

JAKE FRAZIER

Discography

JAKE FRAZIER

STYLE

Frazier is simple, not solo oriented, but more functionally playing. Extended staccato playing, sometimes triplets in Johnny Dunn's manner. Also occasional "laughing" phrases. Frazier has very little harmonic knowledge and thus plays in linear and horizontal manner, not vertical.

TOPE

The tone is rather sharp, not voluminous. But this might be strengthened by Frazier's use of a straight mute most of the time.

VIBRATO

Very little vibrato. As Frazier is not a melodic (songs, ballads) player, he very seldom plays long held notes and therefore does not need a distinct vibrato.

TIME

Very simple time on the beat.

PHRASING

Because of mainly functional playing, no distinct phrases can be found. Obvious is his staccato playing. Plays simply structured phrases.

LAVINIA TURNER Jazz Band	New York,	Mar. 1921
Lavinia Turner – voc;		
possibly: <i>Gus Aiken</i> – tpt; <i>Jake Frazier</i> – tbn;		
<i>Garvin Bushell</i> – clt; unknown – ten;		
<i>Willie Gant</i> – pno; <i>Will Splivey Escoffery</i> – bjo; unknown – bbs; <i>Joe Banks</i> - dms		
69168	How Many Times ?	PA, Per
69169	Can't Get Lovin' Blues	PA, Per
DAISY MARTIN the Five Jazz Bell-Hops	New York,	Apr. 1921
Daisy Martin – voc;		
<i>Gus Aiken</i> – cnt; <i>Gene Bud Aiken</i> or <i>Jake Frazier</i> – tbn;		
<i>Garvin Bushell</i> – clt; unknown – ten;		
<i>Dude Finley</i> – pno; unknown – bjo; unknown - dms		
7466-A	Royal Garden Blues	Gnt, St
7466-?	Royal Garden Blues	Gnt, St
7467-A	Spread Yo' Stuff	Gnt, St
7467-?	Spread Yo' Stuff	Gnt, St
<i>Note: Bushell/Tucker p.149</i>		
DAISY MARTIN Jazz Bell Hops	New York,	c. Apr. 15, 1921
Daisy Martin – voc;		
<i>Gus Aiken</i> – tpt; <i>Jake Frazier</i> – tbn; <i>Garvin Bushell</i> – clt, alt;		
<i>Dude Finley</i> – pno; unknown – bjo; unknown – bbs; unknown - dms		
7854-A	Play 'Em For Mama Sing 'Em For Me	OK
7855-B	I Won't Be Back 'Till You Change Your Ways	OK
LAVINIA TURNER Jazz Band	New York,	May 1921
Lavinia Turner – voc;		
possibly: <i>Gus Aiken</i> – tpt; <i>Jake Frazier</i> – tbn;		
<i>Garvin Bushell</i> – clt; unknown – ten;		
<i>Willie Gant</i> – pno; <i>Will Splivey Escoffery</i> – bjo; unknown – bbs; <i>Joe Banks</i> - dms		
69232	A-Wearin' Away The Blues	PA, Per
69233	Sweet Man O' Mine	PA, Per
KATIE CRIPPEN Henderson's Novelty Orchestra	New York,	c. Jun. 1921
Katie Crippen – voc;		
probably: <i>Gus Aiken</i> – tpt; <i>Jake Frazier</i> – tbn;		

<i>Edgar Campbell, Garvin Bushell</i> – alt, clt; <i>Fletcher Henderson</i> – pno			
P-136-2	That's My Cup Blues	Imp	
P-137-1	When It's Too Late (You're Gonna Miss Me, Daddy)	Imp	
DAISY MARTIN Jazz Bell Hops		New York,	c. early Jul. 1921
Daisy Martin – voc;			
Gus Aiken – tpt; Jake Frazier – tbn; <i>Garvin Bushell</i> – clt, alt;			
Dude Finley – pno; unknown – bjo; unknown – bbs; unknown - dms			
70012-B	Won't Someone Help Me Find My Lovin' Man ?	OK	
70013-B	Everybody's Man Is My Man	OK	
ELIZA CHRISTMAS LEE Jazz Band		New York,	Nov. 02, 1921
Eliza Christmas Lee – voc;			
Gus Aiken – tpt; Jake Frazier – tbn;			
<i>Garvin Bushell</i> – clt; unknown – vln;			
Willie Gant – pno; Will "Spivey" Escoffery – bjo; Joe Banks – dms			
3677	I Ain't Givin' Nothin' Away	Gnt	
3677-A	I Ain't Givin' Nothin' Away	Gnt	
3678	Arkansas Blues	R-T	
3678-A	Arkansas Blues	Gnt, Con	
MAMIE SMITH Jazz Hounds (Snowden's Orchestra)		New York,	c. Sep. 1924
Mamie Smith – voc;			
Horace Holmes, Gene Bud Aiken – tpt; Jake Frazier – tbn;			
<i>Ernie Bullock (or Percy Glascoe?)</i> – clt; <i>Alex Jackson</i> – alt (if at all);			
Leslie A. Hutch Hutchinson – pno; Elmer Snowden – bjo; Bob Ysaquire – bbs; Norman Buster – dms, marimba			
31669	Lost Opportunity Blues	Ajax	
31670	Good Time Ball	Ajax	
JOSIE MILES Kansas City Five		New York,	Oct. 02, 1924
Josie Miles – voc;			
<i>Bubber Miley</i> – tpt; Jake Frazier – tbn; Bob Fuller – clt;			
<i>Louis Hooper or Arthur Ray</i> – pno; <i>Elmer Snowden</i> - bjo			
9761	Temper' mental Papa	Ed	
9761-C	Temper' mental Papa	Ed	
9762	Sweet Man Joe	Ed	
<i>Note: checked and found OK</i>			
MONETTE MOORE Choo Choo Jazzers		New York,	c. Oct. 1924
Monette Moore – voc;			
<i>Bubber Miley</i> – tpt; Jake Frazier – tbn;			
Louis Hooper – pno; Joe Davis – effects			
31692	Workhouse Blues	Ajax	
31694	House Rent Blues	Ajax	
31695	House Rent Blues	Ajax	
<i>Note: checked and found OK</i>			
ROSA HENDERSON Kansas City Five		New York,	Oct. 28, 1924
Rosa Henderson – voc;			
<i>Bubber Miley</i> – tpt; Jake Frazier – tbn; unknown – clt;			
Louis Hooper – pno; <i>Elmer Snowden</i> - bjo			
9812-A	Don't Advertise Your Man	Ed	
9812-B	Don't Advertise Your Man	Ed	
<i>Note: checked and found OK with exc. of clarinetist who is not Fuller, but sounds familiar.</i>			
HELEN GROSS Kansas City Five		New York,	Oct. 28, 1924
Helen Gross – voc;			
<i>Bubber Miley</i> – tpt; Jake Frazier – tbn; Bob Fuller – clt;			
Louis Hooper – pno; <i>Elmer Snowden</i> - bjo			
9813	Undertaker's Blues	Ed unissued on 78	
<i>Note: checked and found OK</i>			
MONETTE MOORE		New York,	c. Nov. 1924
<i>Bubber Miley</i> - tpt; Jake Frazier - tbn; Bob Fuller - clt;			
Louis Hooper - pno; unknown - <i>kazoo</i>			
31718	Graveyard Bound Blues		
31721	Salt Water Blues		
31722	Rainey Weather Blues		
VIOLA McCOY Kansas City Five		New York,	Nov. 21, 1924
Viola McCoy – voc, kazoo;			

Bubber Miley – tpt; Jake Frazier – tbn; Bob Fuller – clt;

Arthur Ray or Louis Hooper – pno; unknown – bjo

9860 Memphis Bound

Ed

Note: checked and found OK, banjo is not Snowden. Trumpet player may be Th. Morris.

SIX BLACK DIAMONDS

New York,

Dec. 02, 1924

Bubber Miley – tpt; Jake Frazier – tbn; Bob Fuller – clt, sop;

Louis Hooper – pno; Elmer Snowden – bjo

5758-1 Those Panama Mamas

Ban, Do, Or, Re

on LP/CD ?

5758-2 Those Panama Mamas

Ban, Do, Or, Re

on LP/CD ?

5758-3 Those Panama Mamas

Ban, Do, Or, Re

on LP/CD ?

Note: checked and found OK with exc. of Fuller who plays sop instead of alt. There is only one trumpet! At least one take on LP/CD.

CLEMENTINE SMITH

New York,

c. Dec. 02, 1924

Bubber Miley – tpt; Jake Frazier – tbn; Bob Fuller – clt, sop;

Louis Hooper – pno; Elmer Snowden – bjo

5759-2 Nobody Knows What A Red Head Mama Can Do

Ban, Re

5760-2 Big Bad Bill Is Sweet William Now

Ban, Do, Re

Note: prob. Miley, not Metcalf. Frazier doubted, also Fuller (plays probably sop!)

MONETTE MOORE

New York,

c. Dec. 1924

Monette Moore – voc;

Jake Frazier – tbn; Bob Fuller – clt;

Louis Hooper – pno

31747 Nobody Knows The Way I Feel This Mornin´

Ajax, PA, Per

31751 Sore Bunion Blues

Ajax

31753 Put Me In The Alley Blues

Ajax

Note: additional titles of this session are without tbn.

BOOKER'S JAZZ BAND

New York,

Dec. 1924

Bubber Miley – tpt; Jake Frazier – tbn;

Bob Fuller – clt; Charles Booker – alt;

Louis Hooper – pno; Elmer Snowden – bjo

5788-2 Hot Sax

Do, Or

5789-1 West Texas Blues

Do, Or

5789-2 West Texas Blues

Do, Or

Note: checked. Seems to be OK. Snowden should be checked and affirmed.

NETTIE POTTER

New York,

c. Dec. 15, 1924

Nettie Potter – voc;

Bubber Miley – tpt; Jake Frazier – tbn;

Louis Hooper – pno

5786-1 A Good Man Is Hard To Find

Ban, Do, Or, Re

Note: additional titles of this session are without Frazier

Not Metcalf but prob. Miley. To be checked against Miley disco!

MONETTE MOORE Choo Choo Jazzers

New York,

c. Jan. 1925

Monette Moore – voc;

Jake Frazier – tbn; Bob Fuller – clt;

Louis Hooper – pno

31777 Black Hearse Blues

Ajax

31779 Scandal Blues

Ajax

31785 Crepe Hanger Blues

Ajax

Note: checked and found OK

CLEMENTINE SMITH

New York,

c. Jan. 06, 1925

Jake Frazier – tbn; Bob Fuller – clt, alt;

Louis Hooper – pno; Elmer Snowden – bjo

5800-1 Nobody Knows The Way I Feel This Mornin´

Ban, Or, Re

Note: checked and found OK

JAKE FRAZIER Trombone Solo

New York,

c. Feb. 1925

Jake Frazier – tbn;

Louis Hooper – pno; Elmer Snowden – bjo

31782 Jake's Weary Blues

Ajax, PA, Per

Note: checked and found OK. This is a reference recording.

ROSA HENDERSON Choo Choo Jazzers

New York,

c. Feb. 1925

Rosa Henderson – voc;

Rex Stewart – cnt; Jake Frazier – tbn;

Louis Hooper – pno

31795 It Takes A Two-Time Papa (To Make A One-Time Mama Mad)

Ajax, PA, Per

Note: checked and found OK

JOSIE MILES Choo Choo Jazzers Josie Miles – voc; Rex Stewart – cnt; Jake Frazier – tbn; Louis Hooper - pno 31805 At The Cakewalk Stepper's Ball <i>Note: checked and found OK</i>	New York, Ajax	c. Feb. 1925
JOSIE MILES Josie Miles – voc; Bubber Miley or Thomas Morris – tpt; <i>Jake Frazier</i> – tbn; Louis Hooper – pno 5862-2 Can't Be Trusted Blues <i>Note: additional titles of this session are without Frazier. This item could not be checked!</i>	New York, Ban, Dom, Reg, Fos	c. Feb. 18, 1925 not on LP/CD
ROSA HENDERSON Kansas City Trio Rosa Henderson – voc; Jake Frazier – tbn; Bob Fuller – clt; Louis Hooper – pno 380 / 381W Nobody Knows The Way I Feel This Morning 382 / 384W Penitentiary Bound Blues <i>Note: checked and found OK. Additional titles of this session are without Frazier</i>	New York, Voc Voc	Feb. 19, 1925
BILLY HIGGINS AND ALBERTA PERKINS Choo Choo Jazzers Billy Higgins, Alberta Perkins – voc duet; Jake Frazier – tbn; Louis Hooper – pno; Elmer Snowden – bjo; Joe Davis - effects 31820 Levee Blues <i>Note: additional titles of this session are without Frazier. Not checked.</i>	New York, Ajax	c. Mar. 1925 not on LP/CD
KANSAS CITY FOUR (on Ajax) / KANSAS CITY FIVE Rex Stewart – cnt; Jake Frazier – tbn; Bob Fuller – clt, alt; Louis Hooper – pno; Elmer Snowden – bjo 31827 Dark Gal Blues 31831 Get It Fixed <i>Note: checked and found OK, with exc. of trumpet player: not Metcalf but Stewart.</i>	New York, Ajax, PA, Per Ajax, PA, Per	c. Mar. 1925
ROSA HENDERSON Kansas City Trio Rosa Henderson – voc; Jake Frazier – tbn; Louis Hooper – pno; Elmer Snowden - bjo 583 / 585W Poplar Bluff Blues <i>Note: checked and found OK. Additional titles of this session are without Frazier</i>	New York, Voc	Mar. 20, 1925
HELEN GROSS Choo Choo Jazzers Helen Gross – voc; unknown (<i>Rex Stewart</i>) – tpt; unknown (<i>Frazier</i>) – tbn; Louis Hooper – pno 31840-E Dark Man (You Ain't Gonna Darken My Life) <i>Note: checked, Stewart and Frazier doubtful.</i>	New York, Ajax	c. Mar. 1925
ROSA HENDERSON Four Black Diamonds Rosa Henderson – voc; <i>Louis Metcalf</i> – tpt; unknown (<i>Jake Frazier</i>) – tbn; Bob Fuller – clt; <i>Cliff Jackson</i> – pno E-3194 Daddy, Come Back E-3196 I've Got Somebody Now <i>Note: additional titles of this session are without trombonist. Frazier doubtful. Pianist is probably Jackson.</i>	New York, Voc, Or Voc, Or	Jun. 05, 1926