

PERRY BRADFORD

Personnelography

MAMIE SMITH her Jazz Hounds Mamie Smith – voc; Addington Major – tpt; Dope Andrews – tbn; <i>Bob Fuller</i> – clt; Leroy Parker – vln; <i>Willie The Lion Smith</i> - pno 7529-C Crazy Blues 7539-B It's Right Here For You (If You Don't Get It, 'Tain't No Fault Of Mine) <i>Note: No Bradford here!</i>	New York,	Aug. 10, 1920
MAMIE SMITH her Jazz Hounds Mamie Smith – voc; Addington Major – tpt; Dope Andrews – tbn; <i>Bob Fuller</i> – clt; Leroy Parker – vln; <i>Willie The Lion Smith</i> - pno 7589-C Fare Thee Honey Blues 7590-B The Road Is Rocky (But I Am Gonna Find My Way) <i>Note: No Bradford here!</i>	New York,	Sep. 12, 1920
NOBLE SISSLE Noble Sissle – voc; Perry Bradford – pno Razor Jim	New York, Vic unissued test	Apr. 01, 1922 not on LP/CD
JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS Johnny Dunn – tpt; Earl Granstaff – tbn; Hersal Brassfield – alt; Rollen Smith – ten; George Rickson – pno; John Mitchell – bjo; <i>Harry Hull</i> – bbs; <i>Perry Bradford</i> – castanets; Perry Bradford, another – voc (1); 80859-3 Hallelujah Blues 80860-1 Spanish Dreams – Espanola Blues 80860-2 Spanish Dreams – Espanola Blues	New York, Col A3839, Col A3839, Col A3839,	Feb. 14, 1923 VJM VLP 11, Frog DGF 33 not on LP/CD VJM VLP 11, Frog DGF 33
LENA WILSON Perry Bradford's Jazz Phools Lena Wilson – voc; Gus Aiken - tpt; Herb Flemming - tbn; Perry Bradford - pno; Sam Speed – bjo 1362-1 Deceitful Blues 1362-2 Deceitful Blues 1363-1 I Don't Let No One Man Worry Me 1363-2 I Don't Let No One Man Worry Me 1363-3 I Don't Let No One Man Worry Me	New York,	c. early Apr. 1923
LENA WILSON Perry Bradford's Jazz Phools Lena Wilson – voc; Gus Aiken - tpt; Gene Bud Aiken (or <i>Herb Flemming</i>)- tbn; <i>Garvin Bushell</i> - clt; <i>Leroy Tibbs</i> (or <i>Charlie "Smitty" Smith</i>) - pno; Sam Speed - bjo 1378-2 Here's Your Opportunity 1378-3 Here's Your Opportunity 1379-3 Memphis, Tennessee	New York,	c. late Apr. 1923
GULF COAST SEVEN New York, Gus Aiken – tpt; Eugene Bud Aiken – tbn; Garvin Bushell – clt; unknown – ten; <i>Charlie "Smitty" Smith</i> – pno; John Mitchell – bjo 81021-3 Fade Away Blues 81022-3 Daybreak Blues	May 17, 1923 Col A-3916, Col A-3916	
PERRY BRADFORD'S JAZZ PHOOLS Gus Aiken – tpt; Eugene Bud Aiken – tbn; Garvin Bushell – clt; unknown – ten; <i>Charlie "Smitty" Smith</i> – pno; John Mitchell – bjo 1429-1 Fade Away Blues 1429-2 Fade Away Blues	New York,	c. mid May 1923

1429-3	Fade Away Blues	Pm 12041	
1430-1	Daybreak Blues (Original BugleBlues)	Pm 12041	
1430-2	Daybreak Blues (Original BugleBlues)	Pm 12041	
1430-3	Daybreak Blues (Original BugleBlues)	Pm 12041	
ETHEL RIDLEY		New York,	Jun. 09, 1923
Ethel Ridley – voc;			
Perry Bradford – pno			
81067-4	Liza Johnson’s Got Better Bread (Than Old Sally Lee)	Col	
81068-3	Here’s Your Opportunity Blues	Col	
ETHEL RIDLEY		Camden, N.J.	Jun. 13, 1923
Ethel Ridley – voc;			
Perry Bradford – pno			
	Here’s Your Opportunity Blues	Vic test unissued	not on LP/CD
	That Thing Called Love	Vic test unissued	not on LP/CD
JULIA JONES		New York,	ca. Jun. 15, 1923
Julia Jones – voc;			
Perry Bradford – pno			
8400-A	Liza Johnson Got Better Bread Than Sally Lee	Gnt, Starr	
8401-A	That Thing Called Love	Gnt, Starr	
ETHEL RIDLEY Bradford’s Jazz Phools		New York,	Jun. 26, 1923
Ethel Ridley – voc;			
unknown – tpt; unknown (<i>Calvin Jones?</i>) – tbn;			
unknown – alt; unknown – ten, clt;			
unknown (<i>Leroy Tibbs?</i>) – pno; unknown – bjo			
28234-2	Memphis, Tennessee	Vic 19111	
28235-3	If Anybody Here Wants A Real Kind Mama (Here’s Your Opportunity)	Vic 19111	
GULF COAST SEVEN New York,		Aug 07, 1923	
unknown (<i>Elmer Chambers?</i>), <i>Bubber Miley</i> – tpt; <i>Bud Aiken</i> – tbn;			
unknown (<i>Clarence Robinson?</i>) – clt; <i>Ernest Elliott</i> – alt;			
<i>Perry Bradford</i> – pno; unknown (<i>Elmer Snowden?</i>) – bjo			
81168-2	Papa, Better Watch Your Step	Col A-3978	
81169-2	Memphis, Tennessee	Col A-3978	
JULIA JONES		New York,	Aug. 16, 1923
Julia Jones – voc;			
Perry Bradford – pno			
8467	Deceitful Blues	Gnt	
8468-B	Here’s Your Opportunity	Gnt	
MARY JACKSON Perry Bradford’s Jazz Phools		New York,	Oct. 1923
Mary Jackson – voc;			
unknown – tpt; unknown – tbn; unknown – clt;			
unknown – pno			
70373	All The Time	PA 032013	
70374	Who’ll Get It When I’m Gone?	PA 032013	
PERRY BRADFORD’S JAZZ PHOOLS		New York,	Feb. 1924
unknown, <i>Bubber Miley</i> – tpt; <i>Charlie Irviss</i> – tbn;			
unknown – clt; <i>Otto Hardwick</i> – alt; unknown (<i>Coleman Hawkins</i>) – ten;			
<i>Perry Bradford</i> – pno; <i>Elmer Snowden</i> – bjo; <i>Harry Hull</i> – bbs			
1668-1	Charlestown, South Carolina	Pm 20309	
1668-2	Charlestown, South Carolina	Pm 20309	
1669-1	Hoola Boola Dance	Pm 20309	
1669-3	Hoola Boola Dance	Pm 20309	
ORIGINAL JAZZ HOUNDS		New York,	Jul. 14, 1925
Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn;			
unknown (<i>John Howell</i>) – alt, clt; unknown – ten;			
Perry Bradford – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo			
140760-1	’Fo’ Day Blues	Col 14086-0, VJM VLP45, FROG DGF56	
140760-3	’Fo’ Day Blues	Col 14086-0, FROG DGF56	
140761-2	1620 To 1865 (Uncle Eph’s Dream)	Col 14086-0, VJM VLP45, FROG DGF56	
ORIGINAL JAZZ HOUNDS		New York,	Aug. 11, 1925
Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn;			
unknown – alt, clt (<i>John Howell?</i>); unknown – ten;			
unknown (<i>Quinton Redd?</i>) – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo;			
Perry Bradford – voc; band – voc (2)			

140840-2	I Ain't Gonna Play No Second Fiddle	Col 14094-D, VJM VLP45, FROG DGF56	
140841-3	Slow Down	Col 14094-D, VJM VLP45, FROG DGF56	
ORIGINAL JAZZ HOUNDS		New York,	Aug. 12, 1925
Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn;			
unknown – alt, clt (<i>John Howell?</i>); unknown – ten;			
unknown (<i>Quinton Redd?</i>) – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo			
140846-2	Cannon Ball Blues	Col 14124-D, VJM VLP45, FROG DGF56	
140847-3	Vamping Lucy Long	Col 14124-D, VJM VLP45, FROG DGF56	
SIPPIE WALLACE Perry Bradford's Jazz Phoools		New York,	Aug. 19, 1925
Sippie Wallace – voc;			
<i>R.Q. Dickerson</i> – cnt; <i>DePriest Wheeler</i> – tbn; <i>Rudy Jackson</i> – clt, sop;			
<i>Earres Prince</i> - pno			
73555-A	Section Hand Blues	OK 8232	
73556-A	Parlor Social De Luxe	OK 8232	
LAURA SMITH Perry Bradford's Mean Four		New York,	Oct. 03, 1925
unknown – har; unknown – vln;			
<i>Perry Bradford</i> – pno; unknown - gtr			
73678-A	Lucy Long	OK 8366,	Doc DOCD-5429
73679-B	Disgusted Blues	OK 8246,	Doc DOCD-5429
73680-A	Humming Blues	OK 8246,	Doc DOCD-5429
73681-A	Cool Can Blues	OK 8366,	Doc DOCD-5429
PERRY BRADFORD'S JAZZ PHOOLS		New York,	Oct. 07, 1925
Personnel unknown, but possibly:			
Perry Bradford - voc;			
<i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Leonard Fields</i> - alt;			
<i>Charlie "Smitty" Smith</i> – pno; <i>Will "Splivey" Escoffery</i> – bjo			
E-1434/6	Lucy Long	Voc unissued	not on LP/CD
E-1437/9	I Ain't Gonna Play No Second Fiddle	Voc unissued	not on LP/CD
PERRY BRADFORD'S JAZZ PHOOLS		New York,	Nov. 02, 1925
Perry Bradford – voc;			
Louis Armstrong – cnt; Charlie Green – tbn;			
Buster Bailey – clt; Don Redman – alt;			
James P. Johnson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms			
E-1580/2	Lucy Long	Voc	
E-1583/5	I Ain't Gonna Play No Second Fiddle	Voc	
	Hateful Blues	Voc unissued	not on LP/CD
	unknown title	Voc unissued	not on LP/CD
GULF COAST SEVEN		New York,	Nov. 05, 1925
<i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn;			
<i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – clt, ten;			
<i>Charlie "Smitty" Smith</i> – pno; <i>Buddy Christian</i> – bjo; <i>Joe "Jazz" Carson</i> – dms			
141245-4	Santa Claus Blues	Col 14107-D	
141246-3	Keep Your Temper	Col 14107-D	
ALBERTA HUNTER Perry Bradford's Mean Four		New York,	c. Dec. 11, 1925
Alberta Hunter – voc;			
<i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Leonard Fields</i> - alt;			
Perry Bradford – pno			
73830-B	Your Jelly Roll Is Good	OK 8268,	Doc DOCD-5424
73831-B	Take That Thing Away	OK 8268,	Doc DOCD-5424
LOUISE VANT Perry Bradford's Mean Four		New York,	c. Jan. 04, 1926
Louise Vant – voc;			
<i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn;			
<i>Perry Bradford</i> – pno; <i>Will "Splivey" Escoffery</i> – bjo			
73890-A	I'm Tired Of Everything But You	OK 8275,	Doc DOCD-5424
73891-A	I Would Be Where I Am If You Hadn't Gone Away	OK 8275,	Doc DOCD-5424
73892-B	Do Right Blues	OK 8293,	Doc DOCD-5424
ALBERTA HUNTER Perry Bradford's Mean Four		New York,	Jan. 1926
Alberta Hunter – voc;			
<i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown – clt, alt;			
Perry Bradford – pno			
73903-B	Everybody Does It Now	OK 8278,	Doc DOCD-5424
73904-B	A Master Man With A Master Mind	OK 8278,	Doc DOCD-5424
73905-B	I Don't Want It All	OK 8315,	Doc DOCD-5424

ALBERTA HUNTER Perry Bradford's Mean Four Alberta Hunter – voc; <i>Gus Aiken</i> – tpt; unknown (<i>Ernest Elliott</i>) – clt, alt; <i>Perry Bradford</i> – pno	New York,	Jan. 1926
73919-B I'm Hard To Satisfy	OK 8294,	Doc DOCD-5424
73920-B Empty Cellar Blues	OK 8315,	Doc DOCD-5424
73921-B Double Crossin' Papa	OK 8294,	Doc DOCD-5424
LOUISE VANT Perry Bradford's Mean Four Louise Vant – voc; <i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown (<i>Ernest Elliott</i>) – clt, alt; <i>Perry Bradford</i> – pno	New York,	c. Jan. 15, 1926
73924-B Just A Little Bit Bad	OK 8281,	Doc DOCD-5353
73925-B I've Learned To Do Without You Now	OK 8293,	Doc DOCD-5353
73926-A Want A Little Lovin'	OK 8281,	Doc DOCD-5353
COTTON BELT QUARTET <i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>	New York,	Feb. 01, 1926
COTTON BELT QUARTET <i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>	New York,	Mar. 16, 1926
LOUISE VANT Perry Bradford's Mean Four Louise Vant – voc; <i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown (<i>Ernest Elliott</i>) – clt; <i>Perry Bradford</i> – pno	New York,	c. Mar. 18, 1926
74055-A Pensacola Blues	OK 8310,	Doc DOCD-5353
74056-A New Crazy Blues	OK 8310,	Doc DOCD-5353
MARY STAFFORD Mary Stafford – voc; <i>June Clark</i> – cnt; <i>Charlie Green</i> – tbn; <i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – ten, clt; <i>Perry Bradford</i> – pno; unknown (<i>Buddy Christian</i> ?) – bjo	New York,	c. Mar. 30, 1926
106749 Ain't Got Nobody To Grind My Coffee In The Morning	PA 7502, Per 102,	Archeophone 6006
106750 Take Your Finger Off It	PA 7502, Per 102,	Archeophone 6006
CAROLINE JOHNSON New York, c. Mar. 30, 1926 Caroline Johnson (<i>Alta Brown</i> ?) – voc; <i>June Clark</i> – cnt; <i>Charlie Green</i> – tbn; <i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – clt; <i>Perry Bradford</i> – pno, voc (1); unknown (<i>Buddy Christian</i> ?) – bjo		
106751 Georgia Grind	PA 7503, Per 103,	Doc DOCD-5514
106752 Mama Stayed Out The Whole Night Long (But Mama Didn't Do No Wrong)	PA 7503, Per 103,	Doc DOCD-5514
LAURA SMITH Perry Bradford's Mean Four Laura Smith – voc; <i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown – clt; <i>Perry Bradford</i> – pno	New York,	Apr. 01, 1926
74083-A I'll Get Even With You	OK 8316,	Doc DOCD-5353
74084-A If You Don't Like It	OK 8316,	Doc DOCD-5353
PERRY BRADFORD AND HIS GANG <i>Perry Bradford</i> – voc; unknown – cnt; unknown – tbn; unknown – clt; unknown – alt; unknown – pno; unknown – bjo	New York,	Apr. 16, 1926
80001-B So's Your Old Man	OK unissued	not on LP/CD
80002-A Just Met A Friend From My Home Town	OK unissued	not on LP/CD
PERRY BRADFORD AND HIS GANG <i>Gus Aiken</i> – tpt; unknown (<i>Charlie Green</i> ?) – tbn; unknown – alt; unknown – ten; <i>Perry Bradford</i> – pno; unknown (<i>Sam Speede</i> ?) – bjo; <i>Perry Bradford</i> , <i>Gus Horsley</i> , <i>Bert Howell</i> , unknown – voc quartet	New York,	Apr. 21, 1926
141992-2 Just Met A Friend From My Home Town	Col 14142-D,	Timeless CBC 1-073
141993-1 So's Your Old Man	Col 14142-D,	Timeless CBC 1-073
PERRY BRADFORD AND HIS GANG <i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown – alt; <i>Perry Bradford</i> – pno; unknown (<i>Sam Speede</i> ?) – bjo; <i>Perry Bradford</i> , <i>Gus Horsley</i> , <i>Bert Howell</i> , unknown – voc quartet	New York,	c. May 10, 1926
74164-B So's Your Old Man	OK 8324,	Frog DGF 56

74165-B	Just Met A Friend From My Home Town	OK 8324,	Frog DGF 56
COTTON BELT QUARTET		New York,	May 14, 1926
<i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>			
PORTER GRAINGER'S JUBILEE SINGERS		New York,	May 24, 1926
Bert Howell, Gus Horsley, Perry Bradford – voc- trio; <i>Porter Grainger</i> – pno			
X-143-A	Wish I Had A-Died In Egypt Land	Gnt, Sil	
X-144-A	I'm On The Right Road Now	Gnt, Sil	
BLACKBIRDS OF HARMONY		New York,	ca. Jun. 02, 1926
Perry Bradford, Gus Horsley – voc duet; Perry Bradford – pno; Gus Horsley – uku			
X-154-A	Wasn't It Nice ?	Gnt unissued	not on LP/CD
X-155-A	So's Your Old Man	Gnt, Sil	
BLACKBIRDS OF HARMONY		New York,	ca. Jun. 25, 1926
Perry Bradford, Gus Horsley – voc duet; Perry Bradford – pno; Gus Horsley – uku			
X-195	Wasn't It Nice ?	Gnt unissued	not on LP/CD
X-196	Lucy Long	Gnt unissued	not on LP/CD
GEORGIA STRUTTERS		New York,	Aug. 06, 1926
Jimmy Wade – cnt; William Dover – tbn; Arnett Nelson – clt, alt; Anthony Spaulding – pno; Stanley Wilson – bjo; Perry Bradford – voc, <i>cymbal</i>			
142512-2	Everybody Mess Aroun'	Har 231-H,	Timeless CBC 1-073
142513-3	Georgia Grind	Har 231-H,	Timeless CBC 1-073
ALBERTA HUNTER New York, early Sep. 1926			
Alberta Hunter – voc;			
<i>Jimmy Wade</i> – tpt; unknown (<i>Perry Bradford</i> ?) – pno			
74322-B	I'm Tired Blues	OK 8409,	Doc DOCD-5424
74323-B	Wasn't It Nice?	OK 8393,	Doc DOCD-5424
74394-A	I Didn't Come To Steel Nobody's Man	OK 8393	not on LP/CD
74395-B	Everybody Mess Around	OK 8383,	Doc DOCD-5424
The trumpet player very probably is Jimmy Wade, a Chicago musician who played the Club Alabam at 216 West 44 th Street in Harlem with his band from June 1926 to April 1927, recording for Clarence Williams and Perry Bradford frequently with contingents of his band. Yet, although listed thus, this session most certainly does not comprise Perry Bradford on piano!			
<u>Notes:</u>			
- Rust *3: unknown - c; ? Perry Bradford - p			
- Rust *4, *6: unknown – c; unknown – p			
- BGR *4: unknown - c; prob Perry Bradford - p			
ALBERTA HUNTER Perry Bradford's Mean Four		New York,	c. Sep. 13, 1926
Alberta Hunter – voc;			
<i>Jimmy Wade</i> – tpt; <i>Bill Dover</i> – tbn; <i>Arnett Nelson</i> – clt;			
Perry Bradford – pno; <i>Stanley Wilson</i> - bjo			
74333-A	Don't Forget To Mess Around	OK 8409,	Doc DOCD-5424
74334-B	Heebie Jeebies	OK 8383,	Doc DOCD-5424
HOWELL, HORSLEY AND BRADFORD		New York,	Oct. 04, 1926
<i>Burt Howell</i> – voc; <i>Perry Bradford</i> – pno; <i>Gus Horsley</i> – uku			
142726-3	Harry Wills, The Champion	Col	not on LP/CD
142727-3	Wasn't It Nice	Col	not on LP/CD
GEORGIA STRUTTERS		New York,	Oct. 21, 1926
Jimmy Wade – cnt; William Dover – tbn; Arnett Nelson – clt;			
Anthony Spaulding – pno; Stanley Wilson – bjo;			
Perry Bradford – voc			
142854-3	Wasn't It Nice ?	Har 311-H,	Timeless CBC 1-073
142855-3	Original Black Bottom Dance	Har 311-H,	Timeless CBC 1-073
PERRY BRADFORD AND HIS GANG		New York,	Dec. 1926
<i>Jimmy Wade</i> – tpt; <i>Bill Dover</i> – tbn; <i>Arnett Nelson</i> – clt, alt;			
<i>Perry Bradford</i> (or <i>Anthony Spaulding</i> ?) – pno; <i>Stanley Wilson</i> – bjo;			
Perry Bradford – voc, hand-clapping, <i>cymbal</i>			
74428-A	Original Black Bottom Dance	OK 8416,	Frog DGF 56
74429-A	Kansas City Blues	OK 8416,	Frog DGF 56

PERRY BRADFORD AND HIS GANG	New York,	Feb. 16, 1927
Jimmy Wade – tpt; Bill Dover – tbn; Arnett Nelson – clt, alt; James P. Johnson – pno; Walter Wright – bbs; Perry Bradford – voc, <i>cymbal</i>		
80429-C All That I Had Is Gone	OK 8450,	Timeless CBC 1-073
80430-B Lucy Long	OK 8450,	Timeless CBC 1-073
LAURA SMITH Perry Bradford's Mean Four	New York,	Mar. 09, 1927
Personnel and instrumentation unknown, but possibly comprising <i>James P. Johnson</i> – pno		
80510 Home (Cradle Of Happiness)	OK unissued	not on LP/CD
80511 If Anybody Here Wants A Real Kind Mama (Here's Your Opportunity)	OK unissued	not on LP/CD
ORIGINAL JAZZ HOUNDS	New York,	Mar. 15, 1927
<i>Jimmy Wade</i> – cnt; <i>Bill Dover</i> – tbn; <i>Arnett Nelson</i> – clt; James P. Johnson – pno; <i>Stanley Wilson</i> – bjo; <i>Walter Wright</i> – bbs; <i>Edwin Jackson</i> – dms; Perry Bradford – voc		
143657-2 All That I Had Is Gone	Col 14207-D, VJM VLP45, FROG DGF56	
143658-3 Lucy Long	Col 14207-D, VJM VLP45, FROG DGF56	
JIMMY WADE'S CLUB ALABAM ORCHESTRA	New York,	c. Apr. 07, 1927
Jimmy Wade – cnt; Bill Dover – tbn; <i>Clifford "Clarinet" King</i> – clt; James P. Johnson – pno; Walter Wright – bbs; Perry Bradford – voc, <i>cymbal</i>		
GEX-571 All That I Had Is Gone	Gnt 6105,	Timeless CBC 1-073
GEX-572 Original Black Bottom Dance	Gnt 6105,	Timeless CBC 1-073
GEORGIA STRUTERS	New York,	May 23, 1927
Tommy Ladnier – tpt; Jimmy Harrison – tbn; Edgar Sampson – alt, clt, vln; unknown (<i>Happy Caldwell</i>) – ten, clt; James P. Johnson – pno; <i>Harry Hull</i> – bbs; Perry Bradford – voc, <i>cymbal</i>		
144202-3 Rock, Jenny, Rock	Har 468-H,	Timeless CBC 1-073
144202-4 Rock, Jenny, Rock	Har unissued	not on LP/CD
144203-1 It's Right Here For You	Har unissued	not on LP/CD
144203-3 It's Right Here For You	Har 468-H,	Timeless CBC 1-073
JOHNSON'S JAZZERS	New York,	Sep. 02, 1927
Louis Metcalf – tpt; James P. Johnson – pno; Perry Bradford – voc		
144621-2 Skiddle-De-Scow	Col	
144622-2 Can I Get It Now ?	Col	
JIMMY JOHNSON AND HIS ORCHESTRA	New York,	Jun. 18, 1928
Cootie Williams, <i>Ward Pinkett</i> – tpt; unknown – tbn; Garvin Bushell – alt, clt; unknown – ten, clt; James P. Johnson, Fats Waller – pno; Joe Watts – sbs; Perry Bradford – voc speech (1)		
146539-3 Chicago Blues	Col	
146540-1 Mournful Tho'ts	Col	
GULF COAST SEVEN	New York,	Oct. 19, 1928
Louis Metcalf – tpt; <i>Joe Nanton</i> – tbn; unknown – alt; <i>Emmett Matthews</i> – sop, ten; James P. Johnson – pno; unknown – dms; Perry Bradford – voc (2)		
147151-1 Daylight Savin' Blues	Col 14373-D	
147152-1 Georgia's Always On My Mind	Col 14373-D	
JIMMY JOHNSON AND HIS BAND	New York,	Mar. 05, 1929
Louis Metcalf – tpt; unknown – tbn; unknown (<i>Ernest Elliott</i> ?) – clt; unknown – ten; James P. Johnson – pno; unknown – cymbal Perry Bradford, Gus Horsley – voc		
148015-1 Put Your Mind Right On It	Col 14417-D,	Chronological Classics 671
148016-3 Sorry	Col unissued	not on LP/CD
JIMMY JOHNSON AND HIS BAND	New York,	Mar. 20, 1929
Louis Metcalf – tpt; <i>Geechie Fields</i> – tbn; unknown (<i>Ernest Elliott</i> ?) – clt; James P. Johnson – pno; Perry Bradford – voc		
148108-3 Fare Thee Honey Blues	Col 14417-D,	Chronological Classics 671

Stand 150624