

THE NEW YORK RECORDINGS OF LOUIS ARMSTRONG AND HIS ORCHESTRA

An Annotated Tentative Personnelo - Discography

ARMSTRONG, Louis 'Satchmo' trumpet, vocals, composer

Born. New Orleans, 4th August 1901

Died: Corona, New York, 6th July 1971

Louis visited New York in February 1929, again worked with Carroll Dickerson in Chicago, then guested for a week with Dave Payton at the Regal Theatre (Chicago, April 1929). In May 1929 took own band (musical director Carroll Dickerson) to New York. Louis rehearsed with Fletcher Henderson for 'Greta Day' Show, then led band at New York ballrooms, later playing residency at Connie's Inn; from September 1929 Louis began doubling in the 'Hot Chocolates' Revue with LeRoy Smith's Orchestra. In January 1930 Louis "guested" with Luis Russell's Band in Washington, D.C., left Connie's Inn in February and began working at the 'Coconut Grove'. Played in Baltimore with the 'Mills Blue Rhythm Band' (then led by drummer Willie Lynch) in April 1930. Moved to California in July 1930 to appear as cabaret soloist at Frank Sebastian's Cotton Club, Culver City. Johnny Collins became Louis' manager. Left California in March 1931, returned to Chicago where a big backing band was organised by Zilner Randolph and Reuben 'Mike' McKendrick. Did touring and residencies in New York, etc., before disbanding in March 1932. Worked as a soloist in California, accompanied by Les Hite and his Orchestra. Left West Coast in June; sailed for first European tour, arrived in England on 14th July 1932. Returned to New York in November 1932, in late December worked with Chick Webb's Band in Philadelphia. In January 1933 Zilner Randolph again organised big band to back Louis for touring. Disbanded in July 1933, returned to play in London, August 1933, subsequently toured Britain, Denmark, Sweden, Norway, and Holland. Moved to Paris in spring 1934, long vacation, then concerts in Paris (November 1934), then toured Belgium, Switzerland and Italy. Returned to U.S.A. in January 1935, moved back to Chicago, where lip trouble enforced a temporary lay-off. Joe Glaser established as Louis' manager. New big band formed (musical director Zilner Randolph) for debut at Indianapolis on 1st July 1935. Toured with band for three months, then began fronting Luis Russell's Band from October 1935 (usually billed as Louis Armstrong and his Orchestra). Played residencies and toured with the Orchestra throughout the late 1930s; was divorced from Lil (they had parted in 1931) and married Alpha Smith in late 1938. Louis began regular filming, also occasionally made solo appearances, including acting in the short-lived musical 'Swingin' the Dream' (November 1939).

In late 1940 Joe Garland was appointed musical director of Louis' big band, Luis Russell remained with the band. In the autumn of 1942 Louis married Lucille Wilson, a marriage that lasted the rest of his life. Continued leading own big band until the summer of 1947.

(Excerpt from J. Chilton, Who's Who of Jazz)

This personnelo-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **Louis Armstrong**

- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Louis Armstrong*

- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: **unknown**

- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Louis Armstrong*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

Although Louis Armstrong is not generally regarded as part of the Harlem Jazz scene, his business as a nationally highly appraised jazz musician and entertainer implied repeated appearances in Harlem, New York. Here in Harlem localities, his personal presence contributed strongly to his later world-wide success and fame.

For his New York recording sessions, he was coupled with and accompanied by working-bands of the Harlem scene, and later united with Luis Russell's Orchestra for about eight years, the band bearing Louis Armstrong's name.

LOUIS ARMSTRONG AND HIS ORCHESTRA

This compilation of recordings by Louis Armstrong and his Orchestra only lists recordings by Louis Armstrong's recording and stage big bands of the Harlem jazz era up to Armstrong's start with his All-Stars groups. Not enclosed are recordings that are published under the Armstrong's Orchestra name, but do not feature a big band personnel, or that are recorded in Chicago.

001 LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE	New York,	Mar. 05, 1929
Louis Armstrong – tpt, voc; J.C. Higginbotham – tbn; Albert Nicholas, Charlie Holmes – alt, clt; Teddy Hill – ten, clt; Luis Russell – pno; Eddie Condon – bjo; Lonnie Johnson – gtr; Pops Foster – sbs; Paul Barbarin – dms		
401690-C	I Can't Give You Anything But Love	OK 8669, Chronological Classics 570
401690-alt	I Can't Give You Anything But Love	OK test, JSP CD 315
401691-B	Mahogany Hall Stomp	OK 8680, Chronological Classics 570
<i>Composer credits: 401690: (D. Fields – J. McHugh); 401691 (S. Williams)</i>		

These sides are Louis Armstrong's first recordings with a band using arrangements. In this case, the Luis Russell Orchestra of New York, Harlem, had been chosen to accompany Louis, possibly (?) because of the fact that the musicians were mainly from Armstrong's home New Orleans, and they certainly had a lot of knowledge of each other to build a working unit with a lot of common empathy. The result were two sides of early Louis Armstrong performing as a soloist in front of a band showing his most exceptional qualities as a jazz trumpet player in free improvisation and with the most effective handling of rhythmic time. Fantastic! These sides are utmost instances of "classic" jazz!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); J.C. Higginbotham (tb); Albert Nicholas (cl), Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p); Eddie Condon (bjo); Lonnie Johnson (g); Pops Foster (b); Paul Barbarin (dm)*
- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); J.C. Higginbotham (tbn); Albert Nicholas, Charlie Holmes (clt, alt); Teddy Hill (ten); Luis Russell (pno); Eddie Condon (bjo); Lonnie Johnson (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 401690: LA m-tpt 16; JCH o-tbn 16; LA voc 3; CH alt 2; LA o-tpt 32
- 401691: LA o-tpt 4+16+16+10; CH alt 1+12; LJ gtr 12; LA m-tpt 12; LA m-tpt+LJ gtr obl 12+12; JCH o-tbn 12; LA o-tpt 12+12+4

Notable differences of takes:

401690-C: Armstrong starts the tune with: 1 quarter-note ab, 1 eighth-note g, 1 half-note f
401690-alt: Armstrong starts the tune with: 2 quarter-notes ab-g, 2 eighth-notes f-ab, 1 half-note g

002 LOUIS ARMSTRONG AND HIS ORCHESTRA	New York,	Jul. 19, 1929
Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr; Homer Hobson – tpt; Fred Robinson – tbn; Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt; Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms		
402534-B	Ain't Misbehavin'	OK 8714, Chronological Classics 557
<i>Composer credits: 402534 (A. Razaf – T. Waller – H. Brooks)</i>		

For this recording session Armstrong had been coupled with Carroll Dickerson's Orchestra from Chicago, that were engaged at the famous Harlem club 'Connie's Inn' for some time. With this band of Chicago musicians, Armstrong was engaged again with the great New Orleans drummer Zutty Singleton, one of his best friends of early NO days.

The title played was one of young 'Fats' Waller's most famous compositions, 'Ain't Misbehavin''. Armstrong makes a classic for a century out of it, here.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Carr (bjo); Pete Briggs (b); Zutty Singleton (dm)*
- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Carr (bjo); Pete Briggs (bbs); Zutty Singleton (dms)*

Soloists ad-lib:

- 402534: LA m-tpt 16; CD vln 8; GA pno 2; LA voc 30; JS ten 2; LA o-tpt 32+6

003 LOUIS ARMSTRONG AND HIS ORCHESTRA	New York,	Jul. 22, 1929
Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr; Homer Hobson – tpt; Fred Robinson – tbn; Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt; Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms		
402535-B	(What Did I Do To Be So) Black And Blue?	OK 8714, Chronological Classics 557
402540-C	That Rhythm Man	OK 8717, Chronological Classics 557

402541-B Sweet Savannah Sue OK 8717, Chronological Classics 557
 Composer credits: 402535 (A. Razaf – T. Waller – H. Brooks); 402540 (A. Razaf – T. Waller – H. Brooks); 402541 (A. Razaf – T. Waller – H. Brooks)

This recording session by Armstrong with the Chicagoan Carroll Dickerson Orchestra features three wonderful compositions by a just emerging young pianist and composer, Thomas 'Fats' Waller. The melodies are mainly the work of Waller, while Andy Razaf had attributed the lyrics. And by Armstrong's genial melodic and rhythmic musicianship, these recordings turn out to be classics of their very genre.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Cara (bjo); Pete Briggs (b); Zutty Singleton (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Cara (bjo); Pete Briggs (bbs); Zutty Singleton (dms)

Soloists ad-lib:

- 402535: GA cel 3; LA o-tpt 4+16; FR o-tbn 8; LA voc+HH m-tpt obl 30; JS ten 2; LA o-tpt 2
 - 402540: LA o-tpt 16; FR o-tbn 8; LA o-tpt 6; FR o-tbn 2+2; LA voc+JS ten obl 30; GA pno 2+2; LA o-tpt 20; JS ten 16 + 6;
 LA o-tpt 8 + 2 + 2+16+7
 - 402541: LA o-tpt 4 + 16 + 8; HH m-tpt 16; LA voc 30; FR o-tbn 1+16; JS ten 6; LA o-tpt 2+16

004 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Sep. 10, 1929

Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr;
 Homer Hobson – tpt; Fred Robinson – tbn;
 Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt;
 Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms

402923-B Some Of These Days

OK unissued not on LP/CD

402923-C Some Of These Days

OK 8729, Chronological Classics 557

402943-A Some Of These Days

OK 8729, Chronological Classics 557

Composer credits: 402923 / 402943 (S. Brooks)

We still have the Carroll Dickerson Band here for Armstrong's accompaniment. Armstrong tackles a tune by composer Shelton Brooks that became a jazz classic from this date on.

Trombonist Fred Robinson plays a decidedly agile trombone for the time, and, although being busy with a remarkably large number of big-bands of the 1930s/40s, stayed too much in the background, it seems. 'Zutty' Singleton, Armstrong's friend from their childhood in New Orleans, had developed into one of the two master drummers of New Orleans, the other being 'Baby' Dodds. 'Zutty' plays a most musical and inventive role on the skins, but also hastens proceedings a bit too much.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Cara (bjo); Pete Briggs (b); Zutty Singleton (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Cara (bjo); Pete Briggs (bbs); Zutty Singleton (dms)

Soloists ad-lib:

- 402923-C: FR o-tbn 30; JS ten 2; LA o-tpt 2+16; FR o-tbn 8; LA o-tpt 2+30+32
 - 402943-A: LA voc+HH m-tpt obl 30; JS ten 2; LA 2+16; FR o-tbn 8; LA o-tpt 2+30+32

Notable differences of takes:

402923-C: unissued, no LP/CD issue known
 402923-C: Take has no Armstrong vocal
 402943-A: Take includes Louis Armstrong vocal in first chorus

005 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Sep. 11, 1929

Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr;
 Homer Hobson – tpt; Fred Robinson – tbn;
 Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt;
 Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms

402924-B When You're Smiling (The Whole World Smiles With You)

OK 8729, Chronological Classics 557

402947-A When You're Smiling (The Whole World Smiles With You)

OK 41298, Chronological Classics 557

Composer credits: 402924 / 402947 (M. Fisher – J. Goodwin – L. Shay)

The two takes of this popular song are issued twice as above, with and without vocal chorus. It seems that the OK company did not want fail sales numbers because of "coloured" singing. For the common taste, both takes end with Armstrong's chorus performing the melody high up on his horn and in his own diction. Wonderful.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Cara (bjo); Pete Briggs (b); Zutty Singleton (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Cara (bjo); Pete Briggs (bbs); Zutty Singleton (dms)

Soloists ad-lib:

- 402924: CD vln 8; LA m-tpt 1+16; FR o-tbn 8; JS ten 6; GA pno 2+6; LA o-tpt 2+32
 - 402947: CD vln 8; LA voc+HH m-tpt obl 1+32; GA pno 1+6; LA o-tpt 2+32

Notable differences of takes:

402924-B: Title has no Armstrong vocal
 402947-A: Take includes Louis Armstrong vocal in first chorus

006 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Nov. 19, 1929

Probably: Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr;
 Homer Hobson – tpt; Fred Robinson – tbn;

Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt;
 Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms
 403282 Little By Little OK unissued not on LP/CD
 403283 Look What You've Done To Me OK unissued not on LP/CD

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Cara (bjo); Pete Briggs (b); Zutty Singleton (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Cara (bjo); Pete Briggs (bbs); Zutty Singleton (dms)

007 LOUIS ARMSTRONG AND HIS ORCHESTRA New York, Nov. 26, 1929
 Louis Armstrong – tpt, voc; Carroll Dickerson – vln, ldr;
 Homer Hobson – tpt; Fred Robinson – tbn;
 Bert Curry, Crawford Wethington – alt, clt; Jimmy Strong – ten, clt;
 Gene Anderson – pno, cel; Mancy Carr – bjo; Peter Briggs – bbs; Zutty Singleton – dms
 403454-B After You've Gone OK unissued, Chronological Classics 557
 490005-B After You've Gone OK unissued, CBS 466965 2
 490005-C After You've Gone OK unissued, CBS 466965 2
 Composer credits: 403454 / 490005 (H. Creamer – P. Layton)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Homer Hobson (tp); Fred Robinson (tb); Jimmy Strong (cl & ts); Bert Curry, Crawford Wethington (as); Carroll Dickerson (v); Gene Anderson (p); Mancy Cara (bjo); Pete Briggs (b); Zutty Singleton (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Homer Hobson (tpt); Fred Robinson (tbn); Jimmy Strong (clt, ten); Bert Curry, Crawford Wethington (alt); Carroll Dickerson (vln, ldr); Gene Anderson (pno); Mancy Cara (bjo); Pete Briggs (bbs); Zutty Singleton (dms)

Soloists ad-lib:

- 403454: LA m-tpt 38+2; JS clt+LA m-tpt 36; LA voc 36; JS clt 8+4; LA o-tpt 16+6
 - 490005: LA m-tpt 38+2; JS clt+LA m-tpt 36; BC alt 12; PB bbs 4; FR o-tbn 8; GA pno 8; JS clt 8; LA o-tpt 4+16+6

Notable differences of takes:

403454-B: Title has no Armstrong vocal
 490005-B: Title includes Louis Armstrong vocal in first chorus. Armstrong starts tune with 2 quarter-notes e-g, 1 eighth-note a, 1 quarter-note b, 1 syncopated quarter-note b, 1 half-note b, 1 quarter-note a. Title ends with a double cymbal stroke.
 490005-C: Take includes Louis Armstrong vocal in first chorus. Armstrong starts tune with 2 quarter-notes e-g, 1 eighth-note a, quarter-note b, 2 quarter-pauses, 3 eighth-notes b-a-g, 1 quarter-note e. No cymbal stroke at the very end of the title.

008 LOUIS ARMSTRONG AND HIS ORCHESTRA New York, Dec. 10, 1929
 Louis Armstrong – tpt, voc;
 Otis Johnson, Henry 'Red' Allen – tpt; J.C. Higginbotham – tbn;
 Albert Nicholas, Charlie Holmes – alt, clt; Teddy Hill – ten, clt;
 Luis Russell – pno; Will Johnson – gtr; Pops Foster – sbs; Paul Barbarin – dms
 403493-A I Ain't Got Nobody OK 8756, Chronological Classics 570
 490014-A I Ain't Got Nobody OK unissued 78, CBS 467919 2
 403494-C Dallas Blues OK 8756, Chronological Classics 570
 490015-A Dallas Blues OK unissued 78, CBS 467919 2
 Composer credits: 403493 / 490014 (R. Graham – S. Williams); 403494 / 490015 (L. Garrett – H.A. Wand)

This session now has the entire Russell Orchestra under Armstrong's name, and the music is most exquisite. In the studio now are two first-class New Orleans trumpet players, Armstrong as the main soloist, and 'Red' Allen as the junior player from New Orleans. Although this is Armstrong's band officially for contractual reasons, Armstrong is willing to let 'Red' Allen have his own soloistic room in the performances. Just understand: Louis was the holder of the contract, but not band-member, while Allen was second trumpet player, thus trumpet soloist of the original band. And they both liberally change their parts in the rather ad-lib ensemble structures, leaving room for the other player generously. And the result is dramatic. Wonderful!

This fact causes some problems in recognising the solo work of each player, but I have done my best in doing so. The literature on this problem is varied, but I have tried to find out my own way through the procedures. If you do not agree, don't be angry, and think it over, again.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong, Henry Allen, Otis Johnson (tp); J.C. Higginbotham (tb); Albert Nicholas (cl & as), Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p & arr); Will Johnson (g); Pops Foster (b); Paul Barbarin (dm)
 - Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); Albert Nicholas (clt, alt); Charlie Holmes (alt); Teddy Hill (ten); Luis Russell (pno); Will Johnson (bjo, gtr); Pops Foster (sbs); Paul Barbarin (dms)
 - Brian Peerless, CBS-467919 cover text: "As clarinetist Kenny Davern said in a recent radio interview: "Louis could do anything, he had the prerequisites for jazz: rhythmic genius, fluency, ideas to give melodic content and tone."

Soloists ad-lib:

- 403493: LA voc+LR pno obl 30; LA o-tpt 16 + 8; LA o-tpt 4; HRA o-tpt 2; LA voc 4
 - 490014: JCH o-tbn 16; CH alt 8; JCH o-tbn 6; HRA o-tpt 16; LA o-tpt 1+8 + 4; LA o-tpt 2
 - 403494: HRA o-tpt 12+12; JCH o-tbn 12; LA o-tpt 4+4; LR pno 12; LA voc 12+12; LA o-tpt 4 + 10; CH alt 1; JCH o-tbn 1; LA o-tpt 2 + 2
 - 490015: HRA o-tpt 12+12; JCH o-tbn 1+12; LA o-tpt 4+4; LR pno 12; LA m-tpt 12; WJ gtr 12; LA o-tpt 4 +10; CH alt 1; JCH o-tbn 1; LA o-tpt 2 + 2

Notable differences of takes:

403493-A: Title includes Louis Armstrong vocal in first chorus
 490014-A: Take has no Armstrong vocal
 403494-C: Title includes Louis Armstrong vocal in sixth chorus (after piano solo)
 490015-A: Take has no Armstrong vocal

009 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 13, 1929

Louis Armstrong – tpt, voc;

Otis Johnson, Henry 'Red' Allen – tpt; J.C. Higginbotham – tbn;

Albert Nicholas, Charlie Holmes – alt, clt; Teddy Hill – ten, clt;

Luis Russell – pno, vib; Will Johnson – gtr; Pops Foster – sbs; Paul Barbarin – dms;

Hoagy Carmichael - voc

403495-B St. Louis Blues

OK 41350, Chronological Classics 570

490016-A St. Louis Blues

OK unissued 78, CBS 467919 2

490016-B St. Louis Blues

OK unissued 78, CBS 467919 2

403496-A Rockin' Chair

Voc 3039, JSP CD 315

403496-C Rockin' Chair

OK 8756, Chronological Classics 570

Composer credits: 403495 / 490016 (W.C. Handy); 403496 (H. Carmichael)

The same problem as in the fore-going recording session arises here. What is Armstrong's part, and where does he leave room for Henry 'Red' Allen. For me - KBR – Allen has the thinner tone and little vibrato, but looser phrasing, often adjoining seeming rhythmic confusion. Armstrong, instead, owns the bigger tone, wider vibrato, more structured phrasing, and using repeated same rhythmical phrases. Again, dear reader and listener, if you do not agree, don't worry and hear your version of the performance. It still is great enough, and made for eternity. Only, the players did not know this quality of their work when recording.

I would like to cite the great clarinetist Kenny Davern in a long-ago radio interview: "Louis could do anything, he had the prerequisites for jazz: rhythmic genius, fluency, ideas to give melodic content and tone." ... and listen to Louis final sixth (a) in 'Rockin' Chair'.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong, Henry Allen, Otis Johnson (tp); J.C. Higginbotham (tb); Albert Nicholas (cl & as), Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p & arr); Will Johnson (g); Pops Foster (b); Paul Barbarin (dm); Hoagy Carmichael (vo)*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); Albert Nicholas (clt, alt); Charlie Holmes (alt); Teddy Hill (ten); Luis Russell (pno); Will Johnson (bjo, gtr); Pops Foster (sbs); Paul Barbarin (dms); Hoagy Carmichael (vcl)*

Soloists ad-lib:

- 403495: LA o-tpt+ens 8+12+12; JCH o-tbn 8; HRA o-tpt+JCH o-tbn 8; LA voc 12+10; JCH o-tbn 12; LA o-tpt 12+12+12+12

- 490016: LA o-tpt+ens 8+12+12; JCH o-tbn 8; HRA o-tpt+JCH o-tbn 8; LA m-tpt 12; AN clt 12; JCH o-tbn 12; LA o-tpt 12+12+12+12

- 403496: LA o-tpt 8; LA o-tpt 2 + 4 + 2; HC voc+LA voc 30; LR vib 2; LA o-tpt 16 +2+8

Notable differences of takes:

403495-B: Title has Louis Armstrong vocal in first chorus

490016-A: Take has no Armstrong vocal. Armstrong starts his solo (after tbn-verse) with: 2 quarter-notes d-d, 1 eighth-note d, 1 quarter-note g, 4 quarter-notes g-d-g-d, 1 eighth-note g, 1 quarter-note g

490016-B: Take has no Armstrong vocal. Armstrong starts his solo (after tbn-verse) with: 10 eighth-notes d-e-g-d-g-d-f-d-f-d, 1 quarter-note d

403496-A: Title includes Louis Armstrong vocal (existence of this take is dubious!)

403496-C: Take includes Louis Armstrong vocal in duet with Hoagy Carmichael in second chorus

010 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Jan. 24, 1930

Louis Armstrong – tpt, voc;

Otis Johnson, Henry 'Red' Allen – tpt; J.C. Higginbotham – tbn;

Albert Nicholas, Charlie Holmes – alt, clt; Teddy Hill – ten, clt;

unknown, unknown, unknown - vln;

Luis Russell – pno, vib; Will Johnson – gtr; Pops Foster – sbs; Paul Barbarin – dms

403681-A Song Of The Islands

OK 41375,

Chronological Classics 570

Composer credits: 403681 (C. King)

Everything said before is pertinent for this session, which, by the way, also produced two titles with the Russell Orchestra, yet without Armstrong.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong, Henry Allen, Otis Johnson (tp); J.C. Higginbotham (tb); Albert Nicholas (cl & as), Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p & arr); Will Johnson (g); Pops Foster (b); Paul Barbarin (dm); three violins added for this title*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); Albert Nicholas (clt, alt); Charlie Holmes (alt); Teddy Hill (ten); Luis Russell (pno); Will Johnson (bjo, gtr); Pops Foster (sbs); Paul Barbarin (dms); three unknowns (vln)*

Soloists ad-lib:

- 403681: LR vib 4+ 14; LA m-tpt 14; JCH o-tbn 14; LA o-tpt 2; LA voc 16; LA o-tpt 16+14

011 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Feb. 01, 1930

Louis Armstrong – tpt, voc;

Otis Johnson, Henry 'Red' Allen – tpt; J.C. Higginbotham – tbn;

William Thornton Blue, Charlie Holmes – alt, clt; Teddy Hill – ten, clt;

Luis Russell – pno, vib; Will Johnson – gtr; Pops Foster – sbs; Paul Barbarin – dms

403714-B Bessie Couldn't Help It

OK 8774,

Chronological Classics 570

403715-B Blue, Turning Grey Over You

OK 41375,

Chronological Classics 570

Composer credits: 403714 (B. Warner – J. Richmond – C. Bayha); 403715 (A. Razaf – T. Waller)

And the last 1930 recording session with the Russell Band under Armstrong's name. Al Nicholas is replaced here by the un-common and very individual clarinetist/altoist William Thornton Blue. A fantastic musician. A pity only that they did not give him any solos on these

two Armstrong sides. It certainly would have made an interesting comparison – and combination of two extra-ordinary and genial musicians.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Henry Allen, Otis Johnson (tp); J.C. Higginbotham (tb); Albert Nicholas (cl & as), Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p & arr); Will Johnson (g); Pops Foster (b); Paul Barbarin (dm)*
 - *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); William Blue (clt); Charlie Holmes (alt); Teddy Hill (ten); Luis Russell (pno); Will Johnson (bjo, gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 403714: LA o-tpt 4; LA o-tpt 8; JCH o-tbn 4; LA o-tpt 8 + 4 + 8; TH ten 8; JCH o-tbn 1+8; LA voc 32; JCH o-tbn 14; LA o-tpt 2+16
 - 403715: LA m-tpt 30; LR pno 4; LA voc 30; JCH o-tbn 2+16; LA o-tpt 16+2

012 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 05, 1930

Louis Armstrong – tpt, voc, ldr;

Ed Anderson – tpt; Henry Hicks – tbn;

Bobby Holmes, Theodore McCord – alt, clt; Castor McCord – ten;

Joe Turner (1,2), Buck Washington (1) – pno; Bernard Addison – gtr; Lavert Hutchinson – bbs; Willie Lynch - dms

403896-D My Sweet

OK 41415,

Chronological Classics 557

403897-A I Can't Believe That You're In Love With Me

OK 41415,

Chronological Classics 557

Composer credits: 403896 (H. Carmichael); 403897 (C. Gaskill – J. McHugh)

As always in the great days of Harlem, a band of new-comers with fresh ideas and a youthful approach to their music would attract the interest of established bandleaders and record producers. Bandleaders would be searching for new – and young – musicians for their bands, and record producers would be looking for novel and interesting musical developments. And then, there were renowned soloists without a working band, and a management to find a convenient accompaniment. And this is what happened here.

At this time, the band attached to Armstrong's service, was drummer Willie Lynch's band, later named 'The Blue Rhythm Band'.

Armstrong is in fine fettle instrumentally and vocally. The first title has Buck Washington as additional pianist tinkling into the ensembles.

'I Can't Believe That You're In Love With Me' is introduced by Castor McCord's fine tenor sax – he himself one of the great un-sung musicians of the early 1930s – followed by Bobby Holmes' clarinet and Henry Hicks on his powerful trombone. And Armstrong, again.

Notes:

- *Ch. Delaunay, New Hot Discography 1948: Louis Armstrong, Edward Anderson (tp); Henry Hicks (tb); Bobby Holmes (cl&as); Theodore McCord (as); Castor McCord (ts); Joe Turner (p); Bernard Addison (g); Lavert Hutchison (b); Willy Lynch (d); 'Buck' Washington (p) added on (1)*

- *Rust*2: Louis Armstrong (tpt, vcl); Ed Anderson (tpt); Henry Hicks (tbn); Bobby Holmes (clt, alt); Theodore McCord (alt); Castor McCord (ten); Joe Turner, Buck Washington (first side only)(p); Bernard Addison (gtr); Levat Hutchinson (bbs); Willie Lynch (dms)*

- *Rust*3,*4: Louis Armstrong -t -v; Ed Anderson -t; Henry Hicks -tb; Bobby Holmes -cl -as; Theodore McCord -as; Castor McCord -cl -ts;*

Joe Turner -p; Buck Washington where indicated (1)-p; Bernard Addison -g; Lavert Hutchinson -bb; Willie Lynch -d

- *Storyville 108, Mills Blue Rhythm Band: Louis Armstrong, t/v; Ed Anderson, t; Henry Hicks, tb; Bobby Holmes, cl/as; Ted McCord, as/cl; Castor McCord, ts/cl; Joe Turner, Buck Washington, p; Bernard Addison, g; Lavert Hutchinson, bb; Willie Lynch, d*

Soloists ad-lib:

- 403896-D: LA o-tpt intro 8; LA o-tpt 4; LA o-tpt 48; LA voc 48; LA o-tpt 48

- 403897-A: LA o-tpt intro 6 + CMC ten 2; CMC ten 16; LA o-tpt 8; CMC ten 6; BH clt brk 2; LA voc 32 + BA gtr obbl; HH o-tbn 14; LA o-tpt 2+32

013 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

May 04, 1930

Louis Armstrong – tpt, voc;

Ed Anderson – tpt; Henry Hicks – tbn;

Bobby Holmes, Theodore McCord – alt, clt; Castor McCord – ten, clt;

Joe Turner – pno; Bernard Addison – gtr; Lavert Hutchinson – bbs; Willie Lynch – dms

403999-A Indian Cradle Song

OK 41423,

Chronological Classics 557

404000-B Exactly Like You

OK 41423,

Chronological Classics 557

404001-C Dinah

OK 8800,

Chronological Classics 547

404002-B Tiger Rag

OK 8800,

Chronological Classics 547

Composer credits: 403999 (M. Wayne – G. Kahn); 404000 (D. Fields – J. McHugh); 404001 (S. Lewis – J. Young – H. Akst); 404002

(Original Dixieland Jazz Band)

Contrary to the fore-going Armstrong session, Louis gives more solo space to his band colleagues. Thus, we hear the McCord brothers in solo, especially fine Theodore McCord on alto in the first solo in 'Dinah'. Also, very typically and strong Henry Hicks on his hot trombone, and good "mainstream" clarinet soloistic by Bobby Holmes on 'Exactly Like You', and rather extended and virtuoso on 'Tiger Rag'. But, above all it is Louis Armstrong in all his musical glory. Tremendous!

'Indian Cradle Song' has a trashy melody, but Armstrong, Castor McCord and Bernard Addison on his guitar behind Louis' vocal make the best of it. Again, there is nice guitar by Addison behind Armstrong's trumpet presenting the melody. And also syrupy reeds behind Armstrong singing the words. The fast alto soloist 'Dinah' might be Ted McCord, I assume.

Notes:

- *Ch. Delaunay, New Hot Discography 1948: Louis Armstrong, Edward Anderson (tp); Henry Hicks (tb); Bobby Holmes (cl&as); Theodore McCord (as); Castor McCord (ts); Joe Turner (p); Bernard Addison (g); Lavert Hutchison (b); Willy Lynch (d)*

- *Rust*2: Louis Armstrong (tpt, vcl); Ed Anderson (tpt); Henry Hicks (tbn); Bobby Holmes (clt, alt); Theodore McCord (alt); Castor McCord (ten); Joe Turner, Buck Washington (first side only)(p); Bernard Addison (gtr); Levat Hutchinson (bbs); Willie Lynch (dms)*

- *Rust*3,*4: Louis Armstrong -t -v; Ed Anderson -t; Henry Hicks -tb; Bobby Holmes -cl -as; Theodore McCord -as; Castor McCord -cl -ts;*

Joe Turner -p; Bernard Addison -g; Lavert Hutchinson -bb; Willie Lynch -d

- *Storyville 108, Mills Blue Rhythm Band: Louis Armstrong, t/v; Ed Anderson, t; Henry Hicks, tb; Bobby Holmes, cl/as; Ted McCord, as/cl; Castor McCord, ts/cl; Joe Turner, Buck Washington, p; Bernard Addison, g; Lavert Hutchinson, bb; Willie Lynch, d*

Soloists ad-lib:

- 403999-A: CMC ten 14; LA o-tpt 6; EA o-tpt 2, LA voc 30 + BA gtr obbl; LA o-tpt 32

- 404000-B: LA m-tpt 12; HH m-tbn 8; LA m-tpt 8; LA voc 32; BH clt 2x4; LA o-tpt 8; LA o-tpt coda 3

- 404001-C: TMC alt 8; TMC alt brk 2; LA voc 30; HH o-tbn 2+16; CMC ten 8; BH clt 6; LA o-tpt 2 + 32 + 32 + 32
 - 404002-B: BH clt 32 + 32 + 32 + 30; HH o-tbn 2+ 14; CMC ten 2 + 14; LA o-tpt 2 + 32 + 32 + 32

The subsequent seventeen recording sessions – ‘Louis Armstrong and his Sebastian New Cotton Club Orchestra’ in Los Angeles and ‘Louis Armstrong and his Orchestra’ in Chicago/New York 1931/32/33, as well as his Paris, France recordings – will not be part of this list of Armstrong New York recordings.

014 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 08, 1932

Louis Armstrong – tpt, voc, ldr;
 Louis Hunt, Billy Hicks, Louis Bacon – tpt; Charlie Green – tbn;
 Pete Clark, Edgar Sampson – alt, clt; Elmer Williams – ten;
 Don Kirkpatrick – pno; John Trueheart – gtr; Elmer James – bbs; Chick Webb – dms;
 Mezz Mezzrow – bells (3,4), unknown - train effects (3,4)

74820-1	That's My Home	Vic 24200,	Chronological Classics 536
74820-2	That's My Home	BB B-10236,	BMG 09026 68682 2 II
74821-1	Hobo, You Can't Ride This Train	Vic 24200,	Chronological Classics 536
74821-2	Hobo, You Can't Ride This Train	Vic uniss 78,	BMG 09026 68682 2 II
74822-1	I Hate To Leave You Now	Vic 24204,	Chronological Classics 536
74822-2	I Hate To Leave You Now	Vic 1A-2016,	BMG 09026 68682 2 II
74823-1	You'll Wish You'd Never Been Born	Vic 40-0102,	BMG 09026 68682 2 II
74823-2	You'll Wish You'd Never Been Born	Vic 24204,	Chronological Classics 536

Composer credits: 74820 (Leon & Otis René – Ben Ellison); 74821 (Louis Armstrong); 74822 Dorothy Dick – Harry Link – Fats Waller); 74823 (Louis Armstrong)

This recording session is played by the early Chick Webb band under Armstrong's name, when Louis did not have a band of his own. As almost always in later years, these titles are feature-numbers for Armstrong, and nothing will be said here in praise of Louis as so much has been said before, and certainly more appropriate than I would be able to.

In consequence, there is little solo performance of band members on these sides. But the following should be mentioned:

- ‘That's My Home’: Louis shares a too-short chase part in the verse with Elmer Williams on tenor. Otherwise, it's Armstrong throughout in this tune, except, perhaps, for two ad-lib bars by probably Louis Bacon on the trumpet.

- ‘Hobo, ...’: there is beautiful 4/4 tuba by Elmer James all over here, a tenor sax chorus by Williams, and a rather modern muted swing/bluesy trombone chorus – a bit shaky, perhaps. (Charlie Green had obviously listened to the younger trombonists of his time.)

- ‘I Hate To Leave You, Now’: Louis Bacon – probably – plays a nice muted obligato behind Louis' vocal. Then it is all Louis again.

- ‘You'll Wish ... Born’: obviously is an early setting of his ‘You Rascal, You’. There are fine solo outings by Elmer Williams, by Green with a solo in early swing fashion and nice Pete Clark on clarinet.

I believe not to have heard Elmer James on string-bass here, but on tuba only throughout this session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong (tp & vo); Louis Bacon, Louis Hunt, Billy Hicks (tp); Charlie Green (tb); Pete Clark, Edgar Sampson, Elmer Williams (s); Don Kirkpatrick (p); John Trueheart (g); Elmer James (b); Chick Webb (dm)*

- B. Rust, *The Victor Master Book, Vol. 2: LA-t-v; 3t; tb; 3s; vn; p; g; b-bb; d.*

- Rust*2: Louis Armstrong (tpt, vcl); Louis Bacon, Louis Hunt, Billy Hicks (tpt); Charlie Green (tbn); Pete Clark, Edgar Sampson (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (gtr); Elmer James (sbs); Chick Webb (dms); Mezz Mezzrow (bells)

- Rust*3, *4, *6: Louis Armstrong -t -v; Louis Bacon -Louis Hunt -Billy Hicks -t; Charlie Green -tb; Pete Clark -cl -as; Edgar Sampson -as -vn; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -g; Elmer James -bb -sb; Chick Webb -d; Mezz Mezzrow -bells

- J. Willems, *All Of Me, The complete discographx of Louis Armstrong: Louis Armstrong (tp, voc); Louis Bacon, Louis Hunt, Billy Hicks (tp); Charlie Green, tb); Pete Clark (cl, as); Edgar Sampson (as); Elmer Williams (ts); Don Kirkpatrick (p); John Trueheart (g); Elmer James (tu); Chick Webb (d)*

- Louis Armstrong, *The complete RCA Victor Recordings, booklet: Armstrong, trumpet and vocals; Louis Bacon, Louis Hunt, Billy Hicks, trumpets; Charlie Green, trombone; Pete Clark, clarinet and alto sax; Edgar Sampson alto sax and violin; Elmer Williams tenor sax; Don Kirkpatrick, piano; John Trueheart, guitar; Elmer James, tuba and bass; Chick Webb, drums; Mezz Mezzrow, bells.*

Solos ad-lib:

- 74820: LA voc 32; LA o-tpt 4; EW ten 3; LA o-tpt 4; EW ten 3; LA o-tpt 1+32

- 74821: LA voc 16 + 8; EW ten 16; LA voc 16; CG o-tbn 16; LA o-tpt 16 + 8

- 74822: LB m-tpt 1+31; DK pno 4; LA voc + LB m-tpt obl 31; DK pno 2+4; LA o-tpt 16

- 74823: LA o-tpt without time; EW ten 10 obl; LA voc 16 + 16; EW ten 1+16; LA voc 16; CG o-tbn 16; LA voc 16; PC clt 16; LA o-tpt 16 + 16

Notable differences of takes:

74820-1: Introduction: single chimes-strokes in bars 1, 2 and 3 (prob by Webb), rhythm-section starting on measure 3 of bar 6

74820-2: Introduction: one single chimes-stroke at the end of bar 4, rhythm-section starting with measure 1 of bar 6

74821-1: Train-effects at start of tune: 2 bell-strokes, then steam-effects and train-whistle; LA beginning with “My, my, my, ...”

74821-2: Train-effects at start of tune: train-whistle, then 2 bell-strokes, then steam-effects; LA beginning vocal with “Boy, ...”

74822-1: Introduction bar 4: LA starts with eighth-notes c-d-e-f-f then quarter-note e (upbeat to melody)

74822-2: Introduction bar 4: LA starts with eighth-note c and quarter note c (syncopated), then 2 eighth-notes c (upbeat to melody)

74823-1: LA begins introduction with: half-note a, 6 eighth-notes bb-a-ab-a-c-c

74823-2: LA begins introduction with: half-note a, 2 eighth-notes c-b, quarter-note bb

015 LOUIS ARMSTRONG AND HIS ORCHESTRA

Camden, NJ,

Dec. 21, 1932

Louis Armstrong – tpt, voc;
 Charlie Gaines, unknown – tpt; unknown – tbn;
 Louis Jordan, Arthur Davey – alt; Ellsworth Blake – ten;
 Wesley Robinson – pno; unknown – bjo, gtr; Ed Hayes – bbs; Benny Hill – dms

74877-3	Medley of Armstrong Hits – Part 2 (When You're Smiling / St. James Infirmary / Dinah)	Vic 36084,	Chronological Classics 536
74877-4	Medley of Armstrong Hits – Part 2 (When You're Smiling / St. James Infirmary / Dinah)	Vic unissued,	BMG Classics LC 0316/2
74878-2	Medley of Armstrong Hits – Part 1 (You Rascal You / Nobody's Sweetheart / When It's Sleepy Time Down South)	Vic 36084,	Chronological Classics 529

This is the Charlie Gaines' band of the day, limited mainly to play chorded background to Louis' performance. Yet, on 'When You're Smiling' Gaines can favourably be heard playing an own ad-lib background to Louis' vocal. Very nice, and much livelier and melodically more interesting than what we have heard from him earlier, and certainly more advanced than before. There is nothing to be said about Louis Armstrong, but there is Louis Jordan here among the personnel doing his first recording session ever. Of the Gaines band the pianist Wesley Robinson plays some good and assured piano bridges. But the rhythm is somewhat clumsy at times.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: (Charlie Gaines Orch.) personnel unknown (3 tp, tb, p, g, tuba, dm)*
 - Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Charlie Gaines and another (tpt); unknown (tbn); Louis Jordan, Arthur Davey (alt); Ellsworth Blake (ten); Wesley Robinson (pno); unknown (bjo, gtr); Ed Hayes (bbs); Benny Hill (dms)

016 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Oct. 03, 1935

Louis Armstrong – tpt, voc;
 Leonard Davis, Gus Aiken, Louis Bacon – tpt;
 Harry 'Father' White, James Archey – tbn;
 Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

60021-A	I'm In The Mood For Love	Dec F-5785,	Ambassador CLA 1901
60021-F	I'm In The Mood For Love	Dec 579,	Chronological Classics 509
60022-A	You Are My Lucky Star	Dec 580,	Chronological Classics 509
60023-E	La Cucaracha	Dec 580,	Chronological Classics 509
60024-A	Got A Bran' New Suit	Dec 579,	Ambassador CLA 1901
60024-B	Got A Bran' New Suit	Dec 579,	Chronological Classics 509

Composer credits: 60021 (Fields - McHugh); 60022 (Freed - Brown); 60023 (Adams - PD); 60024 (Schwartz - Dietz)

Here now, Louis Armstrong has found his "Orchestra" in the form of Luis Russell's big band which was composed of a nucleus of New Orleans men strengthened by some New York musicians. And this aggregation was to last with this personnel for about five years. Armstrong starts his Decca recordings with a rather modest and soft 'I'm In The Mood For Love', singing and playing his horn muted and open. In the subsequent three titles every reed player is given a solo, Charlie Holmes a full chorus in 'You Are My Lucky Star', and the other players half-a-chorus each in the third and fourth titles. With 'La Cucaracha' obviously the Latin music lovers should have been satisfied. This might have been at the influence of Louis' new manager for many years to come, Joe Glaser.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)

- Jos Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tp); Harry White, Jimmy Archey (tb); Henry Jones, Charlie Holmes (as, cl); Bingie Madison (ts); Greely Walton (ts, cl); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (d)*

Soloists ad-lib:

- 60021: LA m-tpt 24; LA voc 32; LA o-tpt 16+2
 - 60022: LA voc 2; LA voc+?LB m-tpt obl 30; LA o-tpt 30; CH alt 30; LA o-tpt 16+4
 - 60023: LR pno 8; ?GA o-tpt 7; LA voc 16+16; GW ten 1+14; LA o-tpt 2+16
 - 60024: LA voc 1+31; BM ten 1+15; HMJ alt 1+14; LA o-tpt 1+32 + 8

Notable differences of takes:

60021-A: Rust*6 gives two takes published of this title (take -F), but Willems denies its existence: "As far as Louis' first Decca session is concerned, the author has decided not to show any of the multiple take designations attributed to those four sides, because they all originate from one master, except for the alternative take -A of 'I Got A Bran' New Suit'."
 60021-F:
 60024-A: Louis sings: "... she's the reason I got a bran' new tie..."
 60024-B: Louis sings: "... she's the reason why I got a bran' new tie..." (Thanks, Mr. Willems!)

017 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Nov. 21, 1935

Louis Armstrong – tpt, voc;
 Leonard Davis, Gus Aiken, Louis Bacon – tpt;
 Harry 'Father' White, James Archey – tbn;
 Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms;
 band – voc (3,4,5)

60155-A	I've Got My Fingers Crossed	Dec 623,	Ambassador CLA 1901
60155-D	I've Got My Fingers Crossed	Dec 623,	Chronological Classics 509
60156-A	Old Man Mose	Dec F-5895,	Ambassador CLA 1901
60156-D	Old Man Mose	Dec Y-5051,	Ambassador CLA 1901
60156-E	Old Man Mose	Dec 622,	Chronological Classics 509
60157-C	I'm Shooting High	Dec 623,	Chronological Classics 509
60158-D	Falling In Love With You	Dec 622,	Chronological Classics 509

Composer credits: 60155 (McHugh - Koehler); 60156 (Armstrong - Randolph); 60157 (McHugh - Koehler); 60158 (Young - Kahn - Neuman)

Armstrong continues his work for the Decca company with three 32-bars AABA standard song compositions, very nice, and for easy listening. Louis is the main soloist, on trumpet as well as singing, and in 'Old Man Mose' he tackles a song of his own, obviously co-composed with his old friend and co-bandleader of some years ago, Zilner Randolph. This seems to be a song showing Louis Armstrong's inner feelings for the people of the American south, very amiable and compassionate, but yet humorous and grave.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

- *Jos Willems, All Of Me, Louis Armstrong: Louis Armstrong (tp, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tp); Harry White, Jimmy Archey (tb); Henry Jones, Charlie Holmes (as, cl); Bingie Madison (ts); Greely Walton (ts, cl); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (d)*

Soloists ad-lib:

- 60155: LA voc 30; CH alt 2; GW ten 2; LA o-tpt 16; LA o-tpt 2+32+4

- 60156: LA voc 16+32+16+32; LB dms 4; LA voc 4

- 60157: LA m-tpt 2+16; BM ten 1+6; LA voc 2+32; LR pno 4; LA o-tpt 4 + 4+16 + 6

- 60158: LA m-tpt 16; ?LB o-tpt 4; LA voc 32; GW clt 2; LA o-tpt 2+16

Notable differences of takes (with heartfelt thanks to Mr. Willems):

60155-A: Louis sings: "old man trouble, that goes double..."

60155-D: Louis sings: "old man trouble, and that goes double..."

60156-A: No trumpet solo by L. Armstrong in this take

60156-D: Louis sings: "I knocked at his door..." followed by four rim-shots by P. Barbarin

60156-E: Louis sings: "I knocked at his door..." followed by three rim-shots by P. Barbarin

018 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 13, 1935

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, James Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno, vib; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

60227-A Red Sails In The Sunset

Dec 648,

Chronological Classics 509

60228-A On Treasure Island

Dec 648,

Chronological Classics 509

Composer credits: 60227 (Kennedy - Williams); 60228 (Leslie - Burke)

It's mostly Louis on these sides, no soloing by other combatants to hear, except for probably Louis Bacon behind Louis' vocal in the first title. The songs are from the sentimental box and there is near to no jazz. But now a Mr. Joe Glaser commanded the future of the trumpet star/singer and his band.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

- *Jos Willems, All Of Me, Louis Armstrong: Louis Armstrong (tp, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tp); Harry White, Jimmy Archey (tb); Henry Jones, Charlie Holmes (as, cl); Bingie Madison (ts); Greely Walton (ts, cl); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (d)*

Soloists ad-lib:

- 60227: LA m-tpt 24; LA voc+?LB m-tpt obl 32; LA o-tpt 1+8+4

- 60228: LA m-tpt 32; LA voc 32; LA o-tpt 1+8+6

019 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 19, 1935

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, James Archey – tbn;

Henry Moon Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno, vib; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

60249-A Thanks A Million

Dec 666,

Chronological Classics 509

60249-B Thanks A Million

Dec 666,

Ambassador CLA 1901

60250-A Shoe Shine Boy

Dec 672,

Chronological Classics 509

60251-A Solitude

Dec 666,

Ambassador CLA 1901

60251-B Solitude

Dec 666,

Chronological Classics 509

60251-C Solitude

Dec unissued,

Ambassador CLA 1901

60252-B I Hope Gabriel Likes My Music

Dec 672,

Ambassador CLA 1901

60252-C I Hope Gabriel Likes My Music

Dec 672,

Chronological Classics 509

Composer credits: 60249 (Kahn - Johnston); 60250 (Cahn - Chaplin); 60251 (Ellington - Mills - DeLange); 60252 (Franklin)

And on we go with the new policy: nice and pleasant medium-fast standard songs in AABA form for Louis to play and sing, and no solos for some merited colleagues in the first three titles, only Luis Russell – the "bandleader" (!) doing some piano obligatos to Louis' singing. 'I Hope Gabriel Likes My Music' has three instrumental 8-bars solos by tenorist Greely Walton, trombonist Jimmy Archey, and meagre eight bars for Luis Russell. And the rest is Armstrong ... and Joe Glaser. But it's nice to listen, and Louis is fantastic.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)

Soloists ad-lib:

- 60249: LA o-tpt 24; LA voc+LR pno obl 1+30; LR pno 4; LA o-tpt 16
 - 60250: LA voc+LR pno obl 32; LA o-tpt 1+32
 - 60251: LA o-tpt 4; LR pno 4; LA voc+LR pno obl 32; LA o-tpt 1+32
 - 60252: LA voc 36; GW ten 8; JA o-tbn 8; LR pno 8; LA o-tpt 36 + 16

Notable differences of takes (with "thanks a lot" to Jos Willems):

60249-A: There are some rhythmic disturbances in the first four bars of the start, probably caused by Russell's piano and the simultaneous double-time of the string-bass.

60249-B: There are no rhythmic disturbances in the first four bars of the start as before.

60151-A: Middle-eight (B-part) of vocal chorus, Louis sings: "Mama, I sit in my chair" and later "in my solitude I'm praying"

60151-B: Middle-eight (B-part) of vocal chorus, Louis sings: "I sit in my chair" and later "in my solitude, Mama, I'm praying"

60151-C: Middle-eight (B-part) of vocal chorus, Louis sings: "I sit in my chair" and later "in my solitude I'm praying", and in the second A-part he sings: "you taunt me with remories..." instead of memories.

60152-B: Louis' introduction to Greely Walton's tenor solo: "Now, brother Greely, swing one for Gabe."

60152-C: Louis' introduction to Greely Walton's tenor solo: "Now, brother Greely, how about swingin' some for Gabriel."

020 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Jan. 18, 1936

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, James Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

60362-A The Music Goes 'Round And Around

Dec 685,

Chronological Classics 509

60363-A Rhythm Saved The World

Dec 685,

Chronological Classics 509

60363-B Rhythm Saved The World

Swaggie JCS-33774, Ambass. CLA 1902

Composer credits: 60362 (Riley – Farley – Cahn); 60262 (Berlin)

Two doubtful titles for Louis to play, with the band performing tamely and without any zest. This is just at the border to boredom. But Greely Walton had two bars to solo in the first title! Two! Wow!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)

Soloists ad-lib:

- 60362: LA voc 30; GW ten 2; LA o-tpt 32 + 32

- 60263: LA voc 2+40; LA voc 2 + 2; LA o-tpt 40+4

Notable differences of takes:

60363-A: Start of Louis' last tpt-chorus: 3 quarter-notes bb-bb-bb, 2 eighth-notes d-d, 1 quarter-note d, 2 syncopated quarter-notes eb-e, 1 half-note f

60363-B: Start of Louis' last tpt-chorus: 7 quarter-notes bb-bb-bb-d-d, 1 eighth-note c, 1 quarter-note c, 1 half-note f

021 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Feb. 04, 1936

Louis Armstrong – tpt, voc;

Bunny Berigan, Bob Mayhew – tpt; Al Philburn – tbn;

Phil Waltzer – alt; Sid Trucker – alt, bar, clt; Paul Ricci – ten, clt;

Fulton McGrath – pno; Dave Barbour – gtr; Pete Peterson – sbs; Stan King – dms

60438-A I'm Putting All My Eggs In One Basket

Dec 698,

Chronological Classics 509

60439-A Yes! Yes! My! My!

Dec 698,

Chronological Classics 512

Composer credits: 60438 (Irving Berlin); 60439 (Chaplin - Cahn)

What's the cause for Louis having a white big band – under his own name - for his accompaniment?

Armstrong is OK, but not extraordinary at all. There is nice trombone playing in Teagarden-style by Mr. Philburn, and there is a very good lead trumpet player. Is it Bunny Berigan? Or is it the otherwise rather un-important Bob Mayhew? From the brilliance of his playing I would suggest Berigan. But, would he really have played the lead part? For Louis' honour, perhaps?

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tpt, vcl); Bunny Berigan, Bob Mayhew (tp); Al Philburn (tb); Phil Waltzer (as); Paul Ricci (ts); Sid Trucker (bs); Fulton McGrath (p); Dave Barbour (g); Pete Peterson (b); Stan King (dm)

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Bunny Berigan, Bob Mayhew (tpt); Al Philburn (tbn); Sid Trucker (clt, bar); Phil Waltzer (alt); Paul Ricci (ten); Fulton McGrath (pno); Dave Barbour (gtr); Pete Peterson (sbs); Stan King (dms)

Soloists ad-lib:

- 60438: LA o-tpt 8 + 16; PR ten 8; LA o-tpt 1+6; ?ST clt 4; LA voc+?ST clt+FMG pno obl 30; LA o-tpt 8+4

- 60439: LA voc 32; AP o-tbn 16; LA o-tpt 32

022 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 28, 1936

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, Snub Mosley, Jimmy Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms, *tympany*;

Ray 'Dutch' Smith – talk (1)

61075-A	Somebody Stole My Break	Dec 797,	Chronological Classics 512
61058-A	I Come From A Musical Family	Dec 797,	Chronological Classics 512
<i>Composer credits: 61075 (Franklin); 61058 (Franklin)</i>			

'Somebody Stole My Break' in my – the author's – eyes and ears is a queer composition and does not convey any kind of enthusiasm and favour to me. What made Armstrong record such kind of songs while there still was so much of beautiful and swinging tradition of his own creativity to perform? Did this Mister Franklin have special connections to Mister Glaser? It nearly is the same with the second title, with which we yet can taste a wonderful last chorus of Louis' hot horn.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 61075: LA voc 8; LA voc+RDS talk 32; LA o-tpt 16; ?GW ten 8; SM o-tbn 6; LA o-tpt 32

- 61078: LA voc+several solo instruments 32 + 32; LA o-tpt 32+4

023 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Apr. 29, 1936

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, 'Snub' Mosley, Jimmy Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

61059-A If We Never Meet Again

Dec 906, Chronological Classics 512

Composer credits: 61059 (Gerlach - Armstrong)

This again is some sort of "trash" composition heaped on our trumpet man of genius. The musical world permanently was a matter of business and commerce, but did it have to be thus disgusting to one of its greatest exponents? It is interesting to find out Louis Armstrong as composer of this song, while I assume Mr. Gerlach to be its lyricist. Be that as it may, the result is trivial, but beautifully played.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 61059: ?BM ten+LA m-tpt 32; LA voc 32; LA o-tpt 1+8+2

024 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, May 18, 1936

Louis Armstrong – tpt, voc;

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, 'Snub' Mosley, Jimmy Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

61106-A Lyin' To Myself

Dec 835, Chronological Classics 512

61107-A Ev'ntide

Dec 835, Chronological Classics 512

61108-A Swing That Music

Dec 866, Chronological Classics 512

61109-A Thankful

Dec 866, Chronological Classics 512

61110-A Red Nose

Dec 1049, Chronological Classics 512

61111-A Mahogany Hall Stomp

Dec 824, Chronological Classics 512

Composer credits: 61106 (Carmichael - Adams); 61107 (Carmichael); 61108 (Gerlach - Armstrong); 61109 (Chaplin - Kahn); 61110 (Lake - Lake); 61111 (Williams)

Very fine Louis starting with 'Lyin' To Myself', and then it's a subsequence of delight and pleasure to mainly hear Louis play his trumpet in a number of nice tunes with just plain and swinging blowing and singing - Louis Armstrong of the time. Great.

Listen to his "Tour de Force" 'Swing That Music' – what he really does in his most individual and genial manner. And, at the end, a reminiscence of his earlier recording of 'Mahogany Hall Stomp', a recollection of one of the most famous delights of the "masculine" New Orleans.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong, Leonard Davis, Gus Aiken, Louis Bacon (tp); James Archey, Harry White (tb); Henry Jones, Bingie Madison, Charlie Holmes (s); Greely Walton (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*

- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Leonard Davis, Gus Aiken, Louis Bacon (tpt); James Archey, Harry White (tbn); Henry Jones, Charlie Holmes (alt); Bingie Madison, Greely Walton (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 61106: LA o-tpt 24; LA voc 4+32; LA o-tpt 4+6

- 61107: LR pno 2; LA voc 32; LA o-tpt 1+28+4

- 61108: LA voc 32; LA o-tpt 32+32+32+32

- 61109: LA voc 32; LA o-tpt 32

- 61110: LA voc+LR pno+LB o-tpt obl 32; LA o-tpt 32; LR pno 2; LA o-tpt 8

- 61111: LA o-tpt 1+16+16 + 12; JA o-tbn 12; GW ten 12; LA m-tpt 12+12+12; CH alt 12; LA o-tpt 12+12+4

At this point of the investigation, we have to thank Mr. Gösta Häggelöf of Sweden for his immeasurable efforts to get hold of a lot of hitherto unknown and un-published radio broadcast transcriptions and to publish them on an own CD-label 'Ambassador' as listed below. A thousand thanks to him for his fantastic work! Also most remarkable is the CD-double-issue of Jazz Heritage Society 5289147 carrying the 'Fleischmann Yeast Show' broadcasts with Armstrong solo recordings (the sidemen are not interesting!), and transfers of Louis' own held home-recorded tapes on subjects of his own recollections from the 'Louis Armstrong House Museum' in Queens, New York.

025 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, summer 1936
Norge Household, broadcast transcription

Louis Armstrong – tpt, voc:

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Harry 'Father' White, 'Snub' Mosley, Jimmy Archey – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Dinah

Ambassador CLA 1902

Swing That Music

Ambassador CLA 1902

These two titles are not what I would like to hear from Louis as a jazz trumpet player, but they show his power and strength and enormous possibilities blowing his horn as a musician in public performance. Listen to his variations of cited public melodies, of beat and off-beat rhythm, and of his warm and beaming tone. But, unfortunately, there is absolutely no room for his great accompanying players. A pity!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

Soloists ad-lib:

D: LA o-tpt 4+32+32+32+32+8

STM: LA voc 32; LA o-tpt 32+32+32

026 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, early 1937
Norge Household, broadcast transcription

Louis Armstrong – tpt, voc:

Leonard Davis, Gus Aiken, Louis Bacon – tpt;

Jimmy Archey, 'Snub' Mosley – tbn;

Henry 'Moon' Jones, Charlie Holmes – alt, clt; Bingie Madison, Greely Walton – ten, clt;

Luis Russell – pno, arr; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

St. Louis Blues

Ambassador CLA 1903

The Skeleton In The Closet

Ambassador CLA 1903

And it's the same manner and model we hear as before. I am full of amazement and admiration of Louis' performances, but I feel sad for this one-dimensional way to give his potentials to the public, as it was obviously asked by his management and – possibly – by his audiences.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

Soloists ad-lib:

SLB: LA o-tpt 12+12+12; SM m-tbn 16; LA o-tpt 12+12+12+12

TSITC: LA voc 32+32; LA o-tpt 32+8

027 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Apr. 09, 1937
Fleischmann's Yeast Show broadcast

Louis Armstrong – tpt, voc:

Leonard Davis, Louis Bacon, Henry 'Red' Allen – tpt;

Jimmy Archey, 'Snub' Mosley, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas – ten, clt; Bingie Madison – ten, bar, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Pennies From Heaven

Jazz Heritage Society 5289147

Them Their Eyes

Jazz Heritage Society 5289147

Tiger Rag

Jazz Heritage Society 5289147

In the now given manner, it is great Louis Armstrong, a very good band, and some very good but only sparsely heard sidemen. I – KBR – hear Pete Clark on clarinet in 'Them Their Eyes' in conversation with Louis, while it is Albert Nicholas beautifully in 'Tiger Rag'. Both trombone solos are by J.C. Higginbotham, their earlier colleague with the Luis Russell Band in Harlem.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

Soloists ad-lib:

PFH: LA voc 32; LA o-tpt 24+4

TTE: JA o-tbn 8; LA o-tpt 8; JA o-tbn 4; LA o-tpt 1+4; JA o-tbn 3; LA o-tpt 1; LA o-tpt 8 + 4; PC clt 8; LA o-tpt 8; PC clt 8;

LA o-tpt 5; PC clt 2; LA voc 32; JCH o-tbn 8; LA o-tpt 24

TR: AN clt 16+16; LA voc+AN clt 32; AN clt 30; JCH o-tbn 30; LA voc 30; PB dms 2; LA o-tpt 32+32+32+32+32

028 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Apr. 16, 1937
Fleischmann's Yeast Show broadcast

Louis Armstrong – tpt, voc:

Leonard Davis or Shelton Hemphill, Louis Bacon, Henry 'Red' Allen – tpt;

George Washington, Jimmy Archey, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Dinah

Ambassador CLA 1903

With a somewhat changed personnel, at least Charlie Holmes got half-a-chorus to shine as a soloist. And most deservedly! See also session 025 in comparison with this very 'Dinah'.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

D: LA o-tpt 4; AN ten 4; CH alt 2+16 + 8; LA o-tpt 32+32+32+32+8

029 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Apr. 30, 1937
Fleischmann's Yeast Show broadcast

Louis Armstrong – tpt, voc:

Leonard Davis or Shelton Hemphill, Louis Bacon, Henry 'Red' Allen – tpt;

Jimmy Archey, 'Snub' Mosley, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Program Intro Harlem (When It's Sleepy Time Down South)

(I've Got) A Heart Full Of Rhythm

You Rascal You

Sunny Side Of The Street

After You've Gone

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Here again, we have the Russell Band under Armstrong's name, almost exclusively accompanying Armstrong in his "bravura" performances. And Armstrong really masters the whole performances in his very own inimitable way. Fantastic and thrilling.

The melody Louis A. plays in the program intro is called 'Harlem' by the speaker, but in fact is one fourth of the theme of 'When It's Sleepy Time Down South'.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

H (WISTDS): LA o-tpt 1+8

AHFOR: LA voc 32; AN clt 16; CH alt 8; LA o-tpt 32+32

YRY: LA o-tpt 16+12; LA voc 16+16+16; LA o-tpt 14; LA voc 16; LA o-tpt 16+4; LA voc 12; LA o-tpt 4; LA voc 12;

LA o-tpt 16

SSOTS: LA voc 32; LA o-tpt 2+32

AYG: CH alt 24+4; JCH o-tbn 36; LA o-tpt 36

030 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, May 07, 1937
Fleischmann's Yeast Show broadcast

Louis Armstrong – tpt, voc:

Shelton Hemphill, Louis Bacon, Henry 'Red' Allen – tpt;

George Washington, Jimmy Archey, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Rhythm Jam

That's What I Like

Memories Of You

Chinatown, My Chinatown

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

And we continue with the "Fleischmann's Yeast Show", a rather peculiar way to advertise yeast. (This might have been seen as a way to interest a lot of housewives?)

The title 'That's What I Like' obviously is a song with the title 'Southern Hospitality' (listen to the lyrics!), but has nothing in common with a likewise called title by Chicago pianist Charlie Segar. There is a beautiful 'Memories Of You' but much too fast – and thus monotonous – 'Chinatown, My Chinatown'. OK, it's for advertising "Fleischmann's Yeast", by all means, and thus pure commerce.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

RJ: LR pno 6; BM ten 2+16 + 8; PB dms 4; LA o-tpt 32+32+8

TWIL: LA voc 16+32; LA o-tpt 2 + 16+4

MOY: LA voc 32; LA o-tpt 32

CMC: LA voc 30; LA o-tpt 32+32+32+32

031 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, May 14, 1937
Fleischmann's Yeast Show broadcast

Louis Armstrong – tpt, voc:

Shelton Hemphill, Louis Bacon, Henry 'Red' Allen – tpt;

George Washington, Jimmy Archey, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

Ida

The Love Bug Will Bite You

Lazy River

Washington And Lee Swing

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

Jazz Heritage Society 5289147

There are nice moments of the trombone section and the trumpet section in 'Ida', arranged probably by Luis Russell, whose arranging work in my eyes has not been praised anywhere before. Also great to hear Paul Barbarin's development from a press-roll drummer of pure New Orleans tradition into a swing drummer using ride-cymbal and hi-hat and contributing rim-shot breaks at break-neck tempos. But – sorry –

the “glimpse of Charlie Holmes” as mentioned in the CD-booklet decidedly is a tenor sax, and thus in my opinion by Bingie Madison. It does not have anything of Albert Nicholas’ phrasing.
 ‘The Love Bug ...’ may well be an Edgar Sampson arrangement as the booklet author remarks, and the title is a wonderful number by a relaxed Louis. ‘Lazy River’ is a wonderful item with great vocal – verbal and scatty – by the master, and a last chorus on open trumpet with much feeling and sentiment. Really Beautiful!
 ‘Washington And Lee Swing’, the up-tempo number at the end, again lacks subtlety and beauty, but shows the band with fervour and power.
 ‘Darling Nellie Gray’ as also played at this broadcast is by Armstrong with the Mills Brothers. There is no big band to his accompaniment, there.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

Soloists ad-lib:

I: *BM ten 14; LA o-tpt 32*
 TLBWBY: *LA voc 32; LA o-tpt 24 + 8*
 LR: *LA m-tpt 8; LA voc 18+18; LR pno 4; LA o-tpt 18*
 WALS: *AN clt 30; LA o-tpt 2+32; JCH o-tbn 14; PF sbs 16; BM ten 4; LA o-tpt 16*

032 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, May 21, 1937
 Fleischmann’s Yeast Show broadcast

Louis Armstrong – tpt, voc:
 Shelton Hemphill, Louis Bacon, Henry ‘Red’ Allen – tpt;
 George Washington, Jimmy Archey, J.C. Higginbotham – tbn;
 Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms;
 Louis Bacon – voc (3)

I Got Rhythm	Jazz Heritage Society 5289147
I Know That You Know	Jazz Heritage Society 5289147
Rockin’ Chair	Jazz Heritage Society 5289147
Sugar Foot Stomp	Jazz Heritage Society 5289147

These are wonderful sides of Mr. Fleischmann’s program:

An ‘I Got Rhythm’ with an un-common arrangement, possibly by Luis Russell’s hand, including some otherwise seldom heard soloists. And listen to Paul Barbarin’s powerful New Orleans drumming, with his audible bass-drum. Great! ‘I Know You Know’ gets a very tricky arrangement with a counter-melody against the tune’s theme, and again a couple of soloists from the band. ‘Rockin’ Chair’ then has Louis in vocal conversation with his old colleague and follower Louis Bacon. They obviously have their fun with it. The last title is King Oliver’s old ‘Dippermouth Blues’ aka ‘Sugar Foot Stomp’, in an individual arrangement (Russell’s?) combining the commonly used form with some fresh ideas. Very good! This is great jazz music!

What I like very much of this session is Paul Barbarin’s amazing drumming. Just listen!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

Soloists ad-lib:

IGR: *LA o-tpt 16; CH alt 8; LA o-tpt 10; BM ten 6 + 6 + 6+4; LA o-tpt 32+32+4*
 IKTYK: *JA o-tbn 12; LB m-tpt 12; LR pno 6; CH alt 8 + 6; LA o-tpt 28 + 32*
 RC: *LB+LA voc duet 30; LA o-tpt 16; LA voc 8; LA o-tpt 8+2*
 SFS: *CH alt 12; JCH o-tbn 2+10; AN clt 2+12+12; LA o-tpt 12+12+12*

033 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, May 28, 1937
 Fleischmann’s Yeast Show broadcast

Louis Armstrong – tpt, voc:
 Shelton Hemphill, Louis Bacon, Henry ‘Red’ Allen – tpt;
 George Washington, George Matthews, J.C. Higginbotham – tbn;
 Pete Clark, Charlie Holmes – alt, clt; Albert Nicholas, Bingie Madison – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms;
 Louis Bacon – voc (3)

Bugle Blues	Jazz Heritage Society 5289147
Hustlin’ And Bustlin’ For Baby	Jazz Heritage Society 5289147
Shoe Shine Boy	Jazz Heritage Society 5289147
Will You Do A Stomp?	Jazz Heritage Society 5289147
Sign Off (When It’s Sleepy Time Down South)	Jazz Heritage Society 5289147

A fast ‘Bugle Blues’ starts proceedings, with all-around solos by the band-members. Then it’s an exciting ‘Hustlin’ And Bustlin’ For Baby’ with Louis singing and blowing – and swinging. ‘Shoe Shine Boy’ is a bit on the pensive side, Louis singing with accompaniment by Henry ‘Red’ Allen on open trumpet – or is it Louis Bacon, perhaps? Then ‘Will You Do A Stomp’, an unknown tune for me, has Armstrong on trumpet for three- and- a- half choruses with accompaniment by Paul Barbarin on drums. After Fleischmann’s Yeast commercial Armstrong and the band then play a sign off and say Good-Bye with ‘When It’s Sleepy Time Down South’. Wonderful music all over!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

Soloists ad-lib:

BB: *CH alt 12; LB o-tpt 12; AN clt 12; JCH o-tbn 12; LA (or HRA?) o-tpt 12+12; PB dms 2; LA o-tpt 12+2*
 HABFB: *LA m-tpt 24; LA voc 32+2; LA o-tpt 2+24+4*
 SSB: *LA voc+LB or HRA o-tpt obl 32; LA m-tpt 32+2*
 WYDAS: *LR pno 8; LA o-tpt+PB dms obl 16+16+16+8*
 SO: *LA o-tpt 10*

034 LOUIS ARMSTRONG AND HIS ORCHESTRA	New York,	Jul. 02, 1937
Louis Armstrong – tpt, voc; Shelton Hemphill, Louis Bacon, Henry ‘Red’ Allen – tpt; George Washington, George Matthews, J.C. Higginbotham – tbn; Pete Clark, Charlie Holmes – alt, clt; Bingie Madison, Albert Nicholas – ten, clt; Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms		
62328-A	Public Melody Number One	Dec 1347, Chronological Classics 515
62329-A	Yours And Mine	Dec 1369, Chronological Classics 515
62330-A	Red Cap	Dec 1347, Chronological Classics 515
<i>Composer credits: 62328 (Koehler - Arlen); 62329 (Burke - Nelson); 62330 (Hecht - Armstrong)</i>		

This is our commercial Louis Armstrong, recorded by the Decca company as before, and rather subdued and modest. There is not much of the enthusiasm and thrill as with the Fleischmann Yeast company before. Although the Fleischmann Yeast sides were commercial down-to-the-bottom, I would have anticipated something much more musical and hot by the record company. It is nice, but a disappointment.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Shelton Hemphill, Louis Bacon, Henry Allen (tp); George Matthews, George Washington, J.C. Higginbotham (tb); Peter Clark, Charlie Holmes (as); Albert Nicholas, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*
- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Louis Bacon, Henry Allen (tpt); George Matthews, George Washington, J.C. Higginbotham (tbn); Peter Clark, Charlie Holmes (alt); Albert Nicholas, Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 62328: LA voc 16+16+10+12; LA o-tpt 32 + 4+16+2
- 62329: LA voc 32; LA o-tpt 32+6
- 62330: PC clt 4; LA voc 32; LA o-tpt 32+8

035 LOUIS ARMSTRONG AND HIS ORCHESTRA	New York,	Jul. 07, 1937
Louis Armstrong – tpt, voc; Shelton Hemphill, Louis Bacon, Henry ‘Red’ Allen – tpt; George Washington, George Matthews, J.C. Higginbotham – tbn; Pete Clark, Charlie Holmes – alt, clt; Bingie Madison, Albert Nicholas – ten, clt; Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms		
62335-A	She’s The Daughter Of A Planter From Havana	Dec 1353, Chronological Classics 515
62336-A	Alexander’s Ragtime Band	Dec 1408, Chronological Classics 515
62337-A	Cuban Pete	Dec 1353, Chronological Classics 515
62338-A	I’ve Got A Heart Full Of Rhythm	Dec 1408, Chronological Classics 515
62339-A	Sun Showers	Dec 1369, Chronological Classics 515
<i>Composer credits: 62335 (Chaplin - Kahn); 62336 (Berlin); 62337 (Norman); 62338 (Gerlach – Armstrong); 62339 (Brown – Freed)</i>		

And again, a couple of Decca sides. At the tamest and most commercial, here. A Latin number to begin with, a Ragtime composition by Irving Berlin that everybody could whistle by heart, another semi-Latin tune – with a somewhat messed up drum-break by Barbarin, and two sentimental sides. That’s a nice program for a teenager’s Sunday afternoon party.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Shelton Hemphill, Louis Bacon, Henry Allen (tp); George Matthews, George Washington, J.C. Higginbotham (tb); Peter Clark, Charlie Holmes (as); Albert Nicholas, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*
- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Louis Bacon, Henry Allen (tpt); George Matthews, George Washington, J.C. Higginbotham (tbn); Peter Clark, Charlie Holmes (alt); Albert Nicholas, Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 62335: LA voc 32+24; LA m-tpt 32; LA o-tpt 1+32
- 62336: LA voc+AN clt obl 32; LA o-tpt 2+24
- 62337: LA m-tpt 40; LA voc 40; PB dms 1; LA o-tpt 16+2
- 62338: LA voc 32; AN clt 16; CH alt 8; AN clt 8; LA o-tpt 32+32
- 62339: LA voc 32; LA o-tpt 32+2

036 LOUIS ARMSTRONG AND HIS ORCHESTRA	Los Angeles,	Nov. 15, 1937
Louis Armstrong – tpt, voc; J.C. Higginbotham – tbn; Charlie Holmes - alt; Bingie Madison – ten, clt; Luis Russell – pno; Lee Blair – gtr; Red Callender – sbs; Paul Barbarin – dms		
DLA-1084-A	Once In A While	Dec 1560, Chronological Classics 515
DLA-1085-A	On The Sunny Side Of The Street	Dec 1560, Chronological Classics 515
DLA-1085-B	On The Sunny Side Of The Street	Dec 3794 not on LP/CD ?
<i>Composer credits: 1084 (Edwards – Green); 1085 (McHugh – Fields)</i>		

Now, there is much more jazz in these two sides than in the Decca sides of before. This is the second time that Armstrong recorded ‘On The Sunny Side ...’, the first been in Paris in November 1934. And this very version obviously caused this title’s immense publicity and recognition for a whole century up to today.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); J.C. Higginbotham (tb); Charlie Holmes (as); Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*
- *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); J.C. Higginbotham (tbn); Charlie Holmes (alt); Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 1084: LR pno 4; LA voc 30; BM clt 2+16; JCH o-tbn 1+8; LA o-tpt 2+16

- 1085: JCH o-tbn 16; CH alt 8; JCH o-tbn 2+7; LA voc 30; CH alt 4; LA o-tpt 32+16

Notable differences of takes:

DLA-1085-A: The existence of take DLA-1085-B on Canadian Decca 3794 has not been verified until now. It thus is impossible to be checked against DLA-1085-A.

037 LOUIS ARMSTRONG AND HIS ORCHESTRA

Los Angeles,

Jan. 12, 1938

Louis Armstrong – tpt, voc;

Shelton Hemphill, Louis Bacon, Henry ‘Red’ Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Bingie Madison, Albert Nicholas – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms;

Chappie Willet - arr

DLA-1132-A Satchel Mouth Swing

Dec 1636,

Chronological Classics 515

DLA-1133-A Jubilee

Dec 1635,

Chronological Classics 515

DLA-1134-A Struttin’ With Some Barbecue

Dec 1661,

Chronological Classics 515

DLA-1134-B Struttin’ With Some Barbecue

Dec 1661,

Mosaic MD 7-243 III

DLA-1135-A The Trumpet Player’s Lament

Dec 1653,

Chronological Classics 515

DLA-1135-C The Trumpet Player’s Lament

Dec 1653,

MCA GRP 16492

Composer credits: 1132 (Armstrong - Williams); 1133 (Carmichael - Adams); 1134 (Armstrong); 1135 (Monaco - Burke)

This is very good Armstrong stuff of the time, but still with very little soloistic of his band colleagues. Higginbotham is his assured self in the first title, Paul Barbarin’s drumming in the second title is just too timid and military, Albert Nicholas’ clarinet in ‘Struttin’...’ is too much out of pitch to be accepted, but Charlie Holmes blows a very good solo in this title. Thus, the jazz content of these titles is very good. The last title is a strange composition, and Armstrong at least makes the best of it.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Shelton Hemphill, Louis Bacon, Henry Allen (tp); Wilbur de Paris, George Washington, J.C. Higginbotham (tb); Peter Clark, Charlie Holmes (as); Albert Nicholas, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Louis Bacon, Henry Allen (tpt); George Matthews, George Washington, J.C. Higginbotham (tbn); Peter Clark, Charlie Holmes (alt); Albert Nicholas, Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)

Soloists ad-lib:

- 1132: LA voc 20; Ch alt 8; JCH o-tbn 8; LA o-tpt 20+8

- 1133: PB dms 4; LA voc 36; PB dms 4; LA o-tpt 36; PB dms 4; LA o-tpt 36+2

- 1134: LA o-tpt 6+32+12; AN clt 16; CH alt 16; LA o-tpt 4+32+32+4

- 1135: LA voc 32+12; LA o-tpt 24+12

Notable differences of takes:

DLA-1034-A: Introduction: LA’s upward glissando to c (after 4 bars saxes) is absolutely even and smooth

DLA-1034-B: Introduction: LA’s upward glissando to c (after 4 bars saxes) is un-even, starting with a minimal upbeat low C

DLA-1035-A: Tenth bar of LA trumpet solo: 7 eighth-notes D-ff-g-g-ab-ab, 1 quarter-note a

DLA-1035-C: Tenth bar of LA trumpet solo: 1 eighth-note D, 1 quarter-note f, 1 eighth-note f, 1 quarter-note g, 1 eighth-note g, 1 half-note a, 1 quarter-note d

038 LOUIS ARMSTRONG AND HIS ORCHESTRA

Los Angeles,

Jan. 13, 1938

Louis Armstrong – tpt, voc; J.C. Higginbotham – tbn;

Pete Clark, Charlie Holmes – alt, clt; Bingie Madison – ten, clt;

Luis Russell – pno; Lee Blair – gtr; George ‘Red’ Callender – sbs; Paul Barbarin – dms, vib (2,4)

DLA-1136-A I Double Dare You

Dec 1636,

Chronological Classics 515

DLA-1136-B I Double Dare You

Dec 1636,

MCA GRP 16492

DLA-1137-A True Confession

Dec 1635,

Chronological Classics 515

DLA-1137-B True Confession

Dec 1635,

MCA GRP 16492

DLA-1138-A Let That Be A Lesson To You

Dec 1661,

Chronological Classics 515

DLA-1138-B Let That Be A Lesson To You

Dec 1661,

MCA GRP 16492

DLA-1139-A Sweet As A Song

Dec 1653,

Chronological Classics 515

Composer credits: 1136 (Shand - Easton); 1137 (Hollander - Coslow); 1138 (Mercer - Whiting); 1139 (Gordon - Revel)

Very nice: we have a couple of Higginbotham solos, here, very typical and with fire. Albert Nicholas has left and there is room for Bingie Madison, one of the un-sung tenorists of the early swing era. He was the leader of an own band in Harlem (see my Bingie Madison list that shows the recordings of this wonderful band, elsewhere at this web-site) and he arranged and played a great offensive and gutsy tenor sax, as you hear on these sides. The great Charlie Holmes, sensitive soloist of the former Luis Russell Band of Harlem days, has only little to solo at this session. In general, this is a nice and jazzy recording session by Armstrong in thirties fashion.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Shelton Hemphill, Louis Bacon, Henry Allen (tp); Wilbur de Paris, George Washington, J.C. Higginbotham (tb); Peter Clark, Charlie Holmes (as); Albert Nicholas, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Louis Bacon, Henry Allen (tpt); George Matthews, George Washington, J.C. Higginbotham (tbn); Peter Clark, Charlie Holmes (alt); Albert Nicholas, Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); George ‘Red’ Callender (sbs); Paul Barbarin (dms)

Soloists ad-lib:

- 1136: BM ten 2; LA o-tpt 2; LA o-tpt 16; JCH o-tbn 2; LA voc 34; JCH o-tbn 2+16; BM ten 18; LA o-tpt 2+36

- 1137: LR pno 4; LA voc 32; BM ten 16; CH alt 14; LA o-tpt 2+16

- 1138: LA voc 32+2; JCH o-tbn 16; BM ten 14; JCH o-tbn 4; LA o-tpt 32+2 + 4

- 1139: LA m-tpt 24; LA voc 32; LR pno 1+2; LA o-tpt 16+2

Notable differences of takes:

DLA-1036-A: LA’s intro break culminates with a high ab in the second bar

- DLA-1036-B: LA's intro break culminates with an eb in the second bar
 DLA-1037-A: LA's break into his final half-chorus: 6 eighth-notes eb-eb-d-d-db-db, 1 quarter-note c
 DLA-1037-B: LA's break into his final half-chorus: 4 eighth-notes eb-eb-d-d, 2 quarter-notes db-c
 DLA-1038-A: JCH's break into last two bars of tenor solo: 1 eighth-note g, 1 quarter-note a, 5 eighth-notes c-c-c-c-a, 1 quarter-note g, 3 eighth-notes c-c-a, 1 quarter-note g
 DLA-1038-B: JCH's break into last two bars of tenor solo: 1 eighth-note g, 1 quarter-note a, sequence of 32 eighth-notes starting with c-c-c-c-a-g-e-c-e-e-c-c etc.

039 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago,
broadcastFeb, 1938
Grand Terrace Café

- Louis Armstrong – tpt, voc.
 Shelton Hemphill, Louis Bacon, Henry 'Red' Allen – tpt;
 George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
 Pete Clark, Charlie Holmes – alt, clt; Bingie Madison, Albert Nicholas – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms
- | | |
|----------------------------------|-----------------|
| Jammin' | Dot Time DT8022 |
| After You've Gone | Dot Time DT8022 |
| Them Their Eyes | Dot Time DT8022 |
| Blue Rhythm Fantasy | Dot Time DT8022 |
| I've Got A Heart Full Of Rhythm | Dot Time DT8022 |
| Riffs (Dunkin' A Donut) Part 1 | Dot Time DT8022 |
| Riffs (Dunkin' A Donut) Part 2 | Dot Time DT8022 |
| Mister Ghost Goes To Town Part 1 | Dot Time DT8022 |
| Mister Ghost Goes To Town Part 2 | Dot Time DT8022 |

These fantastic live recordings from Chicago's Grand Terrace Café were discovered "in a closet of a once working musician", probably but not necessarily one of the band-members. Or rather Luis Russell himself? I bet.

These titles unfortunately are not all complete, parts missing or starting in the titles' run or before its end. But the music is what you would expect from a band like that for a big ballroom, and it's high above those commercial Decca recordings of the time. ... and the walls are shaking! And we hear solo work by 'Red' Allen, Al Nicholas, Charlie Holmes, J.C. Higginbotham, and Bingie Madison, but not so much of Louis. I'd like to call that 'poetic justice'.

This is burning hot big-band jazz music of a very high order. My – KBR's – most interesting discovery is Barbarin's very hot New Orleans drumming, driving the band like mad.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

- J: JCH o-tbn 30; BM ten 8; AN clt 6; BM ten 8; AN clt 4; LA o-tpt 32+32
 AYG: CH alt 22 + 4; JCH o-tbn 36; AN clt 36+1
 TTE: LA o-tpt 1 + 8; LA o-tpt +AN clt 32; LA o-tpt 30; LA voc 32; JCH o-tbn 8; HRA o-tpt 8; AN clt 16; LA o-tpt 32
 BRF: LA o-tpt 8 (WISTDS); JCH o-tbn 16; CH alt 32; HRA o-tpt 30; BM ten 2+30
 IGAHOR: LA voc 32; AN clt 16; CH alt 8; AN clt 8; LA o-tpt 32+32
 R (1): HRA o-tpt 16; JCH o-tbn 16
 R (2): HRA o-tpt 8; JCH o-tbn 16
 MGGTT (1): no instrumental solos
 MGGTT (2): JCH o-tbn 3; CH alt 16; HRA o-tpt 8

040 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

May 13, 1938

- Louis Armstrong – tpt, voc;
 Shelton Hemphill – tpt; J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms
- | | | | |
|---------|------------------------------------------------|-----------|-----------------------------|
| 63775-A | So Little Time (So Much To Do) | Dec 1822, | Chronological Classics 1515 |
| 63776-A | Mexican Swing | Dec 1822, | Chronological Classics 1515 |
| 63777-A | As Long As You Live, You'll Be Dead If You Die | Dec 2230, | Chronological Classics 1515 |
| 63778-A | When The Saints Go Marching In | Dec 2230, | Chronological Classics 1515 |
- Composer credits: 63775 (DeRose - Hill); 63776 (Terry Shand); 63777 (Bernie Hannighan); 63778 (Trad. arr-Snowhill)

'When The Saints Go Marching In', although listed in Rust*6 two times only, developed into one of the most sought after titles for young European jazz fans. There was no public traditional jazz performance in my, the author's, youth that did not feature this tune. And – as I believe – this Armstrong version was the main-spring of this popularity. The three other titles recorded are a bit un-usual in form, structure and thematic, and thus not so easy to remind. Nevertheless, it is fine playing and good jazz from all participants.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Shelton Hemphill (tp); J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes, Bingie Madison (s); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)

- Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill (tpt); J.C. Higginbotham (tbn); Rupert Cole, Charlie Holmes (alt); Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)

Soloists ad-lib:

- 63775: LA m-tpt 16; BM ten+LA m-tpt 8; LA m-tpt 8; LA voc+CH alt 8; LA voc 8; LA voc+CH alt 8; LA voc 7;
 LA o-tpt+BM clt 1+8; BM clt 8; LA o-tpt 16
 - 63776: LA voc 32; LR pno 6; LA o-tpt 1+16; BM ten 8; LA o-tpt 8+8 + 4+16+4
 - 63777: LA voc 16+18+4; LA o-tpt 16+10; JCH o-tbn 8; LA voc 18
 - 63778: LA speech 12; JCH o-tbn 14; LA voc 16; CH alt 14; PB dms 2; LA voc 14; JCH o-tbn 2+14; LA o-tpt 16+16

041 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

May 18, 1938

Louis Armstrong – tpt, voc;
 Shelton Hemphill – tpt; J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Paul Barbarin – dms

63809-A	On The Sentimental Side	Dec 1841,	Chronological Classics 523
63810-A	It's Wonderful	Dec 1841,	Chronological Classics 523
63811-A	Something Tells Me	Dec 2242,	Chronological Classics 523
63812-A	Love Walked In	Dec 2242,	Chronological Classics 523

Composer credits: 63809 (James Monaco); 63810 (Wells – Parish - Smith); 63811 (Warren); 63812 (Gershwin)

This is a nice and rather jazzy recording session for a Sunday afternoon dancing party. It brings good music and swing, has some sentimentalities and no blues. Just something for good humour and well-feeling, played by some coloured musicians, but very clean. But listen to Higginbotham's fantastic and urgent muted trombone solo, Armstrong's absolutely great formation of melody lines and his ability to swing them, and the band's fire and closeness. And I appreciate very much the interesting co-work of Armstrong and Shelton Hemphill, lead trumpet player!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Shelton Hemphill (tp); J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes, Bingie Madison (s); Luis Russell (p); Lee Blair (g); Pops Foster (b); Paul Barbarin (dm)*
 - *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Louis Bacon, Henry Allen (tpt); George Matthews, George Washington, J.C. Higginbotham (tbn); Peter Clark, Charlie Holmes (alt); Albert Nicholas, Bingie Madison (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Paul Barbarin (dms)*

Soloists ad-lib:

- 63809: LA m-tpt 24; LA voc 1+32; LA o-tpt 32+8
 - 63810: LA voc 32; BM ten 8; LA o-tpt 1+16+4
 - 63811: LA m-tpt 16; LA voc 32; JCH m-tbn 2+30; LA o-tpt 4+32
 - 63812: LA m-tpt 30; PB dms 1+1; LA voc 32+6; LA o-tpt 32+8

042 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Jun. 24, 1938

Louis Armstrong – tpt, voc;
 Bob Cusumano, Johnny McGhee – tpt; Al Philburn – tbn;
 Sid Stoneburn, clt;
 Nat Jaffe – pno; Dave Barbour – gtr; Haig Stevens – sbs; Sam Weiss – dms

64227-A	Naturally	Dec 1937,	Chronological Classics 523
64228-A	I've Got A Pocketful Of Dreams	Dec 1937,	Chronological Classics 523
64229-A	I Can't Give You Anything But Love	Dec 2042,	Chronological Classics 523
64230-B	Ain't Misbehavin'	Dec 2042,	Chronological Classics 523

Composer credits: 64227 (Barris); 64228 (Monaco - Burke); 64229 (McHugh – Fields); 64230 (Waller - Razaf)

And here now, for the second time, Louis Armstrong and his Orchestra of white musicians, except for the leader (see session 021 below). For the author of this essay, this is the aseptic Louis Armstrong.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Bob Cusumano, John McGhee (tp); Al Philburn (tb); Sid Stoneburn (cl); Nat Jaffe (p); Dave Barbour (g); Haig Stevens (b); Sam Weiss (dm)*
 - *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Bob Cusumano, John McGhee (tpt); Al Philburn (tbn); Sid Stoneburn (clt); Nat Jaffe (pno); Dave Barbour (gtr); Haig Stevens (sbs); Sam Weiss (dms)*

Soloists ad-lib:

- 64227: LA voc 32; SS clt 16; LA o-tpt 2+32+2
 - 64228: LA voc 32; SS clt 4 + 4; NJ pno 4; SS clt 4; NJ pno 4; AP m-tbn 8; NJ pno 4; LA o-tpt 16; NJ pno 8; LA o-tpt 1+8+2
 - 64229: LA voc 32; SS clt 15; LA o-tpt 1+32+4
 - 64230: LA voc 32; AP o-tbn 4 + 4; NJ pno 6; LA o-tpt 2+32+4

043 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Jan. 18, 1939

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Otis Johnson, Henry 'Red' Allen – tpt;
 George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Albert Nicholas – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett - dms

64907-A	Jeepers Creepers	Dec 2267,	Chronological Classics 523
64908-A	What Is This Thing Called Swing?	Dec 2267,	Chronological Classics 523

Composer credits: 64907 (Warren – Mercer); 64908 Gerlach – Armstrong)

Now, listen to these recorded titles: the commercial Louis Armstrong, mainly singing and much less trumpet playing than earlier on, no alternate soloists, but only Sidney Catlett with fantastic and extraordinary drumming all the way, keeping the band in time, organising and accenting musical successions and developments, and then his 16-bars explosive and fast solo in sixteenth single-stroke manner on the snare drum. Wow!

This is the mature and fully developed master of jazz drumming, without emphasized instrumental technique and without bustle, but with a lot of feeling, sentiment and restraint, and swinging like mad. Fantastic!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Louis Armstrong (tp & vo); Shelton Hemphill -Otis Johnson -Henry Allen (tp); Wilbur De Paris -George Washington -J.C. Higginbotham (tb); Charlie Holmes -Rupert Cole -Bingie Madison -Albert Nicholas (s); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sidney Catlett (dm)*
 - *Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Otis Johnson, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Albert Nicholas, Bingie Madison (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)*
 - *J. Willems, All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Shelton Hemphill, Henry 'Red' Allen, Otis Johnson (tp); Wilbur De*

Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Albert Nicholas, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

64907: LA voc 16 + 32+6 +4; LA o-tpt 1+34 + 4

64908: LA voc 16 + 16 + 16+4; LA voc 14; SC dms 16; LA voc 16; LA o-tpt 16 + 16 + 16+4

044 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 05, 1939

Louis Armstrong – tpt, voc;

Shelton Hemphill, Otis Johnson, Henry ‘Red’ Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms;

Joe Garland – arr (1)

65344-A Hear Me Talkin’ To Ya

Dec 2405,

Chronological Classics 523

65345-A Save It, Pretty Mama

Dec 2405,

Chronological Classics 523

65346-A West End Blues

Dec 2480,

Chronological Classics 615

65347-A Savoy Blues

Dec 2538,

Chronological Classics 615

Composer credits: 65344 (Armstrong); 65345 (Redman); 65346 (Williams - Oliver); 65347 (Ory)

Wow! This is Louis Armstrong at his maturest state, with the Luis Russell big band under his name, and with Sidney Catlett on the drums. And they play four classic titles of Louis’ Hot Five/Savoy Ballroom Five era, with a big orchestra, thus sounding full, but still delicate, and – with Catlett’s drive – swinging and jazzy. Louis cites all his classic solos of the 1920s, but they are modernised and fit into recent stylistic developments.

Other soloists are trombonist J.C. Higginbotham, Charlie Holmes on alto, and Luis Russell, bandleader and pianist. On clarinet we hear Bingie Madison, he also a bandleader in his own right of the 1930s, and of considerable merit.

And then Sid Catlett – he certainly is ‘Big Sid’ now, not on physical stature only, but on his immense technical abilities on the drums and his unequalled feeling for the rhythmic foundation of a jazz big band. He presents everything needed to drive and swing the band. Just listen, and then you know!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tp & vo); Shelton Hemphill-Otis Johnson -Henry Allen (tp); Wilbur De Paris -George Washington -J.C. Higginbotham (tb); Charlie Holmes -Rupert Cole -Bingie Madison -Joe Garland (s); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sidney Catlett (dm)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Otis Johnson, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Shelton Hemphill, Henry ‘Red’ Allen, Otis Johnson (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole (as, cl); Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d); prob. Midge Williams (vocal break)

Soloists ad-lib:

65344: LA o-tpt 32 + 16; RC clt 30; JG ten 1; JCH o-tbn 8 + 7; LA o-tpt 1+30; LA o-tpt+SC dms 8

65345: LA m-tpt 16; CH alt 8; JCH o-tbn 8; LA voc 16; LA o-tpt 16

65346: LA o-tpt 8 + 12; JCH o-tbn 12; LB gtr 4; LA scat-voc 12; LR pno 4; LA o-tpt 12 + 12

65347: LA m-tpt 16; CH alt 12; LA m-tpt 12 + 12; RC clt 12; LA o-tpt

045 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 25, 1939

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

65460-A I’m Confessin’

Dec 2615,

Chronological Classics 615

65461-A Our Monday Date

Dec 2615,

Chronological Classics 615

65462-A If It’s Good Then I Want It

Dec 2480,

Chronological Classics 615

65463-A Me And Brother Bill

Dec 2538,

Chronological Classics 615

Happy Birthday To Bing

Dec uniss.

Ambassador CLA 1906

Composer credits: 65460 (Doughty – Reynolds - Neiburg); 65461 (Armstrong - Hines); 65462 (Marks - Hirsch); 65463 (Sweet – Armstrong)

And again, we have this wonderful Louis Armstrong Orchestra in some variety as in session 031. (I -KBR – must confess that many years earlier, in my youth, when Louis Armstrong only counted for me in small band dimensions, I had no interest in his later big bands. How wrong I was!) The fifth title of this session in fact is a birthday congratulation “to that fine fellow ‘Papa’ Bing Crosby” sung by Louis and accompanied by the band.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tpt, vcl); Shelton Hemphill, Otis Johnson, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Shelton Hemphill, Henry ‘Red’ Allen, Bernard Flood (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

65460: CH alt 6; LA voc 32; JCH o-tbn 2+6; LA o-tpt 2+8; JG ten 8; LA o-tpt 8+6

65461: LA o-tpt 2+16+8; CH alt 2; LA voc 30; CH alt 2+14; JG ten 16; LA o-tpt 16

65462: LA voc 32+6; LA o-tpt 32 + 6

65463: LA voc 16 + 16 + 16 + 16 + 16 + 16+4

046 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Jun. 15, 1939

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

65824-A Baby, Won't You Please Come Home? Dec 2729, Chronogial Classics 615

65825-A Poor Old Joe Od 284649, Chronogial Classics 615

65826-A Shanty Boat On The Mississippi Dec 2729, Chronogial Classics 615

Composer credits: 65824 (Warfield - Williams); 65825 (Carmichael); 65826 (Shand - Eaton)

This is the Armstrong band's usual handicraft, mainly Louis singing or blowing, with the occasional solo of one of the band musicians. Expertly played and swinging throughout, especially driven by Sid Catlett's almost genial drumming.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)*

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Shelton Hemphill, Henry 'Red' Allen, Bernard Flood (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*

Soloists ad-lib:

65824: LA voc 18; CH alt 18; JCH m-tbn 17; LA o-tpt 1+18; LA o-tpt+ens 18

65825: LA voc 32; JG ten 16; LA o-tpt 16; LA voc 32 + 16; LA o-tpt+ens 32

65826: CH alt 8; LA voc 32; LA o-tpt+ens 16 + 8

047 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Oct. 02, 1939

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

When It's Sleepy Time Down South Ambassador CLA 1906

Old Man Mose Ambassador CLA 1906

What Is This Thing Called Swing? Ambassador CLA 1906

Composer credits: WISTDS (Rene – Rene - Muse); OMM (Armstrong - Randolph); WITTCs? (Gerlach - Armstrong)

Well, yes, this is something for a big audience in a big hall and with little demand for quality and art, but for show and enthusiasm and rapture. This is one side of Louis Armstrong. Very interesting, but not my kind of taste. I have tried to count Catlett's solo bars: it's about one-hundred. But a lot of thanks to the Ambassador people to have made these sides accessible.

Notes:- Ch. Delaunay, *New Hot Discography, 1948: not listed*- Rust*2,*3,*4,*6: *not listed*

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Shelton Hemphill, Henry 'Red' Allen, Bernard Flood (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*

Soloists ad-lib:

WISTDS: LA o-tpt 4

OMM: LR pno 8; LA o-tpt 16; LR pno 8; LA voc 16 + 32 + 16 + 32; SC dms 4; LA voc 4

WITTCs?: LA voc 16 + 16 + 16 + 12; SC dms c.100; LA voc 16+2; LA o-tpt 16 + 16 + 16

048 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,
broadcast fromDec. 11, 1939
Cotton Club

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

When It's Sleepy Time Down South Doctor Jazz DJ 010-I

Sugar Foot Stomp Doctor Jazz DJ 010-I

You're Just A No Account Doctor Jazz DJ 010-I

Jammin' Doctor Jazz DJ 010-I

The Louis Armstrong Orchestra at the Cotton Club – 'The Home of Happy Feet' – and in splendid form, swinging, romping, and blowing like mad. But here we have the opportunity to really hear Mr. Big Sid driving the band in his own inimitable way. What he does on his drum-set is so musical and elegant, and so distinct and direct behind a big band as you'd never find it again anywhere else. And unobtrusive and subtle at the same time.

Notes:- Ch. Delaunay, *New Hot Discography, 1948: not listed*- Rust*2,*3,*4,*6: *not listed*- J. Willems, *All Of Me, Louis Armstrong: not listed*

Soloists ad-lib:

WISTDS: LA o-tpt+ens 8
 SFS: ?JG ten 2+10; JCH o-tbn 2+10; ?RC clt 2+12 + 12; LA o-tpt 12 + 12 + 10 + 12
 YJANA: LA voc 8 + 40; LA o-tpt 22; LA voc 8
 J: JCH o-tbn 32; LA o-tpt 1+32 + 20

049 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 17, 1939
WABC broadcast

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
 George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms;
 Sonny Woods – voc

Melancholy Lullaby – Lilacs In The Rain

Dot Time DT 8022

This is nice commercial stuff of the Armstrong / Russell band of the time, thus with Catlett at the drums.
 The 'Dot Time' label is Catherine Russell's, daughter of earlier bandleader Luis Russell.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
 - Rust*2,*3,*4,*6: not listed
 - J. Willems, *All Of Me, Louis Armstrong*: not listed:

Soloists ad-lib:

ML-LITR: ?JG clt 4; SW voc 32 + 32; HRA o-tpt 8; SW voc 8

050 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 18, 1939

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
 George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

66984-A	Poor Old Joe	Dec 3011,	Chronological Classics 615
66985-A	You're A Lucky Guy	Dec 2934,	Chronological Classics 615
66986-A	You're Just A No Account	Dec 2934,	Chronological Classics 615
66987-A	Bye And Bye	Dec 3011,	Chronological Classics 615

Composer credits: 66984 (Carmichael); 66985 (S. Kahn - Chaplin); 66986 (S. Kahn - Chaplin); 66987 (Traditional)

'Poor Old Joe' is a title which might possibly have met with Armstrong's soul, in that there is much said about human beings overcome bad social conditions with self-confidence and humour.

All four titles have Catlett mainly on his hi-hat with cha-ba-dah in ensemble parts, switching over to his snare drum with press-rolls in instrumental solos of his colleagues.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)
 - Rust*2,*3,*4,*6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

66984: LA voc 32; JG ten 16; LA o-tpt 1+16; LA voc 16 + 32; RC alt 16 + 32; ?RC alt 4; LA o-tpt 32
 66985: LA voc 34; LA o-tpt 2+34 + 2; JCH o-tbn 4; LA voc 12
 66986: LA voc 32; LA o-tpt 1+32+8
 66987: SC dms 4; LA o-tpt 14; JG ten 2; LA voc 16; JCH o-tbn 2+14; LA voc 2+16; SC dms 6; LA o-tpt 2+16 + 16 + 16

051 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Dec. 18, 1939
broadcast from Cotton Club

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
 George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
 Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

When It's Sleepy Time Down South

Ambassador CLA 1906

Harlem Stomp

Ambassador CLA 1906

Composer credits: WISTDS (Rene – Rene - Muse); HS (I. Higginbotham)

A broadcast live recording from the Cotton Club, again, thanks to Mr. Ambassador of Sweden.

'Harlem Stomp' is a "run-of-the-mill" number of the band, with Armstrong the only soloist and great drumming by "Big Sid".

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
 - Carey, McCarthy, *Jazz Directory, Vol. 2*: not listed
 - Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p);

Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

WISTDS: LA o-tpt 8

HS: LA voc 16 + 32; LA o-tpt 32+8

052 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Feb. 25, 1940
WABC broadcast

Louis Armstrong – tpt, voc;
Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison ten, clt; Joe Garland – ten, clt, bar;
Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms;
Sonny Woods - voc

Leanin' On The Old Top Rail – Gotta Get Home

Dot Time DT 8022

This is nice commercial stuff of the Armstrong / Russell band of the time, thus with Catlett at the drums.
The 'Dot Time' label is Catherine Russell's, daughter of earlier bandleader Luis Russell.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong*: not listed

Soloists ad-lib:

LOTOTR-GGH: CH alt 2; SW voc 16 + 8; ?BF m-tpt 8 + 4; SW voc 32 + 4

053 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Mar. 14, 1940

Louis Armstrong – tpt, voc;
Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;
Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett - dms

67321-A Hep Cats' Ball

Dec 3283,

Chronological Classics 615

67322-A You've Got Me Voodoo'd

Dec 3092,

Chronological Classics 615

67323-A Harlem Stomp

Dec 3092,

Chronological Classics 615

67324-A Wolverine Blues

Dec 3105,

Chronological Classics 615

67325-A Lazy 'Sippi Steamer

Dec 3283,

Chronological Classics 615

Composer credits: 67321 (Palmer – Armstrong – Robinson); 67322 (Armstrong – Russell – Lawrence); 67323 (I. Higginbotham); 67324 (Morton); 67325 (Armstrong – Selman – Russell)

And another session by the Armstrong Band with beautiful Armstrong trumpet and vocal performances, a few solos by the band members, and fantastic Catlett drumming. Just listen to his solo in 'Wolverine Blues'! Marvellous!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole (as, cl); Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

67321: LA voc 12 + 32; LA o-tpt 30 + 2 + 2 + 6

67322: LA voc 32; RC clt 16; LA o-tpt 32 + 2 + 2 + 4

67323: LA voc 16 + 32; LA o-tpt 32+10

67324: BM clt 14; CH alt 16; JCH o-tbn 22; LA o-tpt 32 + 32 + 16

67325: LA voc 32; LA o-tpt 1+24+4

054 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Mar. 22, 1940
broadcast from Cotton Club

Louis Armstrong – tpt, voc;
Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;
George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;
Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison – ten, clt; Joe Garland – ten, clt, bar;
Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett - dms

Keep The Rhythm Going

Ambassador CLA 1907

I wonder who wrote this arrangement. It is way out of the usual Armstrong big band – Luis Russell's – manner. Joe Garland's, perhaps? And very little action by the bandleader! A rather strange number for the Armstrong Band. Catlett on tom-toms at the beginning, then on the hi-hat cymbals, followed by tom-tom work again, ending the tune behind Armstrong's trumpet with eight bars of sixteenth strokes on the snare drum.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland (ts, bar); Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)

Soloists ad-lib:

KTRG: JG bar 16; ?HRA o-tpt 1+16; RC clt 2+14; LA o-tpt 16+16

055 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Mar. 24, 1940

Louis Armstrong – tpt, voc;

broadcast from Cotton Club

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison – ten, clt; Joe Garland – ten, clt; bar;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

Confessin'

Ambassador CLA 1910

A very nice 'Confessin'' live from the Cotton Club, with a somewhat truncated introduction by possibly Charlie Holmes on alto, subsequent vocal chorus by the bandleader, and a second chorus split by first A-part (2+6 bars) taken by excellent 'Higgy' on open trombone and great Louis taking the second A-part plus B-part and third A-part followed by an 8-bars coda.

Notes:- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland (ts, bar); Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*Soloists ad-lib:

C: ?CH alt 6; LA voc 30; JCH o-tbn 2+6; LA o-tpt 2+24+8

056 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 09, 1940

Louis Armstrong – tpt, voc;

broadcast from Cotton Club

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

Darling Nelly Gray

Ambassador CLA 1910

This again is not more than a fragment of Louis Armstrong's performance at the 'Cotton Club', and it shows him singing and trumpet-playing for a short time, only.

Notes:- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland (ts, bar); Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*Soloists ad-lib:

DNG: LA voc 16; LA o-tpt 30; LA voc 16 + 10

057 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 15, 1940

Louis Armstrong – tpt, voc;

broadcast from Cotton Club

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

Lazy River

Ambassador CLA 1910

Struttin' With Some Barbecue

Ambassador CLA 1910

When It's Sleepy Time Down South

Ambassador CLA 1910

And again, we have three tunes from the Armstrong band repertoire in fragmented form. The band is great and has a superb rhythm section, but we nearly only hear the bandleader. Under given circumstances: OK! It's nice that we have it at all.

Notes:- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole (as, cl); Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*Soloists ad-lib:

LR: LA o-tpt 6; LA voc 18; LA scat-voc 18; LR pno 4; LA o-tp 18 + 2

SWSB: LA o-tpt 4+32 + 8; RC clt 16; CH alt 16; LA o-tpt 2+32 + 32 + 6

WISTDS LA o-tpt 5

058 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Apr. 1940

Louis Armstrong – tpt, voc;

broadcast from Cotton Club

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

Song Of The Islands

Ambassador CLA 1910

No violins and vibraphone here like in Armstrong's January 1930 recording – and no humming choir. Yet, it's interesting to know that he still carried this tune in his repertoire.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*

Soloists ad-lib:

SOTI: ?WDP o-tbn 1+14; LA voc 16 + 16+2; LA o-tpt 30; SC dms 2; LA o-tpt 16 + 16+2

059 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

May 01, 1940

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Henry Red Allen – tpt;

George Washington, Wilbur de Paris, J.C. Higginbotham – tbn;

Rupert Cole, Charlie Holmes – alt, clt; Bingie Madison, Joe Garland – ten, clt;

Luis Russell – pno; Lee Blair – gtr; Pops Foster – sbs; Sidney Catlett – dms

67648-A Sweethearts On Parade

Dec 3235,

Chronological Classics 615

67649-A You Run Your Mouth, I'll Run My Business

Dec 3204,

Chronological Classics 615

67650-A Cut Off My Legs And Call Me Shorty

Dec 3235,

Chronological Classics 685

67651-A Cain And Abel

Dec 3204,

Chronological Classics 685

Composer credits: 67648 (Lombardo - Newman); 67649 (Armstrong); 67650 (Raye - Alexander); 67651 (Fenstock - Loman)

These rather commercial titles have little Armstrong on trumpet, but much more singing, and no soloistic by anybody else out of the band. But Catlett's drumming for the big band is extra-ordinary and of an unbelievable quality – and “for the benefit of the band” - as Baby Dodds would have called it.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur de Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (clt, ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Henry Allen (tpt); Wilbur De Paris, George Washington, J.C. Higginbotham (tbn); Charlie Holmes, Rupert Cole (alt); Bingie Madison, Joe Garland (ten); Luis Russell (pno); Lee Blair (gtr); Pops Foster (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Bernard Flood, Shelton Hemphill, Henry 'Red' Allen, (tp); Wilbur De Paris, George Washington, J.C. Higginbotham (tb); Rupert Cole, Charlie Holmes (as); Joe Garland, Bingie Madison (ts); Luis Russell (p); Lee Blair (g); Pops Foster (b); Sid Catlett (d)*

Soloists ad-lib:

67648: ?CH alt 4; LA m-tpt 32; LA voc 32; LA o-tpt 1+32+6

67649: LA voc 8 + 16 + 16; ?CH alt 16; LA voc 16 + 16; LA o-tpt 16 + 16+2

67650: LA voc 8 + 8 + 8; JG ten 8; LA o-tpt 8+8; LA voc 8 + 8; LA o-tpt 8+6

67651: LA voc 16 + 32+4; LA o-tpt 32 + 16+6

060 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

May 27, 1940

Louis Armstrong – tpt, voc; Claude Jones – tbn; Sidney Bechet – sop, clt;

Luis Russell – pno; Bernard Addison – gtr; Wellman Braud – sbs; Zutty Singleton – dms

67817-A Perdido Street Blues

Dec 18090,

Chronological Classics 685

67818-A 2:19 Blues (Mamie's Blues)

Dec 18090,

Chronological Classics 685

67819-A Down In Honky Tonk Town

BrE 03165,

Ambassador CLA 1907

67819-B Down In Honky Tonk Town

Dec 18091,

Chronological Classics 685

67820-A Coal Cart Blues

Dec 18091,

Chronological Classics 685

Composer credits: 67817 (Hardin); 67818 (Desdume); 67819 (Smith - McCarron); 67821 (Armstrong – Hardin)

Rust*6 lists 67820-B, but Willems says: identical with -A

This very important jazz recording session of Louis Armstrong and Sidney Bechet marks the renaissance of classic ensemble jazz, after all these years of big band and small band swing of the 1930s. This session and a few more of similar kind later brought the birth of the Louis Armstrong All Stars and of Louis' further life and world-wide acclaim. And of the world-wide spread of jazz music in general.

The two jazz giants – Armstrong and Bechet – work together fabulously, supported by the smooth and well-conceived Claude Jones on trombone. Unfortunately, Zutty only uses brushes on these sides. I could imagine a much more interesting and better rhythm with Zutty using his snare-drum and tom-toms.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Louis Armstrong (tp & vo); Claude Jones (tb); Sidney Bechet (ss & cl); Luis Russell (p); Bernard Addison (g); Wellman Braud (b); Zutty Singleton (dm). Jones, Russell, Singleton out (5)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Claude Jones (tbn); Sidney Bechet (clt, sop); Luis Russell (pno); Bernard Addison (gtr); Wellman Braud (sbs); Zutty Singleton (dms). Armstrong, Bechet, Addison and Braud only (5)

Solos ad-lib:

67817: SB clt 10; ens 16; SB clt 12; LR pno 10; BA gtr 2+12; CJ o-tbn + SB clt 12; LA o-tpt 12 + 12 + 10; SB clt 2

67818: ens 4 + 12; SB sop + CJ o-tbn obl 12 + 12; SB sop 12; ens 12

67819: ens 8 + 32 + 32; SB sop 32; CJ o-tbn 16; BA gtr 16; ZS dms 24; ens 8 + 32

67820: ens 4; ens 12 + 12 + 16; SB sop 2; SB sop obl 14; SB sop 4; ens 23

Discernible differences of takes:

67819-1: Claude Jones starts his trombone solo with a phrase of 4 quarter-notes g-e-g-e, 1 eighth-note g, 2 quarter-notes e-g

67819-2: Claude Jones starts his trombone solo with 2 fast eighth-note sequences g-gb-g-ab-a-bb-b-c

061 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Mar. 10, 1941

Louis Armstrong – tpt, voc; George Washington – tbn; Prince Robinson – clt;		
Luis Russell – pno; Lawrence Lucie – gtr; John Williams – sbs; Sidney Catlett - dms		
68796-A	Ev'rything's Been Done Before	Dec 3825, Chronological Classics 685
68797-A	I Cover The Waterfront	Dec 3700, Chronological Classics 685
68798-A	In The Gloaming	Dec 3825 not on LP/CD ?
68798-B	In The Gloaming	Dec 3825, Chronological Classics 685
68799-A	Long, Long Ago	Dec 3700, Chronological Classics 685
<i>Composer credits: 68796 (Adamson – Knopf - King); 68797 (Green - Heyman); 68798 (Harrison – Orret); 68799 (Haynes - Bayley)</i>		

With the big band diminished to a seven-piece band of classic jazz format, we very clearly can hear George Washington's wonderful smooth and harmonic trombone playing, which usually is buried in the big band sound. And Catlett is fantastic again!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong (tpt, vcl); George Washington (tbn); Prince Robinson (clt); Luis Russell (pno); Lawrence Lucie (gtr); John Williams (sbs); Sidney Catlett (dms)*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); George Washington (tbn); Prince Robinson (clt); Luis Russell (pno); Lawrence Lucie (gtr); John Williams (sbs); Sidney Catlett (dms)*

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); George Washington (tb); Prince Robinson (cl); Luis Russell (p); Lawrence Lucie (g); Johnny Williams (b); Sid Catlett (d)*

Soloists ad-lib:

68796:	LA m-tpt 12; PR clt 4; LA voc+GW o-tbn+PR clt 30; LR pno 2; LL gtr 2; LA o-tpt 16+4
68797:	free ens 16; GW o-tbn 4; PR clt 4; free ens 6; PR clt 2+2; LA voc+ens 32; LL gtr 1+2; LA LA o-tpt 1+16
68798:	LR pno 4; LA m-tpt 32; LL gtr 4; LA voc+ens 32; LL gtr 4; LA m-tpt 16
68799:	PR clt 1; GW o-tbn 1; LA o-tpt 1+16; GW o-tbn 8; PR clt 8; LA voc+o-tbn 32; SC dms 4; LA o-tpt 32; free ens 16; SC 8; free ens 8

062 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Apr. 11, 1941

Louis Armstrong – tpt, voc; George Washington – tbn; Prince Robinson – clt, ten;		
Luis Russell – pno; Lawrence Lucie – gtr; John Williams – sbs; Sidney Catlett - dms		
68997-A	Hey Lawdy Mama	Dec 3756, Chronological Classics 685
68998-A	I'll Get Mine Bye And Bye	Dec 3900, Chronological Classics 685
68999-A	Do You Call That A Buddy?	Dec 3756, Chronological Classics 685
69000-C	Yes Suh!	Dec 3900, Chronological Classics 685
<i>Composer credits: 68997 (Easton); 68998 (Davis); 68999 (Wilson – DeRaye); 69000 (Dowell - Razaf)</i>		

And, as before, a 'Hot Seven' recreation reminding the classic years more than ten years ago, but with another rhythmic style. Armstrong mainly singing and Washington playing beautifully, yet Prince Robinson is not so much impressing on his clarinet. This might be the consequence of being mostly retained to saxophone duties?

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong (tpt, vcl); George Washington (tbn); Prince Robinson (clt); Luis Russell (pno); Lawrence Lucie (gtr); John Williams (sbs); Sidney Catlett (dms)*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); George Washington (tbn); Prince Robinson (clt); Luis Russell (pno); Lawrence Lucie (gtr); John Williams (sbs); Sidney Catlett (dms)*

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (ts, cl); Luis Russell (p); Lawrence Lucie (g); Johnny Williams (b); Sid Catlett (d)*

Soloists ad-lib:

68997:	LL gtr 4; LA voc+ens 12 + 12; LR pno 12; LA voc+ens 12 + 12; GW o-tbn 10; LA o-tpt 2+12+2
68998:	LA o-tpt+ens 16; GW o-tbn 14; SC dms 4; LA voc 16 + 16; PR ten 2+14; LA voc 16 + 14; GW o-tbn 2+16; LA voc 1+16 + 14; JW sbs 2+4; free ens 16
68999:	LA o-tpt 1+8 + 8; LA voc 1+8 + 8 + 8 + 8 + 8
69000:	LA m-tpt 14; PR tnt 4; LA voc 16 + 16; PR clt 16; LA voc 16 + 16; GW o-tbn 14; SC dms 2; free ens 16

063 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, Nov. 16, 1941

Louis Armstrong – tpt, voc;		
Shelton Hemphill, Gene Prince, Frank Galbreath – tpt;		
George Washington, Norman Greene, Henderson Chambers – tbn;		
Rupert Cole, Carl Frye – alt, clt; Prince Robinson – ten, clt, bar; Joe Garland – ten, clt, bsx;		
Luis Russell – pno; Lee Blair – gtr; Hayes Alvis – sbs; Sidney Catlett - dms		
93787-A	When It's Sleepy Time Down South	Dec 4140, Chronological Classics 685
93788-A	Leap Frog	Dec 4106, Chronological Classics 685
93789-A	I Used To Love You	Dec 4106, Ambassador CLA 1908
93789-B	I Used To Love You	Dec 4106, Chronological Classics 685
63790-A	I'll Be Glad When You're Dead, You Rascal, You	Dec 4140, Chronological Classics 685
<i>Composer credits: 93787 (Rene – Rene – Muse); 93788 (Garland); 93789 (Von Tilzer); 93790 (Theard)</i>		

Louis Armstrong presents his theme song 'When It's Sleepy Time Down South' as sole soloist, and then we hear a unique title without any solo spot for Louis: 'Leap Frog'. This title features half-a-chorus for clarinet – probably Prince Robinson – and later 4-bar solo spots for tenor sax – probably by Joe Garland.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Louis Armstrong (tp & vo); Shelton Hemphill, Gene Prince, Frank Galbraith (tp); George Washington, Henderson Chambers, Norman Greene (tb); Carl Frye (as); Rupert Cole (al & cl); Joe Garland, Prince Robinson (ts); Luis Russell (p); Lawrence Lucie (g); Hayes Alvis (b); Sidney Catlett (dm)*

- Rust*2,*3,*4,*6: *Louis Armstrong (tpt, vcl); Shelton Hemphill, Gene Prince, Frank Galbraith (tpt); George Washington, Norman Greene, Henderson Chambers (tbn); Rupert Cole, Carl Frye (alt); Prince Robinson, Joe Garland (ten); Luis Russell (pno); Lawrence Lucie (gtr); Hayes Alvis (sbs); Sidney Catlett (dms)*

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Gene Prince (tp); George*

Washington, Norman Greene, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl, bar); Joe Garland (ts, bs); Luis Russell (p); Lawrence Lucie (g); Hayes Alvis (b); Sid Catlett (d)

Soloists ad-lib:

93787: LA o-tpt 16 + 8 + 16
 93788: PR clt 16; JG ten 4 + 4 + 4; JG bsx 1
 93789: LA o-tpt 1+16 + 1+16; ?PR ten 1+8; LA o-tpt 1+8
 93790: LA o-tpt 16 + 12; LA voc 16 + 16 + 14; LA o-tpt 14; LA voc 14; LA o-tpt 7; LA voc 6; LA o-tpt 4; LA voc 7; LA o-tpt 16 + 16

Notable differences of takes:

93789-A: Tenor sax solo: last notes are c-F-Eb
 93789-B: Tenor sax solo: last notes are G-Gb-F

064 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, Nov. 17, 1941
 broadcast from Grand Terrace Café

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Gene Prince, Frank Galbreath – tpt;
 George Washington, Norman Greene, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lawrence Lucie – gtr; Hayes Alvis – sbs; Sidney Catlett - dms

When It's Sleepy Time Down South Ambassador CLA 1908
 Basin Street Blues Ambassador CLA 1908
 Leap Frog King Akwa 00851 (LP)
 Exactly Like You Ambassador CLA 1908

And again, some live Louis Armstrong from Chicago's Grand Terrace Café: a rather fast 'Basin Street Blues', the somewhat ab-normal Leap Frog', the reed-player soloists of which I have found listed in Jos Willems great Armstrong discography 'All Of Me'. And a nice swinging 'Exactly Like You' with some typical Catlett marks at the end of the title. Joe Garland's 'Leap Frog' gets a somewhat extended version, here – different from the Decca session above, and with two fast drum-breaks by Catlett, and a recognisable Louis Armstrong high over the ensemble at the end.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Gene Prince (tp); George Washington, Norman Greene, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl, bar); Joe Garland (cl, ts, bs); Luis Russell (p); Lawrence Lucie (g); Hayes Alvis (b); Sid Catlett (d)*

Soloists ad-lib:

WISTDS: no instrumental solo
 BSB: LA voc 16 + 16; LA o-tpt 16 + 16 + 16 + 16+2
 LF: PR clt 16; JG ten 4 + 4 + 4 + 4; SC dms 4; JG bsx 2; HA sbs 2; SC dms 2
 ELY: LA o-tpt 32; LA voc 32; LA o-tpt 32 + 32+4

065 LOUIS ARMSTRONG AND HIS ORCHESTRA

Chicago, Nov. 27, 1941
 broadcast from Grand Terrace Cafe

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Gene Prince, Frank Galbreath – tpt;
 George Washington, Norman Greene, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; Hayes Alvis – sbs; Sidney Catlett - dms

When It's Sleepy Time Down South not on LP/CD ?
 Swing That Music Ambassador CLA 1908
 Harlem Stomp not on LP/CD ?
 Blues For The Second Line not on LP/CD ?
 Song Of The Islands Ambassador CLA 1908
 Panama / When It's Sleepy Time Down South / Basin Street Blues Ambassador CLA 1908

We still are at the Grand Terrace Café of Chicago with three titles preserved from the broadcast, thanks to Mr. Ambassador. The sound is nasty, but we still get an impression of Louis and his band in fast paces, with Louis being the only soloist.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Gene Prince (tp); George Washington, Norman Greene, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (cl, ts); Joe Garland (cl, ts, bs); Luis Russell (p); Lawrence Lucie (g); Hayes Alvis (b); Sid Catlett (d)*

Soloists ad-lib:

STM: LA voc 32; LA o-tpt 32 + 32 + 32 + 32
 SOTI: LA voc 26; LA o-tpt 32; SC dms 2; LA o-tpt 32
 P / WISTDS: LA o-tpt 16 + 16 + 16 + 16+24 / LA speech

066 LOUIS ARMSTRONG AND HIS ORCHESTRA

Culver City, Apr. 01, 1942
 broadcast from Casa Manana

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Frank Galbreath, Bernard Flood – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett - dms

In The Mood Ambassador 1910
 When It's Sleepy Time Down South Ambassador 1910

Shine	Ambassador 1910
Shoe Shine Boy	Ambassador 1910
A Zoot Suit	Ambassador 1910
Basin Street Blues	Ambassador 1910
I Surrender Dear	Ambassador 1910
You Don't Know What Love Is	Ambassador 1910

'In The Mood', Glenn Miller's great hit of three years ago, gets an Armstrong treatment, but it is interesting that Armstrong does not play on it, but has probably Frank Galbreath soloing.

'You Don't Know What Love Is' is a rather modern arrangement for the time and (!) for Louis Armstrong! But he still can give it his personal sound and timbre.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl, talk); Joe Garland (cl, ts, bs); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)*

Soloists ad-lib:

ITM: ?FG o-tpt 16 + 8
 WISTDS: LA o-tpt 4
 S: LA voc 31; LA o-tpt 32 + 32 + 6
 SSB: LA voc 32; LA o-tpt 30+1
 AZS: LA voc 32; LA o-tpt 1+32 + 16; JG ten 8; LA voc 8
 BSB: LA vco 16 + 16; LA o-tpt 16 + 16 + 16 + 16 + 8
 ISD: LA m-tpt 16; RCclt 4; LA voc 32; LA o-tpt 4 + 17
 YDKWLI: RC clt 8; LA voc 32; Lao-tpt 21; LA voc 8

067 LOUIS ARMSTRONG AND HIS ORCHESTRA

Culver City, Apr. 04, 1942
 broadcast from Casa Manana

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Frank Galbreath, Bernard Flood – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett - dms
 Coquette
 When It's Sleepy Time Down South

Ambassador 1910
 Ambassador 1910

Listen to Sid Catlett driving the band with his immense swing and soft power in 'Coquette'. For me, this is almost un-believable. We definitely have two real kings of classic jazz here.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl, bar); Joe Garland (cl, ts, bs); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)*

Soloists ad-lib:

C: LA voc 32; LA o-tpt 1+32; JG ten 16; LA o-tpt 16 + 4
 WISTDS: LA o-tpt 6

068 LOUIS ARMSTRONG AND HIS ORCHESTRA

Culver City, Apr. 10, 1942
 broadcast from Casa Manana

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Frank Galbreath, Bernard Flood – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett - dms
 (Get Some) Cash For Your Trash

Ambassador 1910

And again, Louis and 'Big Sid' reigning the band and playing their un-equalled kind of Jazz. I wished I'd been at the Casa Manana! I would have been drunk for months, afterwards!

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (cl, ts); Joe Garland (ts); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)*

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

CFYT: LA voc 32; LA o-tpt 32; LA m-tpt 8; LA o-tpt 8; LA voc 12

069 LOUIS ARMSTRONG AND HIS ORCHESTRA

Culver City, Apr. 15, 1942
 broadcast from Casa Manana

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Frank Galbreath, Bernard Flood – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;
 Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett - dms
 I Never Knew

Ambassador 1910

This title was performed rather seldom by Armstrong, but recorded commercially at the subsequent recording session below.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl, bar); Joe Garland (cl, ts, bs); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)

Soloists ad-lib:

INK: LA voc 32; LA o-tpt 32 + 32 + 4

070 LOUIS ARMSTRONG AND HIS ORCHESTRA

Los Angeles,

Apr. 17, 1942

Louis Armstrong – tpt, voc;

Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;

George Washington, James Whitney, Henderson Chambers – tbn;

Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;

Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett – dms

DLA-2974-A Cash For Your Trash

Dec 4229, Chronological Classics 685

DLA-2975-A Among My Souvenirs

Dec 4327, Chronological Classics 685

DLA-2975-B Among My Souvenirs

Voc VL3851, Ambassador CLA 1908

DLA-2976-A Coquette

Dec 4327, Chronological Classics 685

DLA-2976-B Coquette

Dec unissued held ARM CD 52

DLA-2977-A I Never Knew

Dec 4229, Chronological Classics 685

Composer credits: 2974 (Waller – Kirkeby); 2975 (Nicholls – Leslie); 2976 (Lombardo – Green – Kahn); 2977 Fio Rito – Kahn)

Louis Armstrong's last commercial recording session with his big band and drummer Sidney Catlett - busy with ride rhythm on his Chinese cymbal at this session. Catlett, yet, was the drummer with Armstrong's All Stars later-on from early 1947 until early 1949.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Louis Armstrong (tp & vo); Shelton Hemphill, Bernard Flood, Frank Galbraith (tp); George Washington, Henderson Chambers, James Whitney (tb); Carl Frye (as); Rupert Cole (al & cl); Joe Garland, Prince Robinson (ts); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sidney Catlett (dm)

- Rust*2, *3, *4, *6: Louis Armstrong (tpt, vcl); Shelton Hemphill, Bernard Flood, Frank Galbraith (tpt); George Washington, Henderson Chambers, James Whitney (tbn); Rupert Cole, Carl Frye (as); Joe Garland, Prince Robinson (ts); Luis Russell (pno); Lawrence Lucie (gtr); John Simmons (sbs); Sidney Catlett (dms)

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (ts, cl); Joe Garland (ts); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)

Soloists ad-lib:

2974: LA voc 32; LA o-tpt 30; ?HC o-tbn 1+8; LA m-tpt 8 + 5; LA voc 12

2975: LA m-tpt 24; LA voc 32; JG ten 2; LA o-tpt 8

2976: LA voc 32; LA o-tpt 1+32; JG ten 16; LA o-tpt 16 + 4

2977: LA voc 32; LA o-tpt 30; JG ten 2+14; SC dms 2; LA o-tpt 16 + 4

Notable differences of takes:

2975-A: Start of theme chorus by L.A.: 4 quarter-notes F-F-Ab-Ab, 1 eighth-note Gb; 1 syncopated quarter-note Gb

2975-B: Start of theme chorus by L.A.: 3 quarter-notes F-F-Ab, 1 eighth-note Ab; 2 syncopated quarter-notes Gb-Gb

2976-A: Bar 10 of tenor sax solo: soloist starts with 1 eighth-note Bb, 1 quarter-note Bb, followed by 2 eighth-notes G-F, 1 quarter-note G in bar 11

2976-B: Bar 11 of tenor sax solo: soloist starts with 4 dirty quarter-notes Ab

071 LOUIS ARMSTRONG AND HIS ORCHESTRA

Hollywood,

Apr. 20, 1942

Louis Armstrong – tpt, voc, ldr;

Film soundtracks

'Soundies'

Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;

George Washington, James Whitney, Henderson Chambers – tbn;

Rupert Cole, Carl Frye – alt, clt; Joe Garland, Prince Robinson – ten, clt;

Luis Russell – pno; Lee Blair – gtr; John Simmons – sbs; Sidney Catlett – dms;

Velma Middleton – voc, dance; George Washington - voc

Swingin' On Nothing

Ambassador CLA 1908

I'll Be Glad When You're Dead, You Rascal You

Ambassador CLA 1908

When It's Sleepy Time Down South

Ambassador CLA 1908

Shine

Ambassador CLA 1908

These 'Soundies' are short film strips with a length of about five minutes that feature prominent and famous singers and bands – mainly of the African-American kind – that could be watched publicly on 'Jukeboxes' for little amounts. The above listed four film-clips are by Louis Armstrong and his Orchestra, presenting his great trumpet and vocal performances, but also Miss Middleton's dancing efforts and some rather silly attempts to approach her by band members. There is no soloistic by other performers except for only the bandleader and a some little bits of Catlett's typical most musical drumming. These 'soundies' may be watched on w.w.w..

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: not listed

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong*: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson, Joe Garland (ts); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)

072 LOUIS ARMSTRONG AND HIS ORCHESTRA

Culver City,

Apr. 22, 1942

Louis Armstrong – tpt, voc; broadcast from Casa Manana
 Shelton Hemphill, Gene Prince, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Carl Frye – alt, clt; Prince Robinson, Joe Garland – ten, clt;
 Luis Russell – pno; Lawrence Lucie – gtr; John Simmons – sbs; Sidney Catlett – dms
 Blues In The Night Ambassador CLA 1910
 Harlem Stomp Ambassador CLA 1910
 When Its Sleepy Time Down South (closing) Ambassador CLA 1910

Louis Armstrong's version of 'Blues In The Night', which he did not record earlier commercially than with Oscar Peterson in 1957. 'Harlem Stomp' is a rather short band arrangement tailored to the bandleader.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- J. Willems, *All Of Me, Louis Armstrong: Louis Armstrong (tp, voc); Frank Galbreath, Shelton Hemphill, Bernard Flood (tp); George Washington, James Whitney, Henderson Chambers (tb); Rupert Cole, Carl Frye (as); Prince Robinson (cl, ts); Joe Garland (ts); Luis Russell (p); Lawrence Lucie (g); John Simmons (b); Sid Catlett (d)*

Soloists ad-lib:

BITN: LA voc 12 + 12 + 16 + 12 + 12 + 6

HS: LA voc 16 + 32; LA o-tpt 32

WISTDS: LA o-tpt 8

073 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturges – sbs; Chick Morrison – dms
 On The Sunny Side Of The Street
 Back O' Town Blues

unknown location, early 1943
 broadcast

Ambassador CLA 1910
 Ambassador CLA 1910

074 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturgis – sbs; Chick Morrison – dms;
 Ann Baker - voc
 Luis Russell – arr; Joe Garland – arr;

Los Angeles, early 1943
 AFRS 'Downbeat' Program N. 38 broadc.
 pre-recording session(s)

Theme & Intro Moon MCD 056-2
 Coquette Moon MCD 056-2
 Louis Armstrong Interview by Host Dick Joy Moon MCD 056-2
 I've Got A Gal In Kalamazoo Moon MCD 056-2
 Slender, Tender And Tall Moon MCD 056-2
 Dear Old Southland Moon MCD 056-2
 Lazy River Moon MCD 056-2
 You Can't Get Stuff In Your Cuff Moon MCD 056-2
 Me And Brother Bill Moon MCD 056-2
 On The Sunny Side Of The Street - Theme Moon MCD 056-2

Theme & Intro Moon MCD 056-2
 Robin Hood Moon MCD 056-2
 Sentimental Journey Moon MCD 056-2
 Saturday Night Moon MCD 056-2
 What's Your Hurry Moon MCD 056-2
 Theme & Intro Moon MCD 056-2

075 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturgis – sbs; Chick Morrison – dms;
 Me And Brother Bill
 As Time Goes By

unknown location, early 1943
 private broadcast recording

Ambassador CLA 1910
 Ambassador CLA 1910

076 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturgis – sbs; Chick Morrison – dms;
 On The Sunny Side Of The Street
 Back O' Town Blues

unknown location, early 1943
 prob. private broadcast recording

Ambassador CLA 1910
 Ambassador CLA 1910

077 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturgis – sbs; Chick Morrison – dms;
 Luis Russell – arr; Joe Garland – arr;
 Theresa Harris – voc (10), Velma Middleton – voc (15); George Washington – voc (3,11)

Los Angeles, Mar./Apr. 1943
 AFRS 'Jubilee' Program Network broadc.
 pre-recording session(s)

Coquette	Jubilee (D) 501 0006
Shine	Jubilee (D) 501 0006
Lazy River	Jubilee (D) 501 0006
One O' Clock Jump	Jubilee (D) 501 0006
Leap Frog	Jubilee (D) 501 0006
Blues In The Night (Intro)	Jubilee (D) 501 0006
Dear Old Southland	Jubilee (D) 501 0006
Old Man Mose	Jubilee (D) 501 0006
Trumpet Ad-lib by Louis Armstrong	Jubilee (D) 501 0006
Ain't That Just Like A Man	Jubilee (D) 501 0006
The Peanut Vendor	Jubilee (D) 501 0006
Lazy River	Jubilee (D) 501 0006
Barrelhouse Bessie From Basin Street	Milan (F) CD CH 602
Ain't Misbehavin'	Milan (F) CD CH 602
Slender, Tender And Tall	Milan (F) CD CH 602
Coquette	Milan (F) CD CH 602
If I Could Be With You	Rarities (D) 50 (LP)
Confessin'	Rarities (D) 50 (LP)
In The Mood	Rarities (D) 50 (LP)
I Can't Give You Anything But Love	Rarities (D) 50 (LP)
Baby Don't You Cry	
Harlem Stomp	unissued unissued

These titles listed – copied from Jos Willems 'All Of Me' (thanks a lot, Jos Willems!) – were pre-recorded for the use in "Jubilee" radio broadcasts, numbers 16, 19, 20, 24, 25, 26, 49, 58, featuring Louis Armstrong and his Orchestra and a couple of radio celebrities.

078 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 George Washington, James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson – ten, clt; Joe Garland – ten, clt, bar;
 Luis Russell – pno; Lawrence Lucie – gtr; Ted Sturgis – sbs; Chick Morrison – dms;
 I Can't Give You Anything But Love

Los Angeles, Apr. 23, 1943
 Columbia film soundtrack 'Jam Session'

Extreme Rarities ER 1004 (LP)

079 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Shelton Hemphill, Bernard Flood, Frank Galbreath – tpt;
 James Whitney, Henderson Chambers – tbn;
 Rupert Cole, Joe Hayman – alt, clt; Prince Robinson, Joe Garland – ten;
 Gerry Wiggins – pno; Lawrence Lucie – gtr; Ernest 'Bass' Hill – sbs; Jesse Price – dms;
 Ann Baker – voc (2); Jimmy Anderson – voc (6)

Los Angeles, Aug. 17, 1943
 Blue Network broadcast
 'Victory Parade Of Spotlight Bands' # 284

Broadcast Opening Announcement	Milan (F) CD CH 602
I Never Knew	Milan (F) CD CH 602
What's The Good Word, Mr. Bluebird	Milan (F) CD CH 602
Coca Cola Fanfare	Milan (F) CD CH 602
I Lost My Sugar In Salt Lake City	Milan (F) CD CH 602
You'll Never Know	Milan (F) CD CH 602
Lazy River	Milan (F) CD CH 602
On The Sunny Side Of The Street	Milan (F) CD CH 602
When It's Sleepy Time Down South	Milan (F) CD CH 602

080 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
 Hosea Sapp, Jimmy Lott, Shelton Hemphill – tpt;
 John 'Shorty' Haughton, James Whitney, Henderson Chambers – tbn;

Houston, TX, Coliseum Dec. 08, 1943
 ABC Network broadcast
 'Victory Parade Of Spotlight Bands' # 380

- Joe Evans, Joe Hayman – alt, clt; Prince Robinson, Joe Garland – ten;
 Gerry Wiggins – pno; Lawrence Lucie – gtr; Alfred Moore – sbs; Jesse Price – dms;
 Bea Booze – voc, gtr (6); Jimmy Anderson – voc (3)
- | | | |
|------------------------------------|----------|---------------------|
| Spotlight Bands Theme | unissued | |
| Exactly Like You | unissued | |
| People Will Say We're In Love | unissued | |
| Pistol Packin' Mama | unissued | |
| Harlem Stomp | unissued | |
| Don't Cry Baby | | Milan (F) CD CH 602 |
| I Can't Give You Anything But Love | | Milan (F) CD CH 602 |
| When It's Sleepy Time Down South | | Milan (F) CD CH 602 |
- 081 LOUIS ARMSTRONG AND HIS ORCHESTRA** South Gate, CA, May 19 – Jun. 05. 1944
 broadcast Trianon Ballroom
- Louis Armstrong – tpt, voc;
 Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Currant – tpt;
 Taswell Baird, Adam Martin, Larry Anderson – tbn;
 John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
 Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
 Velma Middleton – voc (7,11); Jimmy Ross - voc (2)
- | | | |
|------------------------------------|----------|------------------------------|
| Ain't Misbehavin' | | Masters of Jazz (F) MJCD 112 |
| Besame Mucho | unissued | |
| Swanee River | | Black Jack (G) LP 3016 (LP) |
| Groovin' (incomplete) | unissued | |
| Easy As You Go | | Jazz Archives 90.509.2 |
| Baby Don't You Cry | | Jazz Archives 90.509.2 |
| Don't Sweetheart Me | | Jazz Archives 90.509.2 |
| I Couldn't Sleep A Wink Last Night | | Jazz Archives 90.509.2 |
| A Pretty Girl Is Like A Melody | | Jazz Archives 90.509.2 |
| I Lost My Sugar In Salt Lake City | | Jazz Archives 90.509.2 |
| I'll Be Around | | Jazz Archives 90.509.2 |
| Keep On Jumpin' (incomplete) | | Jazz Archives 90.509.2 |
- 082 LOUIS ARMSTRONG AND HIS ORCHESTRA** South Gate, CA, May 26. 1944
 broadcast Trianon Ballroom
- Louis Armstrong – tpt, voc;
 Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Currant – tpt;
 Taswell Baird, Adam Martin, Larry Anderson – tbn;
 John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
 Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
 Velma Middleton – voc
- | | | |
|-------------------------|--|------------------------------|
| No Love No Nothing | | Swing House € SWH 44 (LP) |
| Is My Baby Blue Tonight | | Swing House € SWH 44 (LP) |
| Blues In The Night | | Jazz Archives 90.509.2 |
| Keep On Jumpin' | | Masters of Jazz (F) MJCD 112 |
- 083 LOUIS ARMSTRONG AND HIS ORCHESTRA** Stockton Fields, CA, Jun. 07. 1944
 ABC Network broadcast
 'Victory Parade Of Spotlight Bands' # 537
- Louis Armstrong – tpt, voc;
 Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Currant – tpt;
 Taswell Baird, Adam Martin, Larry Anderson – tbn;
 John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
 Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
 Velma Middleton – voc
- | | | |
|----------------------------------|----------|------------------------------|
| King Porter Stomp | | Masters of Jazz (F) MJCD 112 |
| It's Love, Love, Love | | Rarities (D) 50 (LP) |
| Ain't Misbehavin' | | Masters of Jazz (F) MJCD 112 |
| When It's Sleepy Time Down South | unissued | |
- 084 LOUIS ARMSTRONG AND HIS ORCHESTRA** Los Angeles, CA, Aug. 1944
 Film soundtrack Warner Bros. Pictures 'Pillow To Post'
- Louis Armstrong – tpt, voc;
 Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Currant – tpt;
 Taswell Baird, Adam Martin, Larry Anderson – tbn;
 John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
 Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
 Dorothy Dandridge – voc
- | | | |
|-------------|----------------|---------------------------|
| Whatcha Say | on video only: | Green Line (It) VIDJAZZ 1 |
|-------------|----------------|---------------------------|
- 085 LOUIS ARMSTRONG AND HIS ORCHESTRA** Los Angeles, CA, Aug. 09, 1944
- Louis Armstrong – tpt, voc;
 Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Currant – tpt;
 Taswell Baird, Adam Martin, Larry Anderson – tbn;
 John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;

- Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
Dorothy Dandridge – voc
DLA 3500-A Groovin' Ambassador CLA 1909
DLA 3501-A Baby Don't You Cry Ambassador CLA 1909
DLA 3502-A Whatcha Say unissued
DLA 3502-B Whatcha Say Ambassador CLA 1909
- 086 LOUIS ARMSTRONG AND HIS ORCHESTRA** Fort Huachuca, AZ, Aug. 18, 1944
Louis Armstrong – tpt, voc; ABC Network broadcast
Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Carrant – tpt; 'Victory Parade Of Spotlight Bands' # 620
Taswell Baird, Adam Martin, Larry Anderson – tbn;
John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
Velma Middleton – voc (5); Jimmy Ross – voc (3)
Louise Ambassador CLA 1909
Goin' My Way? Ambassador CLA 1909
Sweet And Lovely Jazz Archives 90.509.2
Groovin' Ambassador CLA 1909
Is You Is Or Is You Ain't My Baby? Ambassador CLA 1909
- 087 LOUIS ARMSTRONG AND HIS ORCHESTRA** Camp Reynolds, PA, Sep. 12, 1944
Louis Armstrong – tpt, voc; ABC Network broadcast
Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Carrant – tpt; 'Victory Parade Of Spotlight Bands' # 599
Taswell Baird, Adam Martin, Larry Anderson – tbn;
John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
Velma Middleton – voc (4); Jimmy Ross – voc (3)
Perdido Masters of Jazz (F) MJCD 112
Me And Brother Bill IAJRC 21 (LP)
Time Alone Will Tell unissued
Is You Is Or Is You Ain't My Baby? IAJRC 21 (LP)
Ain't Misbehavin' Masters of Jazz (F) MJCD 112
King Porter Stomp unissued
- 088 LOUIS ARMSTRONG AND HIS ORCHESTRA** Tuskegee Air Base, AL, Oct. 05, 1944
Louis Armstrong – tpt, voc; ABC Network broadcast
Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Lester Carrant – tpt; 'Victory Parade Of Spotlight Bands' # 641
Taswell Baird, Adam Martin, Larry Anderson – tbn;
John Brown, Willard Brown – alt, clt; Teddy McRae – ten, cond; Dexter Gordon – ten; Ernest Thompson – bar;
Ed Swanston – pno; Emmitt Slay – gtr; Alfred Moore – sbs; James Harris – dms;
Velma Middleton – voc (5); Jimmy Ross – voc (3)
Keep On Jumpin' Ambassador CLA 1909
Swingin' On A Star Ambassador CLA 1909
Sweet And Lovely Duke (It) D 1021 (LP)
Confessin' Ambassador CLA 1909
It Had To Be You Duke (It) D 1021 (LP)
- 089 LOUIS ARMSTRONG AND HIS ORCHESTRA** New York, Feb. 13, 1945
Louis Armstrong – tpt, voc; unknown broadcast The New Zanzibar
Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Ludwig Jordan – tpt;
Russell 'Big Chief' Moore, Norman Pove, Adam Martin, Larry Anderson – tbn;
John Brown, Joe Evans – alt, clt; Teddy McRae – ten, cond; Eddie 'Lockjaw' Davis – ten; Ernest Thompson – bar;
Ed Swanston – pno; Elmer – gtr; Alfred Moore – sbs; James Harris – dms;
Velma Middleton – voc (3,5)
When It's Sleepy Time Down South Crabapple Sound RBX-0040
On The Sunny Side Of The Street Crabapple Sound RBX-0040
A Little On The Lonely Side Crabapple Sound RBX-0040
Accentuate The Positive Crabapple Sound RBX-0040
Saturday Night Is The Loneliest Night Crabapple Sound RBX-0040
- 090 LOUIS ARMSTRONG AND HIS ORCHESTRA** New York, Feb. 20, 1945
Louis Armstrong – tpt, voc; unknown broadcast The New Zanzibar
Jesse Brown, Thomas Grider, Andrew 'Fatso' Ford, Ludwig Jordan – tpt;
Russell 'Big Chief' Moore, Norman Pove, Adam Martin, Larry Anderson – tbn;
John Brown, Joe Evans – alt, clt; Teddy McRae – ten, cond; Eddie 'Lockjaw' Davis – ten; Ernest Thompson – bar;
Ed Swanston – pno; Elmer – gtr; Alfred Moore – sbs; James Harris – dms;
I Can't Give You Anything But Love Crabapple Sound RBX-0040
Always Crabapple Sound RBX-0040
It Ain't Me Crabapple Sound RBX-0040
Confessin' Crabapple Sound RBX-0040
Blame It On Me Crabapple Sound RBX-0040

091 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
possibly: Andrew ‘Fatso’ Ford, Robert Butler, Ludwig Jordan, Lewis Vann – tpt;
Russell ‘Big Chief’ Moore, Norman Pove, Adam Martin, Larry Anderson – tbn;
Arthur Dennis, Don Hill – alt, clt; Milt Thomas, Joe Garland – ten;
Ed Swanston – pno; Elmer Warner – gtr; Alfred Moore – sbs; James Harris – dms
When It’s Sleepy Time Down South (few bars only)
It Ain’t Me
Stardust
Caldonia
When It’s Sleepy Time Down South (fades)

South Gate, CA,
broadcast

Aug. 1945
Trianon Ballroom

Jazz Archives 90.509.2
Jazz Archives 90.509.2
Jazz Archives 90.509.2
Jazz Archives 90.509.2
Jazz Archives 90.509.2

092 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
possibly: Andrew ‘Fatso’ Ford, Robert Butler, Ludwig Jordan, Lewis Vann – tpt;
Russell ‘Big Chief’ Moore, Norman Pove, Adam Martin, Larry Anderson – tbn;
Arthur Dennis, Don Hill – alt, clt; Milt Thomas, Joe Garland – ten;
Ed Swanston – pno; Elmer Warner – gtr; Alfred Moore – sbs; James Harris – dms;
Ella Mae Morse – voc (3,5); Frank Sinatra – vco (7,8)

Los Angeles, CA
AFRS ‘Jubilee’ Program
pre-recording session

Aug. 1945

Accentuate The Positive
Accentuate The Positive
On The Sunny Side Of The Street
I Wonder
Blue Skies
What’s Your Hurry
Theme & Intro

Moon MCD 056-2
Radiola CDMR 1031
Moon MCD 056-2
Moon MCD 056-2
Moon MCD 056-2
Moon MCD 056-2
Moon MCD 056-2

093 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
possibly: Andrew ‘Fatso’ Ford, Robert Butler, Ludwig Jordan, Lewis Vann – tpt;
Russell ‘Big Chief’ Moore, Norman Pove, Adam Martin, Larry Anderson – tbn;
Arthur Dennis, Don Hill – alt, clt; Milt Thomas, Joe Garland – ten;
Ed Swanston – pno; Elmer Warner – gtr; Alfred Moore – sbs; James Harris – dms;
Velma Middleton – voc

Geiger Field, Spokane, WA, Oct. 31, 1945
MBS Network broadcast
‘Victory Parade Of Spotlight Bands’ # 915

Theme & Intro
When It’s Sleepy Time Down South
Perdido
Back O’ Town Blues
Gotta Be This Or That
Me And Brother Bill

unissued
unissued

Jazz Archives 90.509.2
Jazz Archives 90.509.2
Jazz Archives 90.509.2

094 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
Ludwig Jordan, Ed Mullens, Andrew ‘Fatso’ Ford, William ‘Chiefie’ Scott – tpt;
Russell ‘Big Chief’ Moore, Norman Powe, Adam Martin, Al Cobbs – tbn;
Don Hill, Amos Gordon – alt, clt; John Sparrow, Joe Garland – ten; Ernest Thompson – bar;
Ed Swanston – pno; Elmer Warner – gtr; Arvel Shaw – sbs; ‘Butch’ Ballard – dms;
Velma Middleton – voc
D6-VB-1736-1 Linger In My Arms A Little Longer, Baby
D6-VB-1737-1 Whatta Ya Gonna Do
D6-VB-1738-1 No Variety Blues
D6-VB-1739-1 Joseph ‘N His Brudders
D6-VB-1740-1 Back O’ Town Blues

New York,

Apr. 27, 1946

Vic 20-1912, Chronological Classic 928
Vic 20-1891, Chronological Classic 928
Vic 20-1891, Chronological Classic 928
Vic 20-2612, Chronological Classic 928
Vic 20-1912, Chronological Classic 928

095 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
Robert Butler, Louis Gray, Andrew ‘Fatso’ Ford, Ed Mullens – tpt;
Russell ‘Big Chief’ Moore, Waddet Williams, Nat Allen, James Whitney – tbn;
Don Hill, Amos Gordon – alt, clt; John Sparrow, Joe Garland – ten; Ernest Thompson – bar;
Earl Mason – pno; Elmer Warner – gtr; Arvel Shaw – sbs; Ed McConney – dms;
Billie Holiday - voc

Los Angeles, CA, Sep. 05 – Oct. 08, 1946
Film soundtrack
United Artists

‘New Orleans’

The Blues Are Brewin’
Endie

Giants of Jazz (E) GOJ CD 1025
Giants of Jazz (E) GOJ CD 1025

096 LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong – tpt, voc;
Robert Butler, Louis Gray, Andrew ‘Fatso’ Ford, Ed Mullens – tpt;
Russell ‘Big Chief’ Moore, Waddet Williams, Nat Allen, James Whitney – tbn;
Don Hill, Amos Gordon – alt, clt; John Sparrow, Joe Garland – ten; Ernest Thompson – bar;
Earl Mason – pno; Elmer Warner – gtr; Arvel Shaw – sbs; Ed McConney – dms;
Billie Holiday - voc

Los Angeles,

Oct. 17, 1946

D6-VB-2190-1 Endie Vic 20-2087, Chronological Classics 992
 D6-VB-2191-1 The Blues Are Brewin' Vic 20-2087, Chronological Classics 992

097 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Feb. 08, 1947
 Carnegie Hall Concert

Louis Armstrong – tpt, voc;
 Ed Mullens, William 'Chiefie' Scott, Thomas Grider, Robert Butler – tpt;
 James Whitney, Alton Moore, Russell 'Big Chief' Moore – tbn;
 Arthur Dennis, Amos Gordon – alt; Ernest Thompson, Joe Garland – ten; John Sparrow – bar;
 Earl Mason – pno; Elmer Warner – gtr; Arvell Shaw – sbs; Sidney Catlett – dms;
 Velma Middleton – voc (5); Billie Holiday – voc (7)

When It's Sleepy Time Down South - Stompin' At The Savoy	Ambassador (Sd) CLA 1919
I Can't Give You Anything But Love	Ambassador (Sd) CLA 1919
Mop Mop	Ambassador (Sd) CLA 1919
Back O' Town Blues	Ambassador (Sd) CLA 1919
You Won't Be Satisfied	Ambassador (Sd) CLA 1919
Do You Know What It Means To Miss New Orleans	Ambassador (Sd) CLA 1919
Do You Know What It Means To Miss New Orleans	Ambassador (Sd) CLA 1919
Roll 'Em	Ambassador (Sd) CLA 1919

098 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Mar. 12, 1947

Louis Armstrong – tpt, voc;
 Ed Mullens, William 'Chiefie' Scott, Thomas Grider, Robert Butler – tpt;
 Russell 'Big Chief' Moore, James Whitney, Waddet Williams, Alton Moore – tbn;
 Arthur Dennis, Amos Gordon – alt, clt; John Sparrow, Joe Garland – ten; Ernest Thompson – bar;
 Earl Mason – pno; Elmer Warner – gtr; Arvel Shaw – sbs; James Harris – dms

D7-VB-647-1 I Wonder, I Wonder, I Wonder	Vic 20-2228, Chronological Classic 992
D7-VB-648-1 I Believe	Vic 20-2240, Chronological Classic 992
D7-VB-649-1 Why Doubt, My Love?	unissued 78, Chronological Classic 992
D7-VB-650-1 It Takes Time	Vic 20-2228, Chronological Classic 992
D7-VB-651-1 You Don't Learn That In School	Vic 20-2240, Chronological Classic 992

099 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York, Jul. 09, 1947
 Private recording Apollo Theatre

Louis Armstrong – tpt, voc; Jack Teagarden – tbn;
 probably: Ed Mullens, William 'Chiefie' Scott, Thomas Grider, Robert Butler – tpt;
 Russell 'Big Chief' Moore, James Whitney, Waddet Williams, Alton Moore – tbn;
 Arthur Dennis, Amos Gordon – alt, clt; John Sparrow, Joe Garland – ten; Ernest Thompson – bar;
 Earl Mason – pno; Elmer Warner – gtr; Arvel Shaw – sbs; James Harris – dms

I Believe	unissued
I Gotta Right To Sing The Blues	unissued
Saint James Infirmary	unissued

K. – B. Rau
 01-06-2026
 28-06-2026