

THE RECORDINGS OF WILLIAM THORNTON BLUE

An Annotated Tentative Personnelo-Discography

BLUE, 'Bill' William Thornton born: Cape Girardeau, Missouri, 31 January 1902; died: c. 1948
Raised in St. Louis, where his father was a part-time music teacher. Worked with many local bands, briefly toured with Wilson Robinson's Bostonians. With Charlie Creath (1924), then in late 1925 went to New Orleans to join up with Dewey Jackson. Returned to St. Louis with Jackson, then to New York, worked with Andrew Preer's Cotton Club Orchestra. To Europe with Noble Sissle (1928), later with bassist John Ricks in Paris (autumn 1928). Returned to New York, joined the Missourians, briefly with Luis Russell, then worked with Cab Calloway briefly until c. early 1931. No trace of musical activities in the late 1930s, it is known that he suffered a breakdown in health and spent the last part of his life in a New York sanatorium. His funeral took place in St. Louis. (J. Chilton, Who's Who Of Jazz)

BLUE, WILLIAM THORNTON

STYLE

In his early recordings with Ch. Creath he is limited to play a traditional lead role in the band as common in the South. From the Dewey Jackson recordings on he can be observed developing into one of the most interesting and almost genial clarinet cum alto player of his time. His style is exuberant, often almost bizarre, containing very fast arpeggios, rapid changes of register, the use of unusual chordal notes and a sharp and hard attack. His style is almost boppish – Charlie Parker might have taken delight in Blue's playing) – and expressionistic, and very much his very own thing.

STONE

His tone is strong and sharp, with a hard attack, full sounding, often using dirty growl effects.

VIBRATO

Strong and fast vibrato with high amplitude.

TIME

Urgently driving, swinging.

PHRASING

His phrases are not singable, but mostly sharp-cut, often disrupted and divergently continued.

This personnelo-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **William Thornton Blue**
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *William Thornton Blue*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*William Thornton Blue*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

The following statements and the resulting list of recordings only reflect the opinion of this writer/listener and are open to discussion. More so, discussion is eagerly invited. Corrections, amendments and controversial opinions are much appreciated.

WILLIAM THORNTON BLUE

001 **MAMIE SMITH** New York, c. Jan. 09, 1923
 Mamie Smith – voc;
 Joe Smith - cnt; *Cecil Carpenter* – tbn;
 (*William Thornton Blue*) – clt; *Coleman Hawkins* – ten; *George Bell* – vln;
Harvey Brooks – pno; *Cutie Perkins* - dms
 71161-C You've Got To See Mama Every Night (Or You Can't See Mama At All) OK 4781, Doc DOCD 5359

Similar as last three Mamie Smith sessions. For these sessions August 1922 until early 1923 we seem to have a fairly stable personnel, as has been shown.

The coda of this title shows typical and certainly Joe Smith on cnt! Although Walter C. Allen has hinted to Smith's possible presence on these Mamie Smith recordings as early as September 1964 (!), nobody seems to have been interested to check this remark. And it is so obvious!

For these last sessions (Aug. 22, 1922 to this date) Elliott has always been listed as clarinetist. Elliott's presence has been assumed although Fuller is documented for at least early 1923. It seems to have been an ineradicable habit in earlier days of discography to name Elliott or alternately Fuller when a clarinet player sounded dated and un-swinging and corny. But nobody seems to have listened carefully and find out these player's distinct – and very different – characteristics. This would be a pretentious and exacting task for somebody interested, but also very difficult and rewarding, and also tiresome. Yet, this player here shows a remarkable technical proficiency and fluency in contrast of what we know of Elliott or Fuller, and – because of William Thornton Blue mentioned by Happy Caldwell (see below) his presence in this band personnel should be thought of. What certainly would be some kind of a little sensation, as obviously nobody has ever imagined this possibility. But it is very questionable as the time might not quite fit.

The tenor player seems to be somewhat weaker than Hawkins on the above recordings and Happy Caldwell might be the player on account of his own testimony below. Only, that Caldwell's memories seem not to be trustworthy as 1923 should be the year he replaced Hawkins with Mamie Smith, and not 1924 when he stayed on in New York. His recordings with Bernie Young were made in October and November 1923, so that his time with Mamie Smith should have been earlier in 1923 when Hawkins left the Smith outfit, Caldwell returning to Chicago again after the Smith period to record with Young, and Joe Smith was not with Mamie anymore in 1924. Yet, sources available (*Chilton, Who's Who in Jazz, The Song of the Hawk, Allen, Hendersonia*) are not positively clear as to Hawkins' exact time of leaving the Smith aggregation in New York. So, Hawkins' presence is doubtful here.

The coda of this title shows typical and certain Joe Smith on cnt!

Notes:

- BGR*2: *Joe Smith, Bubber Miley, cnt; unknown, tbn; Ernest Elliott, clt; Coleman Hawkins, ten; poss Leroy Parker, vln; unknown, pno; unknown, bjo.*

- BGR*3: *Joe Smith, Bubber Miley, cnt; unknown, tbn; Ernest Elliott, clt; Coleman Hawkins, unknown, ten; poss Leroy Parker, vln; unknown, pno; unknown, bjo.*

- BGR*4: *Joe Smith – tpt; unknown – tbn; poss. Ernest Elliott – clt; Coleman Hawkins, unknown – ten; poss. Leroy Parker – vln; poss. Harvey Brooks – pno; unknown – bjo; unknown – dms*

- Rust*3: *Joe Smith and another -c; Cecil Carpenter -tb; Buster Bailey or Ernest Elliott -cl; Coleman Hawkins -ts; George Bell -vn; Harvey Brooks -p; Cutie Perkins -d.*

- Rust*4: *Joe Smith and another -c; ?Cecil Carpenter -tb; Buster Bailey or Ernest Elliott -cl; Coleman Hawkins -ts; George Bell -vn; Harvey Brooks -p.*

- Rust*6: *Joe Smith and another c; ?Cecil Carpenter, tb; Buster Bailey or Ernest Elliott, cl; Coleman Hawkins, ts; ?Leroy Parker or ?George Bell, vn; ?Harvey Brooks, p; Cutie Perkins, d.*

- *Storyville 99 p 86: Happy Caldwell: "Hawk was with Mamie Smith before me, and when I joined we had Joe Smith on trumpet. Then we had Thornton Blue, who went with Cab, on clarinet, and Ernest Elliott was with us for a bit – I think he's still living, and he's much older than me. He was very tall and thin, and that's why we called him "Sticks. That was in 1924, when I got to New York."*

- *J.-F. Villetard, Coleman Hawkins Vol.1: Joe Smith and another, c; Cecil Carpenter, tb; Buster bailey or Ernest Elliott, cl; Coleman Hawkins, ts; George Bell, vln; Harvey Brooks, p; Cutie Perkins, d.*

002 **CHAS. CREATH'S JAZZ-O-MANIACS** St. Louis, c. Dec. 02, 1924
 Charles Creath – tpt; Charlie Lawson – tbn;
 William Thornton Blue – clt; Sam Long - alt; William Rollins – ten;
 Cranston Hamilton – pno; Pete Patterson – bjo; Floyd Campbell – dms;
 Floyd Campbell - voc
 8781-A Pleasure Mad OK 8201, Frog DGF 83
 8782-A Market Street Blues OK 8201, Frog DGF 83

There is so much New Orleans influence in this music! They certainly have listened hard to Oliver's records.

But first, I do not hear the listed Leonard Davis playing first trumpet parts, and he may safely be omitted from the personnel. Everything played by a trumpet here comes from Charles Creath's hot and urgent horn, and has nothing in common with Davis' clean and sophisticated approach to hot music. Where the brass players are heard together, it is only one trumpet and one trombone and nothing more. And they do not play scored parts! But the leader's horn is great and a joy to hear.

The trombonist plays pleasantly, but overstrains himself when trying to find a convincing end for Armstrong's solo chorus of Oliver's 'Chimes Blues'.

William Thornton Blue already shows his strong and sharp clarinet tone, but still is rather stiff and undeveloped as seen against his later virtuoso performances. He is the only musician playing clarinet on these sides, and he does not play saxophone here. In 'Pleasure Mad' he is restricted to play a pre-fixed solo with stiff rhythm and boringly repeated simple phrases and fast triplet figures.

There is a nice solo chorus by the alto player on 'Market Street Blues'. The tenor saxophone only plays set harmonic parts throughout the whole session.

It is very interesting to note that the band plays both titles in G natural, which is rather uncommon, and certainly is a proof of their advanced musicianship and probably of their acquaintance with ragtime music.

Notes:

- *Delaney, New Hot Discography*: Charles Creath, Leonard Davis (tp); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (s); Cranston Hamilton (p); Pete Patterson (bjo); Pops Foster (b); Floyd Campbell (dm & vo)
 - *Carey/McCarthy, Jazz Directory Vol. 2*: Charles Creath, Leonard Davis (tpt); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (sax); Cranston Hamilton (p); Pete Patterson (bj); Pops Foster (bs); Floyd Campbell (d, vcl)
 - *Rust*2*: Leonard Davis (tpt); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (reeds); Cranston Hamilton (pno); Pete Patterson (bjo); Pops Foster (bbs); Floyd Campbell (dms)
 - *Rust*3*: Charles Creath -t -ldr; Leonard Davis -t; Charlie Lawson -tb; Sam Long -William (Thornton) Blue -cl -as; William Rollins -ts; Cranston Hamilton -p; Pete Patterson -bj; Floyd Campbell -d -v
 - *Rust*4,*6*: Charles Creath -t dir. Leonard Davis -t; Charlie Lawson -tb; Sam Long -William Thornton Blue -cl -as; William Rollins -ts; Cranston Hamilton -p; Pete Patterson -bj; Floyd Campbell -d

Structure of Tunes:

8781-A Pleasure Mad Key of G Okeh
 (Intro 4 bars ens)(Vamp 8 bars ens)(Verse 1 12 bars ens)(Chorus 1 32 bars AA' ens)(Chorus 2 32 bars AA' WTB clt + ens)
 (Verse 2 12 bars ens)(Chorus 3 32 bars AA' CC m-tpt)(Chorus 4 32 bars ens)(Tag 3 bars ens)

8782-A Market Street Blues Key of G Okeh
 (Intro 4 bars ens)(Chorus 1 12 bars CC m-tpt + ens)(Chorus 2 12 bars SL alt)(Chorus 3 12 bars WTB clt - CL tbn + ens)(Chorus 4 12 bars CL tbn)(Chorus 5 12 bars FC voc + ens)(Chorus 6 12 bars ens - PP 2 bjo-breaks in first 4 bars)(Tag 2 bars ens)

003 CHAS. CREATH'S JAZZ-O-MANIACS

St. Louis,

Mar. 1925

Leonard Davis, Charles Creath - tpt; Charlie Lawson - tbn;
 William Thornton Blue - clt; Sam Long - alt; William Rollins - ten;
 Cranston Hamilton - pno; Pete Patterson - bjo; Floyd Campbell - dms;
 Floyd Campbell - voc

9018-A	I Woke Up Cold In Hand	OK 8217,	Frog DGF 83
9019-A	King Porter Stomp	OK 8210,	Frog DGF 83
9020-A	Every Man That Bears Bell-Bottom Britches Ain't No Monkey Man	OK 8210,	Frog DGF 83
9021-A	My Daddy Rocks Me (With One Ateady Roll)	OK 8217,	Frog DGF 83

This personnel now encloses a second trumpet player, Leonard Davis probably, to play first (!) trumpet parts, but it seems that he only delivers a soft second part behind leader Charlie Creath with his strong and bluesy trumpet lead. Perhaps, that Davis was engaged to lead the band in scored dance numbers, other than the titles recorded at this session.

The remaining band obviously is the same as at the previous session, Blue again only playing clarinet - taking half of 'King Porter Stomp' as his solo vehicle - and the other two reeds responsible for the harmonic background. There is beautiful piano behind the vocal of 'I Woke Up Cold In Hand'!

Notes:

- *Delaney, New Hot Discography*: Charles Creath, Leonard Davis (tp); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (s); Cranston Hamilton (p); Pete Patterson (bjo); Pops Foster (b); Floyd Campbell (dm & vo)
 - *Carey/McCarthy, Jazz Directory Vol. 2*: Charles Creath, Leonard Davis (tpt); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (sax); Cranston Hamilton (p); Pete Patterson (bj); Pops Foster (bs); Floyd Campbell (d, vcl)
 - *Rust*2*: Leonard Davis (tpt); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (reeds); Cranston Hamilton (pno); Pete Patterson (bjo); Pops Foster (bbs); Floyd Campbell (dms, vcl)
 - *Rust*3*: Charles Creath -t -ldr; Leonard Davis -t; Charlie Lawson -tb; Sam Long -William (Thornton) Blue -cl -as; William Rollins -ts; Cranston Hamilton -p; Pete Patterson -bj; Floyd Campbell -d -v
 - *Rust*4,*6*: Charles Creath -t dir. Leonard Davis -t; Charlie Lawson -tb; Sam Long -William Thornton Blue -cl -as; William Rollins -ts; Cranston Hamilton -p; Pete Patterson -bj; Floyd Campbell -d -v

Structure of Tunes:

9018-A I Woke Up Cold In Hand Key of C Okeh
 (Intro 4 bars clt + ens)(Chorus 1 12 bars CC m-tpt)(Chorus 2 12 bars m-tbn + ens/saxes)(Chorus 3 12 bars voc + pno)(Chorus 4 12 bars voc + pno)(Chorus 5 12 bars tbn + ens)(Coda 4 bars ens - pno)

9019-A King Porter Stomp Key of Ab / Db Okeh
 (Intro 4 bars WTB clt + ens)(Strain A 1 16 bars WTB clt + ens)(Strain A 2 16 bars WTB clt + ens)(Strain B 1 16 bars WTB clt + ens)(Strain B 2 16 bars WTB clt + ens)(Bridge / Modulation 4 bars ens)(Strain C 1 16 bars ens)(Strain C 2 16 bars ens)(Strain C 3 16 bars CC m-tpt)(Strain C 4 CC m-tpt + ens)(Strain C 5 16 bars ens)(Tag 2 bars ens)

9020-A Every Man That Bears Bell-Bottom Bridges ... Key of Bb Okeh
 (Intro 4 bars ens)(Verse 1 16 bars AA' ens)(Chorus 1 16 AABA ens - CL tbn m-br 4)(Verse 2 16 bars AA' FC voc + ens)(Chorus 2 16 bars AABA voc + ens)(Chorus 3 16 bars AABA CC m-tpt + ens 12 - voc + ens 4)(Tag 2 bars FC voc + ens)

9021-A My Daddy Rocks Me Key of Fm Okeh
 (Intro 4 bars ens)(Chorus 1 16 bars AA'BA ens)(Chorus 2 16 bars AA'BA CC tpt)(Chorus 3 16 bars AA'BA FC voc + CH pno / CC m-tpt)(Chorus 4 16 bars AA'BA FC voc + ens)(Chorus 5 16 bars AA'BA ens)

004 CHAS. CREATH'S JAZZ-O-MANIACS

St. Louis,

c. Nov. 03, 1925

Charles Creath - tpt; Sonny Lee (1,4), Charlie Lawson (3) - tbn;
 William Thornton Blue - clt, ten; Horace Eubanks - alt; William Rollins - ten;
 Cranston Hamilton - pno; Pete Patterson - bjo; Zutty Singleton - dms;
 Lonnie Johnson - voc, vln (2)

9426-A	Market Street Stomp	OK 8280,	Frog DGF 83
9427-A	Won't Don't Blues	OK 8280,	Frog DGF 83
9428-A	Way Down In Lover's Lane	OK 8257,	Frog DGF 83
9429-A	Grandpa's Spell	OK 8257,	Frog DGF 83

Some strange things happen at this very session. Not only that Zutty Singleton recounted that two different trombonists played as listed above, but also, that we hear two tenor saxophones in duet in strains D1 and A2 of 'Market Street Stomp'. As Horace Eubanks is

documented as co-composer and perhaps arranger of this tune, he might be one of the two tenor players, the other one being Rollins. Or he – Eubanks – was inspired by the growing reed master Blue and invited him to be his partner in the duet. The duet might even have consisted of Blue together with Rollins, as Blue needs two and a half bars to re-enter with his clarinet in the final ensemble. I favor the alternative of Rollins and Blue, Blue being the lively and strong slap-tongue soloist. And Eubanks was an alto player.

The second title, 'Won't Don't Blues', has the rhythm section only with Charles Creath and Thornton Blue in the first two choruses and from there on Lonnie Johnson singing accompanied by his own violin. I simply did not know that violin playing could go with simultaneous singing. But the record label says: "Lonnie Johnson playing Violin and Singing." Lonnie Johnson on violin is then joined by Creath and Blue for the last chorus. No saxophonist and no trombonist on this title!

'Way Down In Lover's Lane' then has the same two-tenor gimmick in its first chorus. The melody has un-common and interesting chords and the arrangement works with tricky harmonic modulations to link the differently pitched choruses. Following Zutty Singleton's reminiscences below it is Charlie Lawson on trombone here. This little composition with its neo-romantic chords would easily be by Chicago pianist/composer/ bandleader Clarence Jones.

'Grandpa's Spell' has Jelly Roll Morton's nice composition played in a permanent tour-de-force, driven by Zutty's extraordinary swing, and lead by Blue's strong clarinet. It is only sad that we do not yet hear William Thornton Blue's later ingenious and highly individual stylistics. Instead, he is permanently squeezed into the requirements of the scores.

Notes:

- *Delaunay, New Hot Discography: Charles Creath, Leonard Davis (tp); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (s); Cranston Hamilton (p); Pete Patterson (bjo); Pops Foster (b); Floyd Campbell (dm & vo); featuring: Horace Eubanks (cl & s); Lonnie Johnson (v & vo on (2)); Zutty Singleton (dm)*

- *Carey/McCarthy, Jazz Directory Vol. 2: Charles Creath, Leonard Davis (tpt); Charlie Lawson (tbn); Sam Long, Horace Eubanks, William Rollins (sax); Cranston Hamilton (p); Pete Patterson (bj); Pops Foster (bs); Zutty Singleton (d); Lonnie Johnson (vln, vcl (2))*

- *Rust*2: Leonard Davis (tpt); Sonny Lee (tbn); Sam Long, Horace Eubanks, William Rollins (reeds); Cranston Hamilton (pno); Pete Patterson (bjo); Pops Foster (bbs); Zutty Singleton (dms); Lonnie Johnson (vln, vcl)*

- *Rust*3: Charles Creath -t-ldr; Sonny Lee -tb; Horace Eubanks -William Thornton Blue -cl -as; William Rollins -ts;*

Cranston Hamilton -p; Pete Patterson -bj; Floyd Campbell -d -v; Lonnie Johnson -vn -v

- *Rust*4, *6: Charles Creath -t dir. Sonny Lee -tb; Horace Eubanks -William Thornton Blue -cl -as; William Rollins -ts; Cranston Hamilton -p; Pat Patterson -bj; Zutty Singleton -d; Lonnie Johnson -vn -v (2)*

- *Storyville 45-89, Al Vollmer, Chicago Get-Together: "Zutty Singleton is definitely the drummer on the St. Louis November session, as I played the four sides to him and Marge (Mrs. Singleton - KBR) on August 14th 1971. On hearing 'Grandpa's Spell', Zutty said the trombone sounded like Sonny Lee and went on to recount that Sonny Lee came into the studio and that Charlie Lawson insisted that he play in his place. However, he says that Lawson played on one tune which was a Clarence Jones composition, but not having the Okeh I can't say which this would have been. (OK 8257 bears no composer credits, although 'Grandpa's Spell' is the Morton composition, and Okeh 8280 shows (Creath, Eubanks) for 9426-A and (Creath) for the reverse. Can anyone check that 'Way Down In Lover's Lane' is by Jones - L.W.)"*

Structure of Tunes:

9426-A Market Street Stomp Key of Eb Okeh

(Intro 4 bars ens)(Strain A 1 16 bars AA' ens)(Strain A 2 16 bars AA' ens)(Strain B 16 bars AA' CH pno)(Bridge 4 bars CH pno)(Strain C 16 bars AA CH pno)(Bridge 4 bars ens)(Strain D 1 16 bars AA' saxes (2 ten))(Strain D 2 16 bars AA' CC m-tpt)(Strain A 3 16 bars AA' ens)(Coda 4 bars ens)

9427-A Won't Don't Blues Key of F Okeh

(Intro 4 bars CC m-tpt + WTB clt)(Chorus 1 12 bars CC m-tpt + WTB clt)(Chorus 2 12 bars CC m-tpt + WTB clt)(Chorus 3 12 bars LJ voc + LJ vln)(Chorus 4 12 bars LJ voc + LJ vln)(Chorus 5 12 bars LJ voc + LJ vln)(Chorus 6 12 bars CC m-tpt + WTB clt + LJ vln)

9428-A Way Down In Lover's Lane Key of F / Eb / F Okeh

(Intro 8 bars ens)(Chorus 1 32 bars AA' ens)(Verse 12 bars ens - modulation)(Chorus 2 32 bars AA' CL tbn - HE alt + ens)(Bridge 2 bars ens - modulation)(Chorus 3 32 bars AA' ens)

9429-A Grandpa's Spell Key of C / F Okeh

(Intro 4 bars ens)(Strain A 1 16 bars AA ens)(Strain A 2 16 bars AA ens)(Strain B 1 16 bars AA' ens)(Strain B 2 16 bars AA' ens)(Strain A 3 16 bars AA ens)(Strain C 1 16 bars AA WTB clt + ens)(Strain C 2 16 bars AA WTB clt)(Strain C 3 16 bars AA WTB clt + SL tbn)(Strain C 4 16 bars AA WTB clt + ens)(Strain C 5 16 bars ens)(Tag 2 bars ens)

005 DEWEY JACKSON'S PEACOCK ORCHESTRA

St: Louis,

Jun. 1926

Albert Snaer, Dewey Jackson - tpt; William Luper - tbn;

William Thornton Blue, Cliff Cochran - alt, clt; Willie Humphrey - ten, clt;

Burroughs Lovingood - pno; Pete Robinson - bjo; George Pops Foster - bbs; Floyd Campbell - dms;

Floyd Campbell - voc

E-3415 She's Cryin' For Me Voc 1040, Frog DGF 83

E-3417 Capitol Blues Voc 1040, Frog DGF 83

E-3419 Go 'Won To Town Voc 1039, Frog DGF 83

E-3421/22 What Do You Want Poor Me To Do? Voc 1039, Frog DGF 83

On these sides now, William Thornton Blue can be observed on his way to an outstanding and very individual musician. Yet, his solos can only be heard in the two blues tunes.

In 'Capitol Blues' chorus 5 it seems that Albert Snaer from New Orleans starts to play a solo for two and a half bars, but is then put aside by the leader Jackson taking over the honours of soloing for the rest of the chorus. It has yet to be noted that the trumpet players of the Creath and Jackson sides are phantastic swinging and blues-drenched hot musicians. Unfortunately, the reed men are not as exquisite as the brass men, with the exception of W.T. Blue. And Mr. Burroughs Lovingood plays a most interesting yet uncommon piano.

'What Do You Want ...' is a vocal solo title by drummer Floyd Campbell, beautifully accompanied only by Dewey Jackson and Burroughs Lovingood.

Notes:

- *Delaunay, New Hot Discography: Dewey Jackson, Albert Snaer (tp); William Luther (tb); Thornton Blue (cl); Cliff Cochrane, William Humphrey (s); Burroughs Lovingood (p); Pete Robinson (bjo); Pops Foster (b); Cecil White (d)*

- *Carey/McCarthy, Jazz Directory Vol. 5: Dewey Jackson (cnt); Albert Snaer (tpt); Andrew Luther (tbn); Thornton Blue (alt, clt); William Humphrey (ten); unknown (alt); Burroughs Lovingood (p); Pete Robinson (bj); Pops Foster (bs); Cecil White (tu); Floyd Campbell (d)*

- *Rust*2: Dewey Jackson (cnt); Albert Snaer (tpt); William Luper (tbn); Thornton Blue (clt, alt); Cliff Cochrane (alt); Willie Humphrey (ten); Burroughs Lovingood (pno); Pete Robinson (bjo); Cecil White (bbs); Pops Foster (sbs); Floyd Campbell (dms, vcl)*

- *Rust*3: Dewey Jackson -c; Albert Snaer -t; William Luper -tb; Thornton Blue -cl -as; Cliff Cochran -ss -as; Willie Humphrey -cl -ts;*

Burroughs Lovingood -p; Pete Robinson -bj; Pops Foster -bb; Floyd Campbell -d -v

- Rust*4: Dewey Jackson -c dir. Albert Snaer -t; William Luper -tb; William Thornton Blue -cl -as; Cliff Cochran -ss -as; Willie Humphrey -cl -ts; Burroughs Lovingood -p; Pete Robinson -bj; Pops Foster -bb; Floyd Campbell -d -v
 - Rust*6: Dewey Jackson, c, dir. Albert Snaer, t; William Luper, tb; William Thornton Blue, cl, as; Cliff Cochran, ss, as; Willie Humphrey, cl, ts; Burroughs Lovingood, p; Pete Robinson, bj; Pops Foster, bb; Floyd Campbell, d, v; or Campbell, v, acc by Jackson and Lovingood only (4)

Structure of Tunes:

E-3415 *She's Cryin' For Me* Key of Ab / Abm / Ab Vocalion
 (Strain A 12 bars ens)(Strain B 1 16 bars AA WL m-tbn)(Strain C 1 16 bars AA BL pno)(Strain C 2 16 bars AA clts)(Strain C 3 16 bars AA GPF bbs - ens)(Strain D 12 bars FC voc + BL pno)(Strain B 2 16 bars AA DJ m-tpt)(Strain B 3 16 bars AA ens)
 E-3417 *Capitol Blues* Key of C Vocalion
 (Chorus 1 12 bars ens)(Chorus 2 12 bars WL tbn)(Chorus 3 12 bars WTB clt)(Chorus 4 12 bars BL pno)(Chorus 5 12 bars ?AS m-tpt 3, ?DJ m-tpt 9)(Chorus 6 12 bars ens - WTB 2 clt-breaks in first 4 bars)(Tag 2 bars ens)
 E-3419 *Go 'Won To Town* Key of C Vocalion
 (Intro 4 bars DJ m-tpt)(Chorus 1 12 bars WTB clt)(Chorus 2 12 bars ens - ?AS o-tpt leading)(Chorus 3 12 bars BL pno)(Chorus 4 12 bars FC voc + DJ m-tpt)(Chorus 5 12 bars DJ m-tpt + voc choir)(Tag 4 bars voc)
 E-3421/22 *What Do You Want Poor Me To Do?* Key of C Vocalion
 (Intro 4 bars BL pno + DJ m-tpt)(Vamp 4 bars BL pno + DJ m-tpt)(Verse 16 bars FC voc + DJ m-tpt)(Chorus 1 32 bars FC voc + DJ m-tpt)(1/2 Chorus 2 16 bars FC voc + DJ m-tpt)

006 CHAS. CREATH'S JAZZ-O-MANIACS

St. Louis, May 02, 1927

Dewey Jackson, Charles Creath - tpt; Albert Wynn - tbn;
 Horace Eubanks or William Thornton Blue - alt, clt; William Rollins - ten;
 Burroughs Lovingood - pno; Pete Patterson - bjo; Cecil White - bbs; Floyd Campbell - dms
 80823-B Butter-Finger Blues OK 8477, Frog DGF 83
 80824-A Crazy Quilt OK 8477, Frog DGF 83

This is a most thrilling session of Mid-Western jazz of the mid-1920s.

But against all earlier discographies we have to note that there are only two reed players present - alto and tenor saxophone. A clarinet can shortly be recognised in the last chorus of 'Butterfinger Blues', but its originator - certainly the alto saxophonist - cannot be honestly identified. As William Thornton Blue was with the Cotton Club Orchestra sometimes in 1927, this might be rather Horace Eubanks than Blue, but certainly, Blue cannot be excluded. Charles Creath's habit to feature Blue extensively on clarinet can not be registered here! Dewey Jackson and Charles Creath share trumpet duties in the first half of 'Butterfinger Blues' as shown below.

'Crazy Quilt' is a sheer joy to hear, and I imagine to be dancing to this stampede of a band. Listen to Charlie Creath with his powerful muted trumpet, and, in contrast, Dewey Jackson's rather slim and more modern approach to his instrument.

Notes:

- Delaunay, *New Hot Discography*: Charles Creath, Leonard Davis (tp); Charlie Lawson (tbn); Sam Long, Thornton Blue, William Rollins (s); Cranston Hamilton (p); Pete Patterson (bjo); Pops Foster (b); Floyd Campbell (dm & vo); featuring: Horace Eubanks (cl & s); Lonnie Johnson (v & vo on (2)); Zutty Singleton (dm)
 - Carey/McCarthy, *Jazz Directory* Vol. 2: personnel unknown but featuring Dewey Jackson (tpt)
 - Rust*2: Dewey Jackson (tpt); Albert Wynn (tbn); Sam Long, Horace Eubanks (clt, alt), William Rollins (ten); Burroughs Lovingood (pno); Pete Patterson (bjo); Pops Foster (bbs); Zutty Singleton (dms)
 - Rust*3: Charles Creath -Dewey Jackson -c; Albert Wynn -tb; William Blue -Horace Eubanks -cl -as; William Rollins -ts; Burroughs Lovingood -p; Pete Patterson -bj; ?Cecil White -bb; Zutty Singleton -d
 - Rust*4, *6: Charles Creath -t dir. Dewey Jackson -t; Albert Wynn -tb; Horace Eubanks -William Thornton Blue -cl -as; William Rollins -ts; Burroughs Lovingood -p; Pete Patterson -bj; ?Cecil White -bb; ?Floyd Campbell -d
 - Storyville 45-89, Al Vollmer, *Chicago Get-Together*: "In addition (to the above - KBR), both Zutty and Matge insist that they were in Chicago in May 1927, so Zutty cannot be the drummer on the may 2nd St. Louis session. They suggested Floyd Campbell instead."

Structure of Tunes:

80823-B *Butter-Finger Blues* Key of Eb Okeh
 (Intro 4 bars ens)(Strain A 1 16 bars AA ens - AW o-tbn middle-br)(Strain B 1 12 bars ens)(Strain B 2 12 bars ?DJ m-tpt + AW o-tbn /ens)(Strain A 2 16 bars AA ?CC m-tpt + ens)(Strain A 3 16 bars WR ten)(Strain A 4 16 bars AA CC m-tpt)(Strain A 5 16 bars ens)(Coda 8 bars CC m-tpt - ens)
 80824-A *Crazy Quilt* Key of Bb / Eb Okeh
 (Intro 6 bars ens)(Strain A 1 16 bars AA' ens)(Bridge 4 bars modulation ens)(Strain B 1 32 bars AA'BA saxes)(Strain C 1 16 bars AA' saxes)(Strain C 2 16 bars AA' ens)(Strain A 2 16 bars AA' saxes)(Strain A 3 16 bars AA' ens)(Bridge 4 bars modulation ens)(Strain B 2 32 bars AA'BA ?DJ m-tpt)(Strain B 3 32 bars AA'BA CC m-tpt + ens)(Coda 8 bars CW bbs + ens)

007 THE MISSOURIANS

New York, Jun. 03, 1929

Lamar Wright, R.Q. Dickerson - tpt; De Priest Wheeler - tbn;
 George Scott, William Thornton Blue - alt, clt; Andrew Brown - ten, clt;
 Earres Prince - pno; Morris White - bjo; Jimmy Smith - bbs; Leroy Maxey - dms, voc;
 unknown - voc
 53802-2 Market Street Stomp Vic V-38067, Frog DGF 69
 53803-1 Ozark Mountain Blues Vic unissued test, Frog DGF 69
 53803-2 Ozark Mountain Blues Vic V-38017, Frog DGF 69
 53804-1 You'll Cry For Me, But I'll Be Gone Vic unissued test, Frog DGF 69
 53804-2 You'll Cry For Me, But I'll Be Gone Vic V-38017, Frog DGF 69
 53805-1 Missouri Moan Vic V-38067, Frog DGF 69

The Missourians, formerly known as the Cotton Club Orchestra (see above), had their name changed in c. May 1929 (Storyville 2000/1: Chicago Defender 25-05-29). But, as can be clearly detected here, they did not only change their name, but their way of playing and their repertoire. We do not hear complex and intricate stock arrangements as on their Cotton Club Orchestra sessions above, but they present rather simple arrangements of probably own production now, much in the way the Bennie Moten Band played at this time - and much to the delight of the dancers. This might well have been a consequence out of having Lamar Wright on first trumpet now in the band, as Wright

was the trumpet player of the early Bennie Moten band of Kansas City, and he certainly brought a lot of his own experiences from there to New York and into the Missourians.

William Thornton Blue's presence at this session has to be seen with caution because we do not hear him here – if at all – like at the two following sessions. He might possibly be the soloist on clarinet in chorus A3 of 'Market Street Stomp'.

Notes:

- *Delaney, New Hot Discography: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)*
 - *Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten); Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl,ldr).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
 - *Rust*4: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
 - *Rust*6: R.Q. Dickerson, Lamar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Andrew Brown, cl, ts; Earres Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h. O.: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas, Andrew Brown (ts); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d)*

Structure of Tunes:

53802 Market Street Stomp Key of C (Tiger Rag changes) Victor
 (Intro 4 bars ens)(A1 Chorus 32 bars AB ens 30 – cymbal 2)(A2 Chorus 32 bars AB clts 30 – pno 2)(Verse 16 bars tbn)(A3 Chorus 32 AB pno 14 - clt WTB 16 – bbs 2)(A4 Chorus 32 bars AB ten 30 – bjo 2)(A5 Chorus 32 bars AB tpt LW? 30 – ens 2)(A6 Chorus 32 bars AB ens)(Coda 2 bars)

53803 Ozark Mountain Blues Key of Ab Victor
 (Intro 10 bars ens)(A1 Chorus 32 bars AB tpt RQD)(A2 Chorus 32 bars AB alt GS)(A3 Chorus 32 AB tbn 16 – tpt RQD 16)(A4 Chorus 32 bars AB ens 8 – ten 8 – ens 8 – ten 8)(A5 Chorus 32 bars AB tpt RQD – ens)(Coda 8 bars tpt RQD + tpt LM + ens)

53804 You'll Cry For Me, But I'll Be Gone Key of F (South changes) Victor
 (Intro 8 bars brass)(A1 Chorus 16 bars AA clts - brass)(A2 Chorus 16 bars AA voc – tpt RQD)(A3 Chorus 16 AA tbn)(A4 Chorus 16 bars AA ens + tpt RQD – bjo 2)

53802 Missouri Moan Key of F (blues changes) Victor
 (Intro 4 bars saxes)(A1 Chorus 12 bars tpt LM)(A2 Chorus 12 bars tpt LM)(A3 Chorus 12 bars riff saxes + brass)(Verse 16 bars brass)(A4 Chorus 12 clts)(A5 Chorus 12 bars pno)(A6 Chorus 22 bars tbn 8 – ens 4)

Notable differences of takes:

53803-1: tuba in introduction plays 6 eighth notes C – Db – Eb – Db – C – Bb and 1 quarter note Ab
 53803-2: tuba in introduction plays 2 eighth notes C – Db, 1 quarter note Eb, 2 eighth notes C – Bb, 1 quarter note Ab
 53804-1: trombone in introduction: first 3 notes F – F – C are played in equal volume
 53804-2: trombone in introduction: first note F is played loud, second note F is loud and muted, note C is played subdued

008 THE MISSOURIANS

New York,

Aug. 01, 1929

Lamar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;
 George Scott, William Thornton Blue – alt, clt; Andrew Brown – ten, clt;
 Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms
 53971-2 I've Got Someone
 53972-2 "400" Hop
 53973-3 Vine Street Drag
 53974-2 Scotty Blues

Vic V-38103,
 Vic V-38084,
 Vic V-38103,
 Vic V-38084,

Frog DGF 69
 Frog DGF 69
 Frog DGF 69
 Frog DGF 69

As before, the material used on these four sides is home-made and arranged in the way we use to call Kansas City style. Bear in mind that most of these musicians hail from St. Louis and the Middle West.

William Thornton Blue now is one of the main soloists, in my opinion he is the most interesting player of them all.

Notes:

- *Delaney, New Hot Discography: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)*
 - *Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten); Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl,ldr).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
 - *Rust*4: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
 - *Rust*6: R.Q. Dickerson, Lamar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Andrew Brown, cl, ts; Earres Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h. O.: R.Q. Dickerson, Ruben Reeves (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas, Andrew Brown (ts); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d)*

Structure of Tunes:

53971 I've Got Someone Key of F Victor
 (Intro 4 bars saxes)(A1 Chorus 32 bars AABA tpt LM 16 – tbn + saxes 8 – tpt LM 8)(Verse 12 bars ens)(A2 Chorus 32 bars AABA pno)(A3 Chorus 32 AABA alt WTB 24 – tpt LW? 8)(A4 Chorus 32 bars AABA saxes)(A5 Chorus 32 bars AABA saxes 16 – ten 8 – ens 8)

53972 "400" Hop Key of Bb Victor
 (Intro 4 bars saxes 2 – tbn 2)(Verse 24 bars ABC tbn)(A1 Chorus 32 bars AABA alt WTB)(A2 Chorus 32 bars AABA clt GS?)(A3 Chorus 32 AABA tpt RQD 24 – ens 8)

53973 Vine Street Drag Key of Ab / Eb / Ab (Tiger Rag changes) Victor
 (Intro 4 bars ens)(A1 Chorus 32 bars AB ens)(interlude 10 bars ens modulation)(B1 Chorus 32 bars AB saxes 14 – tbn 16 – cymbal 2)(B2 Chorus 32 bars AB bjo 14 – ten 16 – ens 2)(interlude 6 bars ens modulation)(A2 Chorus 32 bars AB tpt RQD 16 – alt GS 14 – clt WTB 2)(A3 Chorus 32 Bars AB clt WTB 16 – ens 16)(Coda 4 bars ens)

53974 Scotty Blues Key of Bb (blues changes) Victor
 (Intro 4 bars clt WTB)(A1 Chorus 12 bars tpt RQD)(A2 Chorus 12 bars alt GS)(A3 Chorus 12 bars riff brass)(A4 Chorus 12 bjo)(A5 Chorus 12 bars clts)(A6 Chorus 12 bars clts 10 – tpt 1 – ens 1)

009 LOUIS ARMSTRONG AND HIS ORCHESTRA

New York,

Feb. 01, 1930

Louis Armstrong – tpt, voc;

Otis Johnson, Henry Red Allen – tpt; J.C. Higginbotham – tbn;

Charlie Holmes, *Albert Nicholas* or *William Thornton Blue* – alt, clt; Teddy Hill – ten, clt;

Luis Russell – pno; Will Johnson – gtr; George Pops Foster – sbs; Paul Barbarin – dms

403714-B Bessie Couldn't Help It

OK 8774,

Chronological Classics 557

403715-B Blue, Turning Grey Over You

OK 41375,

Chronological Classics 557

No need to talk about 'Pops' here!

As both alto saxophonists/clarinetists only play scored parts, nothing can be said about their personality. It would, yet, be interesting to know about the source of the assumption of William Thornton Blue's presence here! It would nevertheless be only academic to know.

Notes:*- Delaunay, New Hot Discography: Louis Armstrong, Henry Allen, Otis Johnson (tp); J.C. Higginbotham (tb); Albert Nicholas (cl & as);**Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p & arr); Will Johnson (g); Pops Foster (b); Paul Barbarin (d)**- Rust*2: Louis Armstrong (tpt, voc); Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); William Blue (clt, alt); Charlie Holmes**(alt); Teddy Hill (ten); Luis Russell (p); Will Johnson (bjo, gtr); Pops Foster (sbs); Paul Barbarin (dms)**- Rust*3,*4: Louis Armstrong -t -v; Otis Johnson -Henry Allen -t; J.C. Higginbotham -tb; William Blue -cl -as; Charlie Holmes -as; Teddy**Hill -ts; Luis Russell -p; Will Johnson -g; Pops Foster -sb; Paul Barbarin -d**- Rust*6: Louis Armstrong, t, v; Otis Johnson, Henry Allen, t; J.C. Higginbotham, tb; Albert Nicholas, Charlie Holmes, cl, as; Teddy Hill, ts;**Luis Russell, p; Will Johnson, g; Pops Foster, sb; Paul Barbarin, d**- Jos Willems, All Of Me: Louis Armstrong (tp, voc); Otis Johnson, Henry 'Red' Allen (tp); J.C. Higginbotham (tb); William Thornton Blue**(as, cl); Teddy Hill (ts, cl); Luis Russell (p); Will Johnson (g); Pops Foster (b); Paul Barbarin (d)*

010 THE MISSOURIANS

New York,

Feb. 17, 1930

Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, bar, clt; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

59173-2 Two Hundred Squabble

Vic V-38145,

Frog DGF 69

53174-2 Swingin' Dem Cats

Vic V-38145,

Frog DGF 69

53175-1 Stoppin' The Traffic

Vic V-38120,

Frog DGF 69

53176-2 Prohibition Blues

Vic V-38120,

Frog DGF 69

The last session of the Missourians, again with home-made hot and bluesy material. From this point on the Missourians recorded very many sides as Cab Calloway and his Orchestra.

Notes:*- Delaunay, New Hot Discography: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter**Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)**- Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten);**Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl, ldr).**- Rust*3: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; Andrew Brown -George Scott -cl -as; Walter Thomas -cl -ts -bar;**Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -ldr.**- Rust*4: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Walter Thomas -cl -ts -**bar; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.**- Rust*6: R.Q. Dickerson, Lammar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Walter Thomas, cl, ts, bar; Earres**Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.**- Joyce Music Pub., J. Popa, Cab Calloway a.h. O.: R.Q. Dickerson, Ruben Reeves (tp); De Priest Wheeler (tb); William Blue (cl, as);**George Scott, Walter Thomas, Andrew Brown (ts); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d)*Structure of Tunes:*59173 Two Hundred Squabble Key of G Victor**(Intro 8 bars saxes)(A1 Chorus 32 bars AABA ens 16 - tbn 8 - ens 8)(interlude 16 bars ens 8 - alt WFT - ens 4)(A2 Chorus 32 bars**AABA tpt LW 16 - ten 8 - tpt LW 8)(A3 Chorus 32 AABA bjo 16 - clt WTB 8 - bjo 6 - tbn 2)(A4 Chorus 32 bars AABA tbn 16 - bar 8 -**tbn 6 - ens 2)(A5 Chorus 32 bars AABA ens + clt WTB 16 - clt WTB 4 - ens 12)(Coda 2)**59174 Swingin' Dem Cats Key of Dbm / Ebm / Abm / Dbm Victor**(Intro 8 bars ens)(A1 Chorus 32 bars AABA tpt LW 16 - alt WTB 8 - tpt LW 8)(Vamp 4 bars ens)(Verse 16 bars saxes)(A2 Chorus 30**bars AABA tpt RQD 16 - tbn + clts 8 - tpt RQD 6)(modulation 4 bars ens)(A3 Chorus 32 AABA bar 16 - tbn 8 - bar 8)(A4 Chorus 32**bars AABA clt WTB + brass 16 - clt WTB 8 - ens + clt WTB 8)(Coda 4 bars ens)**59175 Stoppin' The Traffic Key of C (Tiger Rag changes) Victor**(Intro 8 bars clts)(Verse 20 bars brass 2 - clt WTB 4 - brass 2 - saxes 2 - clt WTB 6 - ens 4)(A1 Chorus 32 bars AB tpt LW 30 - cymbal**2)(A2 Chorus 32 bars AB ten 14 - saxes 2 - brass 14 - alt WFT 2)(A3 Chorus 32 bars AB alt WFT 16 - tbn 14 - ens 2)(A4 Chorus 32**bars AB ens 14 - clts 2 - ens 16)(Coda 8 bars clts)**59176 Prohibition Blues Key of Em Victor**(Intro 10 bars tpt RQD)(A1 Chorus 8 bars ens)(A2 Chorus 8 bars bar)(Vamp 4 brs ens 2 - bbs 2)(A3 Chorus 8 bars tpt LW)(A4 Chorus**8 bars tpt LW)(A5 Chorus 8 bars clt WTB)(A6 Chorus 8 bars tpt RQD)(A7 Chorus 8 bars tpt RQD + clt)(Coda 10 bars tpt RQD)*

011 HENRY ALLEN Jr. AND HIS NEW YORK ORCHESTRA

New York,

Feb. 18, 1930

Otis Johnson, Henry Red Allen – tpt; J.C. Higginbotham – tbn;

William Thornton Blue, Charlie Holmes – alt, clt; Teddy Hill – ten, clt, bar;

Luis Russell – pno; Will Johnson – gtr, bjo; George Pops Foster – sbs; Paul Barbarin – dms;

Will Johnson - voc

58581-2 Sugar Hill Function

Vic V-38140,

JSP CD 332

58582-2 You Might Get Better, But You'll Never Get Well

Vic V-38140,

JSP CD 332

58583-2 Everybody Shout

Vic V-38121,

JSP CD 332

58584-2 Dancing Dave

Vic V-38121,

JSP CD 332

It is interesting to note that Red Allen organised Thornton Blue as a substitute for an ailing – or otherwise un-accessible - Albert Nicholas. That is proof of his undoubted high quality as regarded by other musicians in Harlem.

Notes:

- *Delaunay, New Hot Discography: Henry Allen (tp); J.C. Higginbotham (tb); William Blue (cl); Charlie Holmes (as); Teddy Hill (ts); Luis Russell (p); Will Johnson (g); Pops Foster (b); Paul Barbarin (d)*
 - *Rust*2: Otis Johnson, Henry Allen (tpt); J.C. Higginbotham (tbn); William Blue (clt, alt); Charlie Holmes (alt); Luis Russell (p); Will Johnson (gtr, vcl); Pops Foster (sbs); Paul Barbarin (dms)*
 - *Rust*3: Otis Johnson -Henry Allen -t; J.C. Higginbotham -tb; William (Thornton) Blue -cl -as; Charlie Holmes -as; Teddy Hill -cl -ts; Luis Russell -p -cel; Will Johnson -bj -g -v; Pops Foster -sb; Paul Barbarin -d -vib*
 - *Rust*4: Henry Allen -t -v; Otis Johnson -t; J.C. Higginbotham -tb; William Thornton Blue -cl -as; Charlie Holmes -cl -ss -as; Teddy Hill -cl -ts -bar; Luis Russell -p -cel; Will Johnson -bj -g -v; Pops Foster -sb; Paul Barbarin -d -vib*
 - *Rust*6: Henry Allen, t, v; Otis Johnson, t; J.C. Higginbotham, tb; William Thornton Blue, cl, as; Charlie Holmes, cl, ss, as; Teddy Hill, cl, ts, bar; Luis Russell, p; Will Johnson, bj, g, v; Pops Foster, sb; Paul Barbarin, d, vib*

Structure of Tunes:

58581-2 Sugar Hill Function Key of Ab / Bb / Eb / Ab Victor
 (Intro 16 bars WTB clt 8 – ens 8)(Strain A 1 16 bars AA' TH ten + ens)(Strain A 2 16 bars AA' HRA o-tpt + ens)(Strain B 1 24 bars ABA CH alt + ens)Strain C 8 bars TH ten + ens 4 – ens 4)(Strain D 1 12 bars JCH o-tbn)(Strain D 2 12 bars CH alt)(Strain D 3 12 bars HRA o-tpt)(Strain E 32 bars ABCB saxes)(Strain B 2 24 bars ens 8 – HRA o-tpt 8 – ens 8)(Tag 2 bars ens)
58582-2 You Might Get Better, But You'll Never Get Well Key of C Victor
 (Strain A 1 24 bars JCH o-tbn – HRA o-tpt 20 – JCH o-tbn br 4)(Strain B 1 32 bars AA'AB WJ voc)(Vamp 8 bars pno + ens)(Strain B 2 AA'AB HRA o-tpt)(Strain B 3 32 bars AA'AB ens 16 – WTB clt 14 – HRA o-tpt 2)(Strain A 3 16 bars HRA o-tpt – JCH o-tbn)
58583-2 Everybody Shout Key of Bb Victor
 (Intro 8 bars ens)(Strain A 1 16 bars AA' ens 14 – TH ten br 2)(Strain A 2 16 bars AA' TH ten 14 – JCH o-tbn br 2)(Strain B 1 16 bars AA JCH o-tbn 14 – clts br 2)(Tag 2 bars clts)(Strain B 2 16 bars AA clts 14 – WTB clt br 2)(Strain B 3 16 bars AA WTB clt)(Strain B 4 16 bars AA HRA o-tpt)(Strain B 5 16 bars AA ens)(Tag 2 bars ens)
58584-2 Dancing Dave Key of Ab Victor
 (Intro 8 bars WTB clt 1 + 1 – HRA o-tpt 4)(Chorus 1 18 bars AABA' WTB clt)(Verse 16 bars AB HRA o-tpt)(Chorus 2 18 bars AABA' CH sop)(Chorus 3 18 bars AABA' HRA m-tpt)(Coda 6 bars WTB clt 1 + 1 – HRA o-tpt 2)

012 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 24, 1930

Cab Calloway – voc;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt, bcl;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, vib

E-33353-A	Gotta Dam Good Reason To Believe In You	Br 4936,	Chronological Classics 516
E-33353-B	Gotta Dam Good Reason To Believe In You	Br uniss. in 78,	Neatwork RP 2065
E-33354	I'll Be A Friend With Pleasure	Br unissued	not on LP/CD
E-33355-A	St. Louis Blues	Br 4936,	Chronological Classics 516

Although these still are the personnel of the Missourians – with two additions only – the character of the music is very different now, the band governed by Calloway and diminished to a mainly accompanying role.

Dickerson plays the melody in the first title, recognizable by his vibrato.

Trumpet duties are clearly recognizable: Lammar Wright plays first parts (section leader) and solos hot with open horn, Wendell Cully plays second parts and soft solos, and Dickerson is the main soloist, using mutes frequently. There is only one trombone recognizable, thus Harry White's presence seems to be a matter of the future. We know that Walter 'Foots' Thomas was the author of the bulk of the arrangements from some date on, but William Thornton Blue seems to have been much involved in writing, at least the saxophone parts.

They mostly bear his individual instrumental skill and tricks in the three-part scoring.

The tuba mainly plays four beats to the bar from now on – very "modern".

Notes: on

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright -Wendell Culley -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4,*6: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.o.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- E-33353: Dickerson m.tpt; Wheeler m.tbn; Brown bcl + Dickerson tpt obbl. to voc; Blue clt; Thomas bar; Blue clt; Dickerson m.tpt.

- E-33355-A: Dickerson m.tpt; Wheeler m.tbn + Dickerson m.tpt.

Notable differences of takes:

E-33353-A: Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on third beat of first bar with 2 eighth notes bb - c and 1 quarter note eb

E-33353-B: Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on second beat of first bar with 2 eighth notes bb - c and 1 quarter note eb

013 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 14, 1930

Cab Calloway – voc;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;
 Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms
 10134-1 Sweet Jennie Lee Ban 0847, Chronological Classics 516
 10134-3 Sweet Jennie Lee Ban uniss. in 78, Neatwork RP 2065
 10135-2 Happy Feet Ban 0835, Chronological Classics 516
 10135-3 Happy Feet Ban 0835 not on LP/CD ?

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- 10134: *Blue alt; ?Cully o.tpt; Wheeler o.tbn; Blue clt obbl. to brass; Brown ten; Blue clt obbl. to brass.*
 - 10135-2: *Blue clt; Brown ten obbl. to voc; Dickerson m.tpt.*

Notable differences of takes:

10134-1: *Start of vocal chorus: Calloway sings 'Sweet Jennie Lee' in g', dropping pitch on the g' of 'Lee' to d'*
 10134-3: *Start of vocal chorus: Calloway sings 'Sweet Jennie' in g', 'Lee' in g+ (one octave lower)*
 10135: *As one take only is reissued, comparison is impossible.*

014 CAB CALLOWAY AND HIS ORCHESTRA

New York, Nov. 12, 1930

Cab Calloway – voc;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10245-1 Yaller Dom 4686 not on LP/CD ?
 10245-2 Yaller Dom 4686, Chronological Classics 516
 10246-1 The Viper's Drag Dom 4686, Chronological Classics 516

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- 10245-2: *Cully m.tpt; ?Wright o.tpt; Thomas alt; ?Wright o.tpt; Wheeler o.tbn; Thomas alt.*
 - 10246-1: *Dickerson m.tpt; Wheeler o.tbn; Thomas alt; Wheeler o.tbn + Blue clt; Dickerson m.tpt; Wheeler m.tbn; Thomas bar; Cully o.tpt.*

Notable differences of takes:

10245: *As one take only is known to be reissued, comparison is impossible.*

015 CAB CALLOWAY AND HIS ORCHESTRA

New York, Dec. 17, 1930

Cab Calloway – voc;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10330 I Got Rhythm ARC unissued not on LP/CD

Unfortunately, this title seems not to have been found.

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

016 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 23, 1930

Cab Calloway – voc;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler, Harry White – tbn;

Walter Fouts Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;

band members choir – voc (1,2); William Thornton Blue – arr (3,4)

E-35878-A Is That Religion ?

Br 6020,

Chronological Classics 516

E-35879-A Is That Religion ?

Br uniss. in 78,

Neatwork RP 2065

E-35880-A Some Of These Days

Br 6020,

Chronological Classics 516

E-35881-A Nobody's Sweetheart

Br 6105,

Chronological Classics 516

E-35882-A St. James Infirmary

Br 6105,

Chronological Classics 516

Notes:

- Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- E-35878-A: Dickerson m.tpt; Brown ten.

- E-35879-A: Cully o.tpt + Thomas alt + Blue clt + Dickerson m.tpt obbl. to voc; Dickerson m.tpt; Brown ten.

- E-35880: Brown ten; Thomas bar; ?Wright o.tpt; Blue alt; Dickerson m.tpt; Cully o.tpt; Blue clt.

- E-35881: Wheeler o.tbn; Wright m.tpt; Thomas alt; Blue clt;

- E-35882: Cully o.tpt; Thomas bar obbl.; Thomas bar; Cully o.tpt

Notable differences of takes:

E-35878-A: Calloway's vocals in the first 24 bars are accompanied by a choir (of band members, probably)

E-35879-A: Calloway's vocals in the first 8 bars are accompanied by a choir (of band members, probably), thereafter 16 bars by instrumentalists

Delaunay and Rust*2,*3 still have W. Th. Blue in the band at the below sessions. This is not supported by aural recognition!

Read William Thornton Blue's biography in www.thehidehoblog.com and www.jazzarcheology.com!

017 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 17, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Fouts Thomas, Arville Harris – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10428-3 Dixie Vagabond

Ban 32116,

Chronological Classics 516

10429-3 So Sweet

Ban 32116,

Chronological Classics 516

Obviously, William Thornton Blue, the great and very individual reed player from St. Louis, has left the band at this time. The reed section has lost its pepper. Also, there is no sign of Reuben Reeves as solo trumpeter here. It is still Dickerson here on third – solo – trumpet, although little soling on this session.

This session is differently dated as March 03 in all Rust editions! Calloway was in residence at the Cotton Club in February 1931.

Notes:

- Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- 10428-3: Cully m.tpt; ?Dickerson o.tpt; Brown ten; Brown ten; M. White gtr.

- 10429-3: Cully o.tpt; Brown ten.

018 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 03, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

E-36212-A Minnie The Moocher

Br 6074,

Chronological Classics 516

E-36213-A Doin' The Rumba

Br 6074,

Chronological Classics 516

Delaunay and Rust*6 have William Thornton Blue here again! But there aren't any glimpses of him!

From this session on we can definitely recognize Harry 'Father' White on trombone in the band. He will then also be responsible for a good number of arrangements in the future.

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4,*6: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Pupa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- *E-36212-A: Dickerson m.tpt; Dickerson m.tpt + Wheeler m.tbn obbl. to voc.*

- *E-36213-A: White m.tbn; Thomas ten.*

019 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 09, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10482-2 Mood Indigo

Ban 32152,

Chronological Classics 516

10482-3 Mood Indigo

Ban 32152

not on LP/CD

10483-1 Farewell Blues

Ban 32152,

Chronological Classics 516

10483-3 Farewell Blues

Ban 32152

not on LP/CD

10484-3 I'm Crazy 'Bout My Baby

Ban 32185,

Chronological Classics 516

10484-4 I'm Crazy 'Bout My Baby

Ban 32185

not on LP/CD

Delaunay and Rust*2,*3 still have William Thornton Blue here.

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4,*6: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Pupa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- *10482-2: Cully m.tpt; Harris clt; Cully m.tpt;*

- *10483-1: Harris clt; Wheeler m.tbn; Dickerson m.tpt; Thomas ten.*

- *10484-3: Dickerson o.tpt; White o.tbn; Dickerson o.tpt; Harris alt; ?Wright m.tpt; Cully o.tpt; Thomas ten.*

Notable differences of takes:

10482 / 83 / 84: As one take each of these titles is reissued only, comparison is impossible.

020 CAB CALLOWAY AND HIS ORCHESTRA

New York,

May 05, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10602-1 Creole Love Song

Ban 32185,

Chronological Classics 516

10602-3 Creole Love Song

Ban 32185

not on LP/CD

10603-3 The Levee Low-Down

Ban 32221,

Chronological Classics 516

10604-2 Blues In My Heart

Ban 32221,

Chronological Classics 516

10604-3 Blues In My Heart

Ban 32221

not on LP/CD

Delaunay and Rust*2,*3 still have William Thornton Blue here. But no sign of him.

Notes:

- *DeLaunay, New Hot Discography:* R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).
 - Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
 - Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.
 - Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- 10602-1: Dickerson m.tpt; Harris clt; ?White m.tbn; ?Cully m.tpt; Thomas ten.
 - 10603-3: Dickerson m.tpt; Wheeler m.tbn; Dickerson m.tpt; Wheeler m.tbn; Thomas ten; Harris clt; Harris alt.
 - 10604-2: ?Cully m.tpt.

Notable differences of takes:

10602 / 04: As one take each of these titles is reissued only, comparison is impossible.

021 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 11, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, bells;

Walter Footh Thomas - arr

E-36803-A Black Rhythm

Br 6141,

Chronological Classics 516

E-36804-A Six Or Seven Times

Br 6141,

Chronological Classics 516

DeLaunay and Rust*2 still have William Thornton Blue in the personnel, but there is no sign of him.

There is a previously unheard trumpet sound in ‘Black Rhythm’ who would be Reuben Reeves following all the discographies. He would probably have replaced Wendell Cully by this date.

Notes:

- *DeLaunay, New Hot Discography:* R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).
 - Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
 - Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.
 - Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- E-36803-A: ?Reeves o.tpt; Dickerson m.tpt obbl. to voc; Thomas ten obbl. to voc; ?Reeves o.tpt obbl. to voc; Dickerson m.tpt obbl. to voc; Harris clt; Wright o.tpt.
 - E-36804-A: ?Brown alt; Dickerson m.tpt vamp; Thomas ten.

022 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 17, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10710-2 My Honey's Lovin' Arms

Stg 291171

on LP/CD ?

10710-3 My Honey's Lovin' Arms

Ban 32227,

Chronological Classics 516

10711-3 The Nightmare

Ban 32227,

Chronological Classics 516

DeLaunay and Rust*2 and*6 have William Thornton Blue here again, but no sign of him! The quirky clarinetist in ‘My Honey’s Lovin Arms’ certainly is Arville Harris. This is an interesting point, that Arville Harris seems to be asked – or pressed? – to play like his predecessor William Thornton Blue. But Blue’s very individual style is impossible to copy and thus, Harris’ results in copying are ridiculous and sad, and disreputable for a fine and individual jazz musician in his own right. This will be seen/heard in all the subsequent recordings in this list.

Notes:

- *DeLaunay, New Hot Discography:* R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).
 - Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
 - Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.
 - Rust*4: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy

Maxey -d); Cab Calloway -v -ldr.

- Rust*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- 10710-3: Dickerson m.tpt; Dickerson m.tpt; Harris clt; White o.tbn; Harris clt.

- 10711-3: ?Reeves m.tpt; Dickerson m.tpt; Brown bcl; Thomas ten.

023 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 09, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Pike Davis or unknown, Reuben Reeves – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10726-1 It Looks Like Susie

Ban 32237,

Chronological Classics 526

10726-3 It Looks Like Susie

Stg 291176

not on LP/CD

10727-2 Sweet Georgia Brown

Cq 7817,

Chronological Classics 526

10728-2 Basin Street Blues

Ban 32237,

Chronological Classics 526

Delaunay and Rust have William Thornton Blue here again! The quirky clarinetist on these sides is always Arville Harris in fake William-Thornton-Blue-style, but light-years far from Blue.

Reuben Reeves in pure Louis Armstrong style. Very nice!

Notes:

- Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

“Slight personnel changes may have taken place about this time.”

- Rust*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- 10726-1: Reeves o.tpt; Harris clt; Reeves o-tpt

- 10727-2: Reeves o.tpt; White o.tbn; Brown alt; Harris clt

- 19728-2: ?Reeves m.tpt; Thomas ten; Reeves o.tpt

024 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Sep. 23, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Pike Davis, Reuben Reeves – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms

E-37220-A Bugle Call Rag

Br 6196,

Chronological Classics 526

E-37221-A You Rascal, You

Br 6196,

Chronological Classics 526

Delaunay and Rust have William Thornton Blue here again! The quirky clarinetist again is Arville Harris in William-Thornton-Blue-style. Again, Harris owns a lot of technique, but he cannot come close to Thornton Blue in expressionistic power. His attempts may have caused somebody to assume Blue’s presence in the Calloway band at this time in late 1931.

The second trumpet player is said to be Pike Davis

Notes:

- Delaunay, New Hot Discography: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

“Slight personnel changes may have taken place about this time.”

- Rust*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- E-37220-A: Reeves o.tpt; Thomas ten; ?Davis m.tpt; Reeves o.tpt; Harris clt
 - E-37221-A: Thomas ten; Harris clt; Reeves o.tpt

025 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Sep. 04, 1934

Cab Calloway – voc, ldr;

Lammar Wright, Doc Cheatham, Edwin Swayze – tpt;

De Priest Wheeler, Harry White – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt, flt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Edwin Swayzee – arr (4)

CP-1104-A Chinese Rhythm

Br 6992,

Chronological Classics 544

CP-1105-A Moonlight Rhapsody

Br 7411,

Chronological Classics 544

CP-1106-A Avalon

Br 7411,

Chronological Classics 544

CP-1107-A Weakness

Br 6992,

Chronological Classics 554

And again, Delaunay and Rust*2 have William Thornton Blue here again – for Barefield! But we are in late 1934 now, and William Thornton Blue is known to have suffered from mental diseases and having disappeared from the jazz scene earlier on. He cannot be discovered on these and the subsequent sides.

Notes:

- Delaunay, *New Hot Discography*: Doc Cheatham, Ed Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -cl -as; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler, Harry White -tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- CP-1104-A: ?Cheatham m.tpt; Barefield clt; Swayze m.tpt; Barefield alt; ?Cheatham o.tpt

- CP-1105-A: Barefield clt

- CP-1106-A: ?Swayze o.tpt; Thomas flt; White gtr; Thomas flt; White gtr; Cheatham m.tpt; Thomas flt; White m.tbn; Barefield clt

- CP-1107-A: Cheatham m.tpt; Swayze o.tpt; White o.tbn; Payne pno

026 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jan. 21, 1935

Cab Calloway – voc, ldr;

Lammar Wright, Doc Cheatham, Edwin Swayze – tpt;

De Priest Wheeler, Claude Jones, Keg Johnson – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Harry White – arr (1,3)

16587-A Good Sauce From The Gravy Bowl

Br 7386,

Chronological Classics 554

16588 Devil In The Moon

Br unissued

not on LP/CD

16589-A Keep That Hi-De-Hi In Your Soul

Br 7386,

Chronological Classics 554

Delaunay and all Rusts have William Thornton Blue here again – for Barefield! But no Mr. Blue here!

Now, that the Calloway band with the addition of Keg Johnson has a three-part trombone section, we hear scored three-part trombone chorusses in each issued title. This presumably is the work of the band's most experienced arranger, Harry 'Father' White, he himself one of the trombonists.

Notes:

- Delaunay, *New Hot Discography*: Doc Cheatham, Ed Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as; Andrew Brown -bcl -as -bar; Arville Harris -cl -as; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; William Thornton Blue -cl -as; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler, Harry White -tb; William Thornton Blue, cl, as; Arville Harris, cl, as; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl, as); Andrew Brown (bcl, as, bar); Arville Harris (cl/as); Walter Thomas (cl, ts, f); Bennie Payne (p); Morris White (banjo, g); Al Morgan (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- 16587-A: Barefield alt; Harris clt; Cheatham o.tpt
- 16589-A: Swayze o.tpt; Barefield alt

027 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Jul. 02, 1935

Cab Calloway – voc, ldr;

Lammar Wright, Doc Cheatham, Irving Randolph – tpt;

De Priest Wheeler, Claude Jones, Keg Johnson – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Bennie Payne – voc (4); Harry White – arr (1,3,5)

C-1053-A Miss Otis Regrets (She's Unable To Lunch Today)

Br 7504,

Chronological Classics 554

C-1054-A I Ain't Got Nobody

Br 7530,

Chronological Classics 554

C-1055-A Nagasaki

Br 7504,

Chronological Classics 554

C-1056 Echoes

Br unissued

not on LP/CD

C-1057-A Baby, Won't You Please Come Home?

Br 7530,

Chronological Classics 554

Delaunay and all Rusts have William Thornton Blue here again – for Barefield! But he isn't there.

There are beautiful scored trombone parts again in all the issued titles. It seems that 'Father' White discovered his new favoured special way to arrange for a band.

Notes:

- Delaunay, New Hot Discography: Doc Cheatham, Ed Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as; Andrew Brown -bcl -as -bar; Arville Harris -cl -as; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Lamar Wright, Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; William Thornton Blue -cl -as; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Lamar Wright, Doc Cheatham -t; Claude Jones, De Priest Wheeler, Harry White -tb; William Thornton Blue, cl, as; Arville Harris, cl, as; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl, as); Andrew Brown (bcl, as, bar); Arville Harris (cl/as); Walter Thomas (cl, ts, f); Bennie Payne (p); Morris White (banjo, g); Al Morgan (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

- C-1053-A: no instrumental solos

- C-1054-A: Barefield alt br; Cheatham m.tpt behind vocal; Barefield alt; Payne pno; Randolph o.tpt

- C-1055-A: ?Cheatham o.tpt br; Johnson o.tbn; Randolph o.tpt; Johnson o.tbn

- C-1057-A: no instrumental solos

028 CAB CALLOWAY AND HIS ORCHESTRA

Los Angeles,

Jan. 27, 1936

Cab Calloway – voc, ldr;

Lammar Wright, Doc Cheatham, Irving Randolph – tpt;

De Priest Wheeler, Claude Jones, Keg Johnson – tbn;

Andrew Brown – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Harry White - arr (1,2)

LA-1090-A I Love To Sing

Br 7638,

Chronological Classics 554

LA-1091-B You're The Cure For What Ails Me

Br 7639,

Chronological Classics 554

LA-1092-A Save Me, Sister

Br 7638,

Chronological Classics 554

Rust*6 has William Thornton Blue here again – for Barefield! And again, no sign of him. Arville Harris seems to have left the band now.

Notes:

- Delaunay, New Hot Discography: Doc Cheatham, Ed Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright, Doc Cheatham, Edwin Swayzee -t; Claude Jones, De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as; Andrew Brown -bcl -as -bar; Arville Harris -cl -as; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*4: Lamar Wright, Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; William Thornton Blue -cl -as; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab Calloway -v -ldr.

- Rust*6: Lamar Wright, Doc Cheatham -t; Claude Jones, De Priest Wheeler, Harry White -tb; William Thornton Blue, cl, as; Arville Harris, cl, as; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d); Cab

Calloway -v -ldr.

- *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl, as); Andrew Brown (bcl, as, bar); Arville Harris (cl/as); Walter Thomas (cl, ts, f); Bennie Payne (p); Morris White (banjo, g); Al Morgan (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

- *LA-1090-A: Cheatham m.tpt behind vocal; Randolph o.tpt;*

- *LA-1091-B: Webster ten; Barefield clt; Randolph o.tpt*

- *LA-1092-A: Randolph o.tpt; Webster ten*

K.-B. Rau

10-10-20