Blues’, but there definitely is none, but there is exquisite muted playing by both trombonists and one of the trumpeters.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d -Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

11015-1: PD o-tpt 2, AH clt 2+2, ?RR m-tpt – WFT ten chase 12, WFT ten 1

11016: PD m-tpt 30, PD o-tpt 16, AH clt 8, PD o-tpt 8, AH clt obl 16, BP pno 8, AH clt obl 6  
 11017-3: RR m-tpt 12, DPW m-tbn 12, WFT ten chase 12, BP pno 12, AH clt obl 8  
 11018: HFW o-tbn – RR o-tpt chase 12, ?DPW m-tbn 12, ?LW m-tpt 10, RR o-tpt 2 + 12

Notable differences of takes:

11016: Although Jazum 29 (LP) claims to play 11016-2, but no difference to Chronological Classic 526 or JSPCD 908B could be detected!  
 11018: Although Jazum 29 (LP) claims to play 11018-2, but no difference to Chronological Classic 526 or JSPCD 908B could be detected!

**018 CAB CALLOWAY AND HIS ORCHESTRA**

New York, c. Jan. 1932  
 copyright date Mar. 11, 1932  
 Film soundtrack Betty Boop Cartoon  
 'Minnie The Moocher'

Cab Calloway – voc, ldr;  
 Lammar Wright, Pike Davis, Reuben Reeves – tpt; De Priest Wheeler – tbn;  
 Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter 'Foots' Thomas – ten, clt;  
 Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;  
 Mae Questel - voc

St. James Infirmary  
 Minnie The Moocher  
 Tiger Rag

www.youtube.com  
 www.youtube.com  
 www.youtube.com

This Betty Boop cartoon of the Paramount Publix Corp. is the first known film with Cab Calloway and his Orchestra. The personnel of the band in the opening sequence is that of c. September/October 1931, in that there still is Earres Prince on piano and probably Pike Davis on trumpet – he plays the beautiful solo in 'St. James Infirmary', and the facial features are his as may be recognised. The second trombone is missing, which would terminate filming into February 1931 before Harry White's joining the band. But possibly, White was not accessible for the film cuts in later 1931.

Here we find the Calloway band in a fine film sequence with great visual brilliance, Leroy Maxey doing drum-stick acrobatics without touching his drums. Thanks to preceding recording of the sound-track, we can yet hear the full band sound. And listen to the final parts of the short 'Tiger Rag' sequence with the use of the arrangement of 'Vine Street Drag' (the final bars only), which still dates from the 'Missourians' days.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*  
 - Rust\*2, \*3, \*4, \*6: not listed  
 - Stratemann, *Negro Bands on Film, Vol. 1: Edwin Swayzee, Lammar Wright, Reuben Reeves -tp; DePriest Wheeler -tb; Arville Harris -cl, as; Andrew Brown -as; Walter Thomas -ts; Bennie Payne -p; Morris White -bj, g; Jimmy Smith -b; Leroy Maxey -dm*

Soloists ad-lib:

SJI: PD m-tpt growl 8, WFT ten obl 16  
 MTM: ?m-tpt growl 4, ?m-tpt obl 8 + 2  
 TR: no solos

**019 CAB CALLOWAY AND HIS ORCHESTRA**

Chicago, Feb. 29, 1932

Cab Calloway – voc, ldr;  
 Lammar Wright, Pike Davis, Reuben Reeves – tpt;  
 Harry 'Father' White, De Priest Wheeler – tbn;  
 Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter 'Foots' Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms;  
 Bennie Payne – voc (2)

JC-8479-A The Scat Song

Br 6272, Chronological Classics 526

JC-8480-A Cabin In The Cotton

Br 6272, Chronological Classics 526

Composer credits: JC-8479 (Parish – Perkins - Calloway); JC-8480 (Parish – Perkins)

The band sound now has changed omitting the tuba in favour of the string bass which is swingingly slapped by Jimmy Smith, the long time tuba man. There is a nice muted trumpet solo after Cab's vocal that could well be by Pike Davis playing the melody of 'Cabin In The Cotton'. The vocal dialogue is by Calloway and his from now on longtime pianist Bennie Payne.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - Carey, McCarthy, *Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).  
 - Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr  
 - Rust\*4, \*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d -Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

JC-8479-A: RR o-tpt 4+4 + 4; BP pno 4; WFT ten 2 + 2; MW bjo 4; HFW o-tbn 8  
 JC-8480-A: LW m-tpt 4; AB bcl 16; ?PD m-tpt 16

**020 CAB CALLOWAY AND HIS ORCHESTRA**

Chicago, Mar. 14, 1932

Cab Calloway – voc, ldr;

Lammar Wright, unknown or (*Pike Davis?*), Reuben Reeves – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – bjo, gtr; Jimmy Smith – bbs, sbs; Leroy Maxey – dms  
 JC-8526-A Strictly Cullud Affair Br 6292, Neatwork RP 2065  
 JC-8526-B Strictly Cullud Affair Br 6292, Chronological Classics 526  
 JC-8527-A Aw You Dog Br 6292, Chronological Classics 526  
*Composer credits: JC-8526 (Pinkard - Neiburg); JC-8527 (Hoover - Calloway)*

What a nice swinging rhythm section they have with Jimmy Smith on slap-bass and Leroy Maxey with his snare-drum and traps.  
 Good and swinging solos by Reuben Reeves and ‘Father’ White in the first title, and by Arville Harris and ‘Foots’ Thomas in ‘Aw You Dog’. And the band swings.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*  
 - *Rust\*4,\*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d -Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

JC-8526: RR o-tpt 16 + 8, HFW o-tbn 8,  
 JC-8527-A: AH clt 8, AH clt 12, RR o-tpt 16, WFT ten 16

Notable differences of takes:

JC-8526-A: R.Reeves’ trumpet glissando immediately after Calloway’s vocal reaches up to high d (the Neatwork CD plays the tune in D major – Eb major as on Chronological Classics CD certainly is the correct pitch!)  
 JC-8526-B: R.Reeves’ trumpet glissando immediately after Calloway’s vocal reaches up to high bb

**021 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Apr. 20, 1932

Cab Calloway – voc, ldr;  
 Lammar Wright, unknown or (*Pike Davis?*), Reuben Reeves – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – gtr; Jimmy Smith – sbs; Leroy Maxey – dms  
 B-11725-A Minnie The Moocher’s Wedding Day Br 6321, Chronological Classics 526  
*Composer credits: B-11725 (H. Arlen – T. Koehler)*

After Cab Calloway’s success with ‘Minnie The Moocher’ – his brain-child and immense source of income - the Mills organization were eager to find suitable successors to this hit title. White composers/texters Harold Arlen and Ted Koehler were successful in thinking out this attractive tune which was copied and used by other bands later on.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*  
 - *Rust\*4,\*6: Cab Calloway -v-dir. Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d -Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

B-11725-A: ?PD m-tpt growl obl 16 + 8, ?PD m-tpt growl obl 6 + 6

**022 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Jun. 07, 1932

Cab Calloway – voc, ldr;  
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms, vib  
 11910-2 Dinah Ban 32483, Chronological Classics 526  
 11911-1 How Come You Do Me Like You Do? Ban 32540, Chronological Classics 537

11912-A	Old Yazoo	Br 64000,	Chronological Classics 537
11913-A	Angeline	Ban 32910,	Chronological Classics 537
11914-1	I'm Now Prepared To Tell The World It's You	Ban 32483,	Chronological Classics 537
11915-1	Swanee Lullaby	Ban 32540,	Chronological Classics 537

Composer credits: 11910 (Akst – Lewis - Young); 11911 (Austin - Berger); 11912 (Waller); 11913 (Waller - Browne); 11914 (Razaf - Waller); 11915 (White - Koehler)

Cab's trumpet section has changed now drastically with the advent of Doc Cheatham – mainly on the first trumpet chair – and Edwin Swayze on the third – hot solo – chair. And Al Morgan, younger brother of the famous New Orleans musicians/bandleaders, has taken over string bass duties from Jimmy Smith, first bassist – and leader - of the Calloway band's forerunners, the Missourians and the Cotton Club Orchestra.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

- Howard Rye in Doc Cheatham, 'I Guess I'll Get The Papers And Go Home', p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“

Soloists ad-lib:

11910-2: HFW m-tbn 16 + 6; WFT ten 16; AH clt 2; WFT ten 6; AH clt chase 16; AH clt obl 16

11911-1: AH clt obl 8, DPW m-tbn 8, WFT ten 1+16, ES m-tpt 16

11912-A: WFT ten 2 + 2, WFT ten 4, ES o-tpt 4, WFT ten 4, ES o-tpt 4, BP pno 8, WFT ten 4, ES o-tpt 2

11913-A: BP pno 16, HFW o-tbn 8, WFT ten 6

11914-1: WFT ten obl 16, HFW o-tbn 8, WFT ten 8

11915-1: BP pno 4, AH clt obl 10 + 1

**023 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jun. 09, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bar; Arville Harris – alt, clt; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms, vib, bells;

Benny Carter – arr (1)

11922-A Hot Toddy

ARC unissued

not on LP/CD

11923-A Reefer Man

Ban 32944,

Chronological Classics 537

11924-A The Old Man Of The Mountain

Ban 32511,

Chronological Classics 537

11924-1 The Old Man Of The Mountain

Per 15635,

Jazum 29 (LP)

11925-A You Gotta Ho-De-Ho (To Get Along With Me)

Ban 32945,

Chronological Classics 537

Composer credits: 11923 (Razaf - Robinson); 11924 (Young - Brown); 11925 (Browne - Robinson)

As with session 017, Jazum 29 (LP) claims to have take -1 of 'The Old Man Of The Mountain', this take seems to be identical with the one on Classics 537.

'Hot Toddy' is one of Benny Carter's early arrangements for his own band. And it's a great pity that it is unissued in Benny Carter's own Victor recording, as well as in Calloway's ARC version.

A fast 'Reefer Man', with strong bass playing by Al Morgan from New Orleans. And Calloway's heroes from the drug scene, the 'Reefer Man', here. 'The Old Man Of The Mountain' is taken from the movie world – or vice versa? The third title then brings us Calloway's favorite lyrics: 'Ho-De-Ho' and 'Hi-De-Hi'. Now we know!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

11923-A: AM sbs 22, ES o-tpt 16, AH clt 7, ?AB bar 6

11924-A: HFW m-tbn 4 + 8; ES or LW o-tpt 6

11925-A: ES o-tpt 6; WFT ten 2+16; ES m-tpt 6

Notable differences of takes:

11924: Although Jazum 29 (LP) claims to play 11924-1, there seems to be no difference to Chronological Classics 537 which claims to have 11924-A!

**024 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jun. 22, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms

11959-1 Strange As It Seems

Ban 32624,

Chronological Classics 537

11960-1 This Time It’s Love

Ban 32624,

Chronological Classics 537

Composer credits: 11959 (Razaf - Waller); 11960 (Koehler - Hayes)

Calloway alternating between words and scats when singing. And hear Al Morgan’s great slap-bass playing, driving the band with his strong beat. There is an increasing amount of Cab’s vocals and arranged playing in relation to jazz soloistic of earlier times, now.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

10865-1: LW o-tpt 2, HFW o-tbn 8

10866-1: AH clt 2 + 3 + 2

**025 CAB CALLOWAY AND HIS ORCHESTRA**

Hollywood,

c. mid 1932

Cab Calloway – voc, ldr;

copyright date Aug. 02, 1933

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Film soundtrack

Betty Boop Cartoon

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bar, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms, xyl;

Mae Questel - voc

Minnie The Moocher

www.youtube.com

The Old Man Of The Mountain

Doctor Jazz DJ-010 I

You Gotta Ho-De-Ho (To Get Along With Me)

Doctor Jazz DJ-010 I

The Scat Song

Doctor Jazz DJ-010 I

Again, as in the Betty Boop Cartoon ‘Minnie The Moocher’ (session 018 of 1932 without Harry White – see Cab Calloway Orchestra list elsewhere at this web-site), we have a nice introduction by the Calloway band live playing ‘Minnie The Moocher’, this time the growl part is performed by Edwin Swayze on muted trumpet. (Pike Davis, in the earlier movie, plays his solo open, muted by a derby-hat, only.) And it sounds like Swayze all through the whole film.

This is one of the Betty Boop Cartoons that were very famous at this time of early animated films. Jazz music found a new way of publicity. And Calloway with his extraordinary personality and presence was a fantastic partner of this animated little person, her strange squeezed voice being lent by singer Mae Questel in call-and-response manner with Calloway.

There is little soloing by the musicians. Behind Calloway’s vocal in the first title we hear a baritone sax which probably is played by Andrew Brown.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust\*2,\*3,\*4,\*6: not listed

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

MTM: ES m-tpt 3  
 TOMOTM: DPW o-tbn 4; HFW o-tbn 8; ES o-tpt 6  
 YGHDH: LW m-tpt 6; WFT ten 16; AM sbs obl 8  
 TSS: LW o-tpt 4 + 4 + 4; BP pno 4; WFT ten 2 + 2; MW bjo 4; DPW o-tbn 8; WFT ten 1+1

**026 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Sep. 21, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Roy Smeck – gtr (1); Chick Bullock – voc (1); Benny Carter – arr (3)

12339-A Git Along

Ban 32563,

Chronological Classics 537

12339-2 Git Along

Mt M-12485

not on LP/CD

12340-A Hot Toddy

Ban 6400,

Chronological Classics 537

*Composer credits: 12339 (Austin); 12340 (Carter)*

Obviously, the ARC/Banner people saw the necessity to give Chick Bullock and Roy Smeck a lift into higher regions of the recording business. But Bullock sounds pale against Cab, and Roy Smeck is no really fitting addition to the fine Calloway band. So, for the second title the two thankfully have left the band on their own.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo), Roy Smeck (g)*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Chick Bullock (vcl)(1); Roy Smeck (gtr (1).*

- *Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Roy Smeck -g; Chick Bullock -v*

- *Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Roy Smeck, g; Chick Bullock, v*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr). Chick Bullock (vo); Roy Smack (g) for first tune only.*

Soloists ad-lib:

12339-A: ?LW m-tpt growl 20, HFW o-tbn 8, ?LW m-tpt growl 10, RS gtr 20

12340-A: AH alt 16; ES o-tpt 16; WFT ten 16; AH clt 16; BP pno obl 16

Notable differences of takes:

12339: As take -2 of this title is not reissued, comparison is impossible.

**027 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Nov. 09, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12543-A I’ve Got The World On A String

Br 6424,

Chronological Classics 537

12544-A Harlem Holiday

Br 6424,

Chronological Classics 537

12545-A Dixie Doorway

Ban 32812,

Chronological Classics 537

*Composer credits: 12543 (Koehler - Arlen); 12544 (Koehler - Arlen); 12545 (Parish - Perkins)*

The first title has Calloway singing a ballad, which seems to be new ground for him. But he is beautifully followed by one of the few solos of first-chair trumpet player Doc Cheatham who shines with great tone and phrasing. ‘Harlem Holiday’ is a riff tune with interesting harmonization and quirky Arville Harris on his clarinet. ‘Dixie Doorway’, then, is a somewhat unjazzy tune with trashy singing by Cab (no instrumental solos, here).

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

12543-A: AH clt 1, DC o-tpt 16, ?HFW m-tbn+AH clt 8, DC o-tpt 6

12544-A: AH clt 16, WFT ten 8

12545-A: no solos

**028 CAB CALLOWAY AND HIS ORCHESTRA**

New York, late 1932  
broadcast from the Cotton Club

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

King Porter Stomp

Milan A 252 (LP)

This little known live recording shows the Calloway band in a tune that is not suited for the leader in that it has no lyrics at all. But it gives a good expression of the band when playing for dancers and listeners. The arrangement contains a lot of melodic material which is not known from the ubiquitous Redman/Henderson arrangement and may be original for the Calloway band, probably the work of the band’s main arranger Walter ‘Foots’ Thomas.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- Rust\*2,\*3,\*4,\*6: not listed

Soloists ad-lib:

KPS: DPW o-tbn 4, WFT ten 2, WFT ten 16, ?ES o-tpt 16, AH clt 16

**029 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Nov. 15, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12586-A Wah-Dee-Dah

Ban 32812, Chronological Classics 537

12587-A Sweet Rhythm

Br 6473, Chronological Classics 537

12588-A Beale Street Mama

Ban 32624, Chronological Classics 537

*Composer credits: 12586 (Mills – Washington - Robinson); 12587 (Maxey - Bechet); 12588 (Turk - Robinson)*

There is a very strong and exact rhythm section now dominated by Al Morgan’s string-bass. The trumpet soloist on the first two titles seems to be Doc Cheatham with his very light and airy tone, whereas I believe to hear Edwin Swayze soloing on the third title, fat and high up.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

12586-A: ?DC o-tpt 16, AH clt 8

12587-A: BP pno 4, ?DC o-tpt 8, WFT ten 6, ?DC o-tpt 8

12588-A: ES o-tpt 1+7, ES o-tpt obl 24, WFT ten 14

**030 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Nov. 30, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms		
12672-A	That's What I Hate About Love	Br 6460, Chronological Classics 537
12673-A	The Man From Harlem	Ban 32866, Chronological Classics 537
12674-A	I Got A Right To Sing The Blues	Br 6460, Chronological Classics 537
12675-A	My Sunday Gal	Br 6450, Chronological Classics 537

*Composer credits: 12672 (Koehler - Arlen); 12673 (Hudson); 12674 (Koehler - Arlen); 12675 (Parish - Perkins)*

The Calloway band with their singer grow commercial more and more. There is increasingly less jazz solistic and the part of the arrangements become trifling and trashy. This is the case with the first title of this session. It may be this development that brings us the appearance of Walter Foots Thomas playing a short flute part in the arrangement.

'The Man From Harlem' then is a real gasser, obviously written for Cab himself and related to the 'Minnie The Moocher' fashion. The band swing smoothly and modern for the time, but sadly, there is little jazz soloistic.

The third title brings a ballad, and thus Doc Cheatham – engaged for first chair duties – once again plays beautiful solo trumpet with his delicate and silvery tone. A nice solution for the background to Cab's first chorus is a muted-trumpet leading the saxophone section.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

12672-A:	?LW m-tpt obl 16 + 6, WFT ten 4, MW gtr 2
12673-A:	BP pno obl 16 + 16, WFT ten 16, BP pno obl 16 + 16
12674-A:	?DC m-tpt 4, DC o-tpt 8 + 8, WFT ten 2, WFT ten obl 4
12675-A:	?LW o-tpt 32, BP pno obl 32, AH clt 8, WFT ten 8

**031 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Dec. 07, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;

Will Hudson – arr (3)

12694-A	Eady Was A Lady	Ban 32647, Chronological Classics 537
12695-A	Gotta Go Places And Do Things	Br 6473, Chronological Classics 537
12696-A	Hot Water	Ban 32647, Chronological Classics 544

*Composer credits: 12694 (DeSilva – Whiting - Browne); 12695 (Burns - Shillings); 12696 (Hudson)*

'Eady' seems to be a sympathetic companion to 'Minnie The Moocher', intended to make up successful successors to Minnie. The only ad-lib players here obviously are Al Morgan – and, notwithstandingly, Benny Payne.

'Gotta Go Places ...' shows a developing Arville Harris on clarinet and very beautiful open-trumpet solo by Edwin Swayze. Swayze must be the most under-rated musician in this band. There is little we know about this musician, but his detention might perhaps be explained by his psyche? He is reported to be greatly influenced by Joe King Oliver's trumpet style. He again plays great eight bars of solo on 'Hot Water', an otherwise tedious and un-inventive arrangement by Will Hudson who delivered more arrangements of this kind to the dance-band world in the early 1930s.

With this recording session the Calloway band ceased their recording activities for the ARC group of record companies. The American Victor recording company had become aware of Calloway's potentials and had given Calloway a recording contract.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

12694-A: no instrumental solos  
12695-A: AH clt 4 + 4, DPW o-tbn 4, WFT ten 4, ES o-tpt 16  
12696-A: ES o-tpt 8

**032 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;  
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
Harry ‘Father’ White, De Priest Wheeler – tbn;  
Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan – sbs, bbs; Leroy Maxey – dms;  
Mae Questel - voc

New York, c. Jan. 1933  
copyright date Mar. 30, 1933  
Film soundtrack Betty Boop Cartoon

St. James Infirmary  
Tiger Rag

www.youtube.com  
www.youtube.com

There is little only heard of the Calloway band. The ‘St. James Infirmary’ part has Cab singing, accompanied by Bennie Payne on piano and a tuba player only (possibly Al Morgan? He knew how to play the tuba).  
But the final ‘Tiger Rag’ segment draws from the Missourians’ ‘Stoppin’ The Traffic’ arrangement. It looks like they carried their old ‘Missourians’ band-book along.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*  
- Rust\*2,\*3,\*4,\*6: not listed  
- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

SJ: no solos  
TR: no solos

**033 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;  
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
Harry ‘Father’ White, De Priest Wheeler – tbn;  
Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms  
Reefer Man

New York, c. early 1933  
copyright date Jun. 03, 1933  
Film soundtrack Paramount Productions  
‘International House’

www.youtube.com

Al Morgan slaps on his bass at a fast pace until he is stopped by Cab. The band then starts ‘Reefer Man’ with short solos by Andrew Brown on clarinet (!) and Arville Harris on alto sax (!), and Al Morgan later plays a bass coda.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*  
- Rust\*2,\*3,\*4,\*6: not listed  
- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

RM: AM sbs, AB clt 8, AH alt 8, AM sbs

**034 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;  
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
Harry ‘Father’ White, De Priest Wheeler – tbn;  
Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms, xyl;  
Mae Questel - voc

New York, c. early 1933  
copyright date Aug. 02, 1933  
Film soundtrack Betty Boop Cartoon

Minnie The Moocher  
The Old Man Of The Mountain  
You’ve Got Ho-De-Ho (To Get Along With Me)  
The Scat Song

www.youtube.com  
www.youtube.com  
www.youtube.com  
www.youtube.com

Again, as in the Betty Boop Cartoon ‘Minnie The Moocher’ (session 018), we have a nice introduction by the Calloway band live playing ‘Minnie The Moocher’, this time the growl part is performed by Edwin Swayze on muted trumpet. (Pike Davis, in the earlier movie, plays his solo open, muted by a derby-hat, only.) And it sounds like Swayze all through the whole film.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*  
- Rust\*2,\*3,\*4,\*6: not listed  
- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

MTM: ES m-tpt 3

TOMOTM: ES (or ?LW) o-tpt 8  
 YGTHDH: ES m-tpt 6  
 TSS: WFT ten 1 + 2, WFT ten 1

## 035 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;  
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms  
 Minnie The Moocher  
 The Scat Song

New York, c. Mar. 1933  
 copyright date Aug. 08, 1933  
 Film soundtrack Paramount Productions

www.youtube.com  
 www.youtube.com

Thanks to Franz Hoffmann’s great services we have admittance to this Paramount Pictorial on You Tube.  
 The whole affair – Calloway with Ellington and Baron Lee – is an advertisement of Irving Mills to praise the three best known bands of his stable. Musical segments are very short, but give good sketches of the bands.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2, \*3, \*4, \*6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

MTM: no solos

TSS: BP pno 4, WFT ten 1+1

## 036 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

Cab Calloway – voc, ldr;  
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;  
 Harry White – arr (1)

New York, Sep. 18, 1933

77684-1 Evenin’  
 77685-2 I Learned About Love From Her

Vic 24414, Chronological Classics 544  
 Vic unissued not on LP/CD

Composer credits: 77684 (H. White – M. Parrish)

This recording session starts Calloway’s contractual duties for the Victor recording company. Most interestingly, the contract only lasted from this session until January of the following year. The year 1933 saw the band recording only for film companies, and for their extensive activities at the Cotton Club, New York. Now, in September 1933, they had added Eddie Barefield to strengthen their reed section and for arranging duties. And from now on, listen for the arrangements! There will be much novelty in this respect. Thanks to Mr. Barefield! The title ‘I Learned About Love From Her’ was re-recorded on 19 December 1933 and subsequently issued (session 040).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4, \*6: *Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

77684-1: BP pno 4, BP pno 2, DC m-tpt 16

## 037 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

Cab Calloway – voc, ldr;  
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
 Harry ‘Father’ White, De Priest Wheeler – tbn;  
 Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas – ten, clt;  
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

New York, Sep. 21, 1933

77697-1 Little Town Gal  
 77698-1 Harlem Hospitality

Vic 24494, RCA LPM 10120 (LP)  
 Vic 24414, Chronological Classics 544

Composer credits: 77697 (Jeanne Burns); 77698 (J. Van Heusen – H. Arlen)

The German LP RCA LPM 10120 Jazz Star Serie No. 15 claims to have 'Little Town Gal' take 1 – unissued take, but this take is identical with 77697-4 of the session of 19 December 1933, and is thus listed only in italics! I have checked Cab's vocal moans and high screams as well as guitar accents and the second tenor sax 4-bars, which start with two bars of very high playing – including a high Bb shake – that sound like from a soprano sax (can this be a soprano?). All these marks are identical with the issued take -4 of 19 December 1933 (session 040). Thus I suspect that take -1 is not on this LP – as the publisher of this LP series has made this same mistake on other LPs of this series.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

77697-1(?): WFT ten 4 + 4

77698-1: ES m-tpt obl 16 + 6, EB alt + HFW o-tbn chase 16

**038 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA**

New York,

Nov. 02, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Eddie Barefield – arr (1); Harry White – arr (2,3,4)

78503-1 The Lady With The Fan Vic 24451, Chronological Classics 544

78504-1 Harlem Camp Meeting Vic 24494, Chronological Classics 544

78505-1 Zaz Zuh Zaz Vic 24557, Chronological Classics 544

78506-1 Father's Got His Glasses On Vic 24451, Chronological Classics 544

*Composer credits: 78503 (Calloway – Burns - Brackman); 78504 (Harry White); 78505 (C. Calloway – H. White); 78506 (Ed Swayze)*

For a very amusing visual version of 'The Lady With The Fan' see the film 'Cab Calloway's Hi-De-Ho' (see session 043). There is novel writing for the reeds in this title, obviously brought in by Eddie Barefield (reeds-chorus after Calloway's first vocal chorus and final band chorus). And there is great bluesy trumpet playing in the King Oliver traditional, thus most probably Edwin Swayze.

Adequately, the second title is started by bell-effects produced by the trumpets, and later on tube-bells are used to underline the religious appearance of the number. The bells may be played by the title's arranger, Harry 'Father' White.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Harry White, a*

- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Harry White (arr)*

Soloists ad-lib:

78503-1: EB alt obl 4 + 4, BP pno obl 8, BP pno obl 8, ES o-tp 8, BP pno obl 8, EB alt 8, BP pno obl 8

78504-1: ?AH clt 30, LW m-tpt growl 14, BP pno 8

78505-1: BP pno obl 8 + 8, BP pno obl 8 + 8, EB alt obl 7

78506-1: HFW o-tbn 2+16 + 6, DC m-tpt 16, EB alt 8, DC m-tpt 6, LW o-tpt

**039 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA**

New York,

Dec. 18, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;  
 Bennie Payne – pno, cel; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms, bells, xyl;  
 Bennie Payne – voc (7); Harry White – arr (3,4)

78866-1	Minnie The Moocher	Vic unissued on 78,	Neatwork RP 2065
78866-2	Minnie The Moocher	Vic uniss 78,	RCA NL 89560 (LP)
78867-1	The Scat Song	Vic 24511,	Chronological Classics 544
78867-2	The Scat Song	Vic uniss 78,	RCA NL 89560 (LP)
78868-1	Kickin' The Gong Around	HMV X-4318,	Chronological Classics 544
78868-2	Kickin' The Gong Around	Vic unissued on 78,	RCA NL 89560 (LP)
78869-1	There's A Cabin In The Cotton	Vic 24511,	Chronological Classics 544

Composer credits: 78866 (C. Calloway – I. Mills); 78867 (Cab Calloway); 78868 (T. Koehler – H. Arlen); 78869 (Parrish - Parkins)

Unfortunately, I do not possess the Chronological Classics CD 544 claiming to have 'Minnie The Moocher' take -2, taken from the German RCA LP LPM 10120 Jazz Star Serie No. 15, which asserts to carry the unissued take -2. Instead, I own the French double LP NL 89560 (2) which includes both takes of 'Minnie ...'. From this source I have to state that this very tune in reality has take -1 on the German Jazz Star Series – the normal take, and thus conclusively also on Classics 544! None of these two takes were issued on 78.

'The Scat Song' has a lot of soloistic, certainly Doc Cheatham – who rhythmically fluffs his first 4 bars in take -1.

The German Jazz Star Series has take -2 of 'Kickin' The Gong Around', just like the French RCA NL 89560 LP, as well as my British JSP CD 908D. The French Chronological Classics CD 544 claims to have take -1, but this could not be checked missing this CD in my collection.

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Benny Paine (vcl).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Benny Payne -p -cel -v; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Benny Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Benny Payne, v*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Benny Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Benny Payne (vo)*

#### Soloists ad-lib:

78866: LW m-tpt growl 4, BP pno obl 8, LW m-tpt obl 8 + 8, BP pno obl 8

78867: DC o-tpt 4, EB alt 4, BP pno 4, WFT ten 2 + 2, DC m-tpt 16, BP pno 8, WFT ten 8, MW gtr 4, HFW o-tbn 8, EB alt - WFT ten chase 4, EB alt 4

78868-2: BP cel obl 16, BP pno obl 8 + 4

78869-1: DC m-tpt 16,

#### Notable differences of takes:

78866-1: LW second growl phrase in bars 11/12 of tune: 3 eighth-notes b – e – f#, 1 half note g, 5 eighth-notes e – c – b – g – f#

78866-2: LW second growl phrase in bars 11/12 of tune: 7 eighth-notes/triplets E – B – F# – g – d# – e – f#, 1 half-note g, 1 quarter-note d (approximately)

78867-1: MW gtr plays in bar 7 of tune: 2 half-notes c – a / DC o-tpt 4 bars are initially rhythmically disorganized

78867-2: MW gtr plays in bars 7/8 of tune: three-quarter-note eb, quarter-note d, 2 half-notes c – a / DC o-tpt 4 bars are rhythmically correct

78868-1: Missing Chronological Classics 544 claiming 'Kickin'...' take -1, comparing to take -2 on RCA NL 89560 is impossible

78868-2: Missing Chronological Classics 544 claiming 'Kickin'...' take -1, comparing to take -2 on RCA NL 89560 is impossible

#### 040 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Dec. 19, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms

77685-3	I Learned About Love From Her	Vic 24557,	Chronological Classics 544
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77685-4	I Learned About Love From Her	Vic 24557,	Neatwork RP 2065
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77697-4	Little Town Gal	Vic 24494,	Chronological Classics 544
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Composer credits: 76856 (Cab Calloway); 77697 (Jeanne Burns)

Here, now, we have the issued takes of 'I Learned About Love From Her', recorded for the first time at the session 18 September 1933. But there is very little jazz on this tune, a nice muted introduction by Doc Cheatham, and I like Morris White's guitar spots, and I am sad to say that Garvin Bushell in his book 'Jazz from the Beginning' devalues White's playing for lacking drive in his beat.

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

77685: DC m-tpt 8, MW gtr obl 8

77697-4: WFT ten 4 + 4

Notable differences of takes:

77685-3: Third bar of first chorus: DC m-tpt plays: c - c# - d - c - bb - a - g

77685-4: Third bar of first chorus: DC m-tpt plays: e - d - b - bb - a - g

**041 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA**

New York,

Jan. 22, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;

Alex Hill – arr (1); Will Hudson – arr (2); Harry White – arr (3,4)

81088-1 Long ‘Bout Midnight

Vic 24592,

Chronological Classics 544

81089-1 Moon Glow

Vic 24690,

Chronological Classics 544

81090-1 Jitterbug

Vic 24557,

Chronological Classics 544

81090-2 Jitterbug

Vic 24557,

Neatwork RP 2065

Composer credits: 81088 (A. Hill – I. Mills); 81089 (Will Hudson); 81090 (Ed Swayze – Cab Calloway)

‘Long ‘Bout Midnight’ features a trumpet solo by high-note man Lamar Wright and a soft-sounding trombone solo by Harry Father White. On ‘Moon Glow’ I believe to hear both clarinet solos plus the alto solo played by Eddie Barefield. This is always multi-toned playing on either instrument in Barefield’s style. (Arville Harris’ clarinet style also is multi-toned, but quirky and shaking in contrast to Barefield’s style.)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, as, bar; Walter Thomas, cl, ts, f; Bennie Payne, p, cel; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

81088-1: LW o-tpt 8, HFW o-tbn 8, WFT ten 6

81089-1: EB clt 8, MW gtr 2, EB alt 32, BP pno 2, EB clt 8, EB clt 2

81090: ES m-tpt obl 1+15, HFW m-tbn obl 1+15, EB alt 1+15, AH clt 2+15, WFT ten 4

Notable differences of takes:

81090-1: measure four of last bar of intro and measure 1 of first bar of chorus are played by string-bass playing D - G

81090-2: measure four of last bar of intro and measure 1 of first bar of chorus are played by vibraphone playing D - G

**042 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA**

New York,

Jan. 23, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry ‘Father’ White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

81093-1 Hotcha Razz-Ma-Tazz

Vic 24690,

Chronological Classics 544

81094-1 Margie

Vic 24659,

Chronological Classics 544

81095-1 Emaline

Vic 24659,

Chronological Classics 544

Composer credits: 81093 (Razaf – Hudson - Mills); 81094 (B. Davis – C. Conrad – J. Russell Robinson); 81095 (M. Parrish – F. Perkins)

'Hotcha-Razz-Ma-Tazz' brings a hot muted trumpet solo by Ed Swayze and then DePriest Wheeler on trombone almost J.C. Higginbotham-like. 'Margie' has her melody by tenor and baritone saxophones and later a single-string guitar solo, followed by some high-note blowing by Lammar Wright, Eddie Barefield on baritone, followed by some kettle-drum breaks – as far as I hear - and then a two-trombones section in harmony. The melody of 'Emaline' is exposed by Doc Cheatham on muted trumpet followed by Harry Father White on muted-trombone. Behind Cab's 1st chorus there are some nice saxophones combined with a muted trombone.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Payne (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

81093-1: ES m-tpt 16, DPW o-tbn 8, EB alt 8  
81094-1: MW gtr 14, LW o-tpt 14, EB bar 2+14, AH clt 8, WFT ten 4  
81095-1: HFW m-tbn 4, DC m-tpt 14, HFW m-tbn 8, BP pno obl 14 + 6

Cab Calloway in England, March/April, 1934

**043 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;  
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
Harry 'Father' White, De Priest Wheeler – tbn;  
Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;  
Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

New York, May/June 1934  
copyright date Aug. 21, 1934  
Film soundtrack Paramount Productions  
'Cab Calloway's Hi-De-Ho'

Minnie The Moocher	Harlequin HQ2005 (LP)
Rail Rhythm	Harlequin HQ2005 (LP)
Zaz Zuh Zaz	Harlequin HQ2005 (LP)
The Lady With The Fan	Harlequin HQ2005 (LP)
Minnie The Moocher (fragment)	www.youtube.com
I Love A Parade	www.youtube.com

This film shows an amusing story about musicians touring in their luxury Pullman railroad wagon and the infidelity of a Pullman porter's wife.

It can be watched at [www.youtube.com](http://www.youtube.com) in its entirety.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust\*2,\*3,\*4,\*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

MTM: no solos  
RR: ES o-tpt 14, EB bar 24  
ZZZ: BP pno obl 8 + 8 + 8 + 8, EB alt 8  
TLWTF: BP pno obl 8, WFT ten obl 4, BP pno obl 8, EB alt obl 4, BP pno obl 8  
MTM (fragment): EB alt 2  
ILAP: no solos

**044 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;  
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;  
Harry 'Father' White, De Priest Wheeler – tbn;  
Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt, flt;  
Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;  
Edwin Swayzee – arr (4)

Chicago, Sep. 04, 1934

CP-1104-A	Chinese Rhythm	Br 6992,	Chronological Classics 544
CP-1105-A	Moonlight Rhapsody	Br 7411,	Chronological Classics 544
CP-1106-A	Avalon	Br 7411,	Chronological Classics 544
CP-1107-A	Weakness	Br 6992,	Chronological Classics 544

Composer credits: CP-1104 (White - Calloway); CP-1105 (Parish - Miller); CP-1106 (Rose - Jolson); CP-1107 (Swayze)

'Chinese Rhythm' is an unfortunate joke on Chinese people speaking their language. But there is good performance by two trumpeters, probably Doc Cheatham in his elegant and sober style, and later probably Edwin Swayze grunting behind the singer.

'Moonlight Rhapsody' obviously tries to leap up on Ellington's successful "Mood" style. Avalon, then, is a very common recitation of this Al Jolson song of 1920 and carries Walter Thomas' flute and Morris White's very tasteful and effective guitar when reacting to melodic movements.

The most interesting title is 'Weakness', as it is a real jazzy arrangement of trumpeter Edwin Swayze, including good soloistic: the verse played by Lammar Wright on muted trumpet, Swayze's full chorus on open horn, and DePriest Wheeler and Bennie Payne taking 8-bar solo spots. Most remarkable is Swayze's solo – it must be he as arranger to procure this extended solo performance for himself. His stylistic origin from the King Oliver style is still to be recognized.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).

- Rust\*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Payne (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

CP-1104-A: ?DC m-tpt 30, AH clt 30, ?ES m-tpt obl 30, EB alt 16, LW o-tpt 8

CP-1105-A: EB clt 12

CP-1106-A: ES o-tpt 8, WFT flt – MW gtr chase 16, DC m-tpt 8, WFT flt 6, HFW m-tbn 4

CP-1107-A: LW m-tpt 16, ES o-tpt 30, DPW o-tbn 8, BP pno 8

**045 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry 'Father' White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

The Call Of The Jitterbug (fragment)

Minnie The Moocher

Hotcha-Razz-Ma-Tazz

Long About Midnight 1

Long About Midnight 2

Long About Midnight 3

The Call Of The Jitterbug 1

The Call Of The Jitterbug 2

New York, late 1934/ early 1935  
Film soundtrack Paramount Productions  
'Cab Calloway's Jitterbug Party'

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

[www.youtube.com](http://www.youtube.com)

And again, an amusing story about Cab, his musicians, and their followers.

This film can be watched at [www.youtube.com](http://www.youtube.com) in its entirety.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust\*2,\*3,\*4,\*6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1*: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm

Soloists ad-lib:

TCOTJ (fragment): no solos

MTM: no solos

HRMT: no solos

LAM 1: no solos

LAM 2: DC m-tpt 16 + 2

LAM 3: DC m-tpt 8

TCOTJ 1: BP pno obl 32

TCOTJ 2: LW m-tpt 16, AH clt 4, WFT ten 2

**046 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter 'Foots' Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

New York, Jan. 21, 1935

*Eddie Barefield - arr*

16587-A	Good Sauce From The Gravy Bowl	Br 7386,	Chronological Classics 554
16588	Devil In The Moon	Br unissued	not on LP/CD
16589-A	Keep That Hi-De-Hi In Your Soul	Br 7386,	Chronological Classics 554

*Composer credits: 16587 (Calloway – Mills - Swayze); 16589 (Calloway – Mills -White)*

Rust\*6 has William Thornton Blue here again – for Barefield! But William Thornton Blue did never rejoin the Calloway band – as confirmed by Doc Cheatham (B. Englund, VJM 131). Keg Johnson on trombone replaces Harry ‘Father’ White from this session on, and sometimes did play guitar (with the band?). And Claude Jones of Henderson/Redman fame augments the trombone section to three players, he most probably taking the first parts.

‘Good Sauce’ is a standard riff tune and carries the first outing of the newly established three-part trombone section. Cheatham plays a somewhat un-engaged 8-bar trumpet solo with little invention.

The third title cashes in on the Hi-De-Ho mode again, and has nice soloistic by Swayze and Eddie Barefield.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

16587-A: EB alt 8, AH clt 16, DC o-tpt 8

16589-A: ES o-tpt 16, EB alt 6

In July 1935 Teddy Wilson started his incomparable series of small-band swing recordings – to be followed by other groups with the same methods – and thus draws a time-line between the beginning of Swing Jazz and the end (?) of ‘Harlem Jazz’ for me. From this date on (June 1935) I have not checked the listed sessions critically. This may be a duty of the future.

**047 CAB CALLOWAY AND HIS ORCHESTRA**

Chicago,

Jul. 02, 1935

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, vib;

Bennie Payne – voc (4);

*Eddie Barefield - arr*

C-1053-A Miss Otis Regrets (She’s Unable To Lunch Today)

Br 7504,

Chronological Classics 554

C-1054-A I Ain’t Got Nobody

Br 7530,

Chronological Classics 554

C-1055-A Nagasaki

Br 7504,

Chronological Classics 554

C-1056 Echoes

Br unissued

not on LP/CD

C-1057-A Baby, Won’t You Please Come Home?

Br 7530,

Chronological Classics 554

*Composer credits: C-1053 (Porter); C-1054 (Graham - Williams); C-1055 (Warren - Dixon); C-1057 (Williams - Warfield)*

Rust\*6 has William Thornton Blue here again – for Barefield (but see last session above!).

Now, with the three-part trombone section, in ‘Miss Otis Regrets’ they are immediately featured playing one entire chorus in close harmony, Claude Jones leading the section. Very nice! No further instrumental solo. Obviously, Cab had recognised their potential. In ‘Nagasaki’ the trombone trio appears again in the middle-eight of the last chorus. In this same title the band’s new trombone soloist Keg Johnson is presented with fast and technically brilliant outings. And even bassist Al Morgan has his solo outing. And the fourth title also has its trombone choir, together with rhythmically demanding saxophone parts. I assume that Eddie Barefield wrote at least three of the arrangements recorded here. And he should have known how to do it.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Lamar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as,bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Bennie Payne (vo)*

Soloists ad-lib:

C-1053: no instrumental solos

C-1054: EB alt 2; ?IR m-tpt 4+obl 30; EB alt 4+16; BP pno 8; IR o-tpt 8

C-1055: IR o-tpt 4; BP pno obl 32; KJ o-tbn 30; AM sbs 8; ?LW o-tpt 6; KJ o-tbn 4

C-1057: no instrumental solos

**048 CAB CALLOWAY AND HIS ORCHESTRA**

Los Angeles,

Jan. 27, 1936

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown – alt, clt; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

*Eddie Barefield - arr*

LA-1090-A I Love To Sing Br 7638, Chronological Classics 554

LA-1091-B You’re The Cure For What Ails Me Br 7639, Chronological Classics 554

LA-1092-A Save Me, Sister Br 7638, Chronological Classics 554

*Composer credits: LA-1090 (Harburg - Arlen); LA-1091 (Harburg - Arlen); LA-1092 (Harburg - Arlen);*

Calloway now has Ben Webster in the band on second – solo – tenor sax. And they are in California for filming ‘The Singing Kid’.

‘I Love To Sing’ again has a Barefield arrangement as I assume, complete with intricate scoring for the reeds and the trombone section, but one short hot trumpet part – by Irving Randolph probably. He may very probably also be the soloist in the last chorus of the second title. Webster is presented in large parts of the ‘Save Me, Sister’.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway, v, dir; Lamar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as,bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

LA-1090: ?IR o-tpt 4

LA-1091: BW ten 7+7; EB clt 4 + 4; ?IR o-tpt 1+4

LA-1092: IR o-tpt 4; BW ten 12 + 10

**049 CAB CALLOWAY AND HIS ORCHESTRA**

Hollywood,

early 1936

Cab Calloway – voc, ldr;

copyright date Apr. 24, 1936

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Film soundtrack First National/Warner

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Brothers

Andrew Brown – alt, bcl; Eddie Barefield – alt, clt, bar; Walter ‘Foots’ Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Al Jolson – voc; Winifred Shaw & choir-voc

Keep That Hi-De-Ho In Your Soul

www.youtube.com

The Singingest, Swingingest Man In Town

www.youtube.com

Save Me, Sister

www.youtube.com

You’re The Cure For What Ails Me

www.youtube.com

This film starring Al Jolson only has little of Cab Calloway and his band.

The first three titles are entirely sung by Cab Calloway and Al Jolson, mostly in alternation, and although we see the Calloway band

performing, I believe the music to be made by a studio band. There is no real jazz to be enjoyed, but it is very nice to see the musicians fake their performance. This sequence has a duration of about eight minutes, and has Al Jolson, Cab Calloway, and Winifred Shaw on the screen. The last title can be seen and heard close to the finish, with Jolson and Calloway again, followed by a nice happy-end. Very little music, and certainly by the studio band, again.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust\*2, \*3, \*4, \*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Thornton Blue, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists ad-lib:

KTHIYS: no instrumental solos

TSSMIT: no instrumental solos

SMS: no instrumental solos

YTCFWAM: no instrumental solos

**050 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

May 21, 1936

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter ‘Foots’ Thomas, Ben Webster – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Claude Jones – voc (3);

Benny Payne - arr

B-19304-1 Love Is The Reason

Br 7677,

Chronological Classics 554

B-19305-1 When You’re Smiling

Br 7685,

Chronological Classics 554

B-19306-1 Jes’ Natch’ully Lazy

Br 7677,

Chronological Classics 554

B-19307-1 Are You In Love With Me Again?

Br 7677,

Chronological Classics 554

*Composer credits: B-19304 (René - René); B-19305 (Fisher - Goodwin - Shay); B-19306 (Stone - Sharpe - Bishop); B-19307 (unknown)*

These titles are typical Calloway merchandise. They start ‘Love Is The Reason’ with a beautiful performance of the theme by Doc Cheatham on muted trumpet. Keg Johnson is on open trombone and Ben Webster on his tenor sax, with a little open trumpet from Irving Randolph and nice piano by Mr. Payne. There is a bass-clarinet in the introduction to ‘When You’re Smiling’ (in the band photos, a bass clarinet is posed in front of Andrew Brown) and Mr. Brown may also be the clarinetist behind the second half of Cab’s vocal chorus. The last chorus is probably presented by Lammar Wright’s shining high trumpet performance. ‘Jes’ Natch’ully Lazy’ features a beautiful conversation between Cab’s singing and Claude Jones answering in perfect Southern talk and way of life. The last title then is a wonderful band swinger with great solos from Irving Randolph, Ben Webster, and Keg Johnson. Not to forget Benny Payne’s fine piano behind the band.

“*Doc Cheatham replaces Collins (he is identified as soloist on the first title, so he is definitely present)*” says B. Englund in VJM 131 about this session. But Collins’ advent does not happen before March 1937, as far as is known. But we now have a new bass player in young Milt Hinton, Al Morgan being left behind in Los Angeles on his own decision. (There is a grand report by Hinton on his joining the band at Chicago’s railway station.)

And we find Garvin Bushell on alto sax replacing Eddie Barefield. This seems to be a very important change, as with this event the used arrangements are different from before, or let’s say: simpler and easier to play. Those fine musical arrangements before with their beautiful parts for reeds and the trombone trios seem to be lost. And I assume that Barefield had been the author of these gems. But there is nothing in the common literature to find about this matter.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
- *Rust\*4, \*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lammar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Ben Webster, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d*  
- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

B-19304: DC m-tpt 16; KJ o-tbn 8; DC m-tpt 8; BP pno obl 32; KJ o-tbn 2; IR o-tpt 2; BW ten 16; BP pno 8

B-19305: AR b-clt 4; ?AB clt obl 16; LW o-tpt 32+6

B-19306: DC m-tpt 16; KJ o-tbn 4; BP pno obl 32; KJ o-tbn 2

B-19307: BP pno obl 30; IR o-tpt 16; BW ten 8; IR o-tpt 7; KJ o-tbn 8; LW o-tpt 8

**051 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Sep. 15, 1936

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Ben Webster – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Benny Payne - arr

B-19875-1 Copper-Colored Gal

Br 7748,

Chronological Classics 554

B-19876-1	Frisco Flo	Br 7756,	Chronological Classics 554
B-19877-1	The Wedding Of Mr. And Mrs. Swing	Br 7748,	Chronological Classics 554
B-19878-1	The Hi-De-Ho Miracle Man	Br 7756,	Chronological Classics 554

*Composer credits: B-19875 (Davis - Coots); B-19876 (Davis - Coots); B-19877 (Davis - Coots); B-19878 (Davis - Coots)*

This recording session presents the commercial side of the Calloway band and their leader – if there ever was another side. There is a lack of hot soloistic and arrangements reign supreme. And half of the time is occupied by Cab's singing. Which, by the way, is fantastic in its very special kind. The 1st title 'The Hi-De-Ho Miracle Man' brings a new version of the 'Minnie The Moocher' theme, with Cab's own Hi-De-Ho singing and the band's voices answering. Nothing extra-ordinary, here.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
- *Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.o.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

- *G. Bushell, Jazz From the Beginning: "Cab didn't want to pay enough money for his arrangements. Bennie Payne used to arrange for him and would only get ten dollars."*

Soloists ad-lib:

B-19875:	IR o-tpt 4; GB clt 4; BW ten 8
B-19876:	DC m-tpt 16; CJ m-tbn 1+8
B-19877:	BW ten 8; GB clt 8
B-19878:	DC m-tpt 16 + 8 M-145:

**052 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter 'Foots' Thomas – ten, flt; Ben Webster – ten;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

Opening Theme

I've Got A Right To Sing The Blues

The Hi-De-Ho Miracle Man

Frisco Flo

Some Of These Days

Hollywood, early 1937  
copyright date Apr. 19, 1937  
Film soundtrack The Vitaphone Corp.  
'Hi-De-Ho'

Harlequin HQ 2005 (LP)  
Harlequin HQ 2005 (LP)  
Harlequin HQ 2005 (LP)  
Harlequin HQ 2005 (LP)  
Harlequin HQ 2005 (LP)

That's Cab Calloway for the general public: almost entirely Cab's vocals, and almost nothing else. But 'Frisko Flo' is very smart in its kind, and I like it, although there is very little jazz in it. And, just for a film audience, a super-fast 'Some Of These Days', and four soloists who manage their exercise with aplomb and fervour.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust\*2,\*3,\*4,\*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Doc Cheatham, Irving Randolph, Lammar Wright -tp; Claude Jones, Keg Johnson, DePriest Wheeler -tb; Garvin Bushell, Andrew Brown, Ben Webster, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Milt Hinton -b; Leroy Maxey -dm*

Soloists ad-lib:

OT:	no instrumental solos
IGARTSTB:	no instrumental solos
THDHMM:	?IR o-tpt 4
FF:	no instrumental solos
SOTD:	WFT flt 16; MW gtr 8; WFT flt 8; KJ o-tbn 16; GB clt 8

**053 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Shad Collins, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter 'Foots' Thomas, Ben Webster – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-145-1 Don't Know If I'm Comin' Or Goin'

M-146-2 My Gal Mezzanine

M-147-1 That Man Is Here Again

M-156-1 Peckin'

M-157-1 Congo

M-158-2 Swing, Swing, Swing

New York, Mar. 03, 1937

Vri 535, Chronological Classics 554  
Vri 593, Chronological Classics 554  
Vri 501, Chronological Classics 554  
Vri 612, Chronological Classics 554  
Vri 593, Chronological Classics 554  
Vri 501, Chronological Classics 568

Composer credits: M-145 (Wainer - Fein); M-146 (René – Allison - René); M-147 (Samson - Collins); M-156 (Pollack - James); M-157 (White); M-158 (Harry White)

And again, the first half of the session is aimed to feature the singer/bandleader in a decided commercial way, with very little solo outings for his excellent jazz musicians – just two 8-bars routines for Ben Webster, and one 8-bars solo with not so appealing high-note attempts. And a second half of respectable and proper hot soloistic as listed below. In all: an average Cab Calloway recording session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
 - Rust\*4,\*6: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-145: no instrumental solos

M-146: BW ten 8; KJ o-tbn 7

M-147: BW ten 8

M-156: GB clt 8; IR o-tpt 8; KJ o-tbn 8; BW ten 8

M-157: IR o-tpt 16; WFT ten 8; IR o-tpt 8; BW ten 16; GB clt 8; BW ten 8

M-158: IR o-tpt 4 + 4; BW ten 8; IR o-tpt 4; GB clt 16 + 8

**054 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Mar. 17, 1937

Cab Calloway – voc, ldr;

Shad Collins, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter ‘Foots’ Thomas, Ben Webster – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-266-1 Wake Up And Live

Vri 535,

Chronological Classics 568

M-267 Goodnight, Baby

Vri unissued

not on LP/CD

M-268-1 Manhattan Jam

Vri 612,

Chronological Classics 568

M-268-2 Manhattan Jam

Vri unissued

TOM-43 (LP)

Composer credits: M-266 (Gordon - Level); M-267 (); M-268 (Harry White)

Note: The Old Master TOM-43 (LP) is said to include matrix M-268-2, but a recent aural check does not support this note!

Here is something new: ‘Manhattan Jam’ has 2 (in words: two) bars of Cab’s vocal only! Without words! Just plain syllables! Wow!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
 - Rust\*4,\*6: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h. O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

- G. Bushell, *Jazz from the Beginning: “(Manhattan Jam) Again, that sounds like Jerry Blake on clarinet”*

Soloists ad-lib:

M-266: BW ten 8; IR o-tpt 1+8

M-268: GB clt 2 + 2; GB clt obl 16 + 16; GB clt 2 + 2; GB clt obl 8; GB clt 2 + 2; GB clt obl 8; LM dms 2 + 2;

CC scat-voc 2; GB clt obl 6; MH sbs 2 + 2; IR o-tpt 24

**055 CAB CALLOWAY AND HIS ORCHESTRA**

Hollywood,

c. mid 1937

Cab Calloway – voc, ldr;

copyright date Nov. 13, 1937

Shad Collins, Lamar Wright, Irving Randolph – tpt;

Film soundtrack Republic Pictures Corp.

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

‘Manhattan Merry-Go-Round’

Andrew Brown, Garvin Bushell – alt, clt; Walter ‘Foots’ Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;  
Minnie The Moocher (fragment)  
Mama, I Wanna Make Rhythm

Extreme Rarities ER 1008 (LP)  
Extreme Rarities ER 1008 (LP)

Not in possession of the above-mentioned Extreme Rarities LP ER 1008, I thought to be unable to comment on these sides. But, no! www.YouTube.com has it on the world-wide-net.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2, \*3, \*4, \*6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Shad Collins, Irving Randolph, Lammar Wright -tp; Claude Jones, Keg Johnson, DePriest Wheeler -tb; Garvin Bushell, Andrew Brown, Chu Berry, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Milt Hinton -b; Leroy Maxey -dm*

Soloists ad-lib:

MTM: no instrumental solos

MIWMR: LM dms 2; KJ o-tbn 2; ?WFT ten 2; CB ten 10 + 4

**056 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Aug. 24, 1937

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-606-1 Moon At Sea

Vri 651,

Chronological Classics 568

M-606-2 Moon At Sea

Vri 651

on LP/CD ?

M-607-1 I'm Always In The Mood For You

Vri 643,

Chronological Classics 568

M-608-1 She's Tall, She's Tan, She's Terrific

Vri 643,

Chronological Classics 568

*Composer credits: M-606 (Pease – Rose – Stock); M-607 (Davis – Coots); M-608 (Davis – Coots)*

Sweet 'Moon At Sea' I would sort under "trash". 'I'm Always In The Mood For You' is not far from the title before. I mean: musically.

But in its second half, it gets some more jazzy. The last number then conciliates us a bit with its fine but short solos.

And keep attention: we now have a new tenor saxophonist, Chu Berry, certainly a musical voice on a par with Ben Webster. Very virtuoso, more fluid and delicate than Webster, but less bluesy and rough/expressive.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
- Rust\*4, \*6: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-606: KJ m-tbn 8; BP pno obl 32

M-607: ?IR m-tpt 8; CB ten 4 + 4; IR o-tpt 1+8

M-608: LM dms 1; BP pno obl 32; CB ten 16; ?KJ m-tbn 1+8; CB ten 8; IR o-tpt 1+8; LM dms 1

Notable differences of takes:

M-606: Take -2 of this title is not known to be reissued. Thus, comparison is impossible.

**057 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Aug. 31, 1937

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-617-1 Go South, Young Man

Vri 644,

Chronological Classics 568

M-618-1 Mama, I Wanna Make Rhythm

Vri 644,

Chronological Classics 568

M-619-1 Hi-De-Ho Romeo

Vri 651,

Chronological Classics 568

M-620-2 Queen Isabella

Vri 662,

Chronological Classics 568

M-621-2 Savage Rhythm

Vri 662,

Chronological Classics 568

*Composer credits: M-617 (B. Davis – J. Coots); M-618 (Byron – Jerome – Kent); M-619 (Davis – Coot); M-620 (J. Davis – P. Denniker); M-621 (B. Davis – J. Coots)*

As so often before, three commercial titles are recorded at first, and then two hot and swinging titles second. And in 'Queen Isabelle' Chu Berry even gets one full chorus of 32 bars to improvise! And sixteen bars in the first title, while all other players get eight bars at the most to be hot. But we hear two very fine trombone trios in 'Hi-De-Ho Romeo' and in 'Savage Rhythm'. But in all: I (KBR) miss Eddie Barefield's arrangements of before, with all these saxophone licks and marvels, and all those other fresh ideas.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-617: BP pno 1; CB ten 16 + 8; IR o-tpt 8  
 M-618: LM dms 1; IR o-tpt 8; CB ten 4+6+8+4  
 M-619: IR o-tpt 1+10  
 M-620: IR o-tpt 16; KJ o-tbn 8; IR o-tpt 8; CB ten 32  
 M-621: IR o-tpt 8; CB 2+16 + 2+8;

**058 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Dec. 10, 1937

Cab Calloway – voc, ldr;

Shad Collins, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-690-1 Every Day's A Holiday Voc 3896, Chronological Classics 568

M-691-2 Jubilee Voc 3896, Chronological Classics 568

M-692-1 In An Old English Village Voc 3912, Chronological Classics 568

M-693-1 (Just An) Error In The News Voc 3912, Chronological Classics 568

M-694-1 A Minor Breakdown (Rustle Of Swing) Voc uniss 78, Mosaic MD7-236 III

M-694-2 A Minor Breakdown (Rustle Of Swing) Voc uniss 78, Mosaic MD7-236 III

M-695-1 Bugle Blues Voc 4019, Chronological Classics 568

*Composer credits: M-690 (Coslow -Trivers; M-691 (Adams - Carmichael); M-692 (Sandrey - Pola); M-693 (Nemo – Hudson - Mills); M-694 (Cab Calloway); M-695 (Schoebel – Pettis – Meyers - Mills)*

Shad Collins replaces Doc Cheatham from this date on (information from Doc Cheatham). And it looks like Cab had his newcomers Haughton and Collins solo on the first title, already. The clarinet solo bears – in my ears – Haughton's slightly cumbersome rhythm, and the trumpet solo is supple and slightly legato as known from Shad Collins. At this point it would be interesting to know the first trumpet-part player. Doc Cheatham was mainly responsible for the first trumpet parts in the sessions before. Yet, we know that Lamar Wright did also play first trumpet parts. So, we have to ask whether Collins replaced Cheatham entirely in his first-part position and took solo duties incidentally only.

And there is Calloway trash again with the third and fourth titles. Oh, c' mon, Cab! And jazz is restricted to the last two sessions, again. 'A Minor Breakdown' is a nice swinger with good solos, and 'Bugle Blues' even more so. I believe to hear Chauncey Haughton on clarinet here, while it might be Andrew Brown at the end of 'A Minor Breakdown'.

Re 'A Minor Breakdown': the CD booklet of Mosaic MD7-236 III-IV gives take numbers as above, and thus accordingly my differences of takes, below. It designates take -1 as "previously unissued". The above take -2 is on my JSP CD JSP914B designated as take -1, and probably the Chronological Classics 568 has this take as well, although with the take-1 designation. In short: take -1 is only on the Mosaic CD, and take -2 on all other CDs, although named take -1! This take -2 has a very short exhortation "C' mon" before the band starts which is not on the JSP and Chronological Classics CDs.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Shad Collins -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-690: ?CH clt 8; ?SC m-tpt 8

M-691: CB ten 16; IR o-tpt 1+10  
 M-692: KJ o-tbn 16 + 8; AB clt 8; KJ o-tbn 8  
 M-693: AB clt 16  
 M-694: IR o-tpt 8; CB ten 8; KJ o-tbn 8; AB clt 8  
 M-695: CB ten 12 + 12; IR o-tpt 12 + 12; CH clt 16; CC scat voc 12 + 12

Discernible differences of takes:

M-694-1: Start of trumpet solo: Randolph plays 1 quarter-note A, 1 dotted quarter-note A, 1 half-note a (with an upward rip)  
 M-694-2: Start of trumpet solo: Randolph plays 1 quarter-note A, 1 half-note a (with a rip), 2 eighth-notes A-B, 1 quarter-note A

059 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jan. 26, 1938

Cab Calloway – voc, ldr;

Shad Collins, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown – alt, clt, b-clt, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

*Benny Payne - arr*

M-743-1	One Big Union For Two	Voc 3970,	Chronological Classics 568
M-744-1	Doing The Reactionary	Voc 3970,	Chronological Classics 568
M-745-1	Rustle Of Swing	Voc 4144,	Mosaic MD7-236 IV
M-745-2	Rustle Of Swing	Voc 4144,	Chronological Classics 568
M-746-1	Three Swings And Out	Voc 3995,	Chronological Classics 568
M-747-1	I Like Music (With A Swing Like That)	Voc 3995,	Chronological Classics 568
M-748-1	Foolin' With You	Voc 4019,	Chronological Classics 568

*Composer credits: M-743 (Harold J. Rome); M-744 (Harold J. Rome); M-745 (Cab Calloway); M-746 (Cab Calloway); M-747 (Cab Calloway)*

As before: two Calloway ditties with quite some jazz. The main soloists being Chu Berry and very fine Irving Randolph. Following we have three titles being “composed” by Cab himself. I do not know whether Cab had compositional knowledge or whether he simply hummed some riff sequencies to his arranger – Benny Payne probably – to put them down on paper and fix them in an arrangement. No matter, but his tunes have interesting and well-sounding structures and harmonic turns. And he even forgets to sing in the first two of these titles! And it’s good swinging music. The last two titles have common Calloway proceedings, again.

There are very nice 8 bars by muted Claude Jones in ‘Rustle Of Swing’. And Milt Hinton gets one four-bar break for his own. And Leroy Maxey, too. Wow! ‘Foolin’ With You’ is a nice ballad for Chu and Cab.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu” Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*  
 - Rust\*4,\*6: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-743: ?WFT ten 4 + 4; ?SC m-tpt 6; WFT ten 8; IR o-tpt 8; CB ten 8; ?AB clt 6

M-744: CB ten 8; IR m-tpt 8

M-745: IR o-tpt 16; CB ten 16; ?CJ m-tbn 8

M-746: IR o-tpt 1+16; CB ten 16 + 2+2+2

M-747: CB ten 20; IR o-tpt 20; MH sbs 4; KJ o-tbn 20: LM dms 4

M-748: CB ten 30; BP pno obl 32

Discernible differences of takes:

M-745-1: Chu Berry holds a g# (flatted fifth) for whole bar 9 of his solo

M-745-2: Chu Berry plays phrases in D major in bar 9 of his solo

060 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 10, 1938

Cab Calloway – voc, ldr;

Shad Collins, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

*Benny Payne - arr*

Penguin Swing

JA-8 (LP),

Neatwork RP 2065

This AABA title sounds to be recorded live, in a ballroom or similar situation. It includes sonorous trombone-trio parts – led by Claude Jones – and great rousing Chu Berry as well as Irving Randolph on his hot trumpet. Wonderful!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2,\*3,\*4: not listed

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: not listed

Soloists ad-lib:

PS: CB ten 32; IR o-tpt 4+4+4+4

061 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 23, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas – ten, flt, clt; Chu Berry – ten, clt;

Benny Payne – pno, vib (5); Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

*Benny Payne - arr*

M-787-1 Azure

Voc 4100,

Chronological Classics 568

M-788-1 Skronch

Voc 4045,

Chronological Classics 576

M-789-1 We're Breakin' Up A Lovely Affair

Voc 4045,

Chronological Classics 576

M-790-1 Peck-A-Doodle-Do

Voc 4100,

Chronological Classics 576

M-791-1 At The Clambake Carnival

Voc 4437,

Chronological Classics 576

M-792-1 Hoy-Hoy

Voc 4144,

Chronological Classics 576

M-792-2 Hoy-Hoy

Voc 4144

not on LP/CD

*Composer credits: M-787 (Ellington – Mills); M-788 (Ellington - Mills); M-789 (unknown); M-790 (Calloway – Jones – Mosby – Mills);*

*M-791 (Chu Berry); M-792 (Mona Conrad)*

It's quite similar to earlier sessions of the Calloway band: two vocal/band titles with rather modest rhythm and drive, two titles with questionable or trashy content, and then two rather jazzy titles with good soloistics. And spread over all these titles short hot solos of eight bars or – in very seldom cases – a whole chorus of thirty-two bars – by Chu Berry. The only remarkable spots are the trombone-section parts in titles 1,2,4,5. These seem to have become a speciality of the Calloway band of the time.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p -vib; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: *Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-787: CB ten 4

M-788: CB ten 8; IR o-tpt 8

M-789: ?LW o-tpt 8; IR o-tpt 1+4

M-790: CB ten 32; IR o-tpt 4 + 4 + 4 + 4

M-791: CB ten 4+32; KJ m-tbn 16; BP vib 16; CH clt 16

M-792: CB ten 16; IR o-tpt 6; LM dms 2

Discernible differences of takes:

M-792-1: Lacking take -2 of this title, comparison is impossible

M-792-2: Lacking take -2 of this title, comparison is impossible

062 CAB CALLOWAY AND HIS ORCHESTRA

Minneapolis – St. Paul,

May 28, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas – ten, flt, clt; Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

China Boy

Meritt 22 (LP)

Don't Be That Way

Meritt 22 (LP)

Nagasaki

Meritt 22 (LP)

I Let A Song Go Out Of My Heart

Meritt 22 (LP)

Tipi-Tipi-Tin

Meritt 22 (LP)

I Never Knew

Meritt 22 (LP)

Mississippi Mud

Meritt 22 (LP)

(Theme) Minnie The Moocher

Meritt 22 (LP)

This is a most interesting broadcast session by the Calloway band, in that they perform a decidedly different kind of program from what they use to cut on their records. The tunes played are common popular songs of the dance/jazz repertoire otherwise not recorded by the Calloway Band. And I assume these titles played mainly at ballroom gigs. The arrangements might be bought from jazz arrangers with an ability to

write jazzy scores for dance bands, and even Benny Carter might have had a hand in them. There is extraordinary writing for the sax section, for instance. Very nice.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
- Carey, McCarthy, *Jazz Directory, Vol.2*: not listed
- Rust\*2,\*3,\*4,\*6: not listed
- Joyce Music Pub., J. Pupa, *Cab Calloway a.h.O.*: not listed

Soloists ad-lib:

CB: CB ten 30; BP pno 8; CH clt 30; IR o-tpt 30;  
 DBTW: IR o-tpt 1; CB ten 16; CH clt 8; CB ten 6; KJ o-tbn 16  
 N: IR o-tpt 4; CB ten 30; CJ o-tbn 30; IR o-tpt 4; CJ o-tbn 4; MH sbs 4  
 ILASGOOMH: CB ten 8  
 TTT: no instrumental solos  
 INK: KJ o-tbn 32; CB ten 12; KJ o-tbn 2 + 2  
 MM: CB ten 30  
 MTM: LW m-tpt 2

**063 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Aug. 30, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown – alt, clt; Chauncey Haughton – alt, clt; Jerry Blake – clt, alt, bar, voc; Walter ‘Foots’ Thomas – ten, clt, flt; Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms; unknown – percussion (2);

Cab Calloway, Jerry Blake, Bennie Payne – voc trio; band vocal-choir (1);

*Benny Payne, Jerry Blake - arr*

M-891-1	Miss Hallelujah Brown	Voc 4400,	Chronological Classics 576
M-892-1	The Congo-Conga	Voc 4411,	Chronological Classics 576
M-893-1	The Boogie-Woogie	Voc 4400,	Chronological Classics 576
M-894-1	There’s A Sunny Side To Everything	Voc 4411,	Chronological Classics 576
M-895-1	Shout, Shout, Shout	Voc 4369,	Chronological Classics 576
M-896-1	Mister Paganini, Swing For Minnie	Voc 4369,	Chronological Classics 576
M-897-1	Jive (Page One Of The Hepster’s Dictionary)	Voc 4437,	Chronological Classics 576

*Composer credits: M-891 (B. Davis – J. Coats); M-892 (Coats - Davis); M-893 (Davis - Coats); M-894 (Davis - Coats); M-895 (C. Calloway – J. Blake); M-896 (Calloway); M-897 (Cab Calloway)*

‘Miss Hallelujah Brown’ is a nice little swinger with good solos – Jerry Blake new with the band and obviously the clarinet soloist. ‘The Congo-Conga’ seems to be a try-out of a new domain for the band, using Latin rhythm and Latin melodies. But what this title may have in common with the African stream I do not know! Next we have a title called ‘The Boogie-Woogie’ – sung by Cab - without a single boogie-woogie phrase in its sequence, except for 12 bars only in its last chorus. And then the obligatory sweet song ‘Sunny Side To Everything’ with Cab trying opera style singing, but nice 8 bars by Claude Jones trombone, obviously. And then one of Cab’s riff inventions arranged by Jerry Blake, as it seems. And a glimpse of ‘Minnie The Moocher’, this time together with the “devil’s violinist” Paganini. (This would have been a couple!) To end the session, we have Cab with a nice “hep” song, probably arranged by Blake, and featuring Chu Berry on his warm sounding tenor sax. This also is one of Cab’s riff inventions.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).

- Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d

- Joyce Music Pub., J. Pupa, *Cab Calloway a.h.O.*: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

M-891: JB clt 4 + 4; KJ o-tbn 8; CH clt 4; CB ten 16; IR o-tpt 4  
 M-892: CH clt 14; CB ten 1+8; IR o-tpt 14  
 M-893: JB clt 16; CB ten 8  
 M-894: CB ten 7; CJ o-tbn 1+7  
 M-895: CB ten 1+7+4; CH clt 24; IR o-tpt 4+4+4+4  
 M-896: no instrumental solos  
 M-897: CB ten 32

**064 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Oct. 27, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;  
 Andrew Brown – alt, clt, bar; Chauncey Haughton – alt, clt; Walter 'Foots' Thomas – ten, flt; Chu Berry – ten, clt;  
 Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

*Benny Payne, Jerry Blake - arr*

M-904-1	Do You Wanna Jump, Children?	Voc 4477,	Chronological Classics 576
M-905-1	I'm Madly In Love With You	Voc 4511,	Chronological Classics 576
M-906-1	April In My Heart	Voc 4477,	Chronological Classics 576
M-906-2	April In My Heart	Voc 4477,	Neatwork RP 2065
M-907-1	Blue Interlude	Voc 4538,	Chronological Classics 576

*Composer credits: M-904 (Van Heusen - Bryant); M-905 (Coots - Davis); M-906 (Carmichael); M-907 (Carter)*

This time we start with the jazzy title 'Do You Wanna Jump, Children', to be followed immediately by the sweet and sentimental number 'I'm Madly In Love With You'. 'April In My Heart' as well as 'Blue Interlude' are ballads based on interpersonal human phenomenons.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

M-904: CB ten 16 + 6; IR o-tpt 14; AB bar 2+8; IR o-tpt 8; LM dms 4

M-905: CB ten 4 + 4; BP pno 1+4

M-906: ?DC m-tpt 2 + 2; CB ten 8

M-907: CB ten 16

Discernible differences of takes:

M-906-1: The Neatwork CD booklet says that take -2 is issued on Chronological Classics, it yet carries take - 1.

M-906-2: This would be the commonly issued take as given in Rust\*6 and announced on Neatwork RP 2065. My JSP Records 2003 has take -2. Lacking the Chronological Classics CD 576, I am unable to check. The JSP and Neatwork takes seem to be identical.

**065 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Nov. 02, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

June Richmond – voc (3,4);

*Benny Payne, Jerry Blake - arr*

M-908-1 F.D.R. Jones Voc 4498, Chronological Classics 576

M-909-1 Deep In A Dream Voc 4511, Chronological Classics 576

M-910-1 Tee-Um, Tee-Um, Tee-I, Tahiti Voc 4538, Chronological Classics 576

M-911-1 Angles With Dirty Faces Voc 4498, Chronological Classics 576

*Composer credits: M-908 (Rome); M-909 (Van Heusen – De Lange); M-910 (Johnson – Schuster - Powell); M-911 (Spitalny - Fisher)*

This is a rather fruitless and meagre Calloway session from a jazz point of view. We have 'F.D.R. Jones' as an almost entire vocal song for Cab – the chorus has a length of 64 bars instead of the common 32 bars – and one fourth of this chorus for Chu Berry a tenor sax solo. Then we have the sentimental side of Cab, again. And both later titles we hear June Richmond singing rather competent and pleasant, but with little personal identity. But only the last title features some few hot solos.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr; June Richmond -v (2)*

- Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; June Richmond -v (2)  
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as; Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); June Richmond (vo), Cab Calloway (vo/ldr)  
 - Howard Rye in Doc Cheatham, „I Guess I'll Get The Papers And Go Home“, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“

Soloists ad-lib:

M-908: CB ten 16  
 M-909: CH clt 4; CB ten 4; CH clt 4; DC m-tpt 8  
 M-910: JR voc 32; CH clt 6  
 M-911: JR voc 32; CH clt 6 + 6; IR m-tpt 8; JR voc 8

**066 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Feb. 20, 1939

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Chappie Willett – arr (1); Benny Payne, Jerry Blake – arr; Edgar Battle – arr (3)

M-970-1 Long, Long Ago

Voc 4905,

Chronological Classics 576

M-971-1 Afraid Of Love

Voc 4905,

Chronological Classics 576

M-972-1 Ratamacue

Voc 4700,

Chronological Classics 576

M-973-1 Ad-De-Dey (Song Of The Cuban Money Divers)

Voc 4700,

Chronological Classics 576

Composer credits: M-970 (Rome); M-971 (Van Heusen – De Lange); M-972 (Cole – Thomas - Battle); M-973 (Hupfeld)

First: we have a new drummer, now. After more than ten years of solid service to the Calloway band, Leroy Maxey has been replaced by drums-star-of-the-time Cozy Cole. He having served a long spell with the Stuff Smith band at the Onyx Club.

Thus we find a new ingredient for our recording sessions: a drum solo. After the obligatory Calloway vocal/swing number and the sweet number 'Afraid Of Love' we have Cozy Cole doing a solo based on the 'Ratamacue', one of the patterns of the 'Drum Rudiments', a collection of double-stroke exercises originally for military use. Quite frankly, this is the most boring way of playing a jazz drum solo, but still it is played with an immense swing and drive. The last title recorded again tries out Latin themes for the public.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).

- Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Edgar Battle -a

- Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Edgar Battle -a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr), Edgar Battle (arr)

- Howard Rye in Doc Cheatham, „I Guess I'll Get The Papers And Go Home“, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“

Soloists ad-lib:

M-970: IR o-tpt 1+8  
 M-971: CH clt 8; IR o-tpt 1+16  
 M-972: CC dms 12+32 + 2+16 + 4 + 4 + 8 + 16+2  
 M-973: CB ten obl 20 + 20; CC cymbals 2+2 + 2

**067 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Mar. 28, 1939

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Morris White – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Band choir – voc (3);

Benny Payne, Jerry Blake - arr

WM-1009-1 A New Moon And An Old Serenade

Voc 4767,

Chronological Classics 595

WM-1010-1 One Look At You

Voc 4767,

Chronological Classics 595

WM-1011-1 The Ghost Of Smokey Joe

Voc/OK 4807,

Chronological Classics 595

WM-1012-1 Floogie Walk

Voc/OK 4807,

Chronological Classics 595

WM-1012-2 Floogie Walk

Voc/OK 4807,

Meritt 21 (LP)

Composer credits: WM-1009 (Silver - Coslow); WM-1010 (Wright – Forest - Ward); WM-1011 (Koehler - Bloom); WM-1012 (Koehler - Bloom)

Two sentimental tunes for the beginning, and then a funny ‘Smokey Joe’, Minnie The Moocher’s pal. The session is finished with a jazzy swinger with good solos named ‘Floodie Walk’.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory*, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).

- Rust\*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr), Edgar Battle (arr)

- Howard Rye in *Doc Cheatham, „I Guess I’ll Get The Papers And Go Home“*, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“

Soloists ad-lib:

WM-1009: CB ten 14; IR m-tpt obl 30

WM-1010: no instrumental solos

WM-1011: no instrumental solos

WM-1012: IR o-tpt 14 + 6; CB ten 16; CH clt 1+8; CB ten 8; ?LW o-tpt 8

Notable differences of takes:

WM-1012-1: Without access to *Chronological Classics 595*, I am unable to find out differences between both takes. (JSP Records

WM-1012-2: 2003 C (CD) and Mosaic MD7-236 V (CD) decidedly have take -2, as has Meritt 21 (LP)!

**068 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jun. 20, 1939

Cab Calloway – voc, ldr;

Broadcast

probably:

Mario Bauza, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

So Long

Aircheck LP1 (LP)

Because of lack of this LP, I am un-able to discuss this item. Sorry!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust\*2,\*3,\*4: not listed

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: no personnel listed

Soloists ad-lib:

SL: ?

**069 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jul. 14, 1939

Cab Calloway – voc, ldr;

CBS Broadcast

Mario Bauza, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms

Lilt

Meritt 12 (LP)

A fine dance title live with the Calloway Band and three of their soloists, preserved thanks to the Meritt people!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust\*2,\*3,\*4: not listed

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: not listed

Soloists ad-lib:

L: CH clt 20; IR m-tpt 16; CB ten 16

**070 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Jul. 17, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
band choir – voc (2,4);  
Edgar Battle – arr (3)

WM-1054-A	Trylon Swing	Voc/OK 5005,	Chronological Classics 595
WM-1055-A	Utt-Da-Zay (The Taylor's Song)	Voc/OK 5062,	Chronological Classics 595
WM-1056-A	Crescendo In Drums	Voc/OK 5062,	Chronological Classics 595
WM-1057-A	(Hep-Hep!) The Jumpin' Jive	Voc/OK 5005,	Chronological Classics 595

Composer credits: WM-1054 (Mills - Bostic); WM-1055 (Calloway - Ram); WM-1056 (Cole – Hart -Battle - Smith); WM-1057 (Calloway – Froeba - Palmer)

We hear the ever increasing commercial side of Cab Calloway. 'Trylon Swing' is a solid big-band swinger with adequate soloistics – and no Calloway vocal! And Cozy Cole has been integrated into the soloist's team. So much so, that a complete title has been attributed to him: 'Crescendo In Drums'. In 'Utt-Da-Zay' I believe that Cab mocks the famous 'Song of the Wolga Boat-men'. It's Cab's number, followed by another one of the "Hep-Hep" genre. Well, OK, Calloway tried to earn his living! And that of his fifteen men. One of them, Danny Barker from New Orleans, is new with the band at this recording session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (cl, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Mario Bauza -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- Rust\*4,\*6: *Cab Calloway -v -ldr; Mario Bauza -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

WM-1054: CJ o-tbn 8; CC dms 4; CH clt 1+16 + 2+6; CC dms 4; CB ten 14

WM-1055: CB ten 24

WM-1056: CC dms 32 + 2 + 2 + 4 + 1+4; CB ten 30; CC dms 32

WM-1057: CC dms 4; CB ten 8; IR m-tpt 4; KJ o-tbn 4; CB ten 3

**071 CAB CALLOWAY AND HIS ORCHESTRA HESTRA**

New York,

Aug. 30, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Edgar Battle – arr (3,4); Chappie Willett – arr (5)

WM-1065-A	For The Last Time I Cried Over You	Voc 5126,	Chronological Classics 595
WM-1066-A	Twee-Twee-Tweet	Voc 5126,	Chronological Classics 595
WM-1067-A	Pluckin' The Bass	Voc/OK 5406,	Chronological Classics 595
WM-1067-B	Pluckin' The Bass	Voc uniss on 78,	Neatwork RP 2065
WM-1068-A	I Ain't Getting' Nowhere Fast	Voc/OK 5195,	Chronological Classics 595

Composer credits: WM-1065 (Froeba – Palmer - Calloway); WM-1066 (Maxwell - Myrow); WM-1067 (Eldridge - Eldridge); WM-1068 (Calloway)

With this session, a very weighty change has occurred in the Calloway band: the third – solo – trumpet player has become Dizzy Gillespie. And the band immediately gets more fiery and full of tension. (Not, that I'd be willing to minimize Irving Randolph's great trumpet contributions all over the last years!) But here now, new harmonics take their place. And the band swings likw mad.

The recording session starts with a sentimental song 'For The Last Time I Cried Over You', which also owns a long title. Then, in 'Twee-Twee-Tweet' we hear swinging birds, Cab singing, scatting, and whistling, and the whole band whistling and singing, and that beautiful trombone trio, again. Milt Hinton's fantastic string-bass feature is the third number – with Gillespie's first trumpet solo recorded with this aggregation. And then a rabble-rousing last number for Berry, Gillespie, and Cozy Cole. (As reported by Edgar Battle personally, he arranged 'Pluckin' The Bass' (B. Englund, VJM 131). Wow!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (cl, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton*

-Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4, \*6: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Chappie Willet -a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

WM-1065: CB ten 8; IR o-tpt 1+8

WM-1066: CJ o-tbn 4; CB ten 4; IR o-tpt 4

WM-1067: MH sbs 4 + 16 + 8; DG o-tpt 32; CB ten 32; MH sbs 16; CH clt 8; MH sbs 8 + 32

WM-1068: CB ten 4 + 4; DG o-tpt 8; CC dms 2 + 2

Discernible differences of takes:

WM-1067-A: D. Gillespie begins the second 8-bar unit of his solo with an upward jump: deep eb up to high eb (two octaves)

WM-1067-B: D. Gillespie begins the second 8-bar unit of his solo with a succession of several medium eb's, irregular, unstructured and with differing times

**072 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Oct. 17, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms; unknown – perc (1,4);

Mario Bauza – arr (1); Benny Payne, Jerry Blake – arr

WM-1101-A Chili Con Conga

Voc/OK 5315, Chronological Classics 595

WM-1102-A Tarzan Of Harlem

Voc/OK 5267, Chronological Classics 595

WM-1103-A Jiveformation, Please

Voc/OK 5195, Chronological Classics 595

WM-1104-A Vuelva

Voc/OK 5315, Chronological Classics 595

Composer credits: WM-1101 (Baron – Tuvim - Mills); WM-1102 (Nemo – Mills - Ram); WM-1103 (Calloway); WM-1104 (Platzman - Morales)

The Calloway band goes Latin here in titles 1 and 4, and they drop jazz. But you might well have find your joy in dancing. And 'Tarzan Of Harlem' "kills them with a kiss". Nevertheless, the Calloway band was a fantastic band. But thirteen bars of tenor sax solo only in all are an offence!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust\*2: *Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (cl, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust\*3: *Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton*

*-Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

*- Rust\*4, \*6: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

*- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

WM-1101: no instrumental solos

WM-1102: CC dms 16; CC dms 8+16

WM-1103: CB ten 4

WM-1104: CB ten 1+8

**073 CAB CALLOWAY**

New York,

Oct. 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

unknown - remarks

Jumpin' Jive

Collectors Classics CC 18 (LP)

This is a live performance of the Calloway band at Carnegie Hall.. But all we hear is Cab singing a verse and two and a half choruses of the title 'Jumpin' Jive', accompanied by probably Benny Payne on piano, but without anybody else of the band.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2, \*3, \*4: not listed

Soloists ad-lib:

JJ: no instrumental solos

## 074 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 20, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;

Claude Jones, De Priest Wheeler, Keg Johnson – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

band choir – voc (1)

WM-1113-A A Bee Gezindt

Voc/OK 5267, Chronological Classics 595

WM-1114-A Give, Baby, Give

Voc/OK 5406, Chronological Classics 595

WM-1115-A Sincere Love

Voc/OK 5364, Chronological Classics 595

WM-1116-A Do It Again

Voc/OK 5364, Chronological Classics 595

Composer credits: WM-1113 (*Henry Nemo*); WM-1114 (*Shelley*); WM-1115 (*Calloway*); WM-1116 (*Gershwin*)

'A Bee Gezindt' obviously is a nonsense song, and Cab has a lot to sing, but still lets three of his men solo: Chu Berry, Dizzy Gillespie (here called "Diz the Whiz") and then Cozy Cole with his uniform drumming, four bars for each one. 'Give, Baby, Give' is a swinger to dance, and has nice Dizzie on trumpet. 'Sincere Love' serves the sentimental and the commercial. And the last number, 'Do It Again' has fine Chu Berry and Dizzy, again. This, nevertheless, is jazz music with some hot moments.

And this is Claude Jones' last recording session with Cab Calloway and his Orchestra.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- *Rust\*2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- *Rust\*4,\*6: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

WM-1113: CB ten 1 + 2; CB ten 4; DG o-tpt 4; CC dms 4

WM-1114: DG o-tpt 8; CB ten 4 + 4

WM-1115: DG o-tpt 4; ?AB alt 16 + 8; CB ten 8

WM-1116: CB ten 16; DG o-tpt 8

## 075 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Mar. 08, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Dizzy Gillespie – arr (1,3); Buck Ram – arr (2,4)

WC-2983-A Pickin' The Cabbage

Voc/OK 5467, Chronological Classics 595

WC-2984-A Chop, Chop, Charlie Chan

Voc/OK 5444, Chronological Classics 595

WC-2985-A Paradiddle

Voc/OK 5467, Chronological Classics 614

WC-2986-A Boog It

Voc/OK 5444, Chronological Classics 614

Composer credits: WC-2983 (*Gillespie*); WC-2984 (*Calloway – Ram – Palmer*); WC-2985 (*Gillespie – Cole*); WC-2986 (*Calloway – Ram – Palmer*)

Tyree Glenn with Cab from now on! And Quentin 'Butter' Jackson, as well. Although I do not know whether I am right, but I'd assume that 'Butter' Jackson mainly played first trombone, Keg Johnson second, and Tyree Glenn third, responsible for the bulk of trombone solos. He – Glenn – is also responsible for vibraphone solos.

Dizzy Gillespie's soloistics contain a lot of "bop" harmonics, and it is nice to hear that he is not blamed for it, but he obviously is seen as a modernizer. He is also named as arranger of the first title: 'Pickin' The Cabbage'. He also plays very interesting in the second title.

'Paradiddle' seems to be a coordination by Gillespie and Cozy Cole. But I have to admit that Cozy Cole's drum solos with his extended use of the "Rudiments" of drumming do not delight me, but simply sound tedious. Other drummers of the Swing era are much more imaginative and inspired. 'Boog It' is one of the very many riff titles modern at this time.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway, Sister Rosetta Tharpe (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milt Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Andy Gibson - Buster Harding -Benny Carter - Edgar Battle -Don Redman -a

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

WC-2983: CC dms 4; DG o-tpt 32

WC-2984: CB ten 4 + 4; DG o-tpt 8

WC-2985: CC dms 8 + 12+12+12 + 32 + 32 + 12+12+12

WC-2986: CB ten 8; LW o-tpt 8

**076 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

May 15, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Benny Carter – arr (1, 2, 5, 6); Andy Gibson – arr (10, 11); Edgar Battle – arr (8); Walter ‘Foots’ Thomas – arr (9)

27295-1 Calling All Bars OK 5731, Chronological Classics 614

27295-2 Calling All Bars OK uniss on 78, Neatwork RP 2065

27296-1 Do I Care? No, No OK 5591, Chronological Classics 614

27296-4 Do I Care? No, No Voc/OK uniss on 78, Mosaic MD7-236 VI

27297-1 The Lone Arranger Voc/OK uniss on 78, Neatwork RP 2065

27297-2 The Lone Arranger Voc/OK uniss on 78, Mosaic MD7-236 VI

27298-1 Feelin’ Tip Top OK 5874, Chronological Classics 614

27299-1 Topsy Turvy (Hard Times) Voc/OK 5566, Chronological Classics 614

27300-1 Hi-De-Ho Serenade Voc/OK 5591, Chronological Classics 614

27301-1 Who’s Yehoodi? Voc/OK 5566, Chronological Classics 614

27301-2 Who’s Yehoodi? OK uniss on 78, Neatwork RP 2065

Composer credits: 27295 (Feather); 27296 (Calloway – Shapiro – Seelen - Lee); 27297 (D’Aury); 27298 (Fayne – Blanchard - Calloway);

27299 (Calloway – Battle – Noel); 27300 (Thomas – Calloway); 27301 (Seckler – Dennis)

‘Calling All Bars’ uses the flatted-fifth in its theme, but not in the following changes, which are absolutely common at this time. And Benny Carter’s arrangement leaves for the main soloists to jam, yet Calloway not singing a word. ‘Do I Care?’ is a Calloway title for his voice and just one jazz chorus for a little Chu Berry and eight bars Dizzy Gillespie. ‘The Lone Arranger’ has not much offered by the lone arranger, but might have used to satisfy dancers without interest on the music. Again, one chorus for Chu Berry and Dizzy, just thirty-two bars.

‘Feelin’ Tip Top’ - as a change - has the soulful Hilton Jefferson soloing on alto sax and the young Jerry Blake on clarinet for eight bars.

‘Topsy Turvy’ is arranged to feature Gillespie and Berry for one whole chorus, each. What a surprise, but beautiful! ‘Hi-De-Ho Serenade’

features the band choir together with the leader singing the first chorus and later parts of the title, without any hot soloing. And the last title

asks us: ‘Who’s Yehoodi?’ I have not found out.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory*, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Benny Carter -Edgar Battle -a

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Edgar Battle (arr)

Soloists ad-lib:

27295: DG o-tpt 16; CB ten 8; DG o-tpt 8; TG o-tbn 8; CB ten 4 + 4

27296: CB ten 4 + 4; DG o-tpt 8; CB ten 4

27297: CB ten 16; DG o-tpt 8; CB ten 8

27298: HJ alt 1+8 +1+8; JB clt 8  
 27299: DG o-tpt 32; CB ten 32  
 27300: no instrumental solos  
 27301: CB ten 8 + 8 + 8; CB ten

Notable differences of takes:

27295-1: Tempo: c. 200 rpm; CC dms plays two loud rim-shots in intro bar 5  
 27295-2: Tempo: c. 160 rpm; CC dms plays one loud rim-shot in intro bar 5  
 27296-1: Calloway sings "tipi-tipi-tapper" in bar 10 of Verse  
 27296-4: Calloway sings "chipper-chapper" in bar 10 of Verse  
 27297-1: Item has a four-bar string-bass intro  
 27297-2: Item has no string-bass intro, but starts with full band  
 27301-1: Bar 22 of first vocal chorus (after 8-bars verse): Calloway sings "yelled with me" with his normal voice  
 27301-2: Bar 22 of first vocal chorus (after 8-bars verse): Calloway sings "yelled with me" with high discant voice

077 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Jun. 27, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib;

Benny Harding – arr (2); Andy Gibson – arr (3,4,5)

WC-3160-A Fifteen Minute Intermission

OK 5644, Chronological Classics 614

WC-3161-A Rhapsody In Rhumba

OK 5644, Chronological Classics 614

WC-3162-A Come On With The "Come On"

OK 5687, Chronological Classics 614

WC-3163-A A Ghost Of A Chance

OK 5687, Chronological Classics 614

WC-3163-B A Ghost Of A Chance

OK uniss on 78, Neatwork RP 2065

WC-3164-A Bye Bye Blues

OK 6084, Chronological Classics 614

WC-3164-B Bye Bye Blues

OK uniss on 78, Neatwork RP 2065

WC-3165-A Flight Of The Jitterbug

OK unissued not on LP/CD

Composer credits: WC-3160 (Skylar); WC-3161 (Calloway – Harding); WC-3162 (Calloway – Gibson); WC-3163 (Crosby – Washington – Young); WC-3164 (Ham – Bennett – Lown – Gray)

'Fifteen Minute Intermission' is mainly a vocal title for Cab and the band, and only includes eight bars of hot jazz solo by Chu Berry. Well, OK, it's more of a show band now to produce Cab Calloway, and the jazz content is diminished to these eight bars. And it delivers nice dance-music for the ballrooms and other venues as the second title shows. The third title is a jazz number, then, containing hot solos by the main soloists, and 'A Ghost Of A Chance' is a wonderful and soulful ballad used by Chu Berry as his very own theme-song. 'Bye Bye Blues' – not a blues, by-the-way – gives the chance to hear Tyree Glenn on his second instrument, the vibraphone, for two whole choruses, among solos by tenor sax and trumpet, as well as clarinet and Cozy Cole's fast but un-interesting drumming.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

WC-3160: CB ten 8

WC-3161: CB ten 8

WC-3162: CB ten 32; DG o-tpt 8; JB clt 16; KJ o-tbn 8; JB clt 8; CC dms 6

WC-3163: CB ten 4 + 32 + 32+2

WC-3164: MH sbs 8; CB ten 32; DG o-tpt 32; TG vib 32 + 32; MH sbs 8

Notable differences of takes:

WC-3163-A: Chu Berry starts intro with 1 eighth-note Gb, 1 eighth-triplet Bb-Db-Eb, 1 half-note gb

WC-3163-B: Chu Berry starts intro with 4 eighth-notes Gb-Ab-B-Eb, 1 half-note gb

WC-3164-A: Chu Berry starts his solo with 3 eighth-notes Eb-F-f, 1 half-note eb

WC-3164-B: Chu Berry starts his solo with 4 eighth-notes Eb-F-Ab-f, 1 half-note eb

078 CAB CALLOWAY AND HIS ORCHESTRA

Cedar Grove, NJ.,  
broadcast

Jul. 27, 1940  
Meadowbrook

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;  
 Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;  
 Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Edgar Battle – arr (4); Don Redman – arr (7)

Minnie The Moocher	Jazz Panorama LP 16 (LP)
Limehouse Blues	Jazz Panorama LP 16 (LP)
I Can't Resist You	Jazz Panorama LP 16 (LP)
Topsy Turvy (Hard Times)	Jazz Panorama LP 16 (LP)
15 Minutes Intermission	Jazz Panorama LP 16 (LP)
Boog It	Jazz Panorama LP 16 (LP)
Cupid's Nightmare	Jazz Panorama LP 16 (LP)
King Porter Stomp	Jazz Panorama LP 16 (LP)

As in session 062 above, we have a live performance of the Calloway band here, again. And as above, the band performs a rather different sequence of tunes/titles than known from the commercial recording sessions. Thus, we hear a hard-rocking 'Limehouse Blues', nice 'Topsy Turvy', 'Boog It', a swinging and romping 'King Porter Stomp', and very strange Don Redman composition/arrangement called 'Cupid's Nightmare' with a mysterious structure and queer harmonics of augmented chords and other harmonic secrets of the arranger. The band play with fire and drive, driven by Cozy Cole and his rhythm colleagues. But sadly, there are some players in the band who are not featured to play hot solos, although being widely known for their great musical qualities. A pity! Instead, Dizzy Gillespie and Chu Berry earn the majority of solos. There is just one solo chorus for the three most capable soloists, and the rest is Calloway. But at the end we have a great and interesting 'King Porter Stomp', with a very independent arrangement – whose? – which gives strains A and B novel melodic forms and has great solos by the solo "captains". Very good!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2: not listed

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lammar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Don Redman -a

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lammar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lammar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Don Redman, Edgar Battle (arr)

Soloists ad-lib:

MTM: no instrumental solos

LB: CC dms 6; CB ten 2+30; DG o-tpt 2+16; JB clt 14; CC dms 2+6; CB ten 8; CC dms 4

ICRY: no instrumental solos

TT (HT): DG o-tpt 32; CB ten 32

15MI: CB ten 8; CC dms 4

BI: CB ten 16; TG o-tbn 8; DG o-tpt 8

CN: DG o-tpt 6 + 7; CB ten 15; TG o-tbn 8 + 6

KPS: TG o-tbn 16; JB clt 16; DG o-tpt 16 + 16; CB ten 8

**079 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Aug. 05, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt, bcl; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib;

Jesse Stone – arr (4); Andy Gibson – arr (5,6); Buster Harding – arr (7,8)

27801-1	Papa's In Bed With His Bridges On	OK 5731,	Chronological Classics 614
27801-2	Papa's In Bed With His Bridges On	OK uniss on 78,	Neatwork RP 2065
27801-3	Papa's In Bed With His Bridges On	OK uniss on 78,	Mosaic MD7-236 VII
27802-1	Silly Old Moon	OK 5774,	Chronological Classics 614
27803-1	Boo-Wah Boo-Wah	OK 5774,	Chronological Classics 614
27803-2	Boo-Wah Boo-Wah	OK uniss on 78,	Mosaic MD7-236 VII
27804-1	Sunset	OK 5804,	Chronological Classics 614
27805-1	Yo Eta Cansa	OK 5827,	Chronological Classics 614

Composer credits: 27801 (Calloway); 27802 (Ricks – Calloway – Gibson – Barker); 27803 (Clinton – Harding); 27804 (Rick – Calloway – Harding); 27805 (Socarraz)

'Papa's In Bed ...' is the comic story of a rather irresponsible "head-of-the-family". From a jazz view, it is a rather un-attractive number, and I wonder why it is preserved with three alternate takes. Dizzy Gillespie's solo is interesting to hear for his "wrong" notes! Listen!

'Silly Old Moon' and 'Sunset' just are sentimental but nice pop-songs, performed by Calloway, and without any hot soloing, whereas 'Boo-Waa ...' is one of the typical riff-songs in the Calloway repertoire for call-and-response singing by the band and the leader, yet with excellent hot solos. 'Yo Eta Cansa', again as before, is an excursion into Latin directions and fields. (It obviously was composed by reed player Alberto Socarras! See my A. Socarras list elsewhere at this web-site!)

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb, vib); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d; Cab Calloway, Sister Rosetta Tharpe (vcl).*  
 - *Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb, vib); Quentin Jackson, Keg Johnson (tb); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Buster Harding -a*  
 - *Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*  
 - *Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a*  
 - *Joyce Music Pub., J. Papa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Buster Harding (arr)*

Soloists ad-lib:

27801: CB ten 16; DG o-tpt 8; TG o-tbn 8  
 27802: ?LW o-tpt 8; ?QJ o-tbn 8; CB ten 8; ?LW o-tpt 8  
 27803: CB ten 16 + 16; DG o-tpt 16; TG o-tbn 8; DG o-tpt 8  
 27804: ?LW m-tpt 16; CB ten 8; ?LW m-tpt 8  
 27805: no instrumental solos

Notable differences of takes:

27801-1: Tenor solo, bar 8, succession of notes: 2 eighth-notes C-Eb, 1 half-note Bb, 1 eighth-note Db, 1 half-note Eb  
 27801-2: Tenor solo, bar 8, succession of notes: 2 eighth-notes C-Eb, 1 half-note Bb, 1 three-quarter-note Db, 1 half-note Eb  
 27801-3: Tenor solo, bar 8, succession of notes: 3 eighth-notes G-Bb-Db, 1 half-note F; 1 eighth-note Bb, 1 half-note C  
 27803-1: Chu Berry's first 16-bars solo chorus: Berry does not play in the first and third four-bars of each 8-bar sequence  
 27803-2: Chu Berry's first 16 bars solo chorus: Berry plays throughout the whole chorus

**080 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Aug. 28, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gr; Milt Hinton – sbs; Cozy Cole – dms; 3/4 unknown additional – latin perc.

Don Redman – arr (1); Edgar Battle – arr (3); Buck Ram – arr (4); Benny Carter – arr (6)

28513-1	Cupid's Nightmare	OK 6035,	Chronological Classics 614
28514-1	Levee Lullaby	OK 5950,	Chronological Classics 614
28515-1	Are You Hep To The Jive?	OK 5804,	Chronological Classics 614
28516-1	Goin' Conga	OK 5911,	Chronological Classics 629
28517-1	Hot Air	OK 5950,	Chronological Classics 629
28518-1	Lonesome Nights	OK 5827,	Chronological Classics 629
28518-2	Lonesome Nights	OK uniss 78,	Meritt 12 (LP)

*Composer credits: 28513 (Redman); 28514 Calloway – Battle – Keegan); 28515 (Ram - Calloway); 28516 (Iznago); 28517 (Novello - Calloway); 28518 (Mills – Cheyne – Carter)*

This OK session brings us Don Redman's strange 'Cupid's Nightmare', as we heard it in session 078 above, but in an abridged version with less solos and ensemble parts written in Redman's chords. Sentimental 'Levee Lullaby' is just a commercial vocal number by leader Calloway. 'Are You Hep ...' is one of Cab's well-known and popular "hep" songs, engaging the whole band with singing and little instrumental soloistic. 'Goin' Conga' has latin rhythm with several Carribean rhythm instruments un-common in jazz. It's a nice rumba dance number without any jazz soloistic. I have checked the instrumental sections to find out which musicians could have switched over to make out the latin percussion group, but I did not find any gaps. For me this would mean, that Cab had to engage a three or four part additional percussion group with the inevitable special knowledge of this kind of rhythm. 'Lonesome Nights' then is played with one of Benny Carter's most beautiful arrangements, and a wonderful show-case for Chu Berry.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*  
 - *Carey, McCarthy, Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb, vib); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d; Cab Calloway, Sister Rosetta Tharpe (vcl).*  
 - *Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb, vib); Quentin Jackson, Keg Johnson (tb); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*  
 - *Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as;*

Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr  
 - Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d  
 - Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a  
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Don Redman (arr)

Soloists ad-lib:

28513: DG o-tpt 6; CB ten 8; TG o-tbn 6  
 28514: ?DG o-tpt 16;  
 28515: CC dms 2; JB clt obl 32; CB ten 8; JB clt obl 16  
 28516: no instrumental solos  
 28517: DG o-tpt 16; CB ten 8; TG o-tbn 7; CC dms 2; CB ten 8; CC dms 1  
 28518: CB ten 16 + 8; BP pno 2; CB ten 8; ?LW m-tpt 6; CB ten 8

Notable differences of takes:

28518-1: CC plays even two-beat rhythm in all eight bars of Berry's last eight solo bars of item  
 28518-2: CC plays 2 syncopated strokes on closed hi-hat in first bar of Berry's last eight solo bars of item

**081 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Oct. 14, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas – ten, flt; Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Walter Foots Thomas – arr (7)

28863-1	A Chicken Ain't Nothin' But A Bird	OK 5847,	Chronological Classics 629
28863-bdn	A Chicken Ain't Nothin' But A Bird	OK uniss on 78,	Mosaic MD7-236 VII
28863-2	A Chicken Ain't Nothin' But A Bird	OK uniss on 78,	Neatwork RP 2065
28864-1	The Worker's Train	OK 5874,	Chronological Classics 629
28864-bdn	The Worker's Train	OK uniss on 78,	Mosaic MD7-236 VII
28865-1	North Of The Mohawk Trail	OK 5911,	Chronological Classics 629
28866-1	Make Yourself At Home	OK 5847,	Chronological Classics 629

Composer credits: 28863 (Wallace); 28864 (Calloway – Skylar - Shefter); 28865 (Thomas - Hecht); 28866 (Bullock – Steyne)

As with 'Papa's In Bed ...' above, this again is a comic song about the "real" nature of a chicken. It includes a 24-bar solo by Berry and eight solo bars by Gillespie. 'A Worker's Train' and 'Make Yourself At Home' seem to be in the band's repertoire to give prove of Calloway's social convictions, while '... Mohawk Trail' might be an attempt to ethnology. This all is not very much on the jazz side of Calloway's music. Walter 'Foots' Thomas is part-composer of 'North Of The Mohawk Trail' and certainly its flute soloist. He is known for his inclination to the flute.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Don Redman (arr)

Soloists ad-lib:

28863: CB ten 24; DG o-tpt 1+8; CC dms 1+2  
 28864: CB ten 16; DG o-tpt 8  
 28865: CC dms 2; WFT flt 16; TG o-tbn 16 + 8; CC dms 8; JB clt 8; WFT flt 8; CC dms 4  
 28866: WFT ten 8

Notable differences of takes:

28863-1: Middle-eight of second vocal (half)-chorus: C.C. sings "A chicken's still what you got" with clear pronunciation

28863-bdn: Recording is broken-down in the third A-part of (second) vocal chorus where C.C. drops the words

28863-2: Middle-eight of second vocal (half)-chorus: C.C. sings "A chicken's still what you got" with indistinct un-clear wishy-washy pronunciation

28864-1: Sequence: intro 8; ens chorus 32, voc chorus 32; tenor sax solo 16; trumpet solo 8; ens 8+4

28864-bdn: Sequence: intro 8; ens chorus 32, voc chorus 32; tenor sax solo 16; trumpet solo 8; ens 2 breakdown

082 CAB CALLOWAY AND HIS ORCHESTRA

Chicago, fall 1940  
broadcast Panther Room, Hotel Sherman

Cab Calloway – voc, ldr;  
Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;  
Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;  
Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;  
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms  
Chu Berry Jam

Jazz Archives Vol. 2 JA 40 (LP)

Chu Berry's solo number 'Chu Berry Jam' is a wonderful hot and urgent tenor sax solo of this extra-ordinary musician. He swings like mad blowing this somewhat un-common structure of 24-bars choruses and eight or four bars bridges.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed  
- Carey, McCarthy, *Jazz Directory, Vol.2*: not listed  
- Rust\*2,\*3,\*4,\*6: not listed  
- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: not listed

Soloists ad-lib:

CBJ: CB ten 24 + 8 + 24 + 4 + 24 + 24 + 4 + 24 + 24 + 4

083 THE CAB JIVERS

Chicago, 1940/1941  
broadcast

Chu Berry – ten;  
Tyree Glenn – vib; Chu Berry – ten;  
Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms  
Girl Of My Dreams  
Indiana

Meritt 22 (LP)  
Meritt 22 (LP)

The 'Cab Jivers' were the band-in-the-band in the Calloway Band. And they possibly wanted to cash in a bit in some Lionel-Hampton-mode. But they were great players, and they certainly stay at their own, here, without Cab. The Meritt LP does not give the origin of these fine sides, and they do not seem to be from the same source, not only the place of performance, but not the owner of these sides, as well. Let's just enjoy these fine jazz sides!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed  
- Carey, McCarthy, *Jazz Directory, Vol.2*: not listed  
- Rust\*2,\*3,\*4,\*6: not listed  
- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: not listed

Soloists ad-lib:

GOMD: CB ten 8 + 30; MH – sbs 2; TG vib 30; DB gtr 2+2+32; MH sbs 32; CB ten+TG vib 16; CC dms 8; CB ten+TG vib 8; CC dms 6; CB ten+TG vib 2

I: CB ten+TG vib 30; CC dms 8; MH sbs 8; CC dms 4; MH sbs 4; CC dms 2; MH sbs 2; TG vib 32 + 32

084 CAB CALLOWAY AND HIS ORCHESTRA

Chicago, Jan. 16, 1941

Cab Calloway – voc, ldr;  
Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;  
Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;  
Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;  
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
Andy Gibson – arr (1,2,3,4,5,6,7); John Hammond – talk (2)

C-3518-1	Run, Little Rabbit	OK 6084,	Chronological Classics 629
C-3518-2	Run, Little Rabbit	OK uniss on 78,	Mosaic MD7-236 VII
C-3519-1	Willow, Weep For Me	OK 6109,	Chronological Classics 629
C-3520-1	You Are The One In My Heart	OK 6391,	Chronological Classics 629
C-3521-1	Are You All Reet?	OK 6035,	Chronological Classics 629
C-3521-2	Are You All Reet?	OK uniss on 78,	Mosaic MD7-236 VII
C-3522-1	Ebony Silhouette		

Composer credits: C-3518 (Manning); C-3519 (Ronell); C-3520 (Calloway); C-3521 (Calloway – Palmer - Clark); C-3522 (Hinton)

'Run, Little Rabbit' has Latin rhythm in the beginning, yet without the additional percussionists as before. The jazz portion is a twenty-four bars tenor sax solo. Immediately before the start of this title's take -2, the trombone section plays a short riff, and Calloway discusses something with John Hammond, the session's producer. 'Willow, Weep For Me' is a most marvellous vehicle for Hilton Jefferson's poetic alto sax. Beautiful! 'You Are The One In My Heart' is sentimental Calloway vocal with a fine 8-bars solo introduction by Tyree Glenn on his velvet trombone. 'Are You All Reet?' is one of the nonsense call-and-response singing of Cab and the band with some tenor sax and early bop trumpet solos, and 'Ebony Silhouette' is a deserved bass solo by Milt Hinton, one of the all-time best of swing bassists. He switches between strummed and hand-plucked short phrases in his solo tune. Once again, a mixture of Calloway-pop and first quality jazz, but much too little of the last named, at this session!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).  
- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Andy Gibson -a

- Rust\*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Andy Gibson, Buster Harding -a

- Rust\*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Andy Gibson (arr)

Soloists ad-lib:

C-3518: CB ten 24

C-3519: HJ alt 1+32 + 16 + 8

C-3520: TG o-tbn 8; TG o-tbn 4

C-3521: CB ten 6 + 6; DG o-tpt 8; CC dms 1

C-3522: MH sbs 2 + 2+2+2+2+2+2+1+1+2 + 8 + 2 + 2+8+6

Notable differences of takes:

C-3518-1: Drummer starts after 8-bar introduction with a cha-ba-dah hi-hat rhythm for two bars.

C-3518-2: Drummer starts after 8-bar introduction with a Latin rhythm on snare drum for four bars.

C-3521-1: Chu Berry starts his second 8-bars solo phrase on the first bar, without any upbeat.

C-3521-2: Chu Berry starts his second 8-bars solo phrase with an upbeat of four fast eighth-triplets.

**085 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Mar. 05, 1941

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Footh Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Andy Gibson – arr (1,2,3,4,5,6,7,8)

29866-1 Hep Cat's Love Song

OK 6192, Chronological Classics 629

29867-1 Jonah Joins The Cab

OK 6109, Chronological Classics 629

29867-2 *Jonah Joins The Cab*

OK uniss on 78, *Jazz Archives JA-8 (LP)*

29868-1 Geechee Joe

OK 6147, Chronological Classics 629

29868-2 Geechee Joe

OK uniss on 78, Neatwork RP 2065

29869-1 Special Delivery

OK 6147, Chronological Classics 629

29869-2 Special Delivery

OK uniss on 78, Mosaic MD7-236 VII

29869-3 Special Delivery

OK uniss on 78, Neatwork RP 2065

Composer credits: 29866 (Boyd – Calloway - Gibson); 29867 (Calloway); 29868 (Calloway – Palmer - Gibson); 29869 (Calloway - Gibson)

The discographies say that Jonah Jones replaced the band's first trumpet player Mario Bauza from here on. I assume that long-time work-horse Lamar Wright took over lead-trumpet playing from now on, and that Jones just was seen as an exceptional second trumpet man. But, he obviously was engaged to take all solo honours away from Dizzy Gillespie. Perhaps, he also shared first part duties with Lamar Wright? From here on, there are no "dizzy" trumpet solos recorded any more! Or, how Cab told him: "I don't want you playing that Chinese music in my band!"

Thus I do not wonder why he is featured immediately in a special feature number titled with his name. After a first title at this session with no hot jazz solos at all, but arrangement only, it's refreshing to hear a very hot and urgent trumpet solo crossing all flat keys from C to Db in 'Jonah Joins The Cab'. And listen to Cozy Cole's driving sustained press-roll rhythm in the last choruses of this number. 'Geechie Joe' then again is one of Cab's fantasy persons like 'Minnie the Moocher' that he likes to be dramatized and musically exhibited. The first chorus has Jonah Jones playing a sustained lip-trill bb-c for 4 bars which definitely needs great "chops". 'Special Delivery' is issued with three different takes. The arrangement – for me – is not very interesting and has too many military citations. The recognisable spots of these takes you find – as common – below.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust\*2,\*3: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

29866: CC dms 1 + 2  
 29867: JJ o-tpt 2 + 2; JJ o-tpt 1+2 + 2+2+4 + 8 + 14 + 12 + 12 + 12 + 12+2  
 29868: JJ o-tpt 12  
 29869: CB ten 12 + 12 + 12; JJ o-tpt 1+12 + 12 + 12

Notable differences of takes:

29867-1-2: In contradiction to the LP cover Jazz Archives JA-8, 1 – KBR – do feel unable to recognise an alternate take -2 on this particular LP. In my opinion both takes – Chronological Classics and JA-8 – are identical, thus -1.  
 29868-1: Jonah Jones plays his trumpet solo in the first chorus with open trumpet  
 29868-2: Jonah Jones plays his trumpet solo in the first chorus with muted trumpet (without lip-trill!)  
 29869-1: Bar 9 of second trumpet chorus: JJ plays sharp 2 eighth-notes high f-ab, 1 three-quarter-note high e (flatted fifth)  
 29869-2: Bar 9 of second trumpet chorus: JJ plays soft 2 quarter-notes f-ab, 1 half-note ab  
 29869-3: Bar 9 of second trumpet chorus: JJ plays sustained high bb for the four measures

## 086 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 03, 1941

Cab Calloway – voc, ldr;

Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

band-choir – voc (4);

Buster Harding – arr (1)

30835-1 Take The “A” Train

OK 6305,

Chronological Classics 629

30836-1 Chattanooga Choo-Choo

OK 6305,

Chronological Classics 629

30837-1 My Gal

Col 32593,

Chronological Classics 629

30838-1 St. James Infirmary

OK 6391,

Chronological Classics 629

Composer credits: 30835 (Strayhorn); 30836 (Gordon – Warren); 30837 (Bernard); 30838 (Primrose)

The first number is Billy Strayhorn’s world-famous ‘Take The A-Train’ in Cab Calloway’s setting. Yet with a Buster Harding arrangement. This title was Duke Ellington’s “signature-tune” for most of his band’s existence and a symbol for the trade-mark “Ellington”. Jonah Jones is the trumpet soloist. Very nice, but WHERE is Dizzy? Has he fallen out of the leader’s affection? Quite obviously! ‘Chattanooga Choo-Choo’ seems to be a reverence to Calloway’s colleague Glenn Miller. It is performed as a simple pop-tune of the time, without any jazzy attitude. ‘My Gal’ is further commercialism. And ‘St. James Infirmary’ borders close on trash.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory*, Vol.2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., *J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

Soloists ad-lib:

30835: JJ m-tpt 32; CB ten 16

30836: no instrumental solos

30837: no instrumental solos

30838: JJ m-tpt 8

Notable differences of takes:

30838-1: Calloway’s second vocal chorus: “Let her go, let her go, God bless her” is sung with his normal voice

30838-4: Calloway’s second vocal chorus: “Let her go, let her go, God bless her, oh-oh-oh” is yelled with his voice high up

## 087 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 24, 1941

Cab Calloway – voc, ldr;

Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter ‘Foots’ Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – voc (3); The Palmer Brothers – voc (4);

Andy Gibson – arr (3); Buck Ram – arr (4); Buster Harding – arr (5)

30838-4 St. James Infirmary

OK 6391,

Chronological Classics 629

30938-1 We Go Well Together

OK 6341,

Chronological Classics 629

30939-1 Hey Doc

OK 6354,

Chronological Classics 682

30940-1 I See A Million People OK 6341, Chronological Classics 682  
 30941-1 Conchita (Cares Nothing About Love) OK 6354, Chronological Classics 682  
 Composer credits: 30838 (Primrose); 30938 (Robin – Kent); 30939 (Sampson – Gannon); 30940 (Sour – Carlisle); 30941 (Calloway – Barber)

'St. James Infirmary' still borders close on trash. Only Jonah Jones uses a different mute on his trumpet. 'We Go Well Together' is nice commercial vocal title without any jazz. And 'Hey Doc' is a funny vocal chat with Cab and Tyree Glenn concerning the "disease" of love. Nice solos by the "main" blowers. 'I See A Million People' is well-sung trash, again. And 'Conchita' is – in parts - the Latin way, again, with Cole doing the necessary percussion duties for this kind of music. At least, it ends jazzy, but NO solos.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Rust\*2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Tyree Glenn -v

- Rust\*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Tyree Glenn (vo); Cab Calloway (vo/ldr)

Soloists ad-lib:

30838: JJ m-tpt 8

30839: no instrumental solos

30939: JJ m-tpt 20; CB ten 10

30940: BP pno 2; CB ten 2 + 2

30941: no instrumental solos

Notable differences of takes:

30838-1: Calloway's second vocal chorus: "Let her go, let her go, God bless her" is sung with his normal voice

30838-4: Calloway's second vocal chorus: "Let her go, let her go, God bless her, oh-oh-oh" is yelled with his voice high up

**088 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms

The Great Lie

Chicago,

summer 1941

broadcast from the Panther Room,

Hotel Sherman

Meritt 22 (LP)

And another live recording of the driving and swinging band with their main soloists. This one from the Panther Room, Hotel Sherman, Chicago, one of the main jazz spots of the Western sphere. Great.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Carey, McCarthy, *Jazz Directory, Vol.2*: not listed

- Rust\*2,\*3,\*4,\*6: not listed

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: not listed

Soloists ad-lib:

TGL: DG o-tpt 32; CB ten 32 + 8 + 4

**089 CAB CALLOWAY AND HIS ORCHESTRA**

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter 'Foots' Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Palmer Brothers – voc (1,2,4); Buster Harding – arr

31300-1 Blues In The Night

OK 6422,

Chronological Classics 682

31300-2 Blues In The Night

OK uniss on 78,

Epic LN-3265 (LP)

31301-1 Mrs. Finnigan

OK 6459,

Chronological Classics 682

31302-1 My Coo-Coo Bird (Could Sing)

OK 6459,

Chronological Classics 682

31303-1 Says Who? Says You, Says I!

OK 6422,

Chronological Classics 682

Composer credits: 31300 (Mercer - Arlen); 31301 (Higginbotham - Redman); 31302 (Harding); 31303 (Mercer – Arlen)

New York,

Sep. 10, 1941

All titles have Calloway singing, with the band playing good arrangements, including some far too little soloing by the fantastic players the band boasted. 'My Coo-Coo Bird' then has Chu Berry's last recorded solo before his untimely death in a motorcar-crash.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Buster Harding -a

- Rust\*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust\*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Palmer Brothers, v

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Buster Harding (arr)

Soloists ad-lib:

31300: JJ m-tpt 4; BP pno 4

31301: TG o-tbn 4; JJ o-tpt 8; CB ten 8

31302: CB ten 12; JJ o-tpt 1+6

31303: JJ o-tpt 4

Notable differences of takes:

31300-1: With sorrow I must declare that I did not have access to the above Epic LP which is given to include take -2 of this

31300-2: title. Thus, comparison was impossible for me.

**090 CAB CALLOWAY AND HIS ORCHESTRA**

New York,

Nov. 03, 1941

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter ‘Foots’ Thomas, Ted McRae – ten, clt;

Bennie Payne – pno, cel (2); Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Palmer Brothers – voc (2);

Buck Ram – arr (3); Buster Harding – arr (4,5)

31638-2 The Mermaid Song OK 6501, Chronological Classics 682

31639-1 Who Calls? OK 6501, Chronological Classics 682

31640-1 Nain, Nain OK 6547, Chronological Classics 682

31641-1 Tappin’ Off OK 6547, Chronological Classics 682

31645-1 A Smo-o-oth One OK 6720, Chronological Classics 682

Composer credits: 31638 (Keller); 31639 (Hill - Marks); 31640 (Ram - Calloway); 31641 (Harding); 31645 (Goodman)

Now, with Dizzy gone, Cab added Fletcher Henderson’s old and experienced lead trumpet player to the band, and also Shad Collins, making the trumpet section a four-part one. Chick Webb’s former tenor sax player Ted McRae joined the band to fill Chu Berry’s deserted chair. And, most interestingly, the Calloway Band plays jazz again. Even a song as ‘The Mermaid Song’ swings, and has no Minnie the Moochers and no sweet and trash contents. OK, ‘Who Calls?’ is pure saccharin, including the celesta behind the choir. ‘Nain, Nain’ then is pure Calloway. But the last two titles swing hard and are full of jazz. ‘Tappin’ Off’ is a wonderful swinger from the hand of Buster Harding, composition plus arrangement. Equally good is ‘A Smo-o-oth One’, Bennie Goodman’s fine composition. Listen to Cozy Cole’s fantastic press-roll rhythm all through the second half of the number. Cole certainly is a magnificent swinger, my – KBR’s – only complaint is that he performs like a machine.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); tb); Hilton Jefferson, Jerry Blake, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Palmer Brothers -v (2)

- Rust\*4: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Palmer Brother -v

- Rust\*6: Cab Calloway, v, dir; Russell Smith, Jonah Jones, Shad Collins, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Ted McRae, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Palmer Brothers, v

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Palmer Brothers (vocal group); Cab Calloway (vo/ldr)

Soloists ad-lib:

31638: CC dms 2  
 31639: no instrumental solos  
 31640: TMR ten 8  
 31641: JJ o-tpt 4+16; TMR ten 14+14; TG o-tbn 8; MH sbs 4  
 31645: JB clt 16; JJ o-tpt 32; TMR ten 8

## 091 CAB CALLOWAY AND HIS ORCHESTRA

New York, late 1941  
 Soundies Distributing Corp. Of Amerika

Cab Calloway – voc, ldr;  
 Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;  
 Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;  
 Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Ted McRae – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 The Cabaliers – voc

The Skunk Song	Harlequin HQ 2005 (LP)
Virginia, Georgia And Caroline	Harlequin HQ 2005 (LP)
Blues In the Night	Harlequin HQ 2005 (LP)
Minnie The Moocher	Harlequin HQ 2005 (LP)

‘The Skunk Song’ is a tragicomic song about human odour, ‘Virginia, Georgia and Caroline’ tells us about the difficulty of decisions, ‘Blues In The Night’ teaches about the dangers of women, and ‘Minnie the Moocher’ tops it all.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed  
 - Rust\*2,\*3,\*4: not listed  
 - Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: not listed

Soloists ad-lib:

TSS: JJ o-tpt 16  
 VGAC: MH sbs 2+2; JJ o-tpt 2; TG o-tbn 8; JJ o-tpt 4  
 BITN: JJ m-tpt 4; BP pno 4  
 MTM: JJ m-tpt 4; JJ o-tpt obl 1+8 + 8

## 092 CAB CALLOWAY AND HIS ORCHESTRA

New York, Dec. 24, 1941

Cab Calloway – voc, ldr;  
 Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;  
 Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;  
 Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter Foots Thomas, Ted McRae – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 The Cabaliers – voc (2,4);  
 Buck Ram – arr (1)

32037-1	The Moment I Laid Eyes You	Col 36751,	Chronological Classics 682
32038-1	Virginia, Georgia And Caroline	OK 6717,	Chronological Classics 682
32039-1	Blue Moonlight	OK unissued	not on LP/CD
32040-1	Lordy	Col 36751,	Chronological Classics 682

Composer credits: 32037 (Koehler - Arlen); 32038 (Little – Shay - Calloway); 32040 (Hammerstein II - Romberg)

This recording session starts with the obviously un-avoidable trash number. ‘Virginia, ...’ then swings and has jazzy Cabaliers parts, but no hot solo at all. ‘Lordy’ again is sentimental and trashy. This session is the least lucrative and fertile one up to now, jazz-wise. But that’s OK, as Cab certainly had to earn a living on WW II times!?! And – did you mind that? – he had to pay a band choir - the Cabaliers – additionally from session 086 on! This session 092 presents the absolute sum of 4 bars of hot soloing.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory*, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust\*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust\*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; The Cabaliers -v

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.*: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

Soloists ad-lib:

32037: no instrumental solos  
 32038: no instrumental solos  
 32040: JJ o-tpt 4

## 093 CAB CALLOWAY AND HIS ORCHESTRA

Chicago, Feb. 02, 1942

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Hilton Jefferson – alt; Jerry Blake – alt, clt; Walter ‘Foots’ Thomas, Ted McRae – ten, clt;

Bennie Payne – pno, cel (3); Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Cabaliers – voc;

Buster Harding – arr (1)

C-4179-1	I Want To Rock	OK 6616,	Chronological Classics 682
C-4180-1	What’s Buzzin’, Cousin?	OK uniss on 78,	Chronological Classics 996
C-4181-1	I’ll Be Around	OK 6717,	Chronological Classics 682
C-4182-1	‘Tain’t No Good	OK 6616,	Chronological Classics 682
C-4183-1	Minnie The Moocher	OK 6634,	Chronological Classics 682

*Composer credits: C-4179 (Clinton - Harding); C-4180 (Gordon - Owens); C-4181 (Wilder); C-4182 (Jacobs - Wood); C-4183 (Gaskill – Calloway - Mills)*

It is not yet the time of Elvis Presley or Bill Haley, but the band does really “rock” and swing in the first title, yet in another way than that of the afore mentioned guys. Even the Cabaliers do rather swing. But it is a meagre content of jazz with Jonah Jones’ half-chorus on marvelous muted trumpet. ‘What’s Buzzin’, Cousin?’, again, is one of the many swingers cum Calloway vocal, but little jazz soloistic. It was found in the late 1990s. And it’s time for the celesta and the sweet choir again in ‘I’ll Be Around’, and forget jazz. As well as for the fourth number. ‘Minnie The Moocher’ then finds her most polished and least exciting version of them all of the past.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, J. Chabama, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- *Rust\*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- *Rust\*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; The Cabaliers -v -ldr; Buster Harding -a*

- *Rust\*4,\*6: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; The Cabaliers -v*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Cabaliers (vo); Cab Calloway (vo/ldr); Buster Harding (arr)*

Soloists ad-lib:

C-4179:	JJ m-tpt 16
C-4180:	MH sbs 2, JJ o-tpt 8
C-4181:	TMR or WFT ten 1 + 1
C-4182:	no instrumental solo
C-4183:	JJ m-tpt 4; JJ m-tpt obl 1+8 + 1+8 + 8

**094 CAB CALLOWAY AND HIS ORCHESTRA**

Hollywood,

Jul. 27, 1942

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Irving Brown – alt, bar; Hilton Jefferson – alt; Alfred Gibson – alt, bar; Walter ‘Foots’ Thomas, Irving ‘Skinny’ Brown – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Cabaliers – voc

HCO-884-1	Let’s Go, Joe	OK 6720,	Chronological Classics 682
HCO-885-1	Ogeechee River Lullaby	Col 36662,	Chronological Classics 682
HCO-886-1	I Get The Neck Of The Chicken	Col 36662,	Chronological Classics 682
HCO-887-1	Chant Of The Jungle	OK uniss on 78,	Chronological Classics 996

*Composer credits: HCO-884 (Calloway – Smith - Palmer); HCO-885 (Calloway – Wood - Palmer); HCO-886 (Loesser - McHugh); HCO-887 (Freed – Brown)*

‘Let’s Go, Joe’ is a swinger with a fine Jonah Jones solo chorus – or rather three-quarter of it. Good jazz music, after the singing. The same for the second number, but before the singing. ‘I Get The Neck Of The Chicken’ at least has some nice comic – for my taste, and it swings. And the lately found ‘Chant Of The Jungle’ is a real gasser, and might well end many years of enormously successful years in the Jazz-era of the United States of America. Now comes the AFM recording ban, and everything is different, but Cab kept hisband four other five years.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Irving Brown, Andrew Brown (as); Al Gibson, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Irving Brown (clt, alt); Andrew Brown (alt, bar); Al Gibson, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- *Rust\*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Irving Brown (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Al Gibson, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust\*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Irving Brown -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Al Gibson -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust\*4,\*6: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Irving Brown -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Al Gibson -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Irving Brown (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Al Gibson, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Cabaliers (vo); Cab Calloway (vo/ldr); Buster Harding (arr)

Soloists ad-lib:

HCO-884: JJ o-tpt 24

HCO-885: JJ o-tpt 8+8 + 2

HCO-886: JJ 12

HCO-887: CC dms 4+4 + 8 +4; ISB ten 32; WFT ten 8; ISB ten 8; CC dms 4 + 2; JJ o-tpt 2+32 + 4 + 4; DB gtr 1+8; JJ o-tpt 8

095 LENA HORNE acc. by CAB CALLOWAY AND HIS ORCHESTRA

Los Angeles, California, c. Jan. 1943

Cab Calloway – voc, ldr;

probably:

Russell Smith, Shad Collins, Jonah Jones – tpt;

Keg Johnson, Tyree Glenn – tbn;

Hilton Jefferson – alt; Walter ,Foots‘ Thomas, Illinois Jacquet – ten, clt;

Dave Rivera – pno; Danny Barker – gtr; Milt Hinton – sbs; J.C. Heard – dms;

unknown string section

Good For Nothin‘ Joe

V-Disc 126,

Neatwork RP 2065

Diga Diga Doo

V-Disc 126,

Neatwork RP 2065

There’s No Two Ways About Love

V-Disc 126,

Neatwork RP 2065

096 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood, California, c. Jan. 1943

Cab Calloway – voc, ldr;

probably:

Russell Smith, Shad Collins, Jonah Jones, Lamar Wright – tpt;

Keg Johnson, Tyree Glenn, Quentin Jackson – tbn;

Irving Brown, Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Walter ,Foots‘ Thomas – ten, clt;

Dave Rivera – pno; Danny Barker – gtr; Milt Hinton – sbs; J.C. Heard – dms

Jumpin‘ Jive

Harlequin HQ 2005 (LP)

Sunday In Savannah

Harlequin HQ 2005 (LP)

Geechie Joe

Harlequin HQ 2005 (LP)

097 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood, California, 1943

Cab Calloway – voc, ldr;

film ‘Stormy Weather‘

Russell Smith, Shad Collins, Jonah Jones, Lamar Wright – tpt;

Keg Johnson, Tyree Glenn, Quentin Jackson – tbn;

Irving Brown, Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Walter ,Foots‘ Thomas – ten, clt;

Dave Rivera – pno; Danny Barker – gtr; Milt Hinton – sbs; J.C. Heard – dms

Bojangles Steps In

Caracol 439 (LP)

Easy Joe

Caracol 439 (LP)

Ain‘t That Something

Caracol 439 (LP)

Everybody Dance

Caracol 439 (LP)

098 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood, California, c. 1943

Cab Calloway – voc, ldr;

broadcast AFRS Jubilee

Russell Smith, Shad Collins, Jonah Jones, Lamar Wright – tpt;

Keg Johnson, Tyree Glenn, Quentin Jackson – tbn;

Andy Brown, Hilton Jefferson – alt; Al Gibson, Illinois Jacquet – ten, clt; Greely Walton – bar;

Benny Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; J.C. Heard – dms;

Dorothy Salters – voc (3)

Buster Harding – arr;

105 In The Shade

Spotlite SPJ 148 (LP)

Some Of These Days

Swing Treasury LP107 (LP)

Star Eyes

Swing Treasury LP107 (LP)

099 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood, California, c. 1943

Cab Calloway – voc, ldr;

Russell Smith, Shad Collins, Jonah Jones, Lamar Wright – tpt;

Keg Johnson, Tyree Glenn, Quentin Jackson – tbn;  
 Andy Brown, Hilton Jefferson – alt; Al Gibson, Illinois Jacquet – ten, clt; Greely Walton – bar;  
 Benny Payne – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms;  
 Buster Harding - arr

We The Cats Shall Hep Ya  
 Dawn Time

Spotlite SPJ 148 (LP)  
 Spotlite SPJ 148 (LP)

I have not made an attempt to register all Cab Calloway recordings on 78 records, long-playing records, tape recordings or others from here on! So, for the ardent collector of Cab's recordings, there might be quite some wholes in the list here.

- 100 CAB CALLOWAY AND HIS ORCHESTRA** New York, Sep. 18, 1944  
 Cab Calloway – voc, ldr;  
 Russell Smith, Paul Wenster, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Ike Quebec – ten, clt; Greely Walton – bar;  
 Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms;  
 Dotty Salters – voc (1)  
 VP-947 I'm Making Believe V-Disc 338, Chronological Classics 996  
 VP-947 Foo A Little Ballyhoo V-Disc 338, Chronological Classics 996  
 Cruisin' With Cab V-Disc unissued, Neatwork RP 2065
- 101 CAB CALLOWAY AND HIS ORCHESTRA** Chicago, Jan. 24, 1945  
 Cab Calloway – voc, ldr;  
 Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Ike Quebec – ten, clt; Greely Walton – bar;  
 Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms  
 CC4323-1 Let's Take The Long Way Home Col 36786, Chronological Classics 996  
 CC4324-1 Foo A Little Ballyhoo Col 36786, Chronological Classics 996
- 102 CAB CALLOWAY AND HIS ORCHESTRA** New York, Apr. 19, 1945  
 Cab Calloway – voc, ldr;  
 Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;  
 Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms  
 C-034578-1 All At Once Col 36816, Chronological Classics 996  
 C-034579-1 Dawn Time Col 36816, Chronological Classics 996
- 103 CAB CALLOWAY AND HIS ORCHESTRA** New York, Sep. 11, 1945  
 Cab Calloway – voc, ldr;  
 Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 John 'Shorty' Haughton, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;  
 Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms  
 C-035187-1 If This Ain't Love Col 36894, Chronological Classics 996  
 C-035188-1 A Blue Serge With A Belt In The Back Col 36993, Chronological Classics 996  
 C-035189 Here I Go Just Dreamin' Away V-Disc 585-B, Chronological Classics 996
- 104 CAB CALLOWAY AND HIS ORCHESTRA** New York, Nov. 13, 1945  
 Cab Calloway – voc, ldr;  
 Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;  
 Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; Buford Oliver – dms  
 C-035420-1 The Honeydripper Col 36894, Chronological Classics 996  
 C-035421-1 Afternoon Moon Col 36993, Chronological Classics 996
- 105 CAB CALLOWAY AND HIS ORCHESTRA** New York, May 13, 1946  
 Cab Calloway – voc, ldr;  
 Russell Smith, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;  
 Bennie Payne – pno; John Smith – grt; Milt Hinton – sbs; Cozy Cole – dms  
 C-036272-1 Hey Now, Hey Now Col 37081, Chronological Classics 996  
 C-036273-1 I Got A Gal Named Nettie Col 37081, Chronological Classics 996
- 106 CAB CALLOWAY AND HIS ORCHESTRA** New York, Jul. 23, 1946  
 Cab Calloway – voc, ldr;

- Russell Smith, Roger Jones, Shad Collins, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;  
 Bennie Payne – pno; John Smith – grt; Milt Hinton – sbs; Cozy Cole – dms
- |                           |                             |
|---------------------------|-----------------------------|
| Russian Lullaby           | Giants of Jazz GOJ1012 (LP) |
| There's No One But You    | Giants of Jazz GOJ1012 (LP) |
| Hey Now! Hey Now!         | Giants of Jazz GOJ1012 (LP) |
| We The Cats Shall Hep You | Giants of Jazz GOJ1012 (LP) |
| Afternoon Moon            | Giants of Jazz GOJ1012 (LP) |
| Lammar's Boogie           | Giants of Jazz GOJ1012 (LP) |
| How Big Can You Get?      | Giants of Jazz GOJ1012 (LP) |
| Rhythm Cocktail           | Giants of Jazz GOJ1012 (LP) |
- 107 CAB CALLOWAY AND HIS ORCHESTRA** New York, Feb. 03, 1947  
 Cab Calloway – voc, ldr;  
 Lammar Wright, Johnny Letman, Paul Webster, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Rudy Powell – alt; Al Gibson, Sam Taylor – ten, clt; Charles Frazier – bar, alt;  
 Dave Rivera – pno; John Smith – grt; Milt Hinton – sbs; Panama Francis – dms
- |            |                           |                  |                            |
|------------|---------------------------|------------------|----------------------------|
| C-037340-1 | Hi-De-Ho Man (That's Me)  | Col 37312,       | Chronological Classics 996 |
| C-037341-1 | Necessity                 | Col 37312,       | Chronological Classics 996 |
| C-037342   | Oh Grandpa                | Col G32593 LP,   | Chronological Classics 996 |
| C-037343   | Don't Falter at the Alter | Col uniss on 78, | Chronological Classics 996 |
- 108 CAB CALLOWAY AND HIS CAB\_JIVERS** New York, May 01, 1947  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt;  
 Hilton Jefferson – alt; Sam Taylor – ten, clt;  
 Dave Rivera – pno; John Smith – grt; Milt Hinton – sbs; Panama Francis – dms
- |            |                                     |            |                            |
|------------|-------------------------------------|------------|----------------------------|
| C-037686-1 | Give Me Twenty Nickels For A Dollar | Col 37500, | Chronological Classics 996 |
| C-037687-1 | The Jungle King                     | Col 37500, | Chronological Classics 996 |
- 109 CAB CALLOWAY AND HIS ORCHESTRA** New York, Dec. 11, 1947  
 Cab Calloway – voc, ldr;  
 Lammar Wright, Johnny Letman, Paul Webster, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Rudy Powell – alt; Al Gibson, Sam Taylor – ten, clt; Charles Frazier – bar, alt;  
 Dave Rivera – pno; John Smith – grt; Milt Hinton – sbs; Panama Francis – dms
- |            |   |                |                            |
|------------|---|----------------|----------------------------|
| C-038506-1 | Two Blocks Down Turn To The Left (On The Right-Hand Side Of The Street) | Coll 38772,    | Chronological Classics 996 |
| C-038507   | San Francisco Fan   | Col G32593 LP, | Chronological Classics 996 |
| C-038508-1 | The Calloway Boogie   | Col 38227,     | Chronological Classics 996 |
| C-038509-1 | Everybody Eats When They Come To My House                               | Col 38171,     | Chronological Classics 996 |
- 110 CAB CALLOWAY AND HIS ORCHESTRA** New York, May 05, 1949  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt; Keg Johnson – tbn;  
 Bernie Peacock – alt; Sam ,The Man' Taylor – ten;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms;  
 Eugene Baird – voc (1)
- |      |                             |                  |                             |
|------|-----------------------------|------------------|-----------------------------|
| 2070 | Baby It's Cold Outside      | Hi-Tone 135,     | Chronological Classics 1287 |
| 2071 | The Huckle-Buck             | Hi-Tone 135,     | Chronological Classics 1287 |
| 2072 | I Got The World On A String | <i>Sig 15243</i> | existence uncertain         |
| 2073 | Why Can't You Behave?       | <i>Sig 15243</i> | existence uncertain         |
- 111 CAB CALLOWAY AND HIS CAB\_JIVERS** Chicago, Aug. 18, 1949  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt; John ,Streamline' Ewing – tbn;  
 S.A. Stewart, Leon ,Diamond' Washington - saxes;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms;  
 female voice speaking (2)
- |           |               |              |                             |
|-----------|---------------|--------------|-----------------------------|
| D9AB-1185 | Ol' Joe Louis | RCA 30-0004, | Chronological Classics 1287 |
| D9AB-1186 | Your Voice    | RCA 30-0004, | Chronological Classics 1287 |
- 112 CAB CALLOWAY AND HIS CAB\_JIVERS** New York, Nov. 29, 1949  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt; Tyree Glenn – tbn;  
 Hilton Jefferson – alt; Sam Taylor – ten, clt;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms
- |           |                                |              |                             |
|-----------|--------------------------------|--------------|-----------------------------|
| D9AB-2285 | Rooming House Boogie           | RCA 30-0012, | Chronological Classics 1287 |
| D9AB-2286 | I Beeped When I Shoulda Bopped | RCA 30-0012, | Chronological Classics 1287 |

- 113 **CAB CALLOWAY AND HIS ORCHESTRA** New York, 1949  
 Cab Calloway – voc, ldr;  
 personnel including:  
 Jonah Jones – tpt;  
 Ike Quebec – ten;  
 Dave Rivera – pno
- |       |                         |             |                             |
|-------|-------------------------|-------------|-----------------------------|
| 50198 | The Duck Trot           | London 653, | Chronological Classics 1287 |
| 50199 | Pero Que Jelegue        | London 657, | Chronological Classics 1287 |
| 50200 | The Keeper Of The Blues | London 653, | Chronological Classics 1287 |
| 50198 | La Mucura               | London 657, | Chronological Classics 1287 |
- 114 **CAB CALLOWAY AND HIS ORCHESTRA** New York, 1949  
 Cab Calloway – voc, ldr;  
 personnel unknown
- |      |                 |             |                             |
|------|-----------------|-------------|-----------------------------|
| 1416 | Que Pasa Chica  | Regal 3321, | Chronological Classics 1287 |
| 1417 | Shot Gun Boogie | Regal 3311, | Chronological Classics 1287 |
| 1418 | Frosty Morning  | Regal 3321, | Chronological Classics 1287 |
| 1419 | One For My Baby | Regal 3311, | Chronological Classics 1287 |
- 115 **CAB CALLOWAY AND HIS CABALIERS** New York, Sep. 17, 1950  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt; Tyree Glenn – tbn;  
 Ike Quebec – ten;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms
- |  |   |                             |
|--|---|-----------------------------|
|  | Everybody Eats When They Come To My House | Giants of Jazz GOJ1012 (LP) |
|  | That Old Black Magic                      | Giants of Jazz GOJ1012 (LP) |
|  | Ooo-Bli-Da                                | Giants of Jazz GOJ1012 (LP) |
|  | Ducktrot                                  | Giants of Jazz GOJ1012 (LP) |
|  | Minnie The Moocher                        | Giants of Jazz GOJ1012 (LP) |
- 116 **CAB CALLOWAY** New York, Mid-1950  
 Jonah Jnes – tpt; Tyree Glenn – tbn;  
 Ike Quebec – ten;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms
- |  |                 |                        |
|--|-----------------|------------------------|
|  | Calloway Boogie | Harlequin HQ 2005 (LP) |
|--|-----------------|------------------------|

And – last, but not least – do check [www.thehidehoblog.com](http://www.thehidehoblog.com) on the net! It is very important!

K. - B. Rau  
 18-09-2021  
 22-05-2026