

# THE RECORDINGS OF SADIE GREEN

## An Annotated Tentative Personnel - Discography

GREEN, Sadie, singer

no personal details known.

This personnel-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnel are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **Sadie Green**
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Sadie Green*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Sadie Green*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

The following statements and the resulting list of recordings only reflect the opinion of this writer/listener and are open to discussion. More so, discussion is eagerly invited. Corrections, amendments and controversial opinions are much appreciated.

### SADIE GREEN

001 <b>SADIE GREEN</b>	New York,	c. Jan. 15, 1927
<i>Sadie Green</i> – voc;		
<i>Edwin Swayze</i> – tpt; <i>Mike Jackson</i> – pno		
107317 Alley Man (Haul My Ashes)	PA 7524,	Document DOCD-5511
107318 Don't Wear Your Welcome Out	PA 7524,	Document DOCD-5511

Here, we hear the trumpeter assumed to be Edwin Swayze with his sharp yet earthy trumpet playing derived from King Oliver (see 'Edwin Swayze' elsewhere on this website under "Soloists"). Very beautiful!

The pianist plays the melody along with the trumpet and is not as strong rhythmically as Cliff Jackson, thus very probably Mike Jackson.

#### Notes:

- BGR\*2,\*3,\*4: unknown cnt; unknown pno.
- Rust\*3,\*4,\*6: unknown -c; unknown -p.

Rust\*6 notes that 'Sadie Green' also was a pseudonym on Oriole for Bessie Brown (ARC session of September 1926), on Parlophone R-3386 for Vaughn de Leath, and on Parlophone R-3421 for Beth Challis, vocalist with the Goofus Five, all q.v. The singer on the above sides is unidentified.