

# THE RECORDINGS OF HILTON JEFFERSON

## An Annotated Tentative Personello-Discography

JEFFERSON, Hilton, alto sax born: Danbury, Conn., July 30, 1903; died: New York City, November 14, 1968. Went to junior school in Boston, then high school in Providence, Rhode Island. First played banjo, on which he joined Julian Arthur's Orchestra at the Hay's Theatre, Philadelphia (summer 1925). Left to study alto sax, rejoined Julian Arthur (on sax) in late 1925 and went with the orchestra to New York. Left to work for five months with 'Banjo Bernie', then from May 1926 until 1928 worked mainly with Claude Hopkins. With Chick Webb from 1929 until late summer 1930, then toured with King Oliver. (From the late 1920s Hilton Jefferson worked for brief spells with many bands in New York including: Edgar Dowell, Bill Brown, Ginger Young, Charlie Skeete, and Elmer Snowden.) After touring with King Oliver returned to Chick Webb, then during 1931 spent a brief spell in McKinney's Cotton Pickers. Rejoined Claude Hopkins from May until August 1932. Briefly with Benny Carter, then with Fletcher Henderson from October 1932 until September 1934, again with Chick Webb in 1934. Combined free-lance work with Claude Hopkins dates until reverting to Chick Webb Band in autumn of 1936. From December 1936 until early 1938 worked mostly for Fletcher Henderson, yet again with Chick Webb in 1938, also worked for Claude Hopkins during 1939. With Ella Fitzgerald before joining Cab Calloway in January 1940. Left in 1949 and began two years as house man at Billy Rose's Diamond Horseshoe Club, New York. Briefly with Cab Calloway in 1951, then eight months with Duke Ellington (from summer 1952 until February 1953). Did autumn 1953 tour with vocalist Pearl Bailey (Don Redman directing the orchestra), then left full-time music to work as a guard at a New York bank. Continued to do regular gigs including several recording sessions. Also long regular stints with Harry Dial's Quintet and Noble Sissle. Regular member of Wally Edward's Uptown Concert Band from late 1950s, also worked in Mercer Ellington's Big Band. (J. Chilton, *Who's Who of Jazz*)

### STYLISTICS

#### STYLE

Very melodious, with interesting melodic and harmonic variations, with inner sedateness but little excitement, yet real beautiful.

#### TONE

Clear, strong and assured

#### VIBRATO

Slightly fast, with medium amplitude

#### TIME

Relaxed, but swinging

#### PHRASING

Relaxed melodious phrasing, with many downward-bound notes in his legato phrases. Jefferson shines with his very individual use of non-chordal notes in his profound melodic solos.

"By 1941, Jefferson and Berry both had developed a smoother legato manner, or what McCarthy, in writing about Hilton's 'Willow', describes as flowingly "elegiac". McCarthy goes on to say that "Jefferson was not perhaps an outstanding jazz improviser, but he was very good at this type of melodic variation." (D. Oliphant, *The Early Swing Era*, p. 193)

This personello-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **Hilton Jefferson**
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Hilton Jefferson*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Hilton Jefferson*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

**Hilton Jefferson, an obviously modest and un-assuming man, was one of the top alto saxophone players in Harlem and Swing jazz. As Benny Carter, Johnny Hodges, and – perhaps – Pete Brown were seen as the big three altoists of the Harlem era, Hilton Jefferson stands on his own, presenting a sensitive, tasteful, and highly musical style of improvisation. He was a much respected and admired colleague in the band business, but was little known or even famous in public.**

- Hugues Panassié, *The Real Jazz*: “*Hilton Jefferson is not far from equalling Benny Carter or Johnny Hodges. He is a soft, delicate saxophone player, with an exquisite sensibility which is frequently reminiscent of Benny Carter in the melodic turns and great musicality of his phrases. However, his ideas are much less complex than Benny’s. In ensemble work his style is a model of sobriety and precision, and only a lack of power in sonority and execution prevent him from being placed as high as the three musicians already discussed (i.e. Johnny Hodges, Benny Carter, Willie Smith – KBR).*”

## HILTON JEFFERSON

### 001 CHICK WEBB AND HIS ORCHESTRA

Ward Pinkett, Edwin Swayze – tpt; Bennie Morton – tbn;  
Hilton Jefferson, Bobby Holmes – alt, clt; Elmer Williams – ten, clt;  
Don Kirkpatrick – pno; John Trueheart – bjo, gtr; unknown – bbs; Chick Webb – dms;  
James Barton – voc (2); George “Shorty” Snowden, unknown – dancers

New York, c. late 1928  
Paramount film ‘After Seben’

I Ain’t Got Nobody (fragment)  
Waitin’ For The Evenin’ Mail  
Sweet Sue (3 fragments)  
Tiger Rag (incomplete)  
I Ain’t Got Nobody (fragment)

not on LP/CD, [www.youtube.com](http://www.youtube.com)  
not on LP/CD, [www.youtube.com](http://www.youtube.com)  
Ristic Special SAC (LP) not on CD  
Ristic Special SAC (LP) not on CD  
Ristic Special SAC (LP) not on CD

These unfortunately very short musical examples of an early Chick Webb band accompany a dance-contest in a Harlem night club on film. What this fantastic band might have sounded like if recorded with adequate equipment! First issued by John R.T. Davies on his Ristic label, later also on Harlequin HQ 2038 ‘Black Bands on Film 1928 – 1935’.

- The ‘I Ain’t Got Nobody’ eight-bars fragment at the beginning certainly has the Webb band playing (and not a studio band as I have found stated somewhere!), with syncopated muted-trumpet by Edwin Swayze. And Chick Webb can clearly be recognised playing press-rolls in ragtime-derived style and a final cymbal stroke to end the number. Another eight-bars fragment of this tune is played at the end of the film, but the drummer is less audible, there. This first fragment of ‘I Ain’t Got Nobody’ then has to be seen as the first documented appearance of Chick Webb playing drums.

- Two of the three ‘Sweet Sue’ fragments each comprise a three-quarter chorus by the band with dancing by different couples of dancers, the third fragment comprising a whole chorus. The first chorus has a muted-trumpet solo by very probably Ward Pinkett, the second chorus a muted-trombone solo by Bennie Morton, and the third chorus a muted-trumpet solo by Ward Pinkett, again.

- The clarinet solo on the ‘Tiger Rag’ part is played by Bobby Holmes, who, by the way, is shown with his clarinet at hand in the entire band-part of the film, his alto lying on the floor besides his feet. In this title he shows a fast multi-toned and straight-ahead clarinet performance with little harmonic and rhythmic finesse, but swinging and giving a lift to the band.

- It is very interesting to note that no written arrangements are used, and the band play entirely ad-lib for the whole duration of the band parts. The saxophones noodle along ad-lib, creating a thick harmonic background, yet un-structured – for the brass soloists. This, I presume, was the usual way Harlem big bands played for dancing when they were assembled lately and for short duration only, and lacked a sufficiently large band-book of arrangements.

Hilton Jefferson is seen with his alto sax on the very right side of the picture.

#### Notes:

- not listed in the discographies

#### Solos ad-lib:

IAGN: ES m-tpt + CW dms + ens 12  
WFTEM: DK pno 2; JB voc + DK pno obl 12+24+28  
SS: WP m-tpt + ens 24; BM o-tbn + ens 24; WP m-tpt + ens 32  
TR: BH clt + ens 14; WP m-tpt + ens 2; BH clt + ens 14; WP m-tpt + ens 2; BH clt + ens 16  
IAGN: ES o-tpt + ens 8

### 002 THE JUNGLE BAND

Ward Pinkett, Edwin Swayze – tpt; (*Bennie Morton?*) or *Robert ‘Mack’ Horton* – tbn;  
Hilton Jefferson, Joe Garland – alt, clt; Elmer Williams – ten, clt;  
Don Kirkpatrick – pno; John Trueheart – bjo; Elmer James – bbs; Chick Webb – dms;  
Ward Pinkett – voc; *Benny Carter* - arr  
E-30039-A Dog Bottom  
*Composer credits: E-30039 (Webb)*

New York, Jun. 14, 1929

Br 4450, Chronological Classics 502

This is absolute first-class Harlem big band music. Chick Webb soloing on the Ludwig hand-cymbal. I firmly believe that this is a Benny Carter arrangement. Solos by Horton (or Benny Morton? see below!), Kirkpatrick, Jefferson, Williams, Swayze tpt and Pinkett voc. Joe Garland’s presence is affirmed by Johnny Simmen of Zurich, Switzerland, from Garland’s own recollections.

But I found myself unable to decide the identity of the trombonist!

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*  
 - *Storyville 14, Richard Rains, 'Conversations with Doc' (Cheatham and Benny Morton! - KBR): "We first played the Jungle Band's 'Dog Bottom' because we suspected that Benny (Morton - KBR) was on it. He recognised the arrangement at once but could not remember the session. He felt, however, that he must have been there, after having said that the trombone was not Jimmy Harrison, Robert Horton, or Sandy Williams. He said that both trumpet solos were taken by Ward Pinkett (who, incidentally, passed for white on occasion). ... Chick Webb must have an Ellington sound in mind, more by design than accident, on both this date and thirteen days later when 'Jungle Mama' was made with a slightly different personnel. Benny said that the trombone was definitely not himself (! - KBR) but was more like Joe Nanton than Harrison or Horton, one of whom might be deliberately imitating the style of Nanton, however."*  
 - Rust\*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Jimmy Harrison (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)  
 - Rust\*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d  
 - Rust\*4,\*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d

Tunes structures:

E-30039-A Dog Bottom Key of Ab / Db / Ab Brunswick  
 (Intro 8 bars ens)(Vamp 4 bars ens)(Strain A1 14 bars AA' saxes)(Interlude 6 bars brass+CW cymb)(Strain B 8 bars RMH o-tbn)  
 (Strain C1 8 bars brass)(Strain C2 8 bars DK pno 6 - ens 2)(Tag 2 bars ens 2)(Strain D 16 bars HJ alt)(1/2 Strain D 8 bars saxes  
 br 4 - ens 4)(Bridge 4 bars brass+ CW cymb)(1/2 Strain A 8 bars ens)(Strain A2 16 bars EW ten)(Strain A3 16 bars ES o-tpt)(Strain  
 A 4 16 bars WP scat-voc)(1/2 Strain A 8 bars ens)(Coda 6 bars ens)

**003 THE JUNGLE BAND**

New York, Jun. 27, 1929

Ward Pinkett, Edwin Swayze - tpt; Robert 'Mack' Horton - tbn;  
 Hilton Jefferson, Joe Garland - alt, clt; Elmer Williams - ten, clt;  
 Don Kirkpatrick - pno; John Trueheart - gtr; Elmer James - bbs; Chick Webb - dms  
 E-30091-A Jungle Mama

Br 4450, Chronological Classics 502

And another first-class big band blues by this early Chick Webb band. Solos by probably Pinkett muted, Garland or rather Jefferson clarinet, Horton muted, probably Swayze. Chick Webb can clearly be heard using his Ludwig hand-cymbal at the very end of this title. He is thus not omitted from proceedings as listed in the discographies.

Joe Garland's presence is affirmed by Johnny Simmen of Zurich, Switzerland, from Garland's own recollections.

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*  
 - *Storyville 14, Richard Rains, Conversations with Doc: "We first played the Jungle Band's 'Dog Bottom' because we suspected that Benny (Morton - KBR) was on it. He (Bennie Morton - KBR) recognised the arrangement at once but could not remember the session. He felt, however, that he must have been there, after having said that the trombone was not Jimmy Harrison, Robert Horton, or Sandy Williams. He said that both trumpet solos were taken by Ward Pinkett (who, incidentally, passed for white on occasion). ... Chick Webb must have an Ellington sound in mind, more by design than accident, on both this date and thirteen days later when 'Jungle Mama' was made with a slightly different personnel. Benny said that the trombone was definitely not himself but was more like Joe Nanton than Harrison or Horton, one of whom might be deliberately imitating the style of Nanton, however."*  
 - Rust\*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Robert Horton (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)  
 - Rust\*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.  
 - Rust\*4,\*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.

Tunes structures:

E-30091-A Jungle Mama Key of Eb Brunswick  
 (Intro 6 bars ens)(Chorus 1 12 bars WP m-tpt)(Chorus 2 12 bars WP m-tpt)(Chorus 3 12 bars ?HJ clt)(Chorus 4 12 bars ?HJ clt)  
 (Chorus 5 12 bars RMH m-tbn 10 - ES o-tpt 2)(Chorus 6 12 bars ES o-tpt)(Chorus 7 12 bars ens)

**004 KING OLIVER AND HIS ORCHESTRA**

New York, Oct. 08, 1929

Dave Nelson, Joe King Oliver - tpt; Jimmy Archey - tbn;  
 Glyn Paque, Bobby Holmes - alt, clt; Charles Frazier - ten, clt;  
 Don Frye - pno; Walter Jones or Arthur Taylor - bjo; Clinton Walker - bbs; Edmund Jones - dms  
 56756-1 What You Want Me To Do? Vic V-38090, Chronological Classics 607  
 56757-2 Sweet Like This Vic V-38101, Chronological Classics 607  
 56758-2 Too Late Vic V-38090, Chronological Classics 607  
 Composer credits are: 56756 (Joe Oliver), 56757 (Oliver - Nelson), 56758 (Nelson - Oliver)

For the following King Oliver sessions I have made extensive use of Laurie Wright's "King" Oliver. Many thanks to the late author and publisher/editor of the indispensable 'Storyville' mag!

This is the band that Oliver's "nephew" Dave Nelson from Chicago organized for Oliver "which played for several months in and around New York and in Atlantic City" (L. Wright, "King" Oliver, p. 119). Most of the band's arrangements probably were the work of Dave Nelson, not on a par with the work of other coloured New York arrangers at the same time. The personnel were identified mainly by trombonist James Archey in the 1950s to Walter C. Allen, and has to be seen as definite (see L. Wright, "King" Oliver).

Bobby Holmes can be heard on clarinet on the first title playing a melody-based solo in low register. And it's not Hilton Jefferson on these sides as listed by Delaunay.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: King Oliver, Dave Nelson (tp); James Archey (tb); Bobby Holmes, Glyn Paque, Hilton Jefferson (as); Castor McCord (ts); James P. Johnson (p); Walter Jones (g); Sidney Castner (b); Edmund Jones (dm)*  
 - B. Rust, *The Victor Master Book, Vol. 2: George Rodgers; 2c; tb; 3s; p; bj; bb; d*

- Rust\*2,\*3,\*4,\*6: King Oliver, Dave Nelson (tpt); James Archey (tbn); Bobby Holmes (clt, alt); Glyn Paque (alt); Charles Frazier (?)(ten); Don Frye (p); Walter Jones or Arthur Taylor (bjo); Clinton Walker (bbs); Edmund Jones (dms); George Rodgers (dir)  
- L. Wright, 'King Oliver': Joe 'King' Oliver, Davidson C. 'Dave' Nelson, t; James Archey, tb; Bobby Holmes, cl (1,2), as; Glyn Paque, as; Charles H. Frazier, ts; Don Frye, p; Arthur Taylor, bj; Clinton Walker, bb; Edmund Jones, d. Session directed by George Rodgers. W.W. Watson present.

Solos ad-lib:

56756-1: JA o-tbn 4; JKO m-tpt over bbs 16; DF pno 2 + 14; BH clt 2 + 14  
56757-2: GP alt 8; JA o-tbn 7; DN o-tpt 12; JKO m-tpt 16  
56758-2: JKO o-tpt 14; CW bbs 2; JKO o-tpt 14; DF pno 2 mod; DF pno 2 mod; JKO o-tpt 15; CF ten 30; JA o-tbn 2 + 16; DF pno 14; EJ dms 2; JKO o-tpt 32

**005 KING OLIVER AND HIS ORCHESTRA**

New York, Nov. 06, 1929

Dave Nelson, Joe King Oliver – tpt; James Archey – tbn;  
Glyn Paque – alt, clt; Hilton Jefferson – alt; Charles Frazier – ten, clt;  
James P. Johnson – pno; Arthur Taylor – bjo; Clinton Walker – bbs; Edmund Jones – dms;  
Dave Nelson – voc (1)

57527-1 I'm Lonesome, Sweetheart Vic 23029, Chronological Classics 607  
57528-1 I Want You Just Myself Vic V-38101, Chronological Classics 607  
57529-1 I Can't Stop Loving You Vic 23029, Chronological Classics 607

Composer credits are: 57527 (Nelson - Oliver), 57528 (King Oliver), 57529 (Nelson – Oliver)

The second session of King Oliver's Orchestra in New York is usually listed having Hilton Jefferson on second (third) alto sax and very probably Jimmy Archey on trombone, although Archey identified himself only on 57528 and denied his presence on 57529, whereas he had denied his presence on the whole session much earlier when interviewed by Hughes Panassié. Stylistically, there is no reason for me not to hear/see Archey as trombonist on the entire session.

There is much beautiful alto soloing by Jefferson, and very lively and jazzy clarinet playing by Glyn Paque on the second title which I would normally have attributed to Bobby Holmes. But L. Wright does not have Holmes on this session. Henry 'Red' Allen uses Paque as clarinetist on two of his recording sessions in 1937, where Paque shows a somewhat "saxophone" style on clarinet with a vertical way of melodic invention, whereas Bobby Holmes' melody lines are more horizontal. Both players use rather conventional harmonic methods, while Jefferson shines with his very individual use of non-chordal notes in his profound melodic solos.

And what a wonderful stride solo by the father of Harlem Stride Piano – James P. Johnson.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: King Oliver, Dave Nelson (tp); James Archey (tb); Bobby Holmes, Glyn Paque (as); prob Castor McCord (ts); James P. Johnson (p); Arthur Taylor (bjo); Clinton Walker (tuba); prob Edmund Jones (dm)

- B. Rust, *The Victor Master Book*, Vol. 2: L. L. Watson; 2c; tb; 3s; p; bj; bb; d; vocalist D.C. Nelson

- Rust\*2,\*3: King Oliver (tpt); Dave Nelson (tpt, vcl); unknown (tbn); Glyn Paque (?)(clt, alt); Hilton Jefferson (alt); Charles Frazier (?)(ten); James P. Johnson (pno); Arthur Taylor (bjo); Clinton Walker (bbs); Edmund Jones or Fred Moore (dms); Loran L. Watson (dir)

- Rust\*4,\*6: King Oliver -t; Dave Nelson -t -v; unknown -tb; ? Glyn Paque -cl -as; Hilton Jefferson -as; ? Charles Frazier -ts; James P. Johnson -p; Arthur Taylor -bj; Clinton Walker -bb; Edmund Jones -dm; Loran L. Watson -dir

- L. Wright, 'King Oliver': Joe 'King' Oliver, t; Davidson C. 'Dave' Nelson, t, v (1); unknown, tb; Glyn Paque, cl (2), as; Hilton Jefferson, as; Charles H. Frazier, ts; James P. Johnson, p; Arthur Taylor, bj; Clinton Walker, bb; Edmund Jones, d. Session directed by Loran L. Watson..

Solos ad-lib:

57527-1: DN voc 15; JKO o-tpt 14; HJ alt 2 + 14; CF ten 2; JKO o-tpt 16  
57528-1: CF ten 30; CF ten 2; GP clt 16; HJ alt 14; JPJ pno 16; JA o-tbn 14; DN o-tpt 16  
57529-1: HJ alt 2; JA o-tbn 8; DN o-tpt 16; CF ten 8; DN o-tpt 6

**006 KING OLIVER AND HIS ORCHESTRA**

New York, Dec. 30, 1929

Dave Nelson, Joe King Oliver – tpt; Jimmy Archey – tbn;  
Glyn Paque, Hilton Jefferson – alt; Walter Wheeler – ten, clt;  
Don Frye - pno; Roy Smeck – stg, hca; unknown – gtr; Arthur Taylor – bjo; Clinton Walker – bbs; Edmund Jones – dms

58338-1 Everybody Does It In Hawaii Vic V-38109, Chronological Classics 607  
58339-2 Frankie And Johnny Vic V-38109, Frog DGF 71  
58339-3 Frankie And Johnny Vic V-38109, Chronological Classics 607  
58340-1 New Orleans Shout Vic 23388, Chronological Classics 607

Composer credits are: 58338 (Jimmy Rodgers), 58339 (-), 58340 (Oliver - Nelson)

Just the first alto sax solo of the first title with its high interval jumps makes me think of Hilton Jefferson! And: as there is no clarinet heard on these sides, I assume Paque and Jefferson to be the two alto saxophonists. This meaning that Hilton Jefferson plays the solo on the first title and, possibly, the solo on the third title, and Paque soloing on both takes of the second title.

It is interesting to hear the fast-moving harmony sequence C – C+ - C6 - C+ - C, the same that is used in the famous 'The Call Of The Freaks' of the Luis Russell Band.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: King Oliver, Dave Nelson (tp); James Archey (tb); Bobby Holmes, Glyn Paque (as); prob Castor McCord (ts); Don Frye (p); Arthur Taylor (bjo); Clinton Walker (tuba); Fred Moore (dm)

- B. Rust, *The Victor Master Book*, Vol. 2: L. L. Watson; 2c; tb; 3s; p; bj; bb; d; vocalist D.C. Nelson

- Rust\*2: King Oliver, Dave Nelson (tpt); James Archey (tbn); Glyn Paque (alt); two unknown reeds; Don Frye (pno); unknown (gtr); Arthur Taylor (bjo); Roy Smeck (steel-gtr, hca); Clinton Walker (?)(bbs); Edmund Jones or Fred Moore (dms)

- Rust\*3: King Oliver -Dave Nelson -t; James Archey -tb; Glyn Paque, ? Hilton Jefferson -as; unknown -ts; Don Frye -p; unknown -g; Arthur Taylor -bj; Roy Smeck -h -stg; ? Clinton Walker -bb; Edmund Jones or Fred Moore -d

- Rust\*4: King Oliver -Dave Nelson -t; James Archey -tb; Glyn Paque, ? Hilton Jefferson -as; unknown -ts; Don Frye -p; unknown -g; Arthur Taylor -bj; Roy Smeck -h -stg; ? Clinton Walker -bb; Edmund Jones -d

- Rust\*6: King Oliver, Dave Nelson, t; Jimmy Archey, tb; Glyn Paque, ? Hilton Jefferson, as; ? Charles Frazier, ts; Don Frye, p; unknown, g; Arthur Taylor, bj; Roy Smeck, h, stg; ? Clinton Walker, bb; Edmund Jones, d

- L. Wright, 'King Oliver': Joe 'King' Oliver, Davidson C. 'Dave' Nelson, t; James Archey, tb; Glyn Paque, unknown, as; Charles H. Frazier, ts; Don Frye, p; Arthur Taylor, bj; unknown, g; Roy Smeck, stg (1), h (2,3); Clinton Walker, bb; Edmund Jones, d. Mr. Watson present.

Solos ad-lib:

58338-1: RS st-gtr 8; JKO o-tpt 10; RS st-gtr 12 + 10; HJ alt 8; RS st-gtr 2  
 58339-2: DF pno 2; JKO m-tpt over CW bbs 12; RS hca 12; DF pno 12; JA o-tbn 12; GP alt 12; DN o-tpt 12  
 58339-3: DF pno 2; JKO m-tpt over CW bbs 12; RS hca 12; DF pno 12; JA o-tbn 12; GP alt 12; DN o-tpt 12  
 58340-1: JKO o-tpt 30; ?HJ alt 2 + 30; JA o-tbn 2 + 32; ? gtr 8

Notable differences of takes:

58338-1: Start of tune: gtr up-beat 1 quarter-note C, then 1 half-note D (tune plays F)  
 58338-4: Start of tune: gtr up-beat upward phrase of 2 eighth-notes Bb-B, then 1 half-note C (tune plays Eb)  
 58339-2: Pace of tune: 108 bpm. Tune plays Bb. Tune has 4-bar introduction by entire ensemble  
 58339-3: Pace of tune: 124 bpm. Tune plays C. Tune has 4-bar introduction by entire ensemble  
 58339-4: Pace of tune: 136 bpm. Tune plays Eb. Tune has 4-bar introduction 2 bars brass, 2 bars tuba

**007 KING OLIVER AND HIS ORCHESTRA**

New York,

Jan. 15, 1930

Dave Nelson, Joe King Oliver – tpt; Jimmy Archey – tbn;

Glyn Paque, Bobby Holmes – alt, clt; Walter Wheeler – ten, clt;

Henry 'Hank' Duncan – pno; Roy Smeck – stg; unknown – gtr; Arthur Taylor – bjo; Clinton Walker – bbs; Edmund Jones – dms

58338-4 Everybody Does It In Hawaii

Vic V-38109, Chronological Classics 607

58339-4 Frankie And Johnny

Vic V-38109, Chronological Classics 607

Composer credits are: 58338 (Jimmy Rodgers), 58339 (- -)

The reed players were identified by Jimmy Archey, but beware: Archey was not very reliable in identifying himself and other participants when asked at other times!

In his 'King' Oliver book, L. Wright notes: "Why Victor should have recalled Oliver to make two further takes of these titles when they already had satisfactory takes of each is something of a mystery." When observing that both takes -4 have altered arrangements of titles recorded on the foregoing session, it may be assumed that either the recording officials or the bandleader were not entirely satisfied with the foregoing results. It is interesting to note that the takes of 'Frankie And Johnny' of the earlier session are played in different keys – and tempos, and that the appropriate take from the later session has a different arrangement from the takes before. Here I assume that the entire band or Oliver himself were dissatisfied from the former results and that a new arrangement was penned. And possibly Roy Smeck, who obviously had been intruded upon Oliver, had decided to leave his harmonica at home and bring another guitar accompanist who was less obtrusive. (It has to be noted that Smeck's steel-guitar is accompanied by guitar, not by banjo, and that there is always immediate switch-over from banjo to guitar and vice-versa, showing that there are two musicians responsible. Probably Smeck had brought his own accompanist.)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: King Oliver, Dave Nelson (tp); James Archey (tb); Bobby Holmes, Glyn Paque (as); prob Castor McCord (ts); Don Frye (p); Arthur Taylor (bjo); Clinton Walker (tuba); Fred Moore (dm)*

- B. Rust, *The Victor Master Book, Vol. 2: L. L. Watson; 2c; tb; 3s; p; bj; bb; d; vocalist D.C. Nelson*

- Rust\*2: King Oliver, Dave Nelson (tpt); James Archey (tbn); Glyn Paque, Bobby Holmes (alt); Walter Wheeler (ten); Henry Duncan (?) (pno); unknown (gtr); Arthur Taylor (bjo); Roy Smeck (steel-gtr, hca); Clinton Walker (?) (bbs); Edmund Jones or Fred Moore (dms)

- Rust\*3: King Oliver -Dave Nelson -t; James Archey -tb; Glyn Paque, Bobby Holmes -as; Walter Wheeler -ts; ? Henry Duncan -p; unknown -g; Arthur Taylor -bj; Roy Smeck -h -stg; ? Clinton Walker -bb; Edmund Jones or Fred Moore -d

- Rust\*4: King Oliver -Dave Nelson -t; James Archey -tb; Glyn Paque, Bobby Holmes -as; Walter Wheeler -ts; ? Henry Duncan -p; unknown -g; Arthur Taylor -bj; Roy Smeck -h -stg; ? Clinton Walker -bb; Edmund Jones -d

- Rust\*6: King Oliver, Dave Nelson, t; Jimmy Archey, tb; Glyn Paque, Bobby Holmes, as; Walter Wheeler, ts; ? Henry Duncan, p; unknown, g; Arthur Taylor, bj; Roy Smeck, h, stg; ? Clinton Walker, bb; Edmund Jones, d

- L. Wright, 'King Oliver': Joe 'King' Oliver, Davidson C. 'Dave' Nelson, t; James Archey, tb; Bobby Holmes, Glyn Paque, cl (2), as; Walter Wheeler, cl (2), ts; Henry Duncan, p; Arthur Taylor, bj; unknown, g; Roy Smeck, stg (1,2); Clinton Walker, bb; unknown, d.

Solos ad-lib:

58338-4: RS st-gtr 8; JKO m-tpt 10; RS st-gtr 12; JKO m-tpt over CW bbs 10; RS st-gtr 12; WW ten 8; RS st-gtr 2  
 58339-4: CW bbs 2; JA o-tbn 12; HHD pno 24; HJ alt 2 + 12; GP clt 12; JKO o-tpt + GP clt + ens 12

Notable differences of takes:

58338-1: Start of tune: gtr up-beat 1 quarter-note C, then 1 half-note D (tune plays F)  
 58338-4: Start of tune: gtr up-beat upward phrase of 2 eighth-notes Bb-B, then 1 half-note C (tune plays Eb)  
 58339-2: Pace of tune: 108 bpm. Tune plays Bb. Tune has 4-bar introduction by brass (no tuba break)  
 58339-3: Pace of tune: 124 bpm. Tune plays C. Tune has 4-bar introduction by brass (no tuba break)  
 58339-4: Pace of tune: 136 bpm. Tune plays Eb. Tune has 4-bar introduction 2 bars brass, 2 bars tuba

**008 BUBBER MILEY AND HIS MILEAGE MAKERS**

New York,

May 16, 1930

Ward Pinkett, unknown, Bubber Miley – tpt; Wilbur de Paris – tbn;

Hilton Jefferson, unknown – alt, clt; Happy Caldwell – ten;

Earl Frazier – pno, cel; Bernard Addison – bjo, gtr; Bill Benford – bbs; Tommy Benford – dms;

Frank Marvin – voc

62232-3 I Lost My Gal From Memphis

Vic V-38138,

Frog DGF 11

62233-2 Without You, Emmaline

Vic V-38138,

Jazz Oracle BDW 8047

62233-3 Without You, Emmaline

Vic V-38138,

Frog DGF 11

Bubber Miley was Ellington's top ace trumpeter from 1923 on. He obviously was some sort of a lady's man, and it is purported that he was fired from the Ellington band because of his unreliability, as the only person fired by Ellington at all. His "retirement" occurred in January 1929. From then he spent the short remainder of his life working with a row of diverse bands and vaudeville acts without reaching top approval as with Ellington any more. John Chilton in 'Who's Who of Jazz' tells that Miley formed his own band, financed by Irving Mills, in 1931. These sides are from 1930, they are made by a stable personnel, and it is to be asked whether this is the band reported by Chilton. I have been unable to find an answer. The dates of recording would argue against it.

The band consists of top-notch Harlem band musicians known from other well-known bands. But, according to Chilton, none of them is known of having been a fixture with Bubber Miley. Miley is the foremost soloist, leaving little room and opportunity to de Paris and Pinkett. Happy Caldwell gets even less, but can be heard ad-libbing in short between choruses or in bridges and modulations. There are a couple of instances where Bernard Addison can be heard accompanying on guitar (see under 'Tunes structures' below). But, opposed to the statement in the Victor Master Book, which lists both instruments as being played by different persons, I feel unable to hear a banjo behind Addison's guitar. In 'I Lost My Gal From Memphis' I think that Addison plays the first solo spot in chorus 2 on the banjo single-string, and that he later switches to guitar in chorus 3 behind the singer. I do not hear a banjo and a guitar simultaneously – or so I believe. Thus, I dare leave the listed unknown banjo player out. His presence would be too unintelligible. Nobody of the responsible persons would have paid for a guitarist who only played some few short guitar spots, and nothing more. The more so, as Addison was a banjo player from early on. I love to hear Tommy Benford's fancy and imaginative drumming. And his brother Bill's great tuba part, too!

Notes:

- *Delaunay, New Hot Discography: Bubber Miley (tp); Charlie Irvis (tb); Hilton Jefferson (as); Happy Caldwell (ts); Earl Frazier (p); Bernard Addison (g); 2 tp, s, tuba, dm unknown; Frank Marvin (vo)*

- *Victor Master Book, Vol. 2: 3t / tb / 3s / p / bj / g / bb / d, vocalist: Frank Marvin*

- *Rust\*2: Bubber Miley, Ward Pinkett (tpt); Wilbur de Paris (tbn); Hilton Jefferson, unknown (alt, clt); Happy Caldwell (ten); Earl Fraser (pno); Bernard Addison (bjo, gtr); unknown (bbs); unknown (dms); Frank Marvin (voc)*

- *Storyville 111, Tommy Benford, Have Drum Will Travel: "Mention of recordings made us play the three Miley Mileage Makers couplings to Tommy, as few days earlier we had played these to Happy Caldwell in an effort to fill some of the gaps in the personnel. Tommy listened carefully, and then commented: That's definitely me on drums and I'm sure I hear three trumpets on that first date – Bubber is the muted horn and that's Ward playing open. Could be my brother on the first date, but that's definitely not him on the others, Bill only ever played tuba, and it sounds more like Billy Taylor to me. I don't know who the banjo player is."*

- *Rust\*3,\*4,\*6: Bubber Miley, Ward Pinkett, unknown -t; Wilbur de Paris -tb; Hilton Jefferson, unknown -as -cl; Happy Caldwell -ts; Earl Frazier -p -cel; Bernard Addison, unknown -bj -g; Bill Benford -bb; Tommy Benford -d; Frank Marvin -v.*

- *Scherman, Eriksson, Anderby, Wallen, Bubber Miley Discography: Bubber Miley, Ward Pinkett, unknown (tp); Wilbur de Paris (tb); Hilton Jefferson, unknown (as,cl); Happy Caldwell (ts); Earl Frazier (p, cel); unknown (bj); Bernard Addison (g); Bill Benford (bb); Tommy Benford (dr). "On I Lost My Gal From Memphis, Miley plays the muted passages (16+8 bars solo and one chorus behind Marvin's vocal), while it is Pinkett in the introduction and the last bars. On Without You Emaline, we have identified Pinkett in the 8 bars solo passage and the obligato behind Marvin's vocal chorus (almost trying to sound like Miley!), while it is probably Miley in the 16 bars after the vocal."*

Tunes structures:

I Lost My Gal From Memphis Key of Em / Am / Em / Fm Victor  
 (Intro 4 bars ens)(Chorus 1 32 bars AABA BM growl-tpt)(Bridge 4 bars AABA ens modulation to Am)(Chorus 2 32 bars AABA WdP o-tbn – BA bjo 8 – BB bbs 8 – EF pno 8)(Bridge 2 bars ens modulation to Em)(Chorus 3 32 bars AABA FM voc + BM m-tpt/BA gtr)  
 (Vamp 4 bars ens modulation to Fm)(Chorus 4 32 bars AABA ens 16 – WP? Tpt 6 – ens 10)(Coda 3 bars ens)

Without You, Emmaline Key of G / A Victor  
 (Intro 4 bars ens)(Chorus 1 32 bars AABA WdP tbn 8 – BA gtr 8 – ens 8 – BM tpt 8)(Bridge 4 bars ens)(Chorus 2 32 bars AABA voc FM + BM tpt obl)(Bridge 2 bars modulation G – A)(Chorus 3 32 bars AABA (\* )BM tpt 16 – WdP tbn 8 – ens 8)(Coda 4 bars ens)

Notable differences of takes(\*):

62233-2: Entry tpt solo Chorus 3 (ca. 1:54): BM tpt starts with 2 quarter notes C, 1 half note A in bar 1 of chorus 3  
 62233-3: Entry tpt solo Chorus 3 (ca. 1:54): BM tpt starts with upbeat 1 eighth note C, 1 quarter note C, 1 eighth note C in bar 2 of bridge bound to half note C in bar 1 of chorus 3.

**009 BUBBER MILEY AND HIS MILEAGE MAKERS**

New York, Jul. 03, 1930

Ward Pinkett, unknown, Bubber Miley – tpt; Wilbur de Paris – tbn;  
 Hilton Jefferson, Buster Bailey – alt, clt; Happy Caldwell – ten;  
 Earl Frazier – pno; Bernard Addison – bjo, gtr; (Billy Taylor?) – sbs; Tommy Benford – dms;  
 George Byas – voc

63108-2 Black Maria Vic V-38146, Frog DGF 11  
 62109-2 Chinnin' And Chattin' With May Vic V-38146, Frog DGF 11

We have the same band here, with Buster Bailey as clarinet soloist and second (third) altoist. This leaves even less solo space to Caldwell since Bailey was a much more famous and accomplished musician in the Harlem jazz scene.

Again, I do not hear a banjo player behind Addison's guitar in 'Black Maria', but I am rather unsecure in this. And we have a string bass player whose name is not listed and whose person is impossible to identify. According to Tommy Benford (see above) this player might be Billy Taylor.

Notes:

- *Delaunay, New Hot Discography: Bubber Miley (tp); Charlie Irvis (tb); Hilton Jefferson (as); Happy Caldwell (ts); Earl Frazier (p); Bernard Addison (g); 2 tp, s, tuba, dm unknown; George Bias (vo)*

- *Victor Master Book, Vol. 2: 3t / tb / 3s / p / bj / g / b / d, vocalist: George Bias*

- *Rust\*2: Bubber Miley, Ward Pinkett (tpt); Wilbur de Paris (tbn); Hilton Jefferson, unknown (alt, clt); Happy Caldwell (ten); Earl Fraser (pno); Bernard Addison (bjo, gtr); unknown (bbs); unknown (dms); George Bias (voc)*

- *Rust\*3,\*4,\*6: Bubber Miley, Ward Pinkett, unknown -t; Wilbur de Paris -tb; Hilton Jefferson, ?Buster Bailey -as -cl; Happy Caldwell -ts; Earl Frazier -p; Bernard Addison, unknown -bj -g; unknown -sb; Tommy Benford -d; George Bias -v*

- *Scherman, Eriksson, Anderby, Wallen, Bubber Miley Discography: Bubber Miley, Ward Pinkett, unknown (tp); Wilbur de Paris (tb); Buster Bailey, Hilton Jefferson (as,cl); Happy Caldwell (ts); Earl Frazier (p); unknown (bj); Bernard Addison (g); unknown (b); Tommy Benford (dr); George Bias (vcl). "Miley can be heard behind George Bias' vocal choruses on both titles. It is probably the unknown third trumpet player in the first choruses of Black Maria and the straight passages in the verse Chinnin' And Chattin' With May, where Pinkett plays the 16 + 8bars growl solo."*

Tunes structures:

Black Maria Key of F / Ab Victor  
 (Intro 8 bars ens)(Chorus 1 32 bars AABA ens – middle 8 ?WP tpt 4, HC ten 4)(Chorus 2 32 bars AABA saxes)(Chorus 3 32 bars AABA GB voc + BA gtr obl – BM tpt)(Bridge 6 bars ens modulation F – Ab)(Verse 32 bars AA' ens 16 – BB clt 16)(Chorus 4 32 AABA ens 16 – BB clt middle 8 – ens 8)(Coda 6 bars ens)  
Chinnin' And Chattin' With May Key of F / Eb / G Victor

(Intro 8 bars ens – BB clt 2 – HC ten 1)(Chorus 1 32 bars AABA BB clt)(Chorus 2 32 bars AABA GB voc + BA gtr obl + BM tpt – EF pno)(Bridge 3 bars pno EF)(Interlude 25 bars (!) ens modulation F - Eb)(Chorus 3 32 bars AABA BM tpt – middle 8 ens modulation Eb - G)(Chorus 4 32 bars AABA ens)(Coda 8 bars dms)

**010 BUBBER MILEY AND HIS MILEAGE MAKERS**

New York,

Sep. 11, 1930

Ward Pinkett, (Henry 'Red' Allen), Bubber Miley – tpt; (Wilbur de Paris) – tbn;  
Hilton Jefferson – alt, clt; Happy Caldwell – ten;  
Earl Frazier – pno; Bernard Addison – bjo, gtr; (Billy Taylor) – bbs; Tommy Benford – dms;  
Edith Wilson – voc

63645-3 Loving You The Way I Do  
63646-3 The Penalty Of Love

Vic unissued on 78,  
Vic unissued on 78,

Frog DGF 12  
Frog DGF 12

This very certainly is not the same personnel as at the following recording session (session 011 below).

We decidedly hear three trumpet players on these sides. There is a trumpet player playing the melody on straight muted horn using a strong vibrato in the first chorus of 'Loving You ...', together with Bubber Miley's obligato, plunger-muted. He might be Ward Pinkett – although I do not remember Pinkett using a vibrato like that. But I am following the discos here - and Tommy Benford?! Then a different trumpet over the lead part, with little vibrato, and he sounds just like Henry 'Red' Allen. (I totally agree the Swedish Scherman team - Bubber Miley disco, below.) He also uses some off-beat bursts typical of Allen. These two trumpeters serve first-part duties each successively, with Bubber Miley on muted horn doing the obligatos and third parts. The trombone player does not have any solo parts, and might be de Paris as at the 17 September session.

All other participants as given or assumed by Tommy Benford.

Notes:

- Victor Master Book, Vol. 2: 3t / tb / 2s / p / bj - g / bb / d, vocalist: Edith Wilson

- Rust\*2: not listed

- Rust\*3: Bubber Miley, unknown, unknown -t; unknown -tb; Hilton Jefferson -as -cl; Happy Caldwell -ts; Earl Frazier -p; ?Bernard Addison -bj -g; unknown -sb; Tommy Benford -d; Edith Wilson -v

- Rust\*6: Bubber Miley, Ward Pinkett, unknown -t; unknown -tb; Hilton Jefferson -as -cl; Happy Caldwell -ts; Earl Frazier -p; ?Bernard Addison -bj -g; unknown -sb; Tommy Benford -d; Edith Wilson -v

- Tommy Benford, *Have Drum, Will Travel, St.111-107*: "That's definitely me on drums and I'm sure I hear three trumpets on that first date, Bubber is the muted horn and that's Ward playing open. Could be my brother on the first date, but that's definitely not him on the others, Bill only ever played tuba, and it sounds more like Billy Taylor to me. I don't know who the banjo player is."

- Scherman, Eriksson, Anderby, Wallen, *Bubber Miley Discography: Bubber Miley, Ward Pinkett (?), and possibly a third unknown (tp); prob Wilbur de Paris (tb); Hilton Jefferson (?), unknown (cl, as); Happy Caldwell (?)(ts); Earl Frazier (p); Bernard Addison (bj); Bill Benford (bbs); Tommy Benford (dr); Edith Wilson (vcl)*. "The last two sessions under Miley's name are rather difficult to document accurately and have caused a lot of confusion and disagreements among discographers. We think there may be three trumpet players involved in the September 11, 1930 session, although all three don't play simultaneously. On "Loving ...", it is Miley in the obligato part of the first chorus and behind Edith Wilson's vocal. Other discographers have Miley and one unknown (tp), but we think it could be Pinkett after the vocal. The 6-bar trumpet passage just before the vocal seems to be by a different musician, who sounds very much like Henry "Red" Allen. On "The Penalty ...", Miley plays the second trumpet part in the first chorus and the obligato behind the vocal. The brief trumpet passage before the vocal could be by Pinkett. The trombone, clarinet and saxophone players cannot be identified aurally, as there are no solos or prominent ensemble parts for those instruments."

Titles:

Loving You The Way I Do Key of F / Eb / G Victor  
(Chorus 1 32 bars AABA WP m-tpt + BM m-tpt obl 16 – EF pno 8 – WP m-tpt + BM m-tpt 8)(Bridge 6 bars ?HRA o-tpt + ens mod. F – Eb)(Chorus 2 32 bars AABA EW voc + BM m-tpt obl + ?HJ clt obl)(Bridge II 14 bars WP o-tpt + ens 8 – ?HRA o-tpt + ens 6)(1/4 Chorus 3 8 bars A ?HRS o-tpt + ens 8)(Tag 4 bars ens)

The Penalty Of Love Key of F / Ab / D Victor  
(Chorus 1 32 bars AABA WP m-tpt + BM m-tpt obl 16 – saxes 8 - ? m-tpt + BM m-tpt obl obl 8)(3/4 Chorus 2 24 bars ABA ?HRA o-tpt + ens 8 – saxes 8 - ?HRA o-tpt + ens 4 – ens 4)(Chorus 3 31 bars AABA voc EW + BM m-tpt obl)(Coda 12 bars EW voc + ens 12)

**011 BUBBER MILEY AND HIS MILEAGE MAKERS**

New York,

Sep. 17, 1930

Ward Pinkett, unknown, Bubber Miley – tpt; Wilbur de Paris – tbn;  
Hilton Jefferson – alt, clt; Happy Caldwell – ten, clt;  
Earl Frazier – pno, cel; Bernard Addison – bjo; Billy Taylor – bbs, sbs; Tommy Benford – dms;  
Edith Wilson – voc

63645-6 Loving You The Way I Do  
63646-5 The Penalty Of Love

Vic 23010,  
Vic 23010,

Frog DGF 11  
Frog DGF 11

This personnel only has two reed players, probably Hilton Jefferson and Happy Caldwell. Both start 'Loving You The Way I Do' on clarinets, and I assume that we hear Caldwell playing the lead/melody, and Jefferson playing the obligato. Caldwell's tone is sharp and Jefferson's accompagnato is more modern in style and fluent than Caldwell's playing. The clarinet obligato behind Edith Wilson in chorus 2 and again in the coda also is in that more modern style – not Dodds derived – and for me by Jefferson. But, lacking documental evidence of Caldwell's development in tone and general style, I am uncertain here. Does anyone interested in reed players want to comment? There is no guitar here on these sides, and thus Addison's presence should be questioned, the more so as Tommy Benford (see above) did not remember Addison's presence and was unable to attribute a name. This might turn out to be true for all these Miley sessions! Can anybody let me know who first assumed Bernard Addison to play on these sides? On bass – tuba and string bass – we possibly have Billy Taylor here again, according to Tommy Benford's testimony (see above, session 110).

Notes:

- Delaunay, *New Hot Discography: Bubber Miley (tp); Charlie Irvis (tb); Hilton Jefferson (as); Happy Caldwell (ts); Earl Frazier (p); Bernard Addison (g); 2 tp, s, tuba, dm unknown; Edith Wilson (vo)*

- Victor Master Book, Vol. 2: 3t / tb / 2s / p / bj - g / bb / d, vocalist: Edith Wilson

- Rust\*2: Bubber Miley, unknown (tpt); unknown (Charlie Irvis?) (tbn); Hilton Jefferson, unknown (alt, clt); Happy Caldwell (ten); Earl Fraser (pno); Bernard Addison (bjo, gtr); unknown (bbs); unknown (dms); Edith Wilson (voc)

- Rust\*3: Bubber Miley, unknown, unknown -t; unknown -tb; Hilton Jefferson -as -cl; Happy Caldwell -ts; Earl Frazier -p; ?Bernard Addison -bj -g; unknown -sb; Tommy Benford -d; Edith Wilson -v

- Rust\*6: Bubber Miley, Ward Pinkett, unknown -t; unknown -tb; Hilton Jefferson -as -cl; Happy Caldwell -ts; Earl Frazier -p; ?Bernard Addison -bj -g; unknown -sb; Tommy Benford -d; Edith Wilson -v  
 - Scherman, Eriksson, Anderby, Wallen, Bubber Miley Discography: Bubber Miley, unknown (tp); prob Wilbur de Paris (tb); Hilton Jefferson (?), unknown (cl, as); Happy Caldwell (?)(ts); Earl Frazier (p, cel); Bernard Addison (g); Bill Benford (?)(bbs); Tommy Benford (dr); Edith Wilson (vcl). "In this version of "Loving ...", the first chorus is played by Frazier on celeste, two clarinets and De Paris on trombone, one of the clarinetists plays the obligato behind the vocal in the New Orleans creole style, reminiscent of Barney Bigard. Miley plays the obligato part behind the unknown lead trumpet fter the vocal. On "The Penalty ...", Miley plays the second trumpet part in the first chorus."

Titles structures:

Loving You The Way I Do Key of F / Eb / F Victor  
 (Chorus 1 32 bars AABA EF cel 8 – HC clt + HJ clt obl 16 – WdP o-tbn 7 – ens 1)(Bridge 1 bar ens mod. F – Eb)(Chorus 2 32 bars AABA EW voc + ?HJ clt obl - mod. Eb – F)(Chorus 3 32 bars AABA ?WP m-tpt + BM m-tpt obl 16 – EF pno 8 – ens + ?HJ clt 8)  
The Penalty Of Love Key of F / Ab / D Victor  
 (Chorus 1 32 bars AABA ens mod. F – Ab)(3/4 Chorus 2 24 bars ABA ens mod. Ab – D)(Chorus 3 31 bars AABA voc EW)(Coda 12 bars voc EW 12)

**012 CHICK WEBB AND HIS ORCHESTRA**

New York,

Mar. 30, 1931

Shelton Hemphill, Louis Hunt, Louis Bacon – tpt; Jimmy Harrison – tbn;  
 Benny Carter, Hilton Jefferson – alt, clt; Elmer Williams – ten, clt;  
 Don Kirkpatrick – pno; John Trueheart – gtr; Elmer James – sbs; Chick Webb – dms, ldr;  
 Louis Bacon – voc (2); Benny Carter - arr  
 E-36432- Heebie Jeebies  
 E-36433-A Blues In My Heart  
 E-36434- Soft And Sweet

Voc 1607,  
 Voc 6156,  
 Voc 1607,

Mosaic MD8-252-I  
 Mosaic MD8-252-I  
 Mosaic MD8-252-I

This is the early Chick Webb Band before their long-lasting engagement as house-band at the Savoy Ballroom. The band sounds typically Carterish playing Benny Carter arrangements. Yet, we do not hear any Carter solos on these sides. Nor do we hear anything from Hilton Jefferson's horn.

Jimmy Harrison was in a bad state because of his cancer ailment, and he had to live less than four months, only.

But the band had a solid trumpet soloist in Louis Bacon, who stayed with Webb until 1934. Don Kirkpatrick and John Trueheart are Webb's life-long friends and stalwarts.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Shelton Hemphill, Louis Hunt, Louis Bacon (tp); Jimmy Harrison (tb); Benny Carter, Hilton Jefferson, Elmer Williams (s); Don Kirkpatrick (p); John Trueheart (bjo); Elmer James (b); Chick Webb (dm)  
 - Rust\*2: Shelton Hemphill, Louis Hunt (tpt); Louis Bacon (tpt, vcl); Jimmy Harrison (tbn); Benny Carter (clt, alt, vcl, arr); Hilton Jefferson (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo); Elmer James (bbs, sbs); Chick Webb (dms, ldr)  
 - Rust\*3,\*4,\*6: Shelton Hemphill -Louis Hunt -t; Louis Bacon -t -v; Jimmy Harrison -tb; Benny Carter -cl -as -a; Hilton Jefferson -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb -sb; Chick Webb -d -ldr

Solos ad-lib:

E-36432- : LB o-tpt 8; ?LH o-tpt 8; EW ten 18; DK pno 18; JH o-tbn 18; DK pno obl 18; LB o-tpt 14  
 E-36433-A: LB voc + DK pno obl 32; EW ten 16  
 E-36434- : JH o-tbn 1+1; JH o-tbn 2+2; EW ten 4; EW ten 1+1+1; EW ten 2+3; JH o-tbn 4; EW ten 2; LB m-tpt 4; LB o-tpt 4; LB m-tpt 4; DK pno 4; LB o-tpt 12; JH o-tbn 4

**013 McKINNEY'S COTTON PICKERS**

Camden, N.J.,

Sep. 08, 1931

Benny Carter – dir;  
 Adolphus 'Doc' Cheatham, Joe Smith, Rex Stewart – tpt;  
 Quentin Jackson, Ed Cuffee – tbn;  
 Benny Carter, Jimmy Dudley - alt, clt; Prince Robinson – ten, clt;  
 Todd Rhodes – pno, cel; Dave Wilborn – gtr; Billy Taylor – bbs; Cuba Austin – dms;  
 Quentin Jackson – voc; Benny Carter – arr  
 68300-1 Do You Believe In Love At Sight ?  
 68300-2 Do You Believe In Love At Sight ?  
 70495-1 Wrap Your Troubles In Dreams  
 70495-2 Wrap Your Troubles In Dreams

Vic unissued on 78 (test), Frog DGF 27  
 Vic 22811, Frog DGF 27  
 Vic 22811, Frog DGF 27  
 Vic unissued on 78 (test), Frog DGF 27

Quite obviously, Hilton Jefferson is not on this session as the lead alto clearly is Benny Carter.

Although there are some uncertainties concerning the personnel, we hear a very typical Rex Stewart full-chorus hot solo in the first title. The second title brings muted Doc Cheatham taking the melody and Joe Smith taking over for snatches of the melody in his own very special muted smooth style. Smith is clearly recognizable, and so Buddy Lee is not on the record as listed by Rust. Benny Carter leads the saxophone section in his very own inimitable way, leaving no room for Hilton Jefferson who obviously had not yet joined the band at this recording date (Jefferson was engaged to play lead alto!). The second alto (third sax) will then probably be Jimmy Dudley, and not Joe Moxley, who was only regularly with the band from 1932 on (Chilton 'McKinney's Music).

Notes:

- Rust\*2: Rex Stewart (cnt); Joe Smith, Adolphus 'Doc' Cheatham (tpt); Ed Cuffee, Quentin Jackson (tbn); James Hoxley, Hilton Jefferson (clt, alt); Prince Robinson (clt, ten); Todd Rhodes (pno); Dave Wilborn (bjo, vcl); Billy Taylor (bbs); Cuba Austin (dms)  
 - Rust\*3,\*4: Adolphus 'Doc' Cheatham – Buddy Lee – Rex Stewart –t; Ed Cuffee- Quentin Jackson – tb; Benny Carter –cl-as-ldr-a; Joe Moxley – Hilton Jefferson -cl-as; Prince Robinson –cl-ts; Todd Rhodes –p-cel; Dave Wilborn –bj-v; Billy Taylor -bb; Cuba Austin –d;  
 - Rust\*6: Benny Carter, cl, as, dir; Rex Stewart, c; Buddy Lee, Doc Cheatham, t; Ed Cuffee, tb; Quentin Jackson, tb, v; Joe Moxley, Hilton Jefferson, cl, as; Prince Robinson, cl, ts; Todd Rhodes, p, cel; Dave Wilborn, bj, g; Billy Taylor, bb; Cuba Austin, d.  
 - J. Chilton, *McKinney's Music*: Rex Stewart, Joe Smith, Adolphus 'Doc' Cheatham, tpts; Ed Cuffee, Quentin Jackson, tbns; Benny Carter, clt, alt; Jimmy Dudley, clt, alt; Prince Robinson, clt, ten; Todd Rhodes, pno, vibes; Dave Wilborn, gtr; Billy Taylor, bbs, sbs; Cuba Austin, dms.  
 - Berger, Berger, Patrick, Benny Carter, p.45: Carter (cl, as, arr); Rex Stewart, Joe Smith, Doc Cheatham (tp); Ed Cuffee (tb); Quentin Jackson (tb, v); Hilton Jefferson (cl, alt); Prince Robinson (ts); Todd Rhodes (p); Dave Wilborn (g); Billy Taylor (b); Cuba Austin (d)



- RR 45-12, *Beyond The Impression*, Rex Stewart: "Our Cold Beer & Hot Jazz Seminar Group also discussed the subject of the best Rex on record. Rex has said that he prefers his solos in the McKinney 'Do You Believe In Love At Sight, Vi 22811, and Duke's 'Kissin' My Baby Goodnight', Br 7627."

- J. Chilton, *McKinney's Music*, p. 39: "But, Carter and Simmons began sharing the job of presenting the band, and Hilton Jefferson was sent for to play lead alto in the sax section, but this proved to be only a temporary arrangement, when Jefferson left Carter resumed his place in the saxophone section."

Solos ad-lib:

68300: RSt m-tpt 36, RSt m-tpt obl 24 (in -1 only), PR ten 10, PR ten 4  
70495: ADC m-tpt 16, ADC m-tpt 8, JS m-tpt 4, JS m-tpt 4, JS m-tpt 4, TR pno 4, BC clt obl 30

Discernible differences of takes:

68300-1: cnt break at end of cnt solo chorus: phrase of eight double eighth notes declining in steps, then three more single notes  
68300-2: cnt break at end of cnt solo chorus: downward phrase of ten notes starting with an upward "rip"  
70495-1: tpt in first chorus, end of 2<sup>nd</sup> A-part, last phrase leading to B-part: 4 eighth notes, one quarter note  
70495-2: tpt in first chorus, end of 2<sup>nd</sup> A-part, last phrase leading to B-part: 2 eighth notes, one half note

**014 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Dec. 09, 1932

Russell Smith, Bobby Stark, Rex Stewart – tpt;  
Sandy Williams, J.C. Higginbotham, – tbn;  
Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
Fletcher Henderson – pno; Freddie White – gtr; John Kirby – sbs; Walter Johnson – dms;  
Katherine Handy – voc (3);

*Claude Hopkins*, Fletcher Henderson – arr (1); Fletcher Henderson – arr (2,3)

152324-1	Honeysuckle Rose	Col 2732-D,	HEP CD 1016
152325-1	New King Porter Stomp	OK 41565,	HEP CD 1016
152326-1	Underneath The Harlem Moon	Col 2732-D,	HEP CD 1016

*Composer credits: 152324 (Waller - Razaf); 152325 (Morton); 152326 (Revel - Gordon)*

It seems that we have reached big band swing now. For me – after listening to these titles for 60 years with ever growing admiration – this recording session is the first one I'd like to call Swing Jazz. This is very modern jazz music for late 1932. It is big-band jazz at its peak, with a maximum of jazz playing and a minimum of arrangement.

Having divided my entire Fletcher Henderson list in five parts (early period, Armstrong period, transition period 1, classic period, transition period 2, swing period) I must admit that this very session should – strictly speaking - be seen as the beginning of the Fletcher Henderson "Swing" Orchestra. And all musical elements displayed here are what we regard as "Swing" music. Only, that this contemporary Henderson band obviously was the first to achieve this decided swing and heat, way-ahead of their time, and that other bands still needed months or even years of development to reach a comparable level.

The first two titles show an array of soloists – all the big names of the Henderson aggregation. It is a pity only that they did not find time and room for both the magnificent alto saxophonists they had in their ranks. And it is a pity that this is Rex Stewart's final record session with Henderson.

Rust gives an issued take -2 of 'Underneath The Harlem Moon', but Allen does not – and it does not seem to be found!

W.C. Allen, *Hendersonia*, p. 308: „Session organized by John Hammond, whose reports in *Melody Maker* cited soloists. White recalled making 'Harlem Moon' with the band." (Freddie White was former banjo player of the 'Savoy Bearcats' and replaced the ailing Clarence Holiday for some time.) It should not be omitted that John Kirby uses an aluminium string-bass on this session.

All titles are included in Mosaic MD8-251 'Coleman Hawkins'.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Rex Stewart, Bobby Stark (tp); Sandy Williams, Claude Jones (tb); Russell Procope (as), Edgar Sampson (as, v); Coleman Hawkins (ts); Fletcher Henderson (p & arr); unknown (g); John Kirby (b); Walter Johnson (dm)*

- Carey, *McCarthy, Jazz Directory, Vol. 4: Russell Smith, Rex Stewart, Bobby Stark (cnt); Sandy Williams, J.C. Higginbotham (tbn); Edgar Sampson, Russell Procope (alt); Coleman Hawkins (ten); Fletcher Henderson (p); unknown (g); John Kirby (bs); Walter Johnson (d)*  
- Rust\*2: *Russell Smith, Bobby Stark (tpt); Rex Stewart (cnt); Sandy Williams, J.C. Higginbotham (tbn); Russell Procope (clt, sop, alt); Edgar Sampson (alt, vln); Coleman Hawkins (clt, ten); Fletcher Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Harlan Lattimore (vcl)(3,4,5).*

- Rust\*3: *Russell Smith -Bobby Stark -t; Rex Stewart -c; Sandy Williams - J.C. Higginbotham -tb; Russell Procope -cl -as; Edgar Sampson -as -vn; Coleman Hawkins -cl -ts; Fletcher Henderson -p-ldr-a; Bernard Addison -g; John Kirby -bb -sb; Walter Johnson -d; Katherine Handy -v.*

- W.C. Allen, *Hendersonia*, p. 308: *Russell Smith, Rex Stewart, Bobby Stark, trumpets; J.C. Higginbotham, Sandy Williams, trombones; Russell Procope, Hilton Jefferson, alto saxes; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Freddie White, guitar; John Kirby, aluminum string bass; Walter Johnson, drums; Katherine Handy, vocal.*

- Rust\*4,\*6: *Fletcher Henderson -p -dir; Russell Smith -Rex Stewart -Bobby Stark -t; J.C. Higginbotham -Sandy Williams -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -ts; Freddie White -g; John Kirby -bb -sb; Walter Johnson -d; ?Claude Hopkins -a; Katherine Handy -v*

Solos ad-lib (with thanks to John Hammond! and with a little alteration by the author):

152324: JCH o-tbn 32; CH ten 32; BS o-tpt 32  
152325: BS m-tpt 24; BS m-tpt 16; CH ten 16; SW m-tbn 16; RexSt o-cnt 16; JCH o/m-tbn 32  
152326: CH ten 6 + 1+6; RexSt o-cnt 8; CH ten 1+6, KH voc + FH pno obl 32; JCH o-tbn 8, CH ten 2 + 2

**015 HENRY ALLEN - COLEMAN HAWKINS AND THEIR ORCHESTRA**

New York,

Jul. 21, 1933

Henry 'Red' Allen – tpt, voc; Dicky Wells – tbn;  
Hilton Jefferson – alt; Coleman Hawkins – ten;  
Horace Henderson – pno; Bernard Addison – gtr, bjo; John Kirby – bbs, sbs; Walter Johnson - dms

13616-1	The River's Takin' Care Of Me	Ban 32840,	Chronological Classics 540
13617-1	Ain'tcha Got Music?	Ban 32840,	Chronological Classics 540
13618-1	Stringin' Along On A Shoe String	Ban 32829,	Chronological Classics 540
13618-2	Stringin' Along On A Shoe String	Ban 32829,	RA-CD-3
13619-1	Shadows On The Swanee	Ban 32829,	Chronological Classics 540

13619-2 *Shadows On The Swanee* Ban 32829, RA-CD-3  
 Composer credits: 13616 (Adams – Greer); 13617 (Johnson); 13618 (Adamson - Lane); 13619 (Young – Burke – Spina)

This is a recording session of mixed quality and significance. Allen and Hawkins share almost all solo space contained herein. And there is very little trombone and just plain 16 bars of Hilton Jefferson alto sax. This in fact is a great pity. 'The River Is Takin' Care Of Me' is a rather un-eventful recording containing a long vocal chorus by Allen and an ad-lib final part. 'Ain't Cha Got Music' then is a nice swinger with soloistic by everyone. Very nice. Listen to Hilton Jefferson's melodic alto solo, and then Hawkins and Wells. Great. 'Stringin' Along On A Shoe String' has fabulous Allen singing a song of Epicurean thoughts and one chorus of Hawkins. 'Shadows Of The Swanee' is a bit weird number with a permanently repeated verse and two improvised 8-bars sequences. A bit boring. Also, as for Walter Johnson's permanent old-fashioned after-beat cymbal strokes. And it is a bit strange that the recording officials obviously requested the banjo and tuba rhythm. They seem to have been two years behind.

The last two numbers are said to feature alternate takes, reissued on CD by Franz Hoffmann, indefatigable chronicler of Henry 'Red' Allen and his work, and editor of these distinct takes. But both takes -2 of the last two titles do not feature differing performances of the soloists, as far as I am able to differ. So, it seems that Franz Hoffman – publisher of RA-CD-3 nd -4 – is right in writing: "Together with John R.T. Davies I cannot hear any difference in opposite to an US-Coleman-Hawkins-fan circle around Ren Mocklarare sure to believe differences in clarinet and sax solos." (F. Hoffmann, The Henry 'Red' Allen & J.C. Higginbotham – Collection part 1a)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Henry Allen (tp); Dicky Wells (tb); Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (bjo); John Kirby (b); Walter Johnson (d)  
 - Rust\*2: Henry Allen (tpt, vcl); Dicky Wells (tbn); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (sbs); Walter Johnson (dms)  
 - Rust\*3,\*4: Henry Allen -t -v; Dicky Wells -tb; Hilton Jefferson -as; Coleman Hawkins -ts; Horace Henderson -p; Bernard Addison -bj -g; John Kirby -sb; Walter Johnson -dm  
 - Rust\*6: Henry Allen, t, v; Dicky Wells, tb; Hilton Jefferson, as; Coleman Hawkins, ts; Horace Henderson, p; Bernard Addison, g, bj; John Kirby, sb, bb; ?Walter Johnson, d  
 - W.C. Allen, *Hendersonia*: Henry Allen, trumpet and vocal; Dicky Wells, trombone; Hilton Jefferson, alto sax; Coleman Hawkins, tenor sax; Horace Henderson, piano; Bernard Addison, guitar, banjo; John Kirby, string bass and tuba; Walter Johnson, drums

Solos ad-lib:

13616: HRA o-tpt 4 + 16; CH ten 16; HRA voc 32; CH ten 2+ens 8  
 13617: HH pno 4; HRH voc 32; HJ alt 14; HRH o-tpt 4+16+2; CH ten 1+16; DW o-tbn 8; CH ten 1+6; HRH o-tpt 16; CH ten 8  
 13618: HRA o-tpt 4; HH pno 2; HRA m-tpt 31; CH ten 2; HRA voc 31; CH ten 2+24; HRA o-tpt + DW o-tbn 8  
 13619: HRA o-tpt 4; DW o-tbn 8; CH ten 8; HRA o-tpt 8

Discernible differences of takes:

13618-1: After listening for several times, I believe both takes of 13618 as issued on CD to be identical. Only, that the trumpet intro is missing on RA-CD-3, but this certainly is caused by the bad condition of the source disc used.  
 13618-2: Here, as well, I feel unable to recognize any differences in the two improvised solos of Coleman Hawkins and Henry  
 13619-1: 'Red' Allen. Most interestingly, Walter C. Allen does not list takes -2 of each title in his *Hendersonia*!  
 13619-2:

016 **FLETCHER HENDERSON AND HIS ORCHESTRA**

New York, Aug. 18, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;  
 Sandy Williams, Dicky Wells – tbn;  
 Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
 Fletcher Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Walter Johnson – dms;  
 Fletcher Henderson – arr (3,4,6,7); Horace Henderson – arr (1,2,5)

13827-1	Yeah Man !	Voc 2527,	Chronological Classics 535
13827-2	Yeah Man !	Br A-9771,	Neatwork RP 2016
13828-1	King Porter's Stomp	Voc 2527,	Chronological Classics 535
13828-2	King Porter's Stomp	Br A-9771,	Neatwork RP 2016
13829-1	Queer Notions	Voc 2583,	Chronological Classics 535
13830-1	Can You Take It ?	Voc 2527,	Chronological Classics 535
13830-2	Can You Take It ?	Col 35671,	Neatwork RP 2016

Composer credits: 13827 (Sissle - Robinson); 13828 (Morton); 13829 (Hawkins); 13830 (Henderson)

We hear the Henderson Band now in full flight, playing arrangements of the Henderson brothers, who really know how to provide the band with hot and swinging note material as frames for the band's soloists. There is a steady immensely driving four-four beat by the rhythm section, with drummer Johnson delivering new cymbal sounds in his very own individual style marking all accentuations and structures of the arrangements. And the soloists play most virtuoso and individually, performing in their very own developed style, with much off-beat phrasing and blue-blowing. And then there is 'Queer Notions', arranged by Horace Henderson, making extended use of augmented chords, very much to Coleman Hawkins' delight, as I assume.

All titles/takes are included in Mosaic MD8-251 'Coleman Hawkins'.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Sandy Williams, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)

- Carey, *McCarthy, Jazz Directory, Vol. 4*: Russell Smith, Bobby Stark, Henry Allen (tpt); Sandy Williams, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Sandy Williams, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms)

- Rust\*3: Russell Smith – Bobby Stark - Henry Allen -t; Sandy Williams – Dicky Wells –tb; Russell Procope -Hilton Jefferson –cl –as; Coleman Hawkins –cl -ts; Horace Henderson –p -a; Bernard Addison –g; John Kirby -sb; Walter Johnson –d; Fletcher Henderson -ldr -a  
 - W.C. Allen, *Hendersonia*, p. 310: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells (all four titles), Sandy Williams (last two titles only), trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Fletcher Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Bobby Stark -Henry Allen -t; Dicky Wells -Sandy Williams -tb; Russell Procope - Hilton Jefferson -cl -as; Coleman Hawkins -ts; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; Horace Henderson -a  
*Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

13827: RP clt 30; BS o-tpt 1+30; CH ten 32; HRA o-tpt 8; CH ten 8  
 13828: BS m-tpt 24; BS m-tpt 16; RP clt 16; DW o-tbn 1+16; CH ten 16; HRA o-tpt 16 + 16  
 13829: CH ten 4; CH ten 10; HRA m-tpt 16; CH ten 2 + 2; HRA m-tpt 8; CH ten 8  
 13830: CH ten 32; SW o-tbn 32; HJ alt 32; HRA o-tpt 4+12; FH pno 8

Discernible differences of takes:

13827-1: Bobby Stark starts his tpt solo with a short upbeat of 1 eighth-note d and 2 quarter-notes e - g  
 13827-2: Bobby Stark starts his tpt solo with a sequence of 3 eighth-notes d-e-g and 2 quarter-notes e - d  
 13828-1: Second half of tbn solo starts with a sustained db for 11 beats  
 13828-2: Second half of tbn solo starts with a row of 7 quarter-notes db and 1 quarter-note f  
 13830-1: Last chorus bars 9 – 11: H.R. Allen plays 1 eighth-note a, 2 syncopated quarter-notes and 1 half-note c#  
 13830-2: Last chorus bars 9 – 11: H.R. Allen plays 2 quarter-triplets and 1 half-note c#

**017 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York, Aug. / Sep. 1933  
 movie- soundtrack "Emperor Jones"

probably:

Russell Smith, Bobby Stark, Henry Red Allen – tpt;  
 Claude Jones, Dicky Wells – tbn;  
 Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
 Horace Henderson – pno; Bernard Addison – gr; John Kirby – sbs; Walter Johnson – dms;  
 Harold Nicholas - dance

unidentified tune (2 choruses fast 'I Got Rhythm' type tune)	unissued in 78,	RA CD-3/4
unidentified tune (22 bars of medium standard type AABA tune)	unissued in 78,	RA CD-3/4
Casa Loma Stomp (2 incomplete choruses)	unissued in 78,	RA CD-3/4

These are sequencies from the United Artists film 'Emperor Jones' of 1933 featuring the Henderson band. John Hammond, Melody Maker 07 October 1933: The Henderson band recently made several sequencies for 'Emperor Jones', the new Paul Robeson film." Dr. V. Stratemann: "It is normally assumed that these sequencies were cut from the final release print. On the soundtrack, however, in accompaniment to a dance act by H. Nicholas an orchestra of regular big band instrumentation is heard which could well be the Henderson aggregation. Positive identification is impossible though by aural means." David Meeker, Jazz in the Movies, lists the film, but does not mention the Henderson band. The three excerpts are listed above. The first comprises two choruses of a fast 'I Got Rhythm' type tune as accompaniment to the dancer Harold Nicholas. We hear the saxophone section plus rhythm with a soling trumpeter above the band with distinct features of Henry Red Allen's flamboyant style. The second has part of a slow-to-middle tempo standard song tune played by the whole band, lead prominently by Russell Smith. The third bit then features two incomplete very fast riff choruses of 'Casa Loma Stomp' played by the entire band without soloist.

The film can be viewed in the net (You tube) and the sequence comes after c. 16 minutes from the start. Only two musicians – a trumpet player and a saxophonist – both unidentifiable and not necessarily part of the Henderson band – can be seen in the film. It is not clearly discernible whether the band on the sound-track comprises the whole Henderson (?) band or only one trumpet and the saxophone and rhythm section! So, except of possibly Henry Red Allen, no brass player of the band might be present here and these recordings would thus – strictly speaking – not belong to a Bobby Stark discography.

These film sequencies have been issued on private CD by Henry Red Allen researcher and discographer Franz Hoffmann.

Notes:

- W.C. Allen, *Hendersonia*, p. 287: "Fletcher Henderson ... recently made several sequencies for 'The Emperor Jones', the new Paul Robeson film. .... There are many other Harlem celebrities in the picture, including Jimmy Johnson, who plays piano in a gin mill ... John Hammond, *Melody Maker*, Oct. 07, 1933 "

**018 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York, Sep. 22, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;  
 Claude Jones, Dicky Wells – tbn;  
 Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
 Horace Henderson – pno; Bernard Addison – gr; John Kirby – sbs, bbs (2,3); Walter Johnson – dms; unknown – vib (5);  
 Henry Red Allen – voc (5);  
 Fletcher Henderson – arr (2,3); Horace Henderson – arr (1,5); Will Hudson – arr (4)

265135-2	Queer Notions	Col CB-678,	Chronological Classics 535
265136-2	It's The Talk Of The Town	Col uniss 78,	Mosaic MD8-251 4
265136-3	It's The Talk Of The Town	Col 2825-D,	Chronological Classics 535
265137-2	Night Life	Col CB-727,	Chronological Classics 535
265138-2	Nagasaki	Col 2825-D,	Chronological Classics 535

*Composer credits: 265135 (Hawkins); 265136 (Levinson – Symes - Neiburg); 265137 (Hudson); 265138 (Warren - Dixon)*

And it is 'Queer Notions' again, a bit faster than on session 177 above, but again, it seems that Hawkins and Red Allen have their delight – or even fun – with improvising on these "queer" chords. 'It's The Talk Of The Town' then, is – perhaps – the first tune used as a special feature on record for the band's main improviser Coleman Hawkins, and it is not a fast rabble-rouser, but a thoughtful ballad in medium pace with an intro by Procope's clarinet. Hawkins solos beautifully, yet still in his old-fashioned staccato manner. The last four beats of the theme-chorus are taken by Red Allen with a free version of the appropriate melody. And it should be noted that John Kirby plays his tuba on this title to supply a firm harmonic base of the sections. In the B-part of Hawkins' solo chorus a baritone sax seems to be apparent, yet this might possibly also be an attempt of Kirby's to use his bowed string-bass instead of the tuba. In the subsequent third A-part, yet, it is the tuba again.

Bobby Stark is given much solo space in 'Night Life', whereas there is little room only for Red Allen in this typically un-eventful arrangement by Will Hudson. As a compensation, Allen then can sing one chorus and jam two others on his trumpet in the following 'Nagasaki', with short solos by Dicky Wells on trombone, Bobby Stark on trumpet and – finally – Hawkins on tenor. Great! But there remains one single question: who is the vibraphonist in 'Nagasaki'? It cannot be Walter Johnson as he is heard with some drum-strokes behind the vibes. Horace Henderson is on piano, here, and Fletcher certainly was in the studio. So, one of them might be responsible.

All titles/takes are included in Mosaic MD8-251 'Coleman Hawkins'.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Claude Jones, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)*

- *Rust\*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Henry Allen (vcl)*

- *Rust\*3: Russell Smith - Bobby Stark - Henry Allen - t; Claude Jones - Dicky Wells - tb; Russell Procope - Hilton Jefferson - cl - as; Coleman Hawkins - cl - ts; Horace Henderson - p - a; Bernard Addison - g; John Kirby - sb; Walter Johnson - d; Fletcher Henderson - ldr - a; Henry Allen - v; Will Hudson - a*

- *W.C. Allen, Hendersonia, p. 310: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells, Claude Jones, trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Horace Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums; unk. vibes on 265138 (not Walter Johnson); Henry Allen, vocal*

- *Rust\*4,\*6: Fletcher Henderson - p - dir; Russell Smith - Bobby Stark - t; Henry Allen - t - v; Dicky Wells - Sandy Williams - tb; Russell Procope - Hilton Jefferson - cl - as; Coleman Hawkins - cl - ts; Horace Henderson - p - a; Bernard Addison - g; John Kirby - sb; Walter Johnson - d; Will Hudson - a*

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

265135: CH ten 4; CH ten 10; HRA o-tpt 18; CH ten 2 + 2; HRA o-tpt 8; CH ten 8

265136: HRA o-tpt 3; CH ten 32

265137: HJ clt + CH ten intro ; HH pno 8; HRA o-tpt 8; HH pno 8; BS o-tpt 32; CH ten 18 + 8

265138: CH ten 2; HRA o-tpt 2; unk. vib 4; HH pno 32; HRA voc 32; HRA o-tpt 32 + 32; HH pno 4; DW o-tbn 4; BS o-tpt 4; CH ten 8

Discernible differences of takes:

265136-2: Coleman Hawkins starts his solo with a very short upbeat 'a' and a clear quarter-note 'b'

265136-3: Coleman Hawkins starts his solo with a clear half-note 'a'

**019 COLEMAN HAWKINS AND HIS ORCHESTRA**

New York,

Sep. 29, 1933

Henry Red Allen – tpt, voc; J.C. Higginbotham – tbn;

Hilton Jefferson – alt, clt; Coleman Hawkins – ten;

Horace Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Walter Johnson – dms;

Horace Henderson - arr

265143-2 The Day You Came Along

Par R-1685,

Chronological Classics 587

265144-1 Jamaica Shout

OK 41566,

Jazz Oracle BDW 8047

265144-2 Jamaica Shout

OK 41566,

Chronological Classics 587

265145-2 Heartbreak Blues

OK 41566,

Chronological Classics 587

Composer credits: 265143 (S. Coslow – A. Johnston); 265144 (F. Henderson – C. Hawkins); 265145 (Coleman Hawkins)

This is the first recording session of tenor sax star Coleman Hawkins under his own name. And indeed, this is a real "all-star" group of the time, presenting the top horn men of the Fletcher Henderson band of the day together with the band's rhythm section. What more could you wish? There had been three previous recording sessions by Henry Allen – Coleman Hawkins and their Orchestra for Brunswick and ARC, and here the Okeh people seemed to have seen a way to cash in on Hawkins' big name. The results are similar, and we hear party arranged early swing music of the first class.

Hawkins shows himself as a most mature jazz musician already, having found a softer and less aggressive sound than before, yet with his superb way to handle the chordal structures of the titles. Henry 'Red' Allen blows in his well-known tricky off-beat style all of his own.

Then there is trombone star Higginbotham with two short solos, and Hilton Jefferson on clarinet and alto sax, soloing in very own beautifully poetic and pensive manner.

We also have one (!) single audible bar of Horace Henderson's ad-lib piano – Horace wrote the arrangements for this session – and fine guitar by Bernard Addison in his flexible style. John Kirby keeps to a strict swinging four-four beat on his bass while bowing it in 'Heartbreak Blues', and Walter Johnson delivers a soft bottom rhythm on his "chaa-ba-da" high-hat beat. Wonderful music!

Notes:

- *Rust\*2: Henry Allen (tpt); J.C. Higginbotham (tbn); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (sbs); Walter Johnson (dms)*

- *Rust\*3,\*4,\*6: Henry Allen t; J.C. Higginbotham -tb; Hilton Jefferson -cl -as; Coleman Hawkins -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d*

Solos ad-lib:

265143: HH pno 1; HJ clt 16; JCH o-tbn 8; HJ clt 4; CH ten 31; HRA o-tpt 1+8; CH ten 4

265144: BA gtr 4; HRA o-tpt 2; CH ten 2; CH ten 16; HRA o-tpt 16; JCH o-tbn 8; HRA o-tpt 8; CH ten 32; HJ alt 4; JCH o-tbn 4; HRA o-tpt 4; CH ten 4

265145: HRA o-tpt 32; CH ten 1+32; HRA o-tpt 8; CH ten 8

Discernible differences of takes:

265144-1: First chorus, A-parts: trumpet plays sequence of 5 eighth-notes, 1 quarter-note, 6 eighth-notes, 1 quarter-note, 1 eighth-note; 1 syncopated quarter-note, 1 half-note

265144-2: First chorus, A-parts: trumpet plays sequence of 17 eighth-notes, 1 syncopated quarter-note, 1 half-note

**020 HORACE HENDERSON AND HIS ORCHESTRA**

New York,

Oct. 03, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;

Claude Jones, Dicky Wells – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;

Horace Henderson – pno; Bernard Addison – gtr; John Kirby – sbs, bbs; Walter Johnson – dms;

Henry Red Allen – voc (3);

Horace Henderson – arr (1,2,4); Will Hudson – arr (3); Fletcher Henderson – arr (5,6)

265150-2 Happy Feet

Par R-1792,

HEP CD 1028

265151-1 Rhythm Crazy

Par R-1743,

HEP CD 1028

265152-1	Ol' Man River	Par R-1766,	HEP CD 1028
265153-2	Minnie The Moocher's Wedding Day	Par R-2031,	HEP CD 1028
265154-1	Ain't Cha Glad?	Par R-1717,	HEP CD 1028
265155-1	I've Got To Sing A Torch Song	Col CB-701,	HEP CD 1028
265155-2	I've Got To Sing A Torch Song	Col test exists	not on LP/CD

*Composer credits: 265155 (Ager - Yellen); 265151 (Fletcher Henderson); 265152 (Kern – Hammerstein II); 265153 (Arlen - Koehler); 265154 (Waller – F. Henderson); 265155 (Dubin – Warren)*

Although these sides are recorded under Horace Henderson's name, this actually is Fletcher Henderson's Orchestra. The band seems to be more in a pensive mood, here, and there is one vocal only on these sides – by Henry Red Allen on 'Ol' Man River'. 'Minnie The Moocher's Wedding Day' gets a band treatment, only. Obviously, they did not have a singer to present this song in an appropriate way. But there is phantastic soloing all over, at the most by Coleman Hawkins, then by Dicky Wells on his silken and ruptured off-beat trombone, a rather tame Henry Red Allen on open trumpet, and additionally some solo spots by Bobby Stark, Hilton Jefferson on clarinet, and a mere eight fine bars by Claude Jones on muted trombone.

This is the entire Fletcher Henderson band lent to his brother Horace who, nevertheless, was the band's main pianist at that time, playing more up-to-date piano than Fletcher, and more to the musicians' liking. Obviously, Horace kept a contract for these recordings mediated by John Hammond, but without having a working band. So, Fletcher helped out with his entire band.

'Happy Feet' has a rather conventional arrangement the author of which seems to be unknown. But the tune starts with a nice lightly swinging piano solo by Horace Henderson followed short solos by Red Allen in his very personal way as well as by Dicky Wells, also very much his own. Follows 'Rhythm Crazy' in Horace's arrangement, with an array of soloists including Bobby Stark, shortly before leaving the Henderson stable and changing over to Chick Webb. He plays a typical personal solo, very vertical and much in contrast to Henry Red Allen's horizontal approach. 'Ol' Man River' is played at a tame pace compared to other versions of this famous warhorse of 1927. Red Allen gets both a vocal chorus and a trumpet solo. Cab Calloway's tune 'Minnie The Moocher's Wedding Day' as part or chapter of the very macabre and amusing story of his heroine Minnie The Moocher gets a fair instrumental treatment, but loses all its charms of the vocal version. As in Fletcher Henderson's arrangement of 'It's The Talk Of The Town' (of session 179) I hear John Kirby on very smooth tuba in 'Ain't Cha Glad?', playing long sustained notes. This certainly is not a bowed bass violin. Again, I am supported by Jörg Kuhfuss here (see session 179). And this arrangement probably is by Fletcher Henderson, too. So, I assume that he had a special liking for the old-fashioned bass instrument in slow to medium tunes. (I have a special liking for this!) On the other hand, I feel unable to determine whether it is an adventurous Claude Jones or a retained Dicky Wells playing the trombone solo at the beginning. And again in 'Torch Song', I hear a tuba. Rather bowed string bass here, or yet tuba? I am entangled! But after re-re-re-listening: TUBA!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Sandy Williams, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Henry Allen (vcl)

- Rust\*3: Russell Smith – Bobby Stark -t; Henry Allen -t -v; Claude Jones – Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as;

- W.C. Allen, *Hendersonia*, p. 312: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells, Claude Jones, trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Horace Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums; unk. vibes on 265138 (not Walter Johnson); Henry Allen, vocal

- Rust\*4,\*6: Russell Smith -Bobby Stark -t; Henry Allen -t -v; Claude Jones -Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -cl -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; ?Fletcher Henderson -a

Solos ad-lib:

265150: HH pno 32; HRA o-tpt 8; DW o-tbn 2+16; CH ten 1+5

265151: CJ m-tbn 8; CH ten 1+30; BS o-tpt 1+32; DW o-tbn 30

265152: HH pno 4; HRA voc 31; HRA o-tpt 30; CH ten 1+16 + 6

265153: DW o-tbn 1+32; HRA o-tpt 32; CH ten 1+16; HRA o-tpt 8 chase; CH ten 1+8; HJ clt 8

265154: DW o-tbn 16; HRA o-tpt 1+8; CH ten 8

265155: HRA o-tpt 8; HH pno 4; CH ten 32 + 24 + 1

Discernible differences of takes:

265155: Unfortunately, the reputedly existing second take of this title was not issued up to now. Comparison is thus impossible.

**021 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Mar. 06, 1934

Russell Smith, Joe Thomas, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins, Buster Bailey – ten, clt;

Fletcher Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Vic Angle – dms;

Charles Holland – voc (3);

Will Hudson – arr (1,2); Russ Morgan – arr (3,4,6,7); Fletcher Henderson – arr (5)

81787-1 Hocus Pocus

BB B-5682, Chronological Classics 535

81787-2 Hocus Pocus

BB uniss 78, Neatwork RP 2016

81788-1 Phantom Fantasie

Vic uniss test, Neatwork RP 2016

81788-2 Phantom Fantasie

Vic 24699, Chronological Classics 535

81789-2 Harlem Madness

Vic uniss test, Neatwork RP 2016

81790-1 Tidal Wave

BB B-5682, Chronological Classics 535

81790-2 Tidal Wave

Col uniss 78, Mosaic MD8-251 5

*Composer credits: 81787 (Hudson); 81788 (Morgan); 81789 (Williams - Henderson); 81790 (Hudson)*

Half-a-year after their last recording session we still have almost the same personnel, the only changes being Keg Johnson on trombone for Dicky Wells, Joe Thomas for Bobby Stark on trumpet, and a white drummer Vic Angle – or Engle as Rust lists him – subbed for ill Walter Johnson. Furthermore, Buster Bailey was added as a fourth reed player to the band, about ten years after his first start of work with the Henderson band. A photo exists of exactly this band personnel (see Timme Rosencrantz, *Swing Photo Album 1939*) with Bailey is placed

next to Coleman Hawkins holding a tenor sax. Might this mark the point of time when the Henderson Band started to use four-part scores for the reeds?

'Hocus Pocus' again is one of Will Hudson's un-eventful arrangements. The Henderson brothers have supplied so many admirable and suiting arrangements for the band that it really seems to be unnecessary to use acquired arrangements of less quality by other arrangers. Or was it on demand of the recording companies? 'Phantom Fantasy' sounds like phantoms arising from the under-ground and 'Tidal Wave' like fast running rippling tide-waters, while 'Harlem Madness' has nothing of what it is named for, although it is a very nice number although marred by the singer. For me, there's too much "symphonic" at this session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Joe Thomas, Henry 'Red' Allen (tp); Sandy Williams, Keg Johnson (tb); Buster Bailey (cl); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Fletcher Henderson (p); Bernard Addison (g); John Kirby (b); Vic Angle (dm)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Joe Thomas, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Bernard Addison (g); John Kirby (bs); Vic Angle (d); Charles Holland (vcl)

- Rust\*2: Russell Smith, Joe Thomas, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Bernard Addison (g); John Kirby (bs); Vic Angle (d); Charles Holland (vcl)

- Rust\*3: Russell Smith - Joe Thomas - Henry Allen - t; Claude Jones - Keg Johnson - tb; Buster Bailey - cl; Russell Procope - Hilton Jefferson - cl - as; Coleman Hawkins - ts; Fletcher Henderson - p -ldr-a; Bernard Addison - g; John Kirby - sb; Vic Engle - d; Charles Holland - v; Will Hudson - Russ Morgan - a

- W.C. Allen, *Hendersonia, p. 313*: Russell Smith, Joe Thomas, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Vic Angle, drums; Charles Holland, vocal

- B. Rust, *The Victor Master Book, Vol. 2*: 3t/2tb/4s/p/g/b/d, vocalist Charles Holland

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Joe Thomas -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -ts; Bernard Addison -g; John Kirby -sb; Vic Angle -d; Charles Holland -v; Will Hudson -?Russ Morgan -a

Solos ad-lib:

81787: BB clt 16 + 16; CH ten 16 + 16; HRA o-tpt 16

81788: FH pno 4 + 1; CH ten 12; FH pno 1

81789: CH ten 2 + 1+8; BB clt 1; CH ten 16; FH pno 1 + 1 + 1 + 2; BB clt 8 + 16; CH voc + HRA m-tpt 32; HJ alt 8

81790: CH ten 32; FH pno 6 + 6 + 6; HRA o-tpt 8; CH ten 4 + 1; BB clt 16

Discernible differences of takes:

81787-1: Third chorus: B. Bailey starts his clarinet solo with an up-beat quarter-note eb on the very last beat of second chorus

81787-2: Third chorus: B. Bailey starts his clarinet solo with a quarter-note ab on very first beat of third chorus

81788-1: Introduction: B. Addison plays strict rhythm throughout

81788-2: Introduction: B. Addison plays a guitar arpeggio in sixth bar

81790-1: First chorus, bar 25 (start of third A-part) V. Angle plays 3 rim-shots on snare -drum

81790-2: First chorus, bar 25 (start of third A-part) V. Angle plays 2 rim-shots on snare-drum and 1 cymbal crash

**023 HENRY ALLEN AND HIS ORCHESTRA**

New York,

May 01, 1934

Henry Red Allen – tpt, voc; Dicky Wells – tbn;

Buster Bailey – clt, alt, ten (3,4); Hilton Jefferson - alt;

Horace Henderson – pno; Lawrence Lucie – gtr; John Kirby – bbs, sbs; Walter Johnson - dms

15146-1 I Wish I Were Twins

Ban 33081,

Chronological Classics 551

15147-1 I Never Slept A Wink Last Night

Ban 33081,

Chronological Classics 551

15148-2 Why Don't You Practice What You Preach?

Ban 33054,

Chronological Classics 551

15149-1 Don't Let Your Love Go Wrong

Ban 33054,

Chronological Classics 551

Composer credits: 15146 (Loesser – DeLange - Meyer); 15147 (Razaf - Simon); 15148 (Whiting – Schwartz – Johnson); 15149 (Sigler – Goodhart – Hoffman)

We now have reached the recording sessions under Henry Allen's own – and exclusive – name. Coleman Hawkins' withdrawal actually leaves a whole in the band's sound, as compared with the above sessions. For this reason, obviously, they have Buster Bailey take over tenor sax duties in titles three and four. This is not surprising at all, as Bailey can be examined on a photo of the Fletcher Henderson band of February 1934 holding a tenor sax and sitting right to Hawkins' side (see W.C. Allen, *Hendersonia*: first photo insert, Figure 16). (Delaunay and Rust\*2 confusedly add Ben Webster as tenor sax player!) This, by the way, seems to be one of the first four-part reed-sections of a contemporaneous black jazz big band. The main soloist on this session is Henry Allen, blowing trumpet and singing, while Dicky Wells, the top black jazz trombonist at this time, perhaps, has three solos, only. Instead, we have the benefit of hearing melodious Hilton Jefferson more often than before. Bailey delivers three clarinet solos, expectedly fast and most technical, added to his tenor sax parts. Horace Henderson sadly does not solo on these sides, adding a beautiful obligato to Allen's vocal in the second title, only. His great work on piano should be deserved much more! With him the rhythm section swing beautifully and drive the band. And I – KBR - love John Kirby playing the tuba. But don't forget his bass-pluckin'! Fantastic!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Henry Allen (tp); Dicky Wells (tb); Hilton Jefferson (cl & as); Ben Webster (ts); Horace Henderson (p); Lawrence Lucie (g); prob John Kirby (b); Walter Johnson (d)

- Rust\*2: Henry Allen (tpt, vcl); Pee Wee Irwin (tpt); Dicky Wells (tbn); Hilton Jefferson (clt, alt); Ben Webster (ten); Horace Henderson (pno); Lawrence Lucie (gtr); John Kirby (sbs); Walter Johnson (dms)

- Rust\*3,\*4,\*6: Henry Allen -t -v; Dicky Wells -tb; Buster Bailey -cl; Hilton Jefferson -as; Horace Henderson -p; Lawrence Lucie -g; John Kirby -sb; Walter Johnson -d

Solos ad-lib:

15146: HRA o-tpt 4; BB clt 2+32; HRA voc + HJ alt obl 32; HJ alt 1+14; HRA o-tpt 16 + 32

15147: HJ alt 4; HRA m-tpt 1+8; HRA voc + HH pno obl 30; DW o-tbn 1+8; HRA o-tpt 8; HJ alt 6; BB clt 2+obl 6+4

15148: HRA voc 32; HJ alt 16; HH pno 6; HRA o-tpt 2+8

15149: HRA voc 31; DW m-tbn 16; HJ alt 8; DW m-tbn 6; BB clt 16; HRA o-tpt 16 + 10

024	<b>HENRY ALLEN AND HIS ORCHESTRA</b>	New York,	Jul. 28, 1934
Henry Red Allen – tpt, voc; Keg Johnson – tbn (1,2); Claude Jones – tbn (3,4); Buster Bailey – clt, ten (1,2,4); Hilton Jefferson – alt; Horace Henderson – pno; Lawrence Lucie – gtr; Elmer James – sbs; Walter Johnson – dms			
15471-1	There's A House In Harlem For Sale	Ban 33178,	Chronological Classics 551
15472-1	Pardon My Southern Accent	Ban 33129,	Chronological Classics 551
15473-1	Rug Cutter Swing	Ban 33178,	Chronological Classics 551
15474-1	How's About Tomorrow Night?	Ban 33129,	Chronological Classics 551
<i>Composer credits: 15471 (Van Heusen - Arlen); 15472 (Johnny Mercer – Matt Malneck); 15473 Henry Allen); 15474 (Trad. arr. Henry Allen)</i>			

The personnel for this session are drawn entirely from the contemporaneous Fletcher Henderson band.

On trombones, two musicians exchange seats: young Keg Johnson plays the first two titles in his modern stream-line - almost treble - style, being released by Claude Jones for the two last ones. In titles 1 and 2 I believe to hear Buster Bailey on tenor again in ensemble parts.

There is great poetic Jefferson and technical Bailey in all nearly titles. Horace Henderson needs not be mentioned, but here we have another bassist slapping and swinging all along. Wonderful. And listen to Lawrence Lucie's guitar in 'Rug Cutter Swing' playing nice standing obligatos in the middle-eight parts. And don't forget the very light and soft drumming of Walter Johnson, almost drowned by the bass.

- Regarding drumming: it is most important that from this session on, all drumming heard is brushes and no bass-drum and no cymbals. I assume that the recording officials at ARC did not like the drummer's sounds, or – what has been reported for the 1920s – that they were afraid of their masters being ruined. This observation may be pursued until session 013, below.

Notes:

- *Delaunay, New Hot Discography: Henry Allen (tp & vo); Keg Johnson (tb); Buster Bailey (cl); Hilton Jefferson (cl & as); Horace Henderson (p); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm)*

- *Rust\*2: Henry Allen (tpt, vcl); Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson (alt); Horace Henderson (pno); Lawrence Lucie (gtr); Elmer James (sbs); Walter Johnson (dms)*

- *Rust\*3,\*4,\*6: Henry Allen -t -v; Keg Johnson or Claude Jones -tb; Buster Bailey -cl; Hilton Jefferson -as; Horace Henderson -p; Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d*

Solos ad-lib:

15471: *HH pno 4; HRA o-tpt 1+15; HJ alt 8; KJ o-tbn 1+8; BB clt 1+15; KJ o-tbn 1; HRA o-tpt 1+16*

15472: *KJ o-tbn 8; HRA voc 31; KJ o-tbn 1+16; BB clt 16; HH pno 4; HRA o-tpt 1+16; HJ alt 8; HRA o-tpt 1+10*

15473: *BB clt 32; HJ alt 16; HH pno 8; HJ alt 8; HRA m-tpt 32 + 16; CJ o-tbn 8; HRA m-tpt 8*

15474: *HJ alt 16; BB clt 8; HJ alt 6; HH pno 2; HRA voc + HH pno obl 30; HH pno 4+16; HRA o-tpt 16*

025	<b>FLETCHER HENDERSON AND HIS ORCHESTRA</b>	unknown,	Aug./ Sep. 1934
probably: Russell Smith, Irving Randolph, Henry Red Allen – tpt; Claude Jones, Keg Johnson – tbn; Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – ten, clt; Fletcher Henderson (or <i>Horace H.</i> ) pno; Lawrence Lucie – gtr; Elmer James – sbs; Walter Johnson – dms			
	Rug Cutter Swing	Air check	not on LP/CD
	Wild Party	Air check	not on LP/CD

Unfortunately, I have been unable to get access to a copy of these titles. Thus, I am unable to comment. A pity!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Carey, McCarthy, Jazz Directory, Vol. 4: not listed*

- *Rust\*2,\*3,\*4,\*6: not listed*

- *W.C. Allen, Hendersonia, p. 315: probable personnel: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher or Horace Henderson, piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.*

026	<b>FLETCHER HENDERSON AND HIS ORCHESTRA</b>	New York,	Sep. 11, 1934
Russell Smith, Irving Randolph, Henry Red Allen – tpt; Claude Jones, Keg Johnson – tbn; Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – clt, ten; Fletcher Henderson – pno (1); Horace Henderson – pno (2,3,4); Lawrence Lucie – gtr; Elmer James – sbs; Walter Johnson – dms; Leora Henderson – arr (1); Fletcher Henderson – arr (2); Horace Henderson – arr (3); Benny Carter -arr (4)			
38598-A	Limehouse Blues	Dec 157,	Chronological Classics 535
38599-A	Shanghai Shuffle	Dec 158,	Chronological Classics 535
38560-A	Big John's Special	Dec 214,	Chronological Classics 535
38601-B	Happy As The Day Is Long	Dec 214,	Chronological Classics 535
<i>Composer credits: 38598 (Furber - Braham); 38599 (Roderich - Conley); 381600 (Henderson); 38601 (Koehler - Arlen)</i>			

For the first title, the very fast 'Limehouse Blues', an arrangement was used that was ascribed to Benny Carter in all discos for an "eternity", although Walter C. Allen remarks on the very last page of his 'Hendersonia' that "*Omer Simeon and Darnell Howard both told Johnny Simmen that 'Limehouse Blues' was arranged by Leora Henderson, and not by Benny Carter as given above. (Bulletin of Hot Club de France, April 1973, p.21)*" Like many readers of the book probably, I did not care to check the very last two sides with their sub-title "Addenda To Addenda" until today (Oct. 2023)! But now we know. As we did know, Leora Henderson was Fletcher's wife, and she seems to have had a more important role in the band than known (see session 175 – last session of 'Fl. Henderson – Transitional Period 2' – were she most probably plays the trumpet lead in the band).

'Shanghai Shuffle' is the re-vitalisation of a title the Henderson band recorded in October 1924, shortly after Louis Armstrong's joining the band. Buster Bailey starts to solo – he did not solo on the first version of this title in 1924 – and the modest but highly regarded Irving Randolph has a very nice trumpet solo, one of very few known of him.

And it's Irving Randolph again with the first – and very nice – trumpet solo in 'Big John's Special' and Red Allen later with his chorus which contains all his fire and rhythm. But does anybody know what actually is in 'Big John's Special'? Benny Carter's arrangement on 'Happy As The Day Is Long' brings much work for the saxophone section, followed by great Claude Jones – one of the un-sung greats of jazz trombone – and Red Allen again and a much too short little bit of Hilton Jefferson, one of the masters of romantic melodic alto performances. Ben Webster is a perfect substitute for Coleman Hawkins who had left the Henderson band to conquer the European jazz scene for five years – after eleven years with the Henderson band.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*3: Russell Smith – Irving Randolph – Henry Allen – t; Claude Jones – Keg Johnson – tb; Buster Bailey – Russell Procope – Hilton Jefferson – cl – as; Ben Webster – ts; Fletcher or Horace Henderson – p – a; Lawrence Lucie – g; Elmer James – sb; Walter Johnson – d; Benny Carter – Russ Morgan – a

- W.C. Allen, *Hendersonia, p. 315*: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher (1) or Horace Henderson (2,3,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.

- Rust\*4,\*6: Fletcher Henderson – p – dir; Russell Smith – Irving Randolph – Henry Allen – t; Claude Jones – Keg Johnson – tb; Buster Bailey – cl; Russell Procope – Hilton Jefferson – as; Ben Webster – ts; Horace Henderson – p (2,3,4); Lawrence Lucie – g; Elmer James – sb; Walter Johnson – d; Benny Carter – a

Solos ad-lib:

38598: HRA o-tpt 1+32; BB clt 32; KJ o-tbn 8 + 8; CH ten 30

38599: BB clt 32; IR o-tpt 30; ?HJ alt 1+8

38600: IR o-tpt 1+16; HJ alt 8; IR o-tpt 8; HH pno 8 + 8; HRA o-tpt 16

38601: CJ o-tbn 1+32; BW ten 2+32; HRA o-tpt 1+32; HJ alt obl 3; HJ alt 2

**027 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Sep. 12, 1934

Russell Smith, Irving Randolph, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – clt, ten;

Fletcher Henderson – pno (1,2); Horace Henderson – pno (3,4); Lawrence Lucie – grt; Elmer James – sbs; Walter Johnson – dms;

Russ Morgan – arr (1); Fletcher Henderson – arr (2,3,4,5)

38602-A Tidal Wave

Dec 213,

Chronological Classics 535

38603-A Down South Camp Meeting

Dec 213,

Chronological Classics 535

38604-B Wrappin' It Up

Dec 157,

Chronological Classics 535

38605-A Memphis Blues

Dec 158,

Chronological Classics 535

38605-B Memphis Blues

Dec uniss 78,

Neatwork RP 2016

*Composer credits: 38602 (Hudson); 38603 (Henderson - Mills); 38604 (Henderson); 38605 (Handy)*

*Note: Chronological Classics 535 plays Memphis Blues -A – and not -B as given on CD booklet!*

The second Henderson session for Decca starts with 'Tidal Wave' which the band recorded already for Victor in March '34 (session 181 above). It is the same Russ Morgan arrangement with too many simple technical but un-jazzy piano phrases that I do not favour. But Ben Webster on his tenor gives the whole procedure a more swinging approach. Fletcher Henderson on piano and Buster Bailey do not add to this off-beat way, but perform fast, fluent but un-swingingly.

With 'Down South Camp Meeting' we have the tune on which Benny Goodman based much of his success as 'The King of Swing' two years later. Here we have the first recording of this corner-stone of 'Swing' music in Fletcher Henderson's famous arrangement. And it swings much better than the first title. The deep clarinets in the last chorus are wonderful. A pity only, that there is so little room for hot solos.

'Wrappin' It Up' brings a wonderful chorus of lazily swinging romantic Hilton Jefferson. And then hot and off-beat – and a bit atonal – Henry Allen. Really great.

The last title of this session is W.C. Handy's 'Memphis Blues'. Starting with Ben Webster's tenor sax, then Keg Johnson's sharp and high-up trombone, Webster again, and two bits of Jefferson on alto, and a final chorus by Irving Randolph. This all based on Walter Johnson's delicate drumming, Lawrence Lucie's smart guitar, and Elmer James light and faultless swinging slap-bass. What more could you wish? Fantastic!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*3: Russell Smith – Irving Randolph – Henry Allen – t; Claude Jones – Keg Johnson – tb; Buster Bailey – Russell Procope – Hilton Jefferson – cl – as; Ben Webster – ts; Fletcher or Horace Henderson – p – a; Lawrence Lucie – g; Elmer James – sb; Walter Johnson – d; Benny Carter – Russ Morgan – a

- W.C. Allen, *Hendersonia, p. 316*: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher (1,2) or Horace Henderson (3,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.



- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Ben Webster -ts; Horace Henderson -p (3,4,5); Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Russ Morgan -a

Solos ad-lib:

38602: BW ten 32; FH pno 6 + 6 + 6; IR o-tpt 1+8; HJ alt 2; BB clt 6 + 6 + 6 + 6

38603: HRA m-tpt 1+24

38604: HJ alt 32; HRA o-tpt 8; HRA o-tpt 1+16; BB clt 6

38605: BW ten obl 12; KJ o-tbn 16; BW ten obl 12; RP alt 1+4 + 4; IR o-tpt 12

Discernible differences of takes:

38605-A: Bars 9/10 of trombone solo: KJ plays a sequence of 1 quarter-note d, 1 dotted quarter-note eb, 1 eighth-note d plus 1 half-note d

38605-B: Bars 9/10 of trombone solo: KJ plays a sustained lip-trill of 7 beats

**028 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Sep. 25, 1934

Russell Smith, Irving Randolph, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Benny Carter – alt (4); Ben Webster – ten; Buster Bailey – clt, ten;

Fletcher Henderson – pno (2,3,4); Horace Henderson – pno (1,4); Lawrence Lucie – grt; Elmer James – sbs; Walter Johnson – dms; unknown – chimes;

Russ Morgan – arr (1); Horace Henderson – arr (2,3); Benny Carter – arr (4)

38723-A Wild Party

Dec 342,

Chronological Classics 527

38724-A Rug Cutter’s Swing

Dec 342,

Chronological Classics 527

38725-A Hotter Than ‘Ell

Dec 555,

Chronological Classics 527

38728-A Liza

Dec 555,

Chronological Classics 527

Composer credits: 38723 (Hudson); 38724 (Henderson); 38725 (Henderson); 38726 (Kahn – Gershwin – Gershwin)

And again, for the begin of the recording session, they took an arrangement of Russ Morgan on a composition by Will Hudson. There certainly was something commercial going on between the Decca people and Mr. Morgan, or between Mr. Henderson and Mrs. Hudson and Morgan. I don’t know. But the Henderson band certainly had better and more interesting things in their book.

Anyway, ‘Wild Party’ is one of the un-eventful arrangements of these guys, and Bailey plays a lot of notes without any off-beats while young Keg Johnson plays an interesting slim and fluent trombone style with a smooth tone. Red Allen and Ben Webster are the stars on this side. And the music moves from Eb major to F major, and to G mjr and finally to Ab major.

Red Allen presents the riff theme of ‘Rug Cutter’s Swing’, followed by Bailey, Claude Jones with his immense technique playing very soft and thoughtful (beautiful! what a musician!). The 8-bar alto solo is played by Russell Procope, as I believe, judging from tone, rhythm and phrasing. Then Ben Webster takes over in his elegant hot Western style, relieved by his co-Westerner Keg Johnson and, finally, the Southern trumpet man Allen.

Horace Henderson’s ‘Hotter Than ‘Ell’ is a fast swinger arranged by it’s composer, and it’s a flag-waver. We had it under the name ‘Yeah Man’ in session 177 above! Hot improvising abounds. What a band!

The last title’s arranger is not documented, unfortunately, but as Benny Carter is added to the saxophone section for this only title, he might possibly be counted as the arranger, I think – just listen how the brass accompaniment behind his alto solo is structured referring closely to Carter’s solo! He takes the first solo in his immaculate personal style – and the sun is shining. (The reader may know, that for me Benny Carter is one of the absolute top jazz musicians!) Poor Keg Johnson – or is it Claude Jones? - is struggling to join – but he fails. So sorry for this great musician – the one or the other. Russell Procope, section leader of the reeds, unfortunately has little solo space for himself at these Decca sessions, as he is busy enough to play the lead parts, but here he has as few as eight bars to shine in a short solo.

Still, we have the great rhythm team as before and it swings like mad. The sequence of piano breaks – of Fletcher or Horace Henderson, respectively – are taken from Walter C. Allen. Moreover, there is somebody tolling the tubular bells on the last beat of the introduction. As Fletcher played the piano break shortly before, Horace may be the man “who the bell tolls”.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope, Benny Carter (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)*

- Rust\*2: *Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope, Benny Carter (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)*

- Rust\*3: *Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -Russell Procope -Hilton Jefferson -cl -as; Benny Carter -as; Ben Webster -ts; Fletcher or Horace Henderson -p -a; Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Benny Carter -Russ Morgan -a*

- W.C. Allen, *Hendersonia, p. 316: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Benny Carter, alto sax; Ben Webster, tenor sax; Fletcher (2,3) or Horace Henderson (1,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.*

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Benny Carter -as; Ben Webster -ts; Horace Henderson -p (1,4); Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Russ Morgan -a

Solos ad-lib:

38723: BB clt 32; BB clt 8; KJ o-tbn 15; HJ alt 8; KJ o-tbn 8; HRA m-tpt 16; BW ten 6; HRA m-tpt 6; BB clt obl 16

38724: HRA m-tpt 32; BB clt 16 + 8; CJ o-tbn 6 + 6; ?RP alt 8; CJ o-tbn 6; BW ten 16; KJ o-tbn 8; BW ten 8; HRA o-tpt 8; HRA m-tpt 8

38725: BB clt 28; HRA o-tpt 32; BW ten 32; BW ten 8

38728: FH pno 4; HH pno 4; BC alt 32; IR o-tpt 8; ?KJ o-tbn 16; RP alt 8; ?KJ o-tbn 1+8; FH pno 8

**029 CLAUDE HOPKINS AND HIS ORCHESTRA**

New York,

Oct. 22, 1934

Albert Snaer, Ovie Alston, Sylvester Lewis – tpt;

Snub Mosley, Fred Norman – tbn;  
 Hilton Jefferson, Gene Johnson – alt, clt; Edmond Hall – clt, bar; Bobby Sands – ten, clt;  
 Claude Hopkins – pno, ldr, arr; Walter Jones – gtr; Henry Turner – sbs; Pete Jacobs – dms;  
 Ovie Alston – voc (1); Orlando Roberson – voc (2);  
 Fred Norman – arr (3,4)

38870-A	Walkin' The Dog	Dec 270,	Chronological Classics 716
38871-A	Sweetheart O' Mine	Dec 270,	Chronological Classics 716
38872-A	Monkey Business	Dec 674,	Chronological Classics 716
38873-A	Zozoi	Dec 674,	Chronological Classics 716

*Composer-credits:* 38870 (Brooks); 38871 (Morton - Melrose); 38872 (Norman - Hopkins); 38873 (Snaer – Norman – Hopkins)

The first title has nice Edmond Hall on clarinet, Hopkins soloing sparingly, and jazz vocal by Ovie Alston. Jelly Roll Morton's 'Sweetheart Of Mine' gets a beautifully soft treatment by the band, ending with a strong swinging band chorus. 'Monkey Business' is one of the unusual riff-based titles of the Hopkins/Norman production – well-known now for the ardent listener – with good solos by tenorist Sands, developing a rhapsodic style the Hawkins-kind, and a multi-toned staccato trombone solo, quite unlike Arbello's style. Likewise, the last title 'Zozoi' starts with a solo by the same trombonist, who should then be seen as Fred Norman, Hopkins' young protégé as arranger and trombonist. This change of style probably may be seen as a sign of Arbello's departure from the Hopkins Band, and his replacement by Leo 'Snub' Mosley. Rust\*4 does not list trombonist Mosley for this session and Rust\*6 lists him – surprisingly – for the fourth title of this session only. This certainly does not really make sense, and I would opt for Mosley's presence here as section leader for the band's future, the solos being played by Norman. But this my opinion is not confirmed anywhere. But now that they have incorporated Hilton Jefferson into the band – as the discographies say – where is he? There are none of Jefferson's extraordinary poetic alto solos here.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Albert Snaer, Ovie Alston, Sylvester Lewis (tp); Fernando Arbello, Fred Norman (tb); Edmond Hall (cl & bs); Gene Johnson, Bobby Sands, Bill Sauls (s); Claude Hopkins (p & arr); Walter Jones (g); Henry Turner (b); Pete Jacobs (dm); Orlando Roberson (vo)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Fernando Arbello, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson, Bobby Sands (sax); Claude Hopkins (p, arr); Walter Jones (g); Henry Turner (bs); Pete Jacobs (d); Ovie Alston, Orlando Roberson (vcl)*

- *Rust\*2: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Fernando Arbello, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson (alt); Bobby Sands (ten); Claude Hopkins (pno, arr); Walter Jones (bjo, gtr); Henry Turner (sbs); Pete Jacobs (dms); Ovie Alston (voc 1); Orlando Roberson (voc 2)*

- *Rust\*3,\*4: Albert Snaer -Ovie Alston -Sylvester Lewis -t; Fernando Arbello -tb; Fred Norman -tb -v -a; Edmond Hall -as -cl -bar; Gene Johnson -Hilton Jefferson -as; Bobby Sands -ts; Claude Hopkins -p -ldr -a; Walter Jones -g; Henry Turner -sb; Pete Jacobs -d; Ovie Alston -v; Orlando Roberson -v*

- *Rust\*6: Claude Hopkins, p, a, dir; Albert Snaer, Sylvester Lewis, t; Ovie Alston, t, v; Fernando Arbello, Fred Norman, tb; Snub Moseley, tb (4); Edmond Hall, as, cl, bar; Gene Johnson, as, bar; Hilton Jefferson, as, cl; Bobby Sands, ts; Walter Jones, bj, g; Henry Turner, sb; Pete Jacobs, d; Orlando Roberson, v*

Soloists ad-lib:

38870-A:	EH clt 12; CH pno 16; OA voc 16 + 16
38871-A:	EH bar 16; OA m-tpt 8; CH pno 1+6; BS ten 2+6; OR voc 30
38872-A:	BS ten 16; SL o-tpt 7; EH clt 8; FN o-tbn 8
38873-A:	FN o-tbn 2+7; OA m-tpt 32; EH clt 16; SL o-tpt 8; BS ten 8

030 CLAUDE HOPKINS AND HIS ORCHESTRA

New York,

Nov. 09, 1934

Sylvester Lewis, Albert Snaer, Ovie Alston – tpt;  
 Snub Mosley, Fred Norman – tbn;  
 Hilton Jefferson, Gene Johnson – alt, clt, flt; Edmond Hall – clt, bar; Bobby Sands – ten, clt;  
 Claude Hopkins – pno, ldr, arr (1); Walter Jones – gtr; Henry Turner – sbs; Pete Jacobs – dms;  
 Orlando Roberson – voc

38986-A	Mandy	Dec 353,	Chronological Classics 716
38987-A	Do You Ever Think Of Me ?	Dec 353,	Chronological Classics 716

*Composer credits:* 38986 (Berlin); 38987 (Kerr – Cooper – Burtnett)

Again, we have the Hopkins band with their retained but rhythmically intricate arrangements, obviously the work of bandleader Claude Hopkins who also likes to play three-quarter rhythms over the basic four-quarter beat. For the first time we find proof of Hilton Jefferson's presence with the Hopkins band playing a nice solo at the end of 'Mandy'. The second title has a most curious arrangement in that it has the first chorus - after intro and vamp – as a two-part voicing of trumpet and clarinet. Most interestingly, I hear a flutist playing an obligato behind the vocal in the second chorus. (I am not one-hundred percent certain of this assumption and would like everybody interested to listen very attentively!) A flute is not listed anywhere in the discographies, and I assume him to be Gene Johnson possibly, as Ed Hall had enough doubling on baritone and clarinet and it is not his style, and Bobby Sands reputedly was a rather un-organized character and never had shown a business with a flute on record before or later. M. Selchow lists these sounds as clarinet played by Hilton Jefferson. Might it thus be conceivable that Jefferson perhaps had a hidden love for the flute, and was able to let it out here in this new environment? I fear we will never know now. But listen to this very rhythmically varied and interestingly structured last chorus! I'd love to know the arranger! Fred Norman, perhaps?

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Albert Snaer, Ovie Alston, Sylvester Lewis (tp); Fernando Arbello, Fred Norman (tb); Edmond Hall (cl & bs); Gene Johnson, Bobby Sands, Bill Sauls (s); Claude Hopkins (p & arr); Walter Jones (g); Henry Turner (b); Pete Jacobs (dm); Orlando Roberson (vo)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Fernando Arbello, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson, Bobby Sands (sax); Claude Hopkins (p, arr); Walter Jones (g); Henry Turner (bs); Pete Jacobs (d); Ovie Alston, Orlando Roberson (vcl)*

- *Rust\*2: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Fernando Arbello, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson (alt); Bobby Sands (ten); Claude Hopkins (pno, arr); Walter Jones (bjo, gtr); Henry Turner (sbs); Pete Jacobs (dms); Ovie Alston (voc 1); Orlando Roberson (voc 2)*

- *Rust\*3,\*4: Albert Snaer -Ovie Alston -Sylvester Lewis -t; Snub Mosley -tb; Fred Norman -tb -v -a; Edmond Hall -as -cl -bar; Gene Johnson -Hilton Jefferson -as; Bobby Sands -ts; Claude Hopkins -p -ldr -a; Walter Jones -g; Henry Turner -sb; Pete Jacobs -d; Ovie Alston*

-v; Orlando Roberson -v

- Rust\*6: Claude Hopkins, p, a, dir; Albert Snaer, Sylvester Lewis, t; Ovie Alston, t, v; Fernando Arbello, Fred Norman, tb; Snub Moseley, tb (4); Edmond Hall, as, cl, bar; Gene Johnson, as, bar; Hilton Jefferson, as, cl; Bobby Sands, ts; Walter Jones, bj, g; Henry Turner, sb; Pete Jacobs, d; Orlando Roberson, v

- M. Selchow, *Profoundly Blue*, Edmond Hall: "Solos: The cl-obligato to the vcl on 'Do You Ever Think On Me' is by Hilton Jefferson."

Soloists ad-lib:

38986: BS ten 18; CH pno 18; OR voc 18; FN o-tbn 16; HJ alt 16

38987: CH pno 8; CH pno 4; OR voc + ?GJ or ?HJ flt obl 32; OA m-tpt 16; FN o-tbn 7; OA m-tpt 6; BS ten 2+8

031 CLAUDE HOPKINS AND HIS ORCHESTRA

New York,

Feb. 01, 1935

Sylvester Lewis, Albert Snaer, Ovie Alston - tpt;

Fred Norman, Snub Mosley - tbn;

Hilton Jefferson, Gene Johnson - alt, clt; Edmond Hall - clt, bar; Bobby Sands - ten, clt;

Claude Hopkins - pno, ldr, arr (1); Walter Jones - gtr; Henry Turner - sbs; Pete Jacobs - dms, bells;

Orlando Roberson - voc;

Claude Hopkins - arr (1)

39320-B Trees

Dec 374,

Chronological Classics 716

39321-A Love In Bloom

Dec 374,

Chronological Classics 716

39322-A June In January

Dec 441,

Chronological Classics 716

Composer credits: 39320 (*Rasbach - Kilmer*); 39321 (*Robin - Rainger*); 39322 (*Robin - Rainger*)

I am sorry, but in my ears this session is pure trash, not only Mr Roberson's expertly sung vocals, but also the arrangements. The only spotlight for me is on the all too few bars of Hilton Jefferson's alto in 'Love In Bloom'. His playing is of a rare beauty and is bitterly misplaced on these sides. The clarinet obligato in 'Trees' as noted by M. Selchow I can only find in the first eight bars of the second vocal chorus, but this seems to be scored and not improvised. The same would apply to all clarinet spots 'June In January'.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Albert Snaer, Ovie Alston, Sylvester Lewis (tp); Fernando Arbello, Fred Norman (tb); Edmond Hall (cl & bs); Gene Johnson, Bobby Sands, Bill Sauls (s); Claude Hopkins (p & arr); Walter Jones (g); Henry Turner (b); Pete Jacobs (dm); Orlando Roberson (vo)

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Fernando Arbello, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson, Bobby Sands (sax); Claude Hopkins (p, arr); Walter Jones (g); Henry Turner (bs); Pete Jacobs (d); Ovie Alston, Orlando Roberson (vcl)

- Rust\*2: Albert Snaer, Ovie Alston, Sylvester Lewis (tpt); Snub Moseley, Fred Norman (tbn); Edmond Hall (alt, clt, bar); Gene Johnson (alt); Bobby Sands (ten); Claude Hopkins (pno, arr); Walter Jones (bjo, gtr); Henry Turner (sbs); Pete Jacobs (dms); Ovie Alston (voc 1); Orlando Roberson

- Rust\*3,\*4: Albert Snaer -Ovie Alston -Sylvester Lewis -t; Snub Mosley -tb; Fred Norman -tb -v -a; Edmond Hall -as -cl -bar; Gene Johnson -Hilton Jefferson -as; Bobby Sands -ts; Claude Hopkins -p -ldr -a; Walter Jones -g; Henry Turner -sb; Pete Jacobs -d; Ovie Alston -v; Orlando Roberson -v

- Rust\*6: Claude Hopkins, p, a, dir; Albert Snaer, Sylvester Lewis, t; Ovie Alston, t, v; Snub Mosley, Fred Norman, tb; Edmond Hall, as, cl, bar; Gene Johnson, as, bar; Hilton Jefferson, as, cl; Bobby Sands, ts; Walter Jones, bj, g; Henry Turner, sb; Pete Jacobs, d; Orlando Roberson, v

- M. Selchow, *Profoundly Blue*, Edmond Hall: "Hall plays the cl-break in 'June In January', the cl-obligato to the vcl on 'Trees' possibly is by Hilton Jefferson."

Soloists ad-lib:

39320: no ad-lib instrumental solos

39321: OR voc 32; HJ alt 2+8; OR voc 8

39322: no ad-lib instrumental solos

032 CLAUDE HOPKINS AND HIS ORCHESTRA

New York,

prob. Jun. 23, 1935

Russell Smith, Ovie Alston, Sylvester Lewis - tpt;

Paramount-film 'Broadway Highlights No. 4'

Fred Norman, Henry Wells - tbn;

Hilton Jefferson, Gene Johnson - alt, clt; Edmond Hall - clt, bar; Bobby Sands - ten, clt;

Claude Hopkins - pno, ldr; Walter Jones - gtr; Henry Turner - sbs; Pete Jacobs - dms;

unknown - voc (5); unknown - step dance (2,4,5);

Cora LaReed - voc (1); Nina Mae McKinney - voc (2); both with unknown pno

Truckin'

not on LP/CD ?

Good For Nothing Joe

not on LP/CD ?

unknown fast 'Rhythm' title

not on LP/CD ?

unknown fast title

not on LP/CD ?

Cocktails For Two

not on LP/CD ?

Truckin'

not on LP/CD ?

The Hopkins band again in a film-short of 1935. The film was filmed on location of the Cotton Club. No comment possible.

Notes:

- Rust\*2,\*3,\*4,\*6: not listed



## 033 TEDDY WILSON AND HIS ORCHESTRA

New York,

Jul. 31, 1935

Roy Eldridge – tpt;

Cecil Scott – clt; Hilton Jefferson – alt; Ben Webster – ten;

Teddy Wilson – pno, ldr; Lawrence Lucie – grt; John Kirby – sbs; Cozy Cole – dms;

Billie Holiday – voc

B-17913-1 What A Night, What A Moon, What A Girl

Br 7511, Chronological Classics 508

B-17914-1 I'm Painting The Town Red

Br 7520, Chronological Classics 508

B-17915-1 It's Too Hot For Words

Br 7511, Chronological Classics 508

B-17916-1 Sweet Lorraine

Br 7520, Chronological Classics 508

B-17917-1 Liza

Br uniss 78 Chronological Classics 508

B-17918 Rosetta

Br unissued not on LP/CD

Composer credits: B-17913 (Loeb); B-17914 (Stept – Tobias – Newman); B-17915 (Samuels – Whitcup – Powell); B-17916 (Parish – Burwell)

Now, I – KBR – know these sides by heart for half a century (at least!), but not having listened to them for some time, they fill me with awe and splendour, admiration and rapture, with their un-believable beauty, musicianship, and art. I do not want to lift anything out of these gems and would just like to let it be standing there to listen. (Oh, sorry, just one little thing: Cecil Scott's obligato on clarinet behind Billie in the first title! I love that!) But: just LISTEN!

Soloists ad-lib:

B-17913: TW pno 4; TW pno 1 + 1+8 + 1 +1+8+2; BH voc + CS clt obl 32; HJ alt 1+16; CS clt 14; TW pno 2+16; RE o-tpt 14; BW ten 2+16; CS clt 16

B-17914: TW pno 4; TW pno 1+4 + 1+4; HJ alt 1+8; TW pno 1+4; TW pno 4; BH voc 32; RE o-tpt 8; TW pno 1+2

B-17915: RE o-tpt 8; TW pno 16 + 10; BH voc + RE m-tpt obl 34; BW ten 16; CS clt 8; BW ten 10; RE o-tpt 16; HJ alt 8; TW pno 4

B-17916: TW pno 4; RE m-tpt 16; HJ alt 8; RE m-tpt 8; TW pno 16; BW ten 8; TW pno 7; RE o-tpt 8; TW pno obl 8

## 034 CLAUDE HOPKINS AND HIS ORCHESTRA

New York,

c. Oct. 18, 1935

Russell Smith, Ovie Alston, Sylvester Lewis – tpt;

Fred Norman, Henry Wells – tbn;

Hilton Jefferson, Gene Johnson – alt, clt; Edmond Hall – clt, bar; Bobby Sands – ten, clt;

Claude Hopkins – pno, ldr; Walter Jones – grt; Henry Turner – sbs; Pete Jacobs – dms;

Ovie Alston – voc (3,5,6,17,24); Fred Norman – voc (4,8,21,27);

Phil Land – arr (11); Fred Norman – arr (9,12,19,20); Jimmy Mundy – arr (10)

Nagasaki

HEP CD 1049

Canadian Capers

HEP CD 1049

Yankee Doodle Never Went To Town

HEP CD 1049

Somebody Else Not Me

HEP CD 1049

Put On Your Old Grey Bonnet

HEP CD 1049

You Stayed Away Too Long

HEP CD 1049

What'll I Do?

HEP CD 1049

The Traffic Was Terrific

HEP CD 1049

Hodge Podge

HEP CD 1049

Swingin' And Jivin'

HEP CD 1049

Farewell Blues

HEP CD 1049

Minor Mania

HEP CD 1049

Washington Squabble

HEP CD 1049

Singin' In The Rain

HEP CD 1049

Nola

HEP CD 1049

Back Beats

HEP CD 1049

Chasing The Blues Away (Sweet Horn)

HEP CD 1049

Aw Shucks

HEP CD 1049

Just As Long As The World Goes 'Round And Around

HEP CD 1049

Truckin'

HEP CD 1049

The Preacher And The Bear

HEP CD 1049

In The Shade Of The Old Apple Tree

HEP CD 1049

That's A Plenty

HEP CD 1049

Everybody Shuffle

HEP CD 1049

I Would Do Anything For You

HEP CD 1049

Broadway Rhythm

Jazz Archives LP-27 (LP)

Lazy Bones

Jazz Panorama LP-13 (LP)

Composer credits: CC (White – Chandler – Cohen); N (Warren – Dixon); YDNWTT (Freed – Hanighen); SENM (Hanley – McDonald);

POYOGB (Murphy – Wenrich); YSATL (Whiting – Schwartz – Johnson); WID (Berlin); TTWT (Loesser – Bernier – Motzan); HP (Norman);

SAJ (Hopkins – Norman); FB (Mares – Pettis – Schoebel); MM (Hopkins – Norman); WS (Hopkins); SITR (Brown – Freed); N (Arndt); BB

(Norman); CTBA (Hopkins); AS (Williams – Farley); JALATWGRAA (Woods); T Koehler – Bloom; TPATB (Arizona); ITSOTOAT (Alstynne

– Williams); TAP (Pollack); ES (Carter); IWDAFY (Hill – Hopkins – Williams); BW (?); LB (?)

It should be questioned whether all these titles were recorded on one single day – the CD booklet says “Oct. – Nov. 1935”. Out of my LP collection I saw myself equipped to increase the number of titles recorded at these transcription date(s) to 27.

The sound of these transcriptions discs is much more brilliant than the usual shellac discs, and we can even hear the soft snare-drum and cymbal sounds of drummer Pete Jacobs. The jazz content of all these sides, yet, is somewhat indigent. No wonder, as they were aimed at the use of radio companies to send them on the air, and not for the commercial market. This music obviously was great for dancing and thus did not need hot playing and rapture. In my ears – and eyes – this all is a bit rather disappointing for a lover of hot jazz music. To be harsh (I'm sorry!); it is often boring. And I feel unable to understand Frank Driggs' often exuberant praise he renders to this music in his various LP cover-texts. Also, I know much better alto solos by Hilton Jefferson than the one in 'Just As Long As The World Goes Round And Round', although this was seen as Jefferson's big solo number!

But Fred Norman's Bert Williams copies are great.

Notes:

- Rust\*2: not listed

- Rust\*3,\*4,\*6: Albert Snaer -Ovie Alston -Sylvester Lewis -t; Snub Mosley -tb; Fred Norman -tb -v -a; Edmond Hall -as -cl -bar; Gene Johnson -Hilton Jefferson -as; Bobby Sands -ts; Claude Hopkins -p -ldr -a; Walter Jones -g; Henry Turner -sb; Pete Jacobs -d; Ovie Alston -v; Orlando Roberson -v; -Phil Lang -Jimmy Mundy -Bob Sylvester -a;

- Frank Driggs, booklet to HEP CD 1049: "These studio transcriptions recorded in October and/or November, 1935 near the end of Hopkins' stay at the Cotton Club, allow the listener to hear a good part of the Hopkins repertoire. Many of the arrangements are by Fred Norman, some by Hopkins, and others by white arrangers on Broadway including an atmospheric 'Farewell Blues' done by Phil Lang, a well regarded arranger downtown. There are plenty of Hopkins piano solos even aside from show off pieces like 'Canadian Capers', 'Nola' and 'Singin' In The Rain'. It is rewarding to listen to the big-tones tenor sax of Bobby Sands, who always played well and consistently throughout. In another band he might have become a star. Trumpeter-vocalist Ovie Alston who started his own Hopkins-styled big band late in 1936, has some good muted solos and takes care of all the rhythm vocals. Sylvester Lewis plays the more fiery open horn. A special treat are the three Bert-Williams-styled vocals by trombonist-arranger Fred Norman on 'Preacher And The Bear', 'Somebody Else (Not Me)' and 'The Traffic Was Terrific'. When Claude Hopkins heard these for the first time some twenty years ago he howled with delight. The trombone solos here are by Henry Wells.

For me the best individual solo is by Hilton Jefferson's alto sax on Harry Wood's 'Just As Long As The World Goes Round And Round', a brand new tune that year and I think it is the best thing he ever recorded.

One might have expected to hear more of Edmond Hall's fine New Orleans clarinet, but he and Hopkins were not getting along at this time and in fact Hall left the band before the Cotton Club engagement was concluded in January, 1936. He plays behind Ovie Alston's vocal on 'Sweet Horn' (also known as 'Chasin' The Blues Away'), has a typically stringent solo (the second) on 'That's A Plenty'.

Many of these selections show off the overall Hopkins band and how well he was served by his rhythm section. 'Everybody Shuffle' is a good example of a smoothly meshing rhythm team at work, and tells the listener just why Hopkins was held in such high regard at least up to 1936."

Soloists ad-lib:

N: CH pno 32; BS ten 16; GJ clt 8; BS ten 8; FN o-tbn 8; SL o-tpt 8  
 CC: CH pno 32 + 32 + 16 + 30 + 2+2 + 32  
 YDNWTT: OA voc 12 + 36; SL m-tpt 16  
 SENM: CH pno 4; FN speech voc 36 + 36 + 2; no ad-lib instrumental solos  
 POYOGB: BS ten 2+16; HW o-tbn 16; CH pno 4; OA voc 16; OA voc + GJ clt obl 16; BS ten 2+14; OA m-tpt 2+16 + 16; GJ clt 16 + 14  
 YSATL: OA voc 26; HJ alt 1+12; FN o-tbn 1+5  
 WID?: FN o-tbn 16 + 8  
 TTWT: FN speech voc 32; no ad-lib instrumental solos  
 HP: BS ten 16 + 8; SL o-tpt 24  
 SAJ: HW o-tbn 1+7; BS ten 16 + 8; SL o-tpt 16  
 FB: BS ten 16; SL o-tpt 16; CH pno 16 + 16; GJ clt 16; BS ten 4  
 MM: CH pno 6; OA m-tpt 18; PJ dms 2; CH pno 6; FN o-tbn 16 + 6; BS ten 2+16; OA m-tpt 7  
 WS: OA m-tpt 8; CH pno 32; OA m-tpt 32; GJ clt 32; OA m-tpt 8  
 SITR: CH pno 32 + 30; BS ten 16; HJ alt 3 + 6; CH pno 32  
 N: all solo parts/spots by CH pno  
 BB: CH pno 32; OA m-tpt 16; FN o-tbn 8; OA m-tpt 6; CH pno 6 + 6 + 4; SL o-tpt 8; BS ten 8  
 CTBA: GJ clt 30; HJ alt 16; FN o-tbn 8; HJ alt 7; OA voc + pno obl 32 + 31; BS ten 2+31; OA m-tpt 30 + 32  
 AS: HW o-tbn 1+7; BS ten 16 + 8; SL o-tpt 16  
 JALATWGRAA: BS ten 1+8; HJ alt 8 + 4 + 32+4  
 T: BS ten 16; PJ dms 4  
 TPATB: FN speech voc 32 + 32 + 20 + 32; no ad-lib instrumental solos  
 ITSOTOAT: CH pno 4; WJ grt 2; OA m-tpt 16; FN o-tbn 14; PJ dms 2; CH pno obl 30  
 TAP: CH pno 16 + 16; GJ clt 12; SL o-tpt 4; EH clt 16  
 ES: OA m-tpt 32; OA voc 32 + 15; BS ten 8  
 IWDAFY: CH pno obl 32 + 32  
 BR: no ad-lib instrumental solos  
 LB: FN speech voc 32 + 32; no ad-lib instrumental solos

## 035 CLAUDE HOPKINS AND HIS ORCHESTRA

New York,

1935

Russell Smith, Ovie Alston, Sylvester Lewis – tpt;

Vitaphone-film 'By Request'

Fred Norman, Henry Wells – tbn;

Hilton Jefferson, Gene Johnson – alt, clt; Edmond Hall – clt, bar; Bobby Sands – ten, clt;

Claude Hopkins – pno, ldr; *Walter Jones* – grt; Henry Turner – sbs; Pete Jacobs – dms, bells;

Orlando Roberson – voc (3); Tip Tap Toe – step dance (4)

Chasin' The Blues Away

Harlequin HQ 2038 (LP)

California Here I Come

Harlequin HQ 2038 (LP)

To Call You My Own

Harlequin HQ 2038 (LP)

Medley: Shine - About A Quarter To Nine

Harlequin HQ 2038 (LP)

Chinatown, My Chinatown

Harlequin HQ 2038 (LP)

The Hopkins band again in a film-short of 1935. The scenery probably is a ballroom. A trio of step-dancers act under their name Tip Tap Toe. Their actual name is 'Tip, Tap and Toe!' (Please, note!) And Orlando Roberson sings 'To Call You My Own' in his very own individual style. But this is not jazz, yet, it seems to "intoxicate" the listening lady! I only hope that this lady was not contaminated, afterwards.

Notes:

- Rust\*2,\*3,\*4,\*6: not listed

Soloists ad-lib:

CTBA: EH clt 32; OA voc 32; SL m-tpt 32 + 32  
 CHIC: SL o-tpt 2 + 4; CH pno 4+32 + 32 + 8  
 TCYMO: OR voc 30 + 4  
 M: no ad-lib instrumental solos

CMC: CH pno 30; BS ten 4

036 <b>FLETCHER HENDERSON AND HIS ORCHESTRA</b>	New York,	Mar. 02, 1937
Russell Smith, Dick Vance, Emmett Berry – tpt; George Washington, Ed Cuffee, J.C. Higginbotham – tbn; Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Chu Berry – ten, clt; Fletcher Henderson – pno; Lawrence Lucie – gtr, stg; Israel Crosby – sbs; Walter Johnson – dms; Dorothy Derrick – voc; Jerry Blake – voc (3,4); Fletcher Henderson – arr (1,2); Benny Carter – arr (5); Jerry Blake – arr (3,4)		
20752-1 What Will I Tell My Heart?	Voc 3485,	Chronological Classics 527
20753-1 It's Wearin' Me Down	Voc 3487,	Chronological Classics 519
20754-1 Slumming On Park Avenue	Voc 3485,	Chronological Classics 519
20754-2 Slumming On Park Avenue	Voc 3485,	Mosaic MD7-236 II
20755-1 Rhythm Of The Tambourine	Voc 3487,	Chronological Classics 527
<i>Composer credits: 20752 (Tinturin - Lawrence); 20753 (Johnson - Henderson); 20754 (Berlin); 20755 (Franklin (on LP!))</i>		

The Henderson band back in the 'Big Apple' after more than a year's absence in Chicago. No wonder that we find some other musicians in the band than before.

The first title has Hilton Jefferson with half-a-chorus of playing the melody ad-lib. This is decidedly Jefferson with his very own choice of notes. There are short four bars only immediately after the vocal played by a four-piece trombone section, the fourth part taken by Williams on tenor sax. And there is Lawrence Lucie using a Hawaiian steel-guitar in the coda. With this same device he starts 'It's Wearin' Me Down', followed by - probably - Dick Vance on trumpet. It is 19 years old Jerry Blake singing Irving Berlin's 'Slummin' On Park Avenue', followed by a short Chu Berry solo. 'Rhythm Of The Tambourine' has a string of great solos by Emmett Berry in hot Eldridge manner, Chu Berry in his unmistakable individuality, and young Jerry Blake on growl clarinet. This last arrangement is authored by the great Benny Carter. And there is great Israel Crosby all over in the rhythm section. There are no trombone solos on these sides!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); George Washington, J.C. Higginbotham, Edward Cuffee (tb); Jerry Blake (cl. s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Walter Johnson (d)*

- W.C. Allen, *Hendersonia: Dick Vance, Russell Smith, trumpet; George Washington, Ed Cuffee, J.C. Higginbotham trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Chu Berry, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar/Hawaiian guitar; Israel Crosby, bass; Walter Johnson, drums; Dorothy Derrick, vocal*

- Rust\*2: *Russell Smith, Dick Vance, Emmett Berry (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Walter Johnson (dms); Dorothy Derrick (vcl)*

- Rust\*3: *Russell Smith -Emmett Berry -t; Dick Vance -t -a; George Washington -J.C. Higginbotham -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Benny Carter -a*

- Rust\*4,\*6: *Fletcher Henderson -p -a -dir; Dick Vance -Russell Smith -Emmett Berry -t; George Washington -Ed Cuffee -J.C.*

*Higginbotham -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g -stg; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Benny Carter -a*

*Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

20752: *HJ alt 16; DD voc + FH pno 30; LL stg 1*

20753: *LL stg 2; ?DV o-tpt 6; DD voc 32*

20754: *JB voc 32; CB ten 8*

20755: *EB o-tpt 30; CB ten 2+32; JB clt obl 16; JB clt growl 8; JB clt obl 8; IC sbs 2*

*Discernible differences of takes (thanks to W.C. Allen!):*

20754-1: *Jerry Blake starts singing: "Let's go slummin'..."*

20754-2: *Jerry Blake starts singing: "Now, let's go slummin'..."*

037 <b>FLETCHER HENDERSON AND HIS ORCHESTRA</b>	New York,	Mar. 22, 1937
Russell Smith, Dick Vance, Emmett Berry – tpt; George Washington, Ed Cuffee, J.C. Higginbotham – tbn; Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Chu Berry – ten, clt; Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Walter Johnson – dms; Fletcher Henderson – arr (1,2,3); Dick Vance – arr (4)		
B-20857-2 Stampede	Voc 3534,	Chronological Classics 527
B-20858-1 Back In Your Own Backyard	Voc 3511,	Chronological Classics 527
B-20859-1 Rose Room (In Sunny Roseland)	Voc 3511,	Chronological Classics 527
B-20860-2 Great Caesar's Ghost	Voc 3534,	Chronological Classics 527
<i>Composer credits: B-20857 (Henderson); B-20858 (Jolson – Rose – Dryer); B-20859 (Williams – Hickman); B-20860 (Vance)</i>		

This session is a feast for lovers of Fletcher Henderson's arrangements as there are three of them recorded here. Henderson recorded 'The Stampede' in May 1926 already, using an arrangement by Don Redman. Here now, he uses an arrangement by himself which, yet, is modernized but still sticks closely to the Redman oeuvre. Unfortunately, it only has little room for improvisations. '... Backyard' swings nicely and has some improvisational spots. 'Rose Room' as well is more arrangement than instrumental solo work. As I said: a feast for arrangement lovers. Listen to that strong guitar of Lucie. 'Great Caesar's Ghost' is Dick Vance's arrangement, and he proves himself to be a comprehensively gifted musician.

And: I would have loved to hear Lips Page and Cozy Cole with the Henderson unit. A pity! (See below!) There are no trombone solos on these sides!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); George Washington, J.C. Higginbotham,*

Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Hot Lips Page (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Cozy Cole (d)*

- W.C. Allen, *Hendersonia: Dick Vance, Russell Smith, trumpet; George Washington, Ed Cuffee, J.C. Higginbotham trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar/Hawaiian guitar; Israel Crosby, bass; Walter Johnson, drums; Dorothy Derrick, vocal. "Some discographies list Oran "Hot Lips" Page, trumpet, and Cozy Cole, drums, in place of E. Berry and Johnson. This seems to be without foundation, the trumpet solos being not by Page but by Emmett Berry. This erroneous personnel first appeared in 'Jazz Directory, Vol. 3' and was unfortunately repeated by Rust in his 'Jazz Records, 1932 - 1942'."*

- Rust\*2: Russell Smith, Dick Vance, Hot Lips Page (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Cozy Cole (dms); Dorothy Derrick (vcl)

- Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; George Washington -J.C. Higginbotham -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Cozy Cole -d; Dorothy Derrick -v; Benny Carter -a

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -Russell Smith -Emmett Berry -t; George Washington -Ed Cuffee -J.C. Higginbotham -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams -Chu Berry -cl -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g -stg; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Dick Vance -a  
Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

B-20857-2: EB o-tpt 8; EW ten 4

B-20858-1: JB clt 16; CB ten 16; FH pno 8; CB ten 6; EB o-tpt 6

B-20859-1: JB clt 2+16; EB o-tpt 8; JB clt growl 6; CB ten 4+16

B-20860-2: DV m-tpt+HJ alt+JB clt 4; ?DV m-tpt 16; CB ten 16; JB clt 4+2; FH pno 8

#### 038 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago,

Jun. 30, 1937

Russell Smith, Dick Vance, Emmett Berry - tpt;

John McConnell, Al Wynn, Ed Cuffee - tbn;

Hilton Jefferson, Jerry Blake - alt, clt; Elmer Williams, Chu Berry - ten, clt;

Fletcher Henderson - pno; Lawrence Lucie - gtr; Israel Crosby - sbs; Pete Suggs - dms;

Chuck Richards - voc (1,2); Jerry Blake - voc (3);

Horace Henderson - arr (2,4); Jerry Blake - arr (3)

C-1955-1 If You Ever Should Leave

Voc 3627,

Chronological Classics 519

C-1956-1 Posin'

Voc 3627,

Chronological Classics 519

C-1957-2 All God's Chillun Got Rhythm

Voc 3641,

Chronological Classics 519

C-1958-1 Chris And His Gang

Voc 3641,

Chronological Classics 519

Composer credits are: C-1955 (Kahn - Chaplin); C-1956 (Kahn - Chaplin); C- 1957 (Kahn - Jurmann - Kaper); C-1958 (Henderson - Henderson)

In the first title we hear one of the much too seldom solos of the great Hilton Jefferson. Main soloist of the entire session is Jerry Blake on clarinet or singing on the third title - for which he had also attributed the arrangement. The last title then brings us some extended jazz solos. Chu Berry starts with a chorus on his tenor in typical manner. It's Blake then on clarinet and Emmett Berry on open trumpet following. There are no trombone solos on these sides!

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Walter Johnson (d)*

- W.C. Allen, *Hendersonia: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.*

- Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Walter Johnson (dms); Jerry Blake (vcl); Chuck Richards (vcl)

- Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; George Hunt -Milt Robinson -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Walter Johnson -d; Chuck Richards -v

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams -Chu Berry -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d; Chuck Richards -v; Horace Henderson -a

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

C-1955-1: HJ alt 22; JB clt 8

C-1956-1: ?EB o-tpt 2; EB m-tpt 16; JB clt 8

C-1957-2: JB voc 32; CB ten 2+10; EB o-tpt 6; JB clt 2+14

C-1958-1: CB ten 16; JB clt 16; EB o-tpt 16

#### 039 FLETCHER HENDERSON AND HIS ORCHESTRA

New York,

Sep. 22, 1937

Russell Smith, Dick Vance, Emmett Berry - tpt;

John McConnell, Al Wynn, Ed Cuffee - tbn;

Hilton Jefferson, Jerry Blake - alt, clt; Elmer Williams, Ben Webster - ten, clt;

Fletcher Henderson - pno; Lawrence Lucie - gtr; Israel Crosby - sbs; Pete Suggs - dms, vib;

Chuck Richards - voc (2,4); Jerry Blake - voc (1,3);

Dick Vance – arr (2); Jerry Blake – arr (3); Fletcher Henderson – arr (4)		
21731-1	Let 'Er Go	Voc 3713, Chronological Classics 519
21732-1	Worried Over You	Voc 3713, Chronological Classics 519
21733-1	What's Your Story (What's Your Jive)	Voc 3760, Chronological Classics 519
21734-1	Trees	Voc 3760, Chronological Classics 519

Composer credits: 21731: (Clinton – Kay); 21732 (Nelson – Rose – Nelson); 21733 (Johnson – Henderson); 21734 (Kilmer – Rasbach)

Note: a test pressing exists of 21731-2 (Allen, Hendersonia)

Unfortunately, we are not informed on the author of the arranger of 'Let 'Er Go', but I assume that Horace Henderson was responsible. And this title features a much too short solo by the new-comer on tenor sax, Ben Webster. 'Worried Over You' brings us drummer Pete Suggs on vibraphone, following the trashy singing of Chuck Richards. 'What's Your Story' has a Jerry Blake arrangement – and vocal. It really is surprising how a twenty years old musician can stamp his influence on a band of years-long importance and individual style – and this without sounding peculiar. And it is surprising that an arranger of world-wide fame for his jazz scores as Fletcher Henderson increasingly tends to write romantic and commercial music. There are no trombone solos on these sides! And two solo bars of Hilton Jefferson! This is a shame!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*

- W.C. Allen, *Hendersonia: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Ben Webster, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.*

- Rust\*2: *Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Pete Suggs (dms, vib); Chuck Richards (vcl)*

- Rust\*3,\*4: *Russell Smith -Emmett Berry -t; Dick Vance - t -a; George Hunt -Milt Robinson -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

- Rust\*6: *Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams - Ben Webster -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

21731: *JB voc 6+6; EB o-tpt 4; JB voc 8+6; IC sbs 4; JB voc 2; BW ten 16; EB o-tpt 8; JB clt 8*

21732: *?HJ alt 2; PS vib 16; BW ten 4*

21733: *JB voc 32; JB clt 1+8*

21734: *EW ten 8*

**040 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Oct. 25, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

John McConnell, Al Wynn, Ed Cuffee – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Ben Webster – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Pete Suggs – dms, vib;

Chuck Richards – voc (1,3);

Fletcher Henderson – arr (1,2); Dick Vance – arr (3); head arrangement (4)

21940-1

If It's The Last Thing I Do

Voc 3850,

Chronological Classics 519

21941-1

Sing You Sinners

Voc 4125,

Chronological Classics 519

21942-1

You're In Love With Love

Voc 3850,

Chronological Classics 519

21943-1

Stealin' Apples

Col uniss 78,

Chronological Classics 519

Composer credits: 21940 (Kahn – Chaplin); 21941 (Coslow – Harling); 21942 (Kuhn – McGrain); 21943 (Waller – Razaf)

Again, we hear Fletcher Henderson's superficial commercial dance music in the first title. 'Sing You Sinners' is much more in jazz manner and features good solos by Berry, Blake and Webster. The third title again belongs to the romantic bunch of the repertoire. And then we have a recreation of one of the swingers of the band's first Chicago session March 1936, 'Stealin' Apples'. Only, that there is much less tension and swing in this Fats Waller title. Israel Crosby restricts himself to play a permanent two-beat rhythm – what Pete Suggs has preferred to do since he had joined the band. And thus, we long for the pulsating rhythm Sid Catlett had put underneath the band when he was the drummer (listen to session 035 above!). A pity, again! There are no trombone solos on these sides, and no Hilton Jefferson on alto!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*

- W.C. Allen, *Hendersonia: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Ben Webster, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.*

- Rust\*2: *Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Pete Suggs (dms, vib); vocalists uncertain*

- Rust\*3,\*4: *Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -John McConnell -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

- Rust\*6: *Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb;*



Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams - Ben Webster -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v

*Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

21940: no solos  
21941: EB o-tpt 1+15; EB o-tpt 1+6; JB clt 1+16; BW ten 15  
21942: ?DV m-tpt 16  
21943: FH pno 32; BW ten 32; EB o-tpt 32; JB clt 32

041 **CHICK WEBB AND HIS ORCHESTRA**

New York,

Jun. 09, 1938

Mario Bauza, Bobby Stark, Taft Jordan – tpt;  
Nat Story, George Matthews, Sandy Williams – tbn;  
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, bar, clt, flt;  
Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;  
Ella Fitzgerald – voc; Taft Jordan – voc (4)  
Van Alexander – arr (2); Wayman Carver – arr (3,4)

63934-A	Pack Up Your Sins And Go To The Devil	Dec 1894,	Mosaic MD8-252-V
63935-A	McPherson Is Rehearsin' (To Swing)	Dec 2080,	Mosaic MD8-252-V
63936-A	Everybody Step	Dec 1894,	Mosaic MD8-252-V
63937-A	Ella	Dec 2148,	Mosaic MD8-252-V

*Composer credits: 63934 (Irving Berlin); 63935 (Marion Sunshine); 63936 (Irving Berlin); 63937 (B. Ellsworth – C. Webb)*

Louis Jordan has left the band by now, being replaced by one of the most un-recognised but most emotionally touching musicians of classic jazz, altoist Hilton Jefferson. His solos always seem to be sheer poetry.

We start with a jazz number 'Pack Up Your Sins...' with vocal by Ella and a fabulous and lovely solo by Hilton Jefferson on alto sax. He is followed by an earlier newcomer in the trombone section, George Matthews.

A little Scottish flavour brings us 'McPherson Is Rehearsin'' with Ella singing. No hot solos here. 'Everybody Step' has Ella singing and probably Bobby Stark playing the melody – or is it Mario Bauza? And 'Ella' is not a feature number for Ella, but Taft Jordan's offering up his adoration to her. Jordan is very much in Louis Armstrong's succession, vocally and trumpet-wise.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Mario Bauza, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm)*

- Rust\*2: *Mario Bauza, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRae (ten); Wayman Carver (ten, flt); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)*

- Rust\*3: *Mario Bauza -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- Rust\*4: *Mario Bauza -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- Rust\*6: *Chick Webb, d, dir; Mario Bauza, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Louis Jordan, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; Bobby Johnson, g; Beverley Peer, sb; Ella Fitzgerald, v - Mosaic MD8-252, The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark (tp); Taft Jordan (tp, vcl); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell (cl, as); Hilton Jefferson (as); Teddy McRae (ts); Wayman Carver (ts, bari); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl); Van Alexander (arr)*

Solos ad-lib:

63934: TJ o-tpt 1+8; EF voc 32; HJ alt 16; GM o-tbn 1+8  
63935: EF voc 39 + 24  
63936: EF voc 32; ?BS o-tpt 1+16  
63937: TMR ten 1+6; TJ voc 32; EF voc 8; TJ o-tpt 16

042 **SATURDAY NIGHT SWING CLUB HOUSE BAND**

New York,

Aug. 13, 1938

'Saturday Night Swing Club' house band, or - probably:

broadcast

Saturday Night Swing Club

Dick Vance, Bobby Stark, Taft Jordan – tp;  
Nat Story, George Matthews, Sandy Williams – tbn;  
Garvin Bushell, Hilton Jefferson – alt, clt; Ted McRae – ten; Wayman Carver – ten, clt;  
Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;  
Ella Fitzgerald – voc (1,2);  
Van Alexander – arr (3)

A-Tisket, A-Tasket	air-check	held
I've Been Saving Myself For You	air-check	Fanfare Records LP 17-117 (LP)
Liza (All The Clouds 'll Roll Away)		Jazz Archives JA-33 (LP)

There's beautiful singing by Ella on these sides, accompanied probably by the Webb band – or at least part of them - and with very sensitive and light piano by Tommy Fulford and one solo spot for tenor sax. That's a bit sparse for a jazz lover, yet pleasant listening. But 'A-Tisket, A-Tasket' has decidedly more punch than the Decca version.

And then it's Chick Webb on drums and trumpet star Roy Eldridge are featured playing 'Liza (All The Clouds Roll Away)' on this air-check side, using the Webb band's arrangement of this title. The band probably/possibly is not the Chick Webb Orchestra, their personnel probably unknown, as yet. Chick Webb is un-sensitive and pounding here, and probably in tension, and thus in a hurry.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust\*2, \*3, \*4: not listed

- Rust\*6: *Title 3: Chick Webb, d, with the Saturday Night Swing Club house band, featuring Roy Eldridge, t. Titles 1,2 not listed*

Solos ad-lib:

ATAT: EF voc 32 + 8; EF + choir 32 + 8 + 2  
 IBSMFY: TMR ten 3; EF voc + TF pno obl 32; TF pno 16; EF voc + TF pno obl 32  
 L (ATCRA): CW dms 8+16; RE o-tpt 1+8; CW dms 1+10; RE o-tpt 16; SW o-tbn 8; RE o-tpt 8; CW dms 4 + 16 + 4 + 8

043 **CHICK WEBB AND HIS ORCHESTRA** New York, Aug. 17, 1938

Mario Bauza, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, bar, clt, flt;  
 Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;  
 Ella Fitzgerald – voc;  
 Van Alexander – arr (2)

64459-A	Wacky Dust	Dec 2021,	Mosaic MD8-252-V
64460-A	Gotta Pebble In My Shoe	Dec 2231,	Mosaic MD8-252-V
64461-A	I Can't Stop Loving You	Dec 2310,	Mosaic MD8-252-V

Composer credits: 64459 (S. Adams – O. Levant); 64460 (V. Alexander – C. Tobias); 64461 (B. Jones – C. Webb)

And again, a decidedly commercial recording session with three titles of rather amateurish origin, sung by Ella and accompanied by Chick's band, he himself very much retained. And only a few short solos spread over the titles.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm)

- Rust\*2: Mario Bauza, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRea (ten); Wayman Carver (ten, flt); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)

- Rust\*3: Mario Bauza -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*4: Mario Bauza -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*6: Chick Webb, d, dir; Mario Bauza, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Louis Jordan, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; Bobby Johnson, g; Beverley Peer, sb; Ella Fitzgerald, v  
 - Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet*: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell (cl, as); Hilton Jefferson (as); Teddy McRae (ts); Wayman Carver (ts, bari); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl); Van Alexander (arr)

Solos ad-lib:

64459: EF voc 2+32; ?GM m-tbn 4; BS o-tpt 4; ?GM m-tbn 4; BS o-tpt 4; ?HJ clt 1+3  
 64460: EF voc 32; TJ o-tpt 16; EF voc + band choir 16  
 64461: ?NS o-tbn 8; EF voc 32; BS o-tpt 16; EF voc 1+18

044 **ELLA FITZGERALD AND HER SAVOY EIGHT** New York, Aug. 18, 1938

Ella Fitzgerald – voc, ldr;  
 Taft Jordan – tpt; Sandy Williams – tbn;  
 Hilton Jefferson – alt; Teddy McRae – ten;  
 Tommy Fulford – pno; Bobby Johnson – gtr; Beverley Peer – sbs; Chick Webb – dms

64462-A	Strictly From Dixie	Dec 2202,	Chronological Classics 518
64663-A	Woe Is Me	Dec 2202,	Chronological Classics 518

Composer credits: 64462 (Cavanaugh – Webb - Pierce); 64463 (Daniel - Lawrence)

'Strictly From Dixie' has a rather un-common form of chorus, in that it has the B-part of the AABA chorus prolonged by two bars to become a 34-bars chorus. Very fine alto solos here by newcomer Hilton Jefferson in his poetic style. And Webb with the essentials, only.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Taft Jordan (tp); Sandy Williams (tb); Hilton Jefferson (as); Teddy McRae (ts); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vo)

- Rust\*2: Taft Jordan (tpt); Sandy Williams (tbn); Hilton Jefferson (alt); Teddy McRae (ten); Tommy Fulford (pno); Bobby Johnson (gtr); Beverley Peer (sbs); Chick Webb (dms); Ella Fitzgerald (vcl)

- Rust\*3,\*4,\*6: Taft Jordan -t; Sandy Williams -tb; Hilton Jefferson -as; Teddy McRae -ts -bar; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d; Ella Fitzgerald -v

Solos ad-lib:

64462: EF voc 33; HJ alt 15; SW o-tbn 1+9; HJ alt 7; EF voc 34+6  
 64463: EF voc + TF pno obl 32; TMR ten 1+4; TJ o-tpt 4; TMR 1+4; TJ o-tpt 4; EF voc + TF pno obl 16

045 **CHICK WEBB AND HIS ORCHESTRA** New York, Aug. 18, 1938

Mario Bauza, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;  
 Ella Fitzgerald – voc;

64464-A	Who Ya Hunchin'	Dec 2231,	Mosaic MD8-252-V
64465-A	I Let A Tear Fall In The River	Dec 2080,	Mosaic MD8-252-V

Composer credits: 64464 (C. Webb – E. Fitzgerald); 64465 (David – Livingston - Webb)

'Who Ya Hunchin'' being a Webb – Fitzgerald original, the band handle it with fire and drive, the drummer all over his drum-kit. He plays a four-bar break in a break-neck sixteenth-beat, only to drag heavily when falling in a one – three bass-drum rhythm with cymbal strokes on two – four at the very end of the title..

And although Ella had recorded two of her own titles at this session already – under her 'E. F. and her Savoy Eight', there still is a third title of hers, with the big band following the commercial 'singer plus accompaniment' formula.

When checking the composer credits of the tunes recorded here and at the following session, it looks like Chick Webb had discovered the opportunities to cash in on the royalties due to outside composers!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Mario Bauza, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm)*

- *Rust\*2: Mario Bauza, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRea (ten); Wayman Carver (ten, flt); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)*

- *Rust\*3: Mario Bauza -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- *Rust\*4: Mario Bauza -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- *Rust\*6: Chick Webb, d, dir; Mario Bauza, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Louis Jordan, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; Bobby Johnson, g; Beverley Peer, sb; Ella Fitzgerald, v*  
- *Mosaic MD8-252, The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell (cl, as); Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl); Van Alexander (arr)*

Solos ad-lib:

64464: BS o-tpt 16 + 8; CW dms 4 + 2

64465: EF voc 32; TMR ten 14; EF voc 16 + 8

**046 CHICK WEBB AND HIS ORCHESTRA**

New York,

Oct. 06, 1938

Dick Vance, Bobby Stark, Taft Jordan – tpt;

Nat Story, George Matthews, Sandy Williams – tbn;

Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;

Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;

Ella Fitzgerald – voc;

Van Alexander – arr (1,2,4); Wayman Carver – arr (3)

64573-A F.D.R. Jones

Dec 2105,

Mosaic MD8-252-V

64574-A I Love Each Move You Make

Dec 2105,

Mosaic MD8-252-V

64575-A It's Foxy

Dec 2309,

Mosaic MD8-252-V

64576-A I Found My Yellow Basket

Dec 2309,

Mosaic MD8-252-V

*Composer credits: 64573 (Harold J. Rome); 64374 (H. Grumble – C. Webb); 64575 (W. Bishop – C. Webb); 64576 (C. Webb –*

*E. Fitzgerald)*

All discographies state the take-over of the lead-trumpet chair by young Dick Vance for this session. Dick Vance had been with Fletcher Henderson before, and he certainly was a suitable candidate for this position. He kept this chair for a couple of years. Mario Bauza obviously tended back to Latin music with the Machito Orchestra, after stints with Don Redman and Cab Calloway. I do not hear any changes in the first trumpet parts performed by Dick Vance here, his tone being a slight bit slimmer, perhaps, but perfectly swinging. 'F.D.R. Jones' presents Chick Webb beautifully playing press-rolls on his snare-drum, as well as much more to be studied of Webb's drumming on these sides. But still, this again is a collection of the 'vocal – band' formula with some silly childish songs, but played immaculately.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Dick Vance, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm)*

- *Rust\*2: Dick Vance, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRea (ten); Wayman Carver (ten, flt); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)*

- *Rust\*3: Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- *Rust\*4: Dick Vance -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- *Rust\*6: Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Louis Jordan, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; Bobby Johnson, g; Beverley Peer, sb; Ella Fitzgerald, v*  
- *Mosaic MD8-252, The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell (cl, as); Hilton Jefferson (as); Teddy McRae (ts); Wayman Carver (ts, arr); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl); Van Alexander (arr)*

Solos ad-lib:

64573: HJ alt 3; EF voc +band choir 32 + 32 + 32+2+2

64574: GM o-tbn 8; EF voc 2+31; TJ o-tpt 2+16; EF voc 2+16

64575: EF voc 32; BS o-tpt 16; EF voc 14+2

64576: EF voc + band choir 1+24 + 32; EF voc + band choir 24

<b>047 CHICK WEBB AND HIS ORCHESTRA</b>	New York,	Jan. 09, 1939
Dick Vance, Bobby Stark, Taft Jordan – tp;	Thesaurus Transcriptions	
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Ted McRae – ten, clt; Wayman Carver – ten, bar, clt, flt;		
Tommy Fulford – pno; Bobby Johnson – gtr; Beverley Peer – sbs; Chick Webb – dms, ldr;		
Ella Fitzgerald – voc;		
Van Alexander – arr (1,5,6,10,12); Charlie Dixon – arr (2); Wayman Carver – arr (3,4); Edgar Sampson – arr (9)		
Crazy Rhythm	Thes. Transcription,	TAX CD 3706-2
Sugar Foot Stomp	Thes. Transcription,	TAX CD 3706-2
Grand Terrace Rhythm	Thes. Transcription,	TAX CD 3706-2
By Heck	Thes. Transcription,	TAX CD 3706-2
Blue Skies	Thes. Transcription,	TAX CD 3706-2
Dinah	Thes. Transcription,	TAX CD 3706-2
Who Yuh Hunchin' ?	Thes. Transcription,	TAX CD 3706-2
Liza (All The Clouds 'll Roll Away)	Thes. Transcription,	TAX CD 3706-2
Tea For Two	Thes. Transcription,	TAX CD 3706-2
How Am I To Know ?	Thes. Transcription,	TAX CD 3706-2
One O'Clock Jump	Thes. Transcription,	TAX CD 3706-2
Blue Room	Thes. Transcription,	TAX CD 3706-2

These titles were recorded by Victor for NBC Transcriptions and show the band in all their glory.

None of these titles – with two exceptions only - had been recorded before by Decca, and obviously show part of the band's jazz repertoire, whereas the Decca records brought the commercial stuff. But sorry to say, they did not record Ella here. A real pity! There is so much great music on these sides! Did anyone care in the past to preserve them on CD? I feel very lucky to own all these transcriptions and live recordings of the Chick Webb band listed on LP.

And these sides mediate a much better feature of the band as it would have been witnessed by the public in the Savoy Ballroom than on the Decca sides. Just listen!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust\*2: not listed

- Rust\*3: Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*4: Dick Vance -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*6: Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Louis Jordan, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; Bobby Johnson, g; Beverley Peer, sb; Ella Fitzgerald, v

Solos ad-lib:

CR: BS o-tpt 8; TJ o-tpt 16; SW o-tbn 6

SFS: SW o-tbn 2+12; BS o-tpt 12 + 12 + 12; TF pno 8 + 8; SW o-tbn 12 + 12 + 12; TMR ten 12 + 10; CW dms 2 + 1

GTR: SW o-tbn 2+12; TJ o-tpt 12 + 12

BH: HJ alt 6; CW temple-blocks 6+6; TJ o-tpt 1+7; HJ alt 6; CW dms 2+6+6

BS: SW o-tbn 1+16; BS o-tpt 1+8; SW o-tbn 8; TMR ten 2+8

D: GB clt 6; WC flt 6+6+6+6; SW o-tbn 7; TF pno 8 + 4

WYH: SW o-tbn 8; TJ o-tpt 2+16 + 8; CW dms 4

L: CW dms 8+16; BS o-tpt 1+8; CW dms 1+6; BS o-tpt 16; SW o-tbn 8; BS o-tpt 8; CW dms 4 + 8

TFT: BS o-tpt 1+16 + 4; TF pno 1+15

HAITK: GB clt 8; TMR 2+16; GM o-tbn 8; TJ o-tpt 16

OOOJ: TF pno 2+12+12; TMR 1+12 + 8; SW o-tbn 12 + 8; GB clt 1+12 + 8; TJ o-tpt 12 + 8

BR: GB clt 16; TJ o-tpt 6; GB clt 2+8; SW o-tbn 1+8

<b>048 CHICK WEBB AND HIS ORCHESTRA</b>	New York,	Jan. 21, 1939
Dick Vance, Bobby Stark, Taft Jordan – tp;	broadcast	Saturday Night Swing Club
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Ted McRae – ten, clt; Wayman Carver – ten, bar, clt, flt;		
Tommy Fulford – pno; Bobby Johnson – gtr; Beverley Peer – sbs; Chick Webb – dms;		
Ella Fitzgerald – voc		
I Let A Tear Fall In The River	air-check	Fanfare Records LP 17-117 (LP)

There's beautiful singing by Ella on this side, accompanied by the Webb band, but only one solo spot for tenor sax. That, again, is a bit sparse for a jazz lover, yet pleasant listening.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust\*2, \*3, \*4, \*6: not listed

Solos ad-lib:

ILATFITR: EF voc 32; TMR ten 7; EF voc 14 + 7

<b>049 CHICK WEBB AND HIS ORCHESTRA</b>	New York,	Feb. 10, 1939
Dick Vance, Bobby Stark, Taft Jordan – tp;	NBC broadcast	from the Coconut Grove
Nat Story, George Matthews, Sandy Williams – tbn;	Park Central Hotel,	New York
Garvin Bushell, Hilton Jefferson – alt, clt; Ted McRae – ten; Wayman Carver – ten, bar, clt, flt;		
Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms;		
Ella Fitzgerald – voc;		
Van Alexander – arr (3)		

Let's Get Together	air-check	Cicala BJJ 8010 (LP)
Blue Room	air-check	Twinkgost Rogo CWIS 37 (LP)
Deep In A Dream	air-check	Twinkgost Rogo CWIS 37 (LP)
One O'Clock Jump	air-check	Twinkgost Rogo CWIS 37 (LP)
That Was My Heart	air-check	Twinkgost Rogo CWIS 37 (LP)
Everybody Step	air-check	Cicala BJJ 8010 (LP)

We hear Chick's bass-drum all the way through on these titles recorded live from New York's Coconut Grove Ballroom at the Hotel Park Central. And we hear the guitar, probably still Bobby Johnson who quit the band with John Trueheart's return shortly thereafter. And Beverly Peer can be heard slapping the bass. That's how it really sounded!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust\*2: not listed

- Rust\*3: Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*4: Dick Vance -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*6: Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Hilton Jefferson, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; John Trueheart, g; Beverley Peer, sb; Ella Fitzgerald, v

Solos ad-lib:

LGT:

not checked! Probably no solos!

BR:

GB clt 2+15; TJ o-tpt 6; GB clt 2+8; SW o-tbn 8

DIAD:

GM o-tbn 6 + 6; EF voc 32; HJ alt 8; EF voc 1+16

OOCJ:

TF pno 1+12+10; TMR ten 12 + 8; SW o-tbn 12 + 8; GB clt 12 + 8; TJ o-tpt 12 + 8; TF pno 10

TWMH:

HJ alt 4; EF voc 32; TMR ten 1+8; NS o-tpt 6; EF voc 1+16

ES:

not checked

**050 CHICK WEBB AND HIS ORCHESTRA**

New York,

Feb. 17, 1939

Dick Vance, Bobby Stark, Taft Jordan – tpt;

Nat Story, George Matthews, Sandy Williams – tbn;

Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;

Tommy Fulford – pno; Bobby Johnson – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;

Ella Fitzgerald – voc;

Van Alexander – arr (1); Wayman Carver – arr (2,4)

65039-A Undecided

Dec 2323,

Mosaic MD8-252-V

65040-A 'Tain't What You Do (It's The Way That Cha Do It)

Dec 2310,

Mosaic MD8-252-V

65041-A In The Groove At The Groove

Dec 2323,

Mosaic MD8-252-V

65042-A One Side Of Me

Dec 2556,

Mosaic MD8-252-V

65043-A My Heart Belongs To Daddy

Dec 2309,

Mosaic MD8-252-V

Composer credits: 65039 (S. Robin – C. Shavers); 65040 (S. Oliver – T. Young); 65041 (Chick Webb); 65042 (Marion Sunshine); 65043

(Cole Porter)

This is Chick Webb closest to his tamest at the following session, and it is all Ella Fitzgerald plus band, with the exception of one single jazz title, 'In The Groove At The Groove'.

'Undecided' is Ella's song, yet composed by Charlie Shavers for the John Kirby band. The tune has the common AABA structure containing 32 bars. But Webb's arranger Van Alexander prolonged the theme in doubling each bar of the tune. Only at the start of the title there are 8 bars of the original theme presented by the saxophones with the original length. By doing so, the tune almost imparts the feeling of a waltz.

'Tain't What You Do' is a nice little song by Trummy Young and Sy Oliver for the Jimmy Lunceford band, recorded one month ago, and obviously regarded as a potential hit.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Dick Vance, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm)

- Rust\*2: Dick Vance, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRea (ten); Wayman Carver (ten, flt); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)

- Rust\*3: Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*4: Dick Vance -Bobby Stark -t; Taft Jordan -t -v; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -cl -as; Hilton Jefferson -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; Bobby Johnson -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v

- Rust\*6: Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Hilton Jefferson, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; John Trueheart, g; Beverley Peer, sb; Ella Fitzgerald, v

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp);*

*George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell (cl, as); Hilton Jefferson (as); Teddy McRae (ts); Wayman Carver*

*(ts, arr); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl); Van Alexander (arr)*

Solos ad-lib:

65039: EF voc 64; TMR ten 4; CW dms 4; EF voc 30+10

65040: GM o-tbn 1+8; EF voc 8+32 + 16; band choir + EF voc 16

65041: SW o-tbn 2+16; TF pno 8; SW o-tbn 6; TJ o-tpt 2+8

65042: TMR ten 2; EF voc 32; TJ m-tpt 1+8; EF voc 16

65043: EF voc 20+32 + 16

## 051 ELLA FITZGERALD AND HER SAVOY EIGHT

New York, Mar. 02, 1939

Ella Fitzgerald – voc, ldr;

Taft Jordan – tpt; Sandy Williams – tbn;

Hilton Jefferson – alt; Teddy McRae – ten;

Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Chick Webb – dms

65092-A Once Is Enough For Me

Dec 2451, Chronological Classics 525

65093-A I Had To Live And Learn

Dec 2581, Chronological Classics 525

*Composer credits: 65092 (Fitzgerald - Webb); 65093 (Johnson – May - Webb)*

Ella with accompaniment plus inserted tenor sax solo spot. Nice, but non-enthusiastic. They even left out the occasional trumpet or alto solo for the sake of un-inspired tenor sax parts.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Taft Jordan (tp); Sandy Williams (tb); Hilton Jefferson (as); Teddy McRae (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vo)*

- Rust\*2: *Taft Jordan (tpt); Sandy Williams (tbn); Hilton Jefferson (alt); Teddy McRae (ten); Tommy Fulford (pno); Bobby Johnson (gtr); Beverley Peer (sbs); Chick Webb (dms); Ella Fitzgerald (vcl)*

- Rust\*3,\*4,\*6: *Taft Jordan -t; Sandy Williams -tb; Hilton Jefferson -as; Teddy McRae -ts -bar; Tommy Fulford -p; John Trueheart -g; Beverley Peer -sb; Chick Webb -d; Ella Fitzgerald -v*

Solos ad-lib:

65092: EF voc 32; TMR ten 8; EF voc 16+4

65093: EF voc 31; TMR ten 14; EF voc 15+4

## 052 CHICK WEBB AND HIS ORCHESTRA

New York, Mar. 02, 1939

Dick Vance, Bobby Stark, Taft Jordan – tpt;

Nat Story, George Matthews, Sandy Williams – tbn;

Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;

Tommy Fulford – pno; John Trueheart – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;

Ella Fitzgerald – voc;

Wayman Carver – arr (4)

65094-A Sugar Pie

Dec 2665, Mosaic MD8-252-V

65095-A It's Slumbertime Along The Swance

Dec 2389, Mosaic MD8-252-V

65096-A I'm Up A Tree

Dec 2468, Mosaic MD8-252-V

65097-A Chew Chew Chew (Your Bubble Gum)

Dec 2389, Mosaic MD8-252-V

*Composer credits: 65094 (C. Webb – C. Beal); 65095 (Tinturin – Sacco - Smith); 65096 (A. Stillman – C. Coole); 65097 (Ram – Webb - Fitzgerald)*

Chick's lifelong pal John Trueheart is back on guitar after a long illness! But – it has to be added – he had a wonderful replacement for two years with Bobby Johnson, many years strong and reliable banjoist/guitarist of the Charlie Johnson band earlier on.

That's a session for slumber-time in front of the record player. It certainly is the tamest of this whole investigation. And compared with Chick's un-official air-checks as listed above and below, this – for me – is the lowest point of Chick Webb's career on record.

One little point of joy: the 4-bar bridges in the first title, filled with sustained lip-trills of a trombonist, the player of which I cannot identify, but checked by tone this may be Matthews.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm)*

- Rust\*2: *Dick Vance, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRae (ten); Wayman Carver (ten, flt); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)*

- Rust\*3,\*4: *Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; John Trueheart -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- Rust\*6: *Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Hilton Jefferson, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; John Trueheart, g; Beverley Peer, sb; Ella Fitzgerald, - Mosaic MD8-252, The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

Solos ad-lib:

65094: GM o-tbn 4; EF voc 31; SW or GM o-tbn 4; TMR ten 8; SW or GM o-tbn 4; EF voc 20

65095: EF voc 32; no instrumental solos

65096: ?DV o-tpt 1+4; EF voc 32 + 24

65097: EF voc 32; band choir voc 8; EF voc 8 + 16

## 053 ELLA FITZGERALD AND HER SAVOY EIGHT

New York, Apr. 21, 1939

Ella Fitzgerald – voc, ldr;

Taft Jordan – tpt; Sandy Williams – tbn;

Hilton Jefferson – alt; Teddy McRae – ten;

Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Chick Webb – dms

65441-A Don't Worry 'Bout Me

Dec 2451, Chronological Classics 525

65442-A If Anything Happened To You

Dec 2481, Chronological Classics 525

65443-A If That's What You're Thinking

Dec 2581, Chronological Classics 525

65444-A If You Ever Change Your Mind

Dec 2481, Chronological Classics 525

Composer credits: 65441 (Koehler - Bloom); 65442 (Van Heusen); 65443 (Lawrence – Gans); 65444 (Watts – Green – Sigler)

All these Decca sides under Ella's name certainly were aimed at the commercial market. And they are nice, but un-eventful recordings from a jazz point of view. The great musicians involved with these recordings would have merited more room to engage. For them, it must have been a matter of "loot".

Yet, we hear some delicate Fulford on piano on these sides, and it is a great pity that he was not featured more on all the Webb-directed record sides he was on. And, there is one big surprise here in 'If Anything Happened To You': John Trueheart, Chick's boyhood friend and musical companion for all his life, and back in the band after a year-long illness, can be relished as guitar soloist for eight bars in single-string and chordal soloistic! Why didn't they let him show off earlier and more? He plays a thoughtful and well-constructed solo with taste. And Chick Webb, the master on the skins, is limited to a mere keeper of rhythm.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Taft Jordan (tp); Sandy Williams (tb); Hilton Jefferson (as); Teddy McRae (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vo)*

- Rust\*2: *Taft Jordan (tpt); Sandy Williams (tbn); Hilton Jefferson (alt); Teddy McRae (ten); Tommy Fulford (pno); Bobby Johnson (gtr); Beverly Peer (sbs); Chick Webb (dms); Ella Fitzgerald (vcl)*

- Rust\*3,\*4,\*4: *Taft Jordan -t; Sandy Williams -tb; Hilton Jefferson -as; Teddy McRae -ts -bar; Tommy Fulford -p; John Trueheart -g; Beverly Peer -sb; Chick Webb -d; Ella Fitzgerald -v*

Solos ad-lib:

65441: EF voc 31; TMR ten 15; EF voc +TF pno obl 15+4

65442: EF voc 32; TF pno 1+16; JT gtr 8; EF voc 16+8

65443: EF voc 32; TF pno 1+15; EF voc 1+16+2

65444: TF pno 4; EF voc 32+2; TF pno 1+16; EF voc 16+2+2

054 **CHICK WEBB AND HIS ORCHESTRA**

New York,

Apr. 21, 1939

Dick Vance, Bobby Stark, Taft Jordan – tpt;

Nat Story, George Matthews, Sandy Williams – tbn;

Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;

Tommy Fulford – pno; John Trueheart – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;

Ella Fitzgerald – voc

65445-A Have Mercy

Dec 2468,

Mosaic MD8-252-VI

65446-A Little White Lies

Dec 2556,

Mosaic MD8-252-VI

65447-A Coochie-Coochie-Coo

Dec 2803,

Mosaic MD8-252-VI

65448-A That Was My Heart

Dec 2665,

Mosaic MD8-252-VI

Composer credits: 65445 (B. Ram - C. Webb); 65446 (Walter Donaldson); 65447 (K. Werner – S. Werner); 65448 (J.C. Johnson – C. Webb)

This is the final recording session of Chick Webb and his Orchestra, with their leader playing the drums. I feel sorry to state that here the Chick Webb band deliver their low point of jazz/swing recordings. There are four titles of medium to slow music by Ella's vocal cum big band, containing 49 bars of instrumental solo – that is 12 bars each of the four titles, and one bar left over. And only 'Little White Lies' encloses a couple of interesting chord changes inherent in its composition. A pity!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Bobby Stark, Taft Jordan (tp); Nat Story, George Matthews, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson, Teddy McRae, Wayman Carver (s); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm)*

- Rust\*2: *Dick Vance, Bobby Stark (tpt); Taft Jordan (tpt, vcl); Nat Story, Sandy Williams, George Matthews (tbn); Garvin Bushell (alt); Hilton Jefferson (alt, vcl); Ted McRea (ten); Wayman Carver (ten, flt); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (dm); Ella Fitzgerald (vcl)*

- Rust\*3,\*4: *Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; John Trueheart -g; Beverly Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- Rust\*6: *Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Hilton Jefferson, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; John Trueheart, g; Beverly Peer, sb; Ella Fitzgerald, - Mosaic MD8-252, The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

- Mosaic MD8-252, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions, booklet: Mario Bauza, Bobby Stark, Taft Jordan (tp); George Matthews, Nat Story, Sandy Williams (tb); Garvin Bushell, Hilton Jefferson (as); Teddy McRae, Wayman Carver (ts); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d); Ella Fitzgerald (vcl)*

055 **CHICK WEBB AND HIS ORCHESTRA**

Boston,

May 04, 1939

Dick Vance, Bobby Stark, Taft Jordan – tp;

NBC broadcast

Southland Café, Boston

Nat Story, George Matthews, Sandy Williams – tbn;

Garvin Bushell, Hilton Jefferson – alt, clt; Ted McRae – ten; Wayman Carver – ten, clt, flt;

Tommy Fulford – pno; John Trueheart – gtr; Beverly Peer – sbs; Chick Webb – dms, ldr;

Ella Fitzgerald – voc;

Edgar Sampson – arr (1,10); Van Alexander – arr (2,6,8); Wayman Carver – arr (5)

Let's Get Together

air-check,

TAX CD 3706-2

Poor Little Rich Girl

air-check,

TAX CD 3706-2

A New Moon And An Old Serenade

air-check,

TAX CD 3706-2

Breakin` Em Down

air-check,

TAX CD 3706-2

If I Didn't Care

air-check,

TAX CD 3706-2

Stars And Stripes Forever

air-check,

TAX CD 3706-2

I Never Knew Heaven Could Speak

air-check,

TAX CD 3706-2

My Wild Irish Rose

air-check,

TAX CD 3706-2

Chew, Chew, Chew (Your Bubble Gum)	air-check,	TAX CD 3706-2
Let's Get Together	air-check,	TAX CD 3706-2

These are the last sound images published of Chick Webb and his Orchestra. They were made in the Southland Café in Boston a few weeks before Chick's early death.

And they give us an amazing sound experience of the band playing. As in session 042 we can hear Beverly Peer's slap-bass and Trueheart's guitar almost drowning the drums out. And the band really swings like hell.

And mind the 8-bar trombone section parts in 'Breakin' 'Em Down', and in other titles, and the beautiful bass playing all over!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust\*2: not listed*

- *Rust\*3,\*4: Dick Vance -Bobby Stark -Taft Jordan -t; Nat Story -George Matthews -Sandy Williams -tb; Garvin Bushell -Hilton Jefferson -cl -as; Ted McRae -ts; Wayman Carver -ts -f; Tommy Fulford -p; John Trueheart -g; Beverley Peer -sb; Chick Webb -d -ldr; Ella Fitzgerald -v*

- *Rust\*6: Chick Webb, d, dir; Dick Vance, Bobby Stark, Taft Jordan, t; Nat Story, George Matthews, Sandy Williams, tb; Garvin Bushell, cl, as; Hilton Jefferson, as, Ted McRae, ts; Wayman Carver, ts, f; Tommy Fulford, p; John Trueheart, g; Beverley Peer, sb; Ella Fitzgerald,*

Solos ad-lib:

*LGT: CW dms 6; announcer*

*PLRG: TJ o-tpt 1+5+5+8+5; SW o-tbn 24; TF pno 12; TMR ten 4; TF pno 6*

*ANMAAOS: NS o-tbn 4; EF voc 32;*

*BED: SW o-tbn 2+16+16; TMR ten 1+8; TJ o-tpt 16+16; GB clt 7+2+6*

*IIDC: ?DV o-tpt 1+8; EF voc 1+31 + 1+16+2*

*S&SF: TMR ten 16; TJ o-tpt 16; GB clt 1+8; SW o-tbn 16; GB clt 3*

*INKHCS: ?DV o-tpt 4; TJ o-tpt 8; EF voc 32*

*MWIR: CW dms 8 + 8; BS o-tpt 16; SW o-tbn 14; CW dms 8 + 14*

*CCC: EF voc 32; band choir vocal 8; EF voc 8 + 16*

*LGT: announcer, no instrumental solos*

Regarding the fact that Hilton Jefferson had a long-standing career in the Ella Fitzgerald and Cab Calloway bands, as well as the later Duke Ellington Orchestra and Rex Stewart bands of the 1950s, I do not see myself able to analyse all their many recordings listed below and extract the few soloistic performances attached to Jefferson, as my cardinal aim in my web-site "Harlem-Fuss" is to present the musicians of Harlem, not those of the "Swing Era". Thus, I made a decision to cut off my efforts at this point, with regret, but inevitably, as I have to note my growing age. There still is so much else to do!

<b>056 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Jun. 29, 1939
Ella Fitzgerald – voc, ldr;		
Dick Vance, Bobby Stark, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		
Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms		
65903-A	Betcha Nickel	Dec 2904, Chronological Classics 525
65904-A	Stairway To The Stars	Dec 2598, Chronological Classics 525
65905-A	I Want The waiter (With The Water)	Dec 2628, Chronological Classics 525
65906-A	That's All, Brother	Dec 2628, Chronological Classics 525
65907-A	Out Of Nowhere	Dec 2598, Chronological Classics 525

<b>057 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Jul. 16, 1939
Ella Fitzgerald – voc, ldr;		
Dick Vance, Bobby Stark, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		
Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms		
	Sugar Foot Stomp	HEP CD 82
	What Is This Thing Called Love	HEP CD 82
	Everybody Rock	HEP CD 82
	Southland Shuffle	HEP CD 82

<b>058 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Jul. 20, 1939
Ella Fitzgerald – voc, ldr;		
Dick Vance, Bobby Stark, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		
Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms		
	The Japanese Sandman	HEP CD 82
	Can't We Be Friends	HEP CD 82
	Let's Get Together	HEP CD 82

<b>059 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Aug. 18, 1939
Ella Fitzgerald – voc, ldr;		
Dick Vance, Bobby Stark, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		



- Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 66134-A My Last Goodbye Dec 2721, Chronological Classics 566  
 66135-A Billy (I Always Dream Of Bill) Dec 2769, Chronological Classics 566  
 66136-A Please, Tell Me The Truth Dec 2769, Chronological Classics 566  
 66137-A I'm Not Complaining Dec 3005, Chronological Classics 566  
 66138-A Betcha Nickel Dec uniss. test, Swingtime ST 1007 (LP)
- 060 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** New York, Aug. 24, 1939  
 Ella Fitzgerald – voc, ldr; Savoy Ballroom, Harlem, NYC  
 Dick Vance, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 Diga Diga Doo HEP CD 82  
 Raggin' The Scale HEP CD 82  
 Copenhagen HEP CD 82
- 061 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** New York, Aug. 26, 1939  
 Ella Fitzgerald – voc, ldr; Savoy Ballroom, Harlem, NYC  
 Dick Vance, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 I've Found A New Baby HEP CD 82  
 Blue Lou HEP CD 82  
 Sly Mongoose HEP CD 82  
 Blue Skies HEP CD 82  
 In The Groove HEP CD 82  
 Stompin' At The Savoy HEP CD 82
- 062 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** Chicago, Sep. 21, 1939  
 Ella Fitzgerald – voc, ldr; Grand Terrace Café, Chicago  
 Dick Vance, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 The Harlem Stride HEP CD 82  
 One O'Clock Jump HEP CD 82
- 063 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** New York, Oct. 12, 1939  
 Ella Fitzgerald – voc, ldr;  
 Dick Vance, Bobby Stark, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 91836-A You're Gonna Lose Your Gal Dec 2816, Chronological Classics 566  
 91837-A After I Say I'm Sorry Dec 2826, Chronological Classics 566  
 91838-A Baby, What Else Can I Do? Dec 2826, Chronological Classics 566  
 91839-A My Wubba Dolly Dec 2816, Chronological Classics 566  
 91840-A Lindy Hopper's Delight Dec 3186, Chronological Classics 566  
 91841-A Moon Ray Dec 2904, Chronological Classics 566
- 064 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** New York, Dec. 14, 1939  
 Ella Fitzgerald – voc, ldr; Savoy Ballroom, Harlem, NYC  
 Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Tommy Fulford – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 Jubilee Swing HEP CD 82  
 Sing You Sinners HEP CD 82
- 065 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA** New York, Jan. 22, 1940  
 Ella Fitzgerald – voc, ldr; NBC Broadcast, Savoy Ballroom, NYC  
 Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;  
 Nat Story, George Matthews, Sandy Williams – tbn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;  
 Ram Ramirez – pno; John Trueheart – gr; Beverley Peer – sbs; Bill Beason – dms  
 A-Tisket, A-Tasket Definitive DRCD 11299  
 Traffic Jam Definitive DRCD 11299  
 A Lover Is Blue Definitive DRCD 11299  
 Dodging The Dean Definitive DRCD 11299

Tain't What You Do		Definitive DRCD 11299
I'm Confessin'		Definitive DRCD 11299
Blue Lou		Definitive DRCD 11299
What's The Matter With Me		Definitive DRCD 11299
I Want The Waiter		Definitive DRCD 11299
Let's Get Together		Definitive DRCD 11299
<b>066 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Jan. 25, 1940
Ella Fitzgerald – voc, ldr;	NBC Broadcast,	Savoy Ballroom, NYC
Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		
Ram Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms;		
Taft Jordan – voc (4)		
A-Tisket, A-Tasket		Definitive DRCD 11299
Limehouse Blues		Definitive DRCD 11299
This Changing World		Definitive DRCD 11299
Oh Johnny, Oh Johnny, Oh!		Definitive DRCD 11299
Diga Diga Doo		Definitive DRCD 11299
Thank Your Stars		Definitive DRCD 11299
Take It From The Top		Definitive DRCD 11299
Vagabond Dreams		Definitive DRCD 11299
Breakin' Down		Definitive DRCD 11299
Let's Get Together		Definitive DRCD 11299
<b>067 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	Jan. 26, 1940
Ella Fitzgerald – voc, ldr;		
Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae – ten, clt; Wayman Carver – ten, clt, flt;		
Ram Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms		
67119-A	Is There Somebody Else?	Dec 2988, Chronological Classics 566
67120-A	Sugar Blues	Dec 3078, Chronological Classics 566
67121-A	The Starlit Hour	Dec 2988, Chronological Classics 566
67122-A	What's The Matter With Me?	Dec 3005, Chronological Classics 566
<b>068 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA</b>	New York,	early 1940
Ella Fitzgerald – voc, ldr;	Roseland Ballroom, Harlem, NYC	
Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;		
Nat Story, George Matthews, Sandy Williams – tbn;		
Garvin Bushell, Hilton Jefferson – alt, clt; Teddy McRae, Lonnie Simmons – ten, clt;		
Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms		
After You've Gone		HEP CD 82
Peg O' My Heart		HEP CD 82
Back Bay Shuffle		HEP CD 82
Undecided		HEP CD 82
<b>069 CAB CALLOWAY AND HIS ORCHESTRA</b>	Chicago,	Mar. 08, 1940
Cab Calloway – voc, ldr;		
Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;		
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;		
Hilton Jefferson, Andrew Brown – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;		
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;		
Tyree Glenn – vib; Dizzy Gillespie – arr (1,3)		
WC-2983-A	Pickin' The Cabbage	Voc/OK 5467, Chronological Classics 595
WC-2984-A	Chop, Chop, Charlie Chan	Voc/OK 5444, Chronological Classics 595
WC-2985-A	Paradiddle	Voc/OK 5467, Chronological Classics 614
WC-2986-A	Boog It	Voc/OK 5444, Chronological Classics 614
<b>070 CAB CALLOWAY AND HIS ORCHESTRA</b>	New York,	May 15, 1940
Cab Calloway – voc, ldr;		
Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;		
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;		
Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;		
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;		
Tyree Glenn – vib; Benny Carter – arr (1,2,5,6); Edgar Battle – arr (8)		
27295-1	Calling All Bars	OK 5731, Chronological Classics 614
27295-2	Calling All Bars	OK uniss on 78, Neatwork RP 2065
27296-1	Do I Care? No, No	OK 5591, Chronological Classics 614
27296-4	Do I Care? No, No	Voc/OK uniss on 78, Mosaic MD7-236 VI
27297-1	The Lone Arranger	Voc/OK uniss on 78, Neatwork RP 2065
27297-2	The Lone Arranger	Voc/OK uniss on 78, Mosaic MD7-236 VI

27298-1	Feelin' Tip Top	OK 5874,	Chronological Classics 614
27299-1	Topsy Turvy (Hard Times)	Voc/OK 5566,	Chronological Classics 614
27300-1	Hi-De-Ho Serenade	Voc/OK 5591,	Chronological Classics 614
27301-1	Who's Yehoodi?	Voc/OK 5566,	Chronological Classics 614
27301-2	Who's Yehoodi?	OK uniss on 78,	Neatwork RP 2065

**071 CAB CALLOWAY AND HIS ORCHESTRA**

Chicago, Jun. 27, 1940

Cab Calloway – voc, ldr;

Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;

Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;

Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Benny Carter – arr (2); Andy Gibson – arr (3,4,5)

WC-3160-A	Fifteen Minute Intermission	OK 5644,	Chronological Classics 614
WC-3161-A	Rhapsody In Rhumba	OK 5644,	Chronological Classics 614
WC-3162-A	Come On With The "Come On"	OK 5687,	Chronological Classics 614
WC-3163-A	A Ghost Of A Chance	OK 5687,	Chronological Classics 614
WC-3163-B	A Ghost Of A Chance	OK uniss on 78,	Neatwork RP 2065
WC-3164-A	Bye Bye Blues	OK 6084,	Chronological Classics 614
WC-3164-B	Bye Bye Blues	OK uniss on 78,	Neatwork RP 2065
WC-3165-A	Flight Of The Jitterbug	OK unissued	not on LP/CD

**072 CAB CALLOWAY AND HIS ORCHESTRA**Cedar Grove, NJ., Jul. 27, 1940  
Meadowbrook

Cab Calloway – voc, ldr;

Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;

Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;

Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Edgar Battle – arr (3); Don Redman – arr (6)

Minnie The Moocher	Jazz Panorama LP 16 (LP)
Limehouse Blues	Jazz Panorama LP 16 (LP)
I Can't Resist You	Jazz Panorama LP 16 (LP)
Hard Times	Jazz Panorama LP 16 (LP)
15 Minutes Intermission	Jazz Panorama LP 16 (LP)
Boog It	Jazz Panorama LP 16 (LP)
Cupid's Nightmare	Jazz Panorama LP 16 (LP)
King Porter Stomp	Jazz Panorama LP 16 (LP)

**073 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Aug. 05, 1940

Cab Calloway – voc, ldr;

Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;

Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;

Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Buster Harding – arr (5,6)

27801-1	Papa's In Bed With His Bridges On	OK 5731,	Chronological Classics 614
27801-2	Papa's In Bed With His Bridges On	OK uniss on 78,	Neatwork RP 2065
27801-2	Papa's In Bed With His Bridges On	OK uniss on 78,	Mosaic MD7-236 VII
27802-1	Silly Old Moon	OK 5774,	Chronological Classics 614
27803-1	Boo-Wah Boo-Wah	OK 5774,	Chronological Classics 614
27803-2	Boo-Wah Boo-Wah	OK uniss on 78,	Mosaic MD7-236 VII
27804-1	Sunset	OK 5804,	Chronological Classics 614
27805-1	Yo Eta Cansa	OK 5827,	Chronological Classics 614

**074 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Aug. 28, 1940

Cab Calloway – voc, ldr;

Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;

Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;

Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Don Redman – arr (1); Andy Gibson – arr (3); Benny Carter – arr (6)

28513-1	Cupid's Nightmare	OK 6035,	Chronological Classics 614
28514-1	Levee LullabyCupid's Nightmare	OK 5950,	Chronological Classics 614
28515-1	Are You Hep To The Jive?	OK 5804,	Chronological Classics 614
28516-1	Goin' Conga	OK 5911,	Chronological Classics 629
28517-1	Hot Air	OK 5950,	Chronological Classics 629
28518-1	Lonesome Nights	OK 5827,	Chronological Classics 629

**075 CAB CALLOWAY AND HIS ORCHESTRA**

New York, Oct. 14, 1940

Cab Calloway – voc, ldr;

Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;

Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;

Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Tyree Glenn – vib; Walter Foots Thomas – arr (7)  
 28863-1 A Chicken Ain't Nothin' But A Bird OK 5847, Chronological Classics 629  
 28863-? A Chicken Ain't Nothin' But A Bird OK uniss on 78, Neatwork RP 2065  
 28863-2 A Chicken Ain't Nothin' But A Bird OK uniss on 78, Mosaic MD7-236 VII  
 28864-1 The Worker's Train OK 5874, Chronological Classics 629  
 28864-? The Worker's Train OK uniss on 78, Mosaic MD7-236 VII  
 28865-1 North Of The Mohawk Trail OK 5911, Chronological Classics 629  
 28866-1 Make Yourself At Home OK 5847, Chronological Classics 629

**076 CAB CALLOWAY AND HIS ORCHESTRA** Chicago, Jan. 16, 1941

Cab Calloway – voc, ldr;  
 Lammar Wright, Mario Bauza, Dizzy Gillespie – tpt;  
 Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;  
 Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Tyree Glenn – vib; Andy Gibson – arr (1,2,3,4,6)  
 C-3518-1 Run, Little Rabbit OK 6084, Chronological Classics 629  
 C-3518-2 Run, Little Rabbit OK uniss on 78, Mosaic MD7-236 VII  
 C-3519-1 Willow, Weep For Me OK 6109, Chronological Classics 629  
 C-3520-1 You Are The One In My Heart OK 6391, Chronological Classics 629  
 C-3521-1 Are You All Reet? OK 6035, Chronological Classics 629  
 C-3521-2 Are You All Reet? OK uniss on 78, Mosaic MD7-236 VII

**077 CAB CALLOWAY AND HIS ORCHESTRA** New York, Mar. 15, 1941

Cab Calloway – voc, ldr;  
 Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;  
 Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;  
 Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Tyree Glenn – vib; Andy Gibson – arr (1,2,3,6,7,8)  
 29866-1 Hep Cat's Love Song OK 6192, Chronological Classics 629  
 29867-1 Jonah Joins The Cab OK 6109, Chronological Classics 629  
 29867-2 Jonah Joins The Cab OK uniss on 78, Jazz Archives JA-8 (LP)  
 29868-1 Geechee Joe OK 6147, Chronological Classics 629  
 29868-2 Geechee Joe OK uniss on 78, Neatwork RP 2065  
 29869-1 Special Delivery OK 6147, Chronological Classics 629  
 29869-2 Special Delivery OK uniss on 78, Mosaic MD7-236 VII  
 29869-3 Special Delivery OK uniss on 78, Neatwork RP 2065

**078 CAB CALLOWAY AND HIS ORCHESTRA** New York, Jul. 03, 1941

Cab Calloway – voc, ldr;  
 Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;  
 Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;  
 Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Tyree Glenn – vib; Buster Harding – arr (1)  
 30835-1 Take The "A" Train OK 6305, Chronological Classics 629  
 30836-1 Chattanooga Choo-Choo OK 6305, Chronological Classics 629  
 30837-1 My Gal Col 32593, Chronological Classics 629  
 30838-1 St. James Infirmary OK 6391, Chronological Classics 629

**079 CAB CALLOWAY AND HIS ORCHESTRA** New York, Jul. 24, 1941

Cab Calloway – voc, ldr;  
 Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;  
 Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;  
 Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;  
 Tyree Glenn – voc (3); Buster Harding – arr (5)  
 30838-4 St. James Infirmary OK 6391, Chronological Classics 629  
 30838-1 We Go Well Together OK 6341, Chronological Classics 629  
 30839-1 Hey Doc OK 6354, Chronological Classics 682  
 30840-1 I See A Million People OK 6341, Chronological Classics 682  
 30841-1 Conchita (Cares Nothing About Love) OK 6354, Chronological Classics 682

**080 CAB CALLOWAY AND HIS ORCHESTRA** New York, Sep. 10, 1941

Cab Calloway – voc, ldr;  
 Lammar Wright, Jonah Jones, Dizzy Gillespie – tpt;  
 Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;  
 Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;  
 Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Palmer Brothers – voc (1,2); Buster Harding – arr			
31300-1	Blues In The Night	OK 6422,	Chronological Classics 682
31300-2	Blues In The Night	OK uniss on 78,	Epic LN-3265 (LP)
31301-1	Mrs. Finnigan	OK 6459,	Chronological Classics 682
31302-1	My Coo-Coo Bird (Could Sing)	OK 6459,	Chronological Classics 682
31303-1	Says Who? Says You, Says I!	OK 6422,	Chronological Classics 682
<b>081 CAB CALLOWAY AND HIS ORCHESTRA</b>		New York,	Nov. 03, 1941
Cab Calloway – voc, ldr;			
Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;			
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;			
Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;			
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;			
The Palmer Brothers – voc (2); Buster Harding – arr (4,5)			
31638-2	The Mermaid Song	OK 6501,	Chronological Classics 682
31639-1	Who Calls?	OK 6501,	Chronological Classics 682
31640-1	Nain, Nain	OK 6547,	Chronological Classics 682
31641-1	Tappin´ Off	OK 6547,	Chronological Classics 682
31645-1	A Smo-o-oth One	OK 6720,	Chronological Classics 682
<b>082 CAB CALLOWAY AND HIS ORCHESTRA</b>		New York,	late 1941
Cab Calloway – voc, ldr;			
Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;			
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;			
Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;			
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;			
The Cabaliers – voc			
	Blues In the Night		Harlequin HQ2005 (LP)
	Minnie The Moocher		Harlequin HQ2005 (LP)
	Virginia, Georgia And Caroline		Harlequin HQ2005 (LP)
	The Skunk Song		Harlequin HQ2005 (LP)
<b>083 CAB CALLOWAY AND HIS ORCHESTRA</b>		New York,	Dec. 24, 1941
Cab Calloway – voc, ldr;			
Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;			
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;			
Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;			
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;			
The Cabaliers – voc (2)			
32037-1	The Moment I Laid Eyes You	Col 36751,	Chronological Classics 682
32038-1	Virginia, Georgia And Caroline	OK 6717,	Chronological Classics 682
32039-1	Blue Moonlight	OK unissued	not on LP/CD
32040-1	Cordy	Col 36751,	Chronological Classics 682
<b>084 CAB CALLOWAY AND HIS ORCHESTRA</b>		Chicago,	Feb. 02, 1942
Cab Calloway – voc, ldr;			
Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;			
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;			
Andrew Bown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;			
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;			
The Cabaliers – voc (1,2,4,5); Buster Harding – arr (1)			
C-4179-1	I Want To Rock	OK 6616,	Chronological Classics 682
C-4180-1	What´s Buzzin´, Cousin?	OK uniss on 78,	Chronological Classics 996
C-4181-1	I´ll Be Around	OK 6717,	Chronological Classics 682
C-4182-1	Tain´t No Good	OK 6616,	Chronological Classics 682
C-4183-1	Minnie The Moocher	OK 6634,	Chronological Classics 682
<b>085 CAB CALLOWAY AND HIS ORCHESTRA</b>		Hollywood,	Jul. 27, 1942
Cab Calloway – voc, ldr;			
Russell Smith, Lammar Wright, Shad Collins, Jonah Jones – tpt;			
Keg Johnson, Quentin Jackson, Tyree Glenn – tbn;			
Hilton Jefferson – alt; Irving Brown – alt, clt; Andrew Brown – alt, bar; Walter Foots Thomas, Al Gibson – ten, clt;			
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms			
HCO-884-1	Let´s Go, Joe	OK 6720,	Chronological Classics 682
HCO-885-1	Ogeechee River Lullaby	Col 36662,	Chronological Classics 682
HCO-886-1	I Get The Neck Of The Chicken	Col 36662,	Chronological Classics 682
HCO-887-1	Chant Of The Jungle	OK uniss on 78,	Chronological Classics 996

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| <b>086 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | Sep. 18, 1944                            |
| Cab Calloway – voc, ldr;<br>Russell Smith, Paul Wenster, Shad Collins, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Ike Quebec – ten, clt; Greely Walton – bar;<br>Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms;<br>Dotty Salters – voc (1) |                                      |  |
| VP-947  | I'm Making Believe                   | V-Disc 338, Chronological Classics 996   |
| VP-947  | Foo A Little Ballyhoo                | V-Disc 338, Chronological Classics 996   |
| <b>087 CAB CALLOWAY AND HIS ORCHESTRA</b>   | Chicago,                             | Jan. 24, 1945                            |
| Cab Calloway – voc, ldr;<br>Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson – alt; Andrew Brown – alt, bar; Al Gibson, Ike Quebec – ten, clt; Greely Walton – bar;<br>Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms                |                                      |  |
| CC4323-1  | Let's Take The Long Way Home         | Col 36786, Chronological Classics 996    |
| CC4324-1  | Foo A Little Ballyhoo                | Col 36786, Chronological Classics 996    |
| <b>088 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | Apr. 19, 1945                            |
| Cab Calloway – voc, ldr;<br>Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;<br>Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms                          |                                      |  |
| C-034578-1  | All At Once                          | Col 36816, Chronological Classics 996    |
| C-034579-1  | Dawn Time                            | Col 36816, Chronological Classics 996    |
| <b>089 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | Sep. 11, 1945                            |
| Cab Calloway – voc, ldr;<br>Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;<br>John 'Shorty' Haughton, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;<br>Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; J.C. Heard – dms               |                                      |  |
| C-035187-1  | If This Ain't Love                   | Col 36894, Chronological Classics 996    |
| C-035188-1  | A Blue Serge With A Belt In The Back | Col 36993, Chronological Classics 996    |
| C-035189  | Here I Go Just Dreamin' Away         | V-Disc 585-B, Chronological Classics 996 |
| <b>090 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | Nov. 13, 1945                            |
| Cab Calloway – voc, ldr;<br>Russell Smith, Paul Webster, Roger Jones, Shad Collins, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;<br>Dave Rivera – pno; Danny Barker – grt; Milt Hinton – sbs; Buford Oliver – dms                       |                                      |  |
| C-035420-1  | The Honeydripper                     | Col 36894, Chronological Classics 996    |
| C-035421-1  | Afternoon Moon                       | Col 36993, Chronological Classics 996    |
| <b>091 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | May 13, 1946                             |
| Cab Calloway – voc, ldr;<br>Russell Smith, Roger Jones, Shad Collins, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson, Al Gibson – alt; Bob Dorsey, Ike Quebec – ten, clt; Rudy Powell – bar, alt;<br>Bennie Payne – pno; John Smith – grt; Milt Hinton – sbs; Cozy Cole – dms  |                                      |  |
| C-036272-1  | Hey Now, Hey Now                     | Col 37081, Chronological Classics 996    |
| C-036273-1  | I Got A Gal Named Nettie             | Col 37081, Chronological Classics 996    |
| <b>092 HILTON JEFFERSON AND HIS ORCHESTRA</b>   | New York,                            | c. 1946                                  |
| Jonah Jones – tpt; Hilton Jefferson – alt, ldr;<br>Dave Rivery – pno; Milt Hinton – sbs; J.C. Heard – dms   |                                      |  |
|   | I Can't Get Started                  | Folkways FP 32 on LP/CD ?                |
| <b>093 CAB CALLOWAY AND HIS ORCHESTRA</b>   | New York,                            | Feb. 03, 1947                            |
| Cab Calloway – voc, ldr;<br>Lammar Wright, Johnny Letman, Paul Webster, Jonah Jones – tpt;<br>Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;<br>Hilton Jefferson, Rudy Powell – alt; Al Gibson, Sam Taylor – ten, clt; Charles Frazier – bar, alt;   |                                      |  |

- Dave Rivera – pno; John Smith – gtr; Milt Hinton – sbs; Panama Francis – dms  
 C-037340-1 Hi-De-Ho Man (That´s Me) Col 37312, Chronological Classics 996  
 C-037341-1 Necessity Col 37312, Chronological Classics 996  
 C-037342 Oh Grandpa Col G32593 LP, Chronological Classics 996  
 C-037343 Don´t Falter at the Alter Col uniss on 78, Chronological Classics 996
- 094 CAB CALLOWAY AND HIS CAB\_JIVERS** New York, May 01, 1947  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt;  
 Hilton Jefferson – alt; Sam Taylor – ten, clt;  
 Dave Rivera – pno; John Smith – gtr; Milt Hinton – sbs; Panama Francis – dms  
 C-037686-1 Give Me Twenty Nickels For A Dollar Col 37500, Chronological Classics 996  
 C-037687-1 The Jungle King Col 37500, Chronological Classics 996
- 095 CAB CALLOWAY AND HIS ORCHESTRA** New York, Dec. 11, 1947  
 Cab Calloway – voc, ldr;  
 Lammar Wright, Johnny Letman, Paul Webster, Jonah Jones – tpt;  
 Keg Johnson, Fred Robinson, Quentin Jackson, Tyree Glenn – tbn;  
 Hilton Jefferson, Rudy Powell – alt; Al Gibson, Sam Taylor – ten, clt; Charles Frazier – bar, alt;  
 Dave Rivera – pno; John Smith – gtr; Milt Hinton – sbs; Panama Francis – dms  
 C-038506-1 Two Blocks Down Turn To The Left (On The Right-Hand Side Of The Street) Coll 38772, Chronological Classics 996  
 C-038507 San Francisco Fan Col G32593 LP, Chronological Classics 996  
 C-038508-1 The Calloway Boogie Col 38227, Chronological Classics 996  
 C-038509-1 Everybody Eats When They Come To My House Col 38171, Chronological Classics 996
- 096 CAB CALLOWAY AND HIS CAB\_JIVERS** New York, Sep. 29, 1949  
 Cab Calloway – voc, ldr;  
 Jonah Jones – tpt; Tyree Glenn – tbn;  
 Hilton Jefferson – alt; Sam Taylor – ten, clt;  
 Dave Rivera – pno; Milt Hinton – sbs; Panama Francis – dms  
 D9AB-2285 Rooming House Boogie RCA 30-0012, Chronological Classics 1287  
 D9AB-2286 I Beeped When I Shoulda Bopped RCA 30-0012, Chronological Classics 1287
- 097 DUKE ELLINGTON AND HIS ORCHESTRA** New York, Jun. 30, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt;  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc  
 CO 47483-1 Come On Home CBS CD 462988 2  
 CO 47485-1 (CO48343) Take The ‘A’ Train Col CD 40836
- 098 DUKE ELLINGTON AND HIS ORCHESTRA** Chicago, Jul. 30, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt; NBC Broadcast Blue Note, Chicago  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc  
 Take The ‘A’ Train Aircheck Records #4 on CD ?  
 Bensonality Aircheck Records #4 on CD ?  
 All Of Me Aircheck Records #4 on CD ?  
 Bakiff Aircheck Records #4 on CD ?  
 The Hawk Talks Aircheck Records #4 on CD ?  
 Do Nothin´ Till You Hear From Me Aircheck Records #4 on CD ?  
 V.I.P.´s Boogie Aircheck Records #4 on CD ?  
 Jam With Sam Aircheck Records #4 on CD ?  
 Just A-Settin´ And A-Rockin´ Aircheck Records #4 on CD ?  
 Mood Indigo Aircheck Records #4 on CD ?
- 099 DUKE ELLINGTON AND HIS ORCHESTRA** Chicago, Aug. 02, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt; NBC Broadcast Blue Note, Chicago  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc  
 Take The ‘A’ Train on LP/CD ?  
 Smada on LP/CD ?  
 Jam With Sam on LP/CD ?  
 Just Squeeze Me on LP/CD ?  
 Cotton Tail on LP/CD ?  
 Take The ‘A’ Train on LP/CD ?

- 100 **DUKE ELLINGTON AND HIS ORCHESTRA** Chicago, Aug. 06, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt; NBC Broadcast Blue Note, Chicago  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc
- |   |                       |            |
|---|-----------------------|------------|
| Take The 'A' Train  |                       | on LP/CD ? |
| The Eighth Veil   |                       | on LP/CD ? |
| How High The Moon   |                       | on LP/CD ? |
| Solitude  |                       | on LP/CD ? |
| Duet  |                       | on LP/CD ? |
| Take The 'A' Train  | Rosetta Records 1302, | on CD ?    |
| Caravan   |                       | on LP/CD ? |
| I Let A Song Go Out Of My Heart – Don't Get Around Much Anymore |                       | on LP/CD ? |
| Jam With Sam  |                       | on LP/CD ? |
- 101 **DUKE ELLINGTON AND HIS ORCHESTRA** New York, Aug. 10, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt;  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc
- |                       |             |                 |
|-----------------------|-------------|-----------------|
| CO 48344-1 The Mooche | Col CL-830, | CBS 462959-2 CD |
| CO 48345-1 Perdido    | Col CL-830, | CBS 462959-2 CD |
- 102 **DUKE ELLINGTON AND HIS ORCHESTRA** New York, Aug. 12, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt;  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc
- |                      |             |         |
|----------------------|-------------|---------|
| CO 48377-1 Skin Deep | Col CL-830, | on CD ? |
|----------------------|-------------|---------|
- 103 **DUKE ELLINGTON AND HIS ORCHESTRA** Chicago, Aug. 13, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt; NBC Broadcast Blue Note, Chicago  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc
- |                    |                     |         |
|--------------------|---------------------|---------|
| Take The 'A' Train | Aircheck Records #4 | on CD ? |
| Tulip Or Turnip    | Aircheck Records #4 | on CD ? |
| Ting-A-Ling        | Aircheck Records #4 | on CD ? |
| Flamingo           | Aircheck Records #4 | on CD ? |
| Rockin' In Rhythm  | Aircheck Records #4 | on CD ? |
| Sophisticated Lady | Aircheck Records #4 | on CD ? |
| Take The 'A' Train | Aircheck Records #4 | on CD ? |
| Flying Home        | Aircheck Records #4 | on CD ? |
- 104 **DUKE ELLINGTON AND HIS ORCHESTRA** New York, Nov. 14, 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt; Carnegie Hall  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc
- |  |          |         |
|--|----------|---------|
| National Anthem  | FDC 1005 | on CD ? |
| The Mooche   | FDC 1005 | on CD ? |
| How High The Moon  | FDC 1005 | on CD ? |
| The Tattooed Bride   | FDC 1006 | on CD ? |
| Take The 'A' Train   |          | on CD ? |
| Lullaby Of Birdland  | FDC 1005 | on CD ? |
| The Hawk Talks   | FDC 1005 | on CD ? |
| Monologue DE   | FDC 1005 | on CD ? |
| V.I.P.'s Boogie  | FDC 1005 | on CD ? |
| Jam With Sam   | FDC 1005 | on CD ? |
| Skin Deep  | FDC 1005 | on CD ? |
| Body And Soul  | FDC 1006 | on CD ? |
| Medley: Don't Get Around Much Anymore – In A Sentimental Mood – Mood Indigo – I'm Beginning To See The Light – Sophisticated Lady – Caravan – It Don't Mean A Thing – Solitude – I Let A Song Go Out Of My Heart | FDC 1006 | on CD ? |



- 105 **DUKE ELLINGTON AND HIS ORCHESTRA** New York, Dec. 1952  
 Clark Terry, Cat Anderson, Willie Cook, Ray Nance – tpt;  
 Quentin Jackson, Britt Woodman, Juan Tizol – tbn;  
 Russell Procope – alt, clt; Hilton Jefferson – alt; Paul Gonsalves – ten; Jimmy Hamilton – clt, ten; Harry Carney – bar;  
 Duke Ellington – pno, arr, ldr; Wendell Marshall – sbs; Louie Bellson – dms;  
 Betty Roche, Jimmy Grissom – voc  
 CO 48640-1 Good Woman Blues CBS CD 462988 2  
 CO 48641-1 Body And Soul CBS CD 462988 2
- 106 **REX STEWART AND HIS ORCHESTRA** New York, early 1955  
 Rex Stewart – cnt; Lawrence Brown – tbn;  
 Hilton Jefferson – alt, clt; Danny Banks – bar;  
 Hank Jones – pno; Milt Hinton – sbs; Osie Johnson – dms  
 Boy Meets Horn Grand Award 33-315 (LP)  
 Take The “A” Train Grand Award 33-315 (LP)  
 In My Solitude Grand Award 33-315 (LP)  
 Mood Indigo Grand Award 33-315 (LP)  
 Don’t Get Around Much Anymore Grand Award 33-315 (LP)  
 I Let A Song Go Out Of My Heart Grand Award 33-315 (LP)
- 107 **HILTON JEFFERSON AND HIS ORCHESTRA** New York, Jul. 11, 1957  
 Hilton Jefferson – alt, ldr;  
 Les Spann, Al Caiola, Wally Richardson – grt; Lloyd Trotman – sbs; Joe Marshall – dms  
 H2WW5206 The Hour Of Parting Vic 20/47-7126 on LP/CD ?  
 H2WW5207 Danny Boy Vic 20/47-7044 on LP/CD ?  
 H2WW5208 Idaho Vic 20/47-7044 on LP/CD ?  
 H2WW5209 Cole Slaw Vic 20/47-7126 on LP/CD ?
- 108 **REX STEWART AND THE HENDERSON ALL STARS** New York, Nov. 1957  
 Rex Stewart – cnt; Emmett Berry, Taft Jordan, Joe Thomas - tpt;  
 J.C. Higginbotham, Benny Morton, Dickie Wells – tbn;  
 Buster Bailey – clt; Garvin Bushell, Hilton Jefferson – alt; Coleman Hawkins, Ben Webster – ten; Haywood Henry – bar;  
 Red Richards – pno; Al Casey – grt; Bill Pemberton – sbs; Jimmy Crawford – dms  
 Sugar Foot Stomp Jazztone J1285 (LP)  
 King Porter Stomp Jazztone J1285 (LP)  
 Rex’s Tune Urania US2012 (LP)
- 109 **REX STEWART AND THE HENDERSON ALL STARS** New York, Nov. 29, 1957  
 Rex Stewart – cnt; Dick Vance, Taft Jordan, Joe Thomas - tpt;  
 J.C. Higginbotham, Benny Morton, Dickie Wells – tbn;  
 Buster Bailey – clt; Garvin Bushell, Hilton Jefferson – alt; Coleman Hawkins, Ben Webster – ten; Norman Thornton – bar;  
 Red Richards – pno; Al Casey – grt; Bill Pemberton – sbs; Jimmy Crawford – dms  
 Honeysuckle Rose Jazztone J1285 (LP)  
 Wrappin’ It Up Jazztone J1285 (LP)  
 The Way She Walks Jazztone J1285 (LP)
- 110 **REX STEWART AND THE HENDERSON ALL STARS** New York, Nov. 29, 1957  
 Rex Stewart – cnt;  
 J.C. Higginbotham, Benny Morton, Dickie Wells – tbn;  
 Hilton Jefferson – alt; Coleman Hawkins – ten; Norman Thornton – bar;  
 Red Richards – pno; Al Casey – grt; Bill Pemberton – sbs; Jimmy Crawford – dms  
 Casey Stew Jazztone J1285 (LP)  
 A Hundred Years From Today Jazztone J1285 (LP)  
 Three Thieves Jazztone J1285 (LP)  
 ‘Round About Midnight Jazztone J1285 (LP)
- 111 **REX STEWART AND HIS ORCHESTRA** New York, Jan. 31, 1958  
 Rex Stewart – cnt, voc;  
 Garvin Bushell – clt, bassoon; Hilton Jefferson – alt, clt;  
 Dick Cary – pno, tpt; Everett Barksdale – grt; Joe Benjamin – sbs; Micky Sheen – dms  
 My Kind Of Gal Felsted FAJ7001 (LP)  
 Trade Winds (Danzon d’Ámor) Felsted FAJ7001 (LP)  
 Blue Echo Felsted FAJ7001 (LP)  
 Mauve Felsted unissued, not on LP/CD
- 112 **BUSTER BAILEY SEPTET** New York, Feb. 27, 1958  
 Herman Autrey – tpt; Vic Dickenson – tbn;  
 Buster Bailey – clt; Hilton Jefferson – alt;  
 Red Richards – pno; Gene Ramey – sbs; Jimmy Crawford – dms  
 Bear Wallow Felsted FAJ 7003 on LP/CD ?

- |                 |                  |            |
|-----------------|------------------|------------|
| Sunday Parade   | Felsted FAJ 7003 | on LP/CD ? |
| Chickasaw Bluff | Felsted FAJ 7003 | on LP/CD ? |
- 113 **REX STEWART AND THE HENDERSON ALL STARS** New York, Aug. 01, 1958  
 Rex Stewart – cnt; Allen Smith, Taft Jordan, Paul Webster, Joe Thomas - tpt;  
 Benny Morton, Dickie Wells, Jim Comegys – tbn; Dick Cary – eb-horn;  
 Garvin Bushell, Hilton Jefferson – alt, clt; Buddy Tate, Bob Wilber – ten; Heywood Henry – bar;  
 Red Richards – pno; Chauncey Westbrook – gtr; Bill Pemberton – sbs; Mousie Alexander – dms;  
 Big Miller - voc
- |                      |                             |
|----------------------|-----------------------------|
| Wrappin' It Up       | United Artists UAS5009 (LP) |
| D Natural Blues      | United Artists UAS5009 (LP) |
| Those Foolish Things | United Artists UAS5009 (LP) |
| Willow Weep For Me   | United Artists UAS5009 (LP) |
| Over The Rainbow     | United Artists UAS5009 (LP) |
| Hello Little Girl    | United Artists UAS5009 (LP) |
| Georgia Sketches     | United Artists UAS5009 (LP) |
- 114 **REX STEWART AND HIS ORCHESTRA** New York, late 1958  
 Rex Stewart – cnt; Cootie Williams, Bernie Glow, Ernie Royal, Joe Wilder, Al Derisi - tpt;  
 Lawrence Brown, Urbie Green, Eddie Bert, Sonny Russo – tbn; Dick Cary – eb-horn;  
 Hilton Jefferson – alt, clt; Boomie Richman – ten, clt; Al Klink, Pinky Williams, Sid Cooper, Walt Lubinsky - sax;  
 Buddy Weed – pno; Barry Galbraith – gtr; Milt Hinton – sbs; Don Lamond – dms; Joe Venuto – perc;  
 two – frh; three – woodwinds; fourteen - strings
- |                                    |                             |
|------------------------------------|-----------------------------|
| It Ain't Necessarily So            | Warner Brothers WB1260 (LP) |
| Bess, You Is My Woman Now          | Warner Brothers WB1260 (LP) |
| I Got Plenty O' Nuttin'            | Warner Brothers WB1260 (LP) |
| My Man's Gone                      | Warner Brothers WB1260 (LP) |
| There's A Boat That's Leavin' Soon | Warner Brothers WB1260 (LP) |
| Summertime                         | Warner Brothers WB1260 (LP) |
| A Red-Headed Woman                 | Warner Brothers WB1260 (LP) |
| Oh, Bess                           | Warner Brothers WB1260 (LP) |
| A Woman Is A Sometime Thing        | Warner Brothers WB1260 (LP) |
| Oh Lod, I'm On My Way              | Warner Brothers WB1260 (LP) |
- 115 **HARRY DIAL AND HIS BLUESICIANS** New York, mid-Dec. 1961  
 Irving 'Mouse' Randolph – tpt; Hilton Jefferson – alt;  
 James 'Buster' Tolliver – pno; Hayes Alvis – sbs; Harry Dial – dms, voc (5,9), ldr
- |                           |                        |
|---------------------------|------------------------|
| On The Beam               | Yorkshire DG72963 (LP) |
| I Hadn't Anyone 'Till You | Yorkshire DG72963 (LP) |
| Baby, That's The Blues    | Yorkshire DG72963 (LP) |
| Coffee Light              | Yorkshire DG72963 (LP) |
| I Can't Go On This Way    | Yorkshire DG72963 (LP) |
| Don't Be That Way         | Yorkshire DG72963 (LP) |
| Help Yourself             | Yorkshire DG72963 (LP) |
| If You Were Only Mine     | Yorkshire DG72963 (LP) |
| Money Tree Blues          | Yorkshire DG72963 (LP) |
| I've Found A New Baby     | Yorkshire DG72963 (LP) |
| Blue Orchids              | unissued               |
| Stop And Ask Somebody     | unissued               |