

THE RECORDINGS OF CLARENCE WILLIAMS

A Tentative Name Discography

CLARENCE WILLIAMS NAME DISCOGRAPHY 1921 - 1947

(01.08.2016)

001 CLARENCE WILLIAMS	New York,	c. Sep. 1921
Clarence Williams – voc;		
Jules Levy, Jr. – cnt; <i>Ephraim Hannaford</i> – tbn;		
Joseph Samuels – alt, clt; unknown – ten, clt;		
Larry Briers – pno; unknown – dms		
70210	If You Don't Believe I Love You, Look What A Fool I've Been	OK unissued not on LP/CD
70211	Roumania	OK unissued not on LP/CD
002 CLARENCE WILLIAMS	New York,	Oct. 11, 1921
Clarence Williams – voc;		
Jules Levy, Jr. – cnt; <i>Ephraim Hannaford</i> – tbn;		
Joseph Samuels – alt, clt; unknown – ten;		
Larry Briers – pno; unknown – bbs; unknown – dms		
70210-C	If You Don't Believe I Love You, Look What A Fool I've Been	OK 8020, Chronological Classics 679
70211-D	Roumania	OK 8021, Chronological Classics 679
70239-A	<i>The Dance They Call The Georgia Hunch</i>	OK 8029 not on LP/CD
70239-B	The Dance They Call The Georgia Hunch	OK 8029, Chronological Classics 679
70240-B	Pullman Porter Blues	OK 8020, Chronological Classics 679
003 CLARENCE WILLIAMS	Chappie's Hot Dogs	New York, c. Oct. 1921
Clarence Williams – voc;		
unknown – cnt/tpt; unknown – tbn;		
unknown – alt; unknown – vln;		
unknown – pno; <i>Thomas Chappelle</i> – dir		
C-3-2	Decator Street Blues	C&S 5005, Chronological Classics 679
004 DAISY MARTIN AND CLARENCE WILLIAMS	Tampa Blue Jazz Band	New York, c. Dec. 05, 1921
Daisy Martin, Clarence Williams – voc duet;		
Jules Levy, Jr., unknown – cnt/tpt; <i>Ephraim Hannaford</i> – tbn;		
Joseph Samuels – clt; unknown – ten;		
Larry Briers – pno; <i>George H. Green</i> or <i>Joe Green</i> – dms; Clarence Williams – kazoo		
70352-A	Brown Skin (Who You For)	OK 8027, Chronological Classics 679
005 DAISY MARTIN	Tampa Blue Jazz Band	New York, c. Dec. 05, 1921
Daisy Martin – voc;		
Jules Levy, Jr., unknown – cnt/tpt; <i>Ephraim Hannaford</i> – tbn;		
Joseph Samuels – clt; unknown – ten;		
Larry Briers – pno; <i>George H. Green</i> or <i>Joe Green</i> – dms		
70353-B	If You Don't Want Me (Please, Don't Dog Me 'Round)	OK 8027, Doc DOCD-5522
006 EVA TAYLOR	New York,	c. Sep. 1922
Eva Taylor – voc;		

unknown – tpt; unknown – clt; unknown (<i>Willie Lewis?</i>) – alt; <i>Clarence Williams or Edgar Dowell</i> – pno New Moon	BS 2103,	Doc DOCD-5408
007 EVA TAYLOR Eva Taylor – voc; unknown band personnel, but possibly comprising <i>Ernest Elliott</i> – clt; <i>Clarence Williams</i> – pno 64171 I Got To Cool My Doggies Now	New York,	Sep. 05, 1922
008 IRENE GIBBONS AND JAZZ BAND Eva Taylor – voc; unknown – tpt; <i>Charlie Irvis</i> – tbn; unknown (<i>Ernest Elliott?</i>) – clt; unknown – alt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo; unknown – dms 80723-4 My Pillow And Me 80724-3 That Da Da Strain	unknown label unissued New York,	not on LP/CD Dec. 05, 1922
009 IRENE GIBBONS AND JAZZ BAND Eva Taylor – voc; unknown – tpt; unknown (<i>Charlie Irvis?</i>) – tbn; unknown (<i>Clarence Robinson?</i>) – clt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo; unknown – dms 80724-6 That Da Da Strain	Col A-3922, Col unissued New York,	Doc DOCD-5408 not on LP/CD Jan. 06, 1923
010 BESSIE SMITH Bessie Smith – voc; <i>Bubber Miley</i> – tpt; <i>Charlie Irvis</i> – tbn; <i>Sidney Bechet</i> – clt, sop; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo I Wish I Could Shimmy Like My Sister Kate	Col A-3834, New York,	Doc DOCD-5408 c. Jan. 1923
011 BESSIE SMITH her Down Home Boys Bessie Smith – voc; <i>Ernest Elliott</i> – clt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo 80949-3 Aggravatin' Papa 80950-2 Beale Street Mama <i>Note: Additional titles of this session do not have Elliott and Christian!</i>	?OK unissued New York,	not on LP/CD Apr. 11, 1923
012 EVA TAYLOR & SARA MARTIN Eva Taylor, Sara Martin – voc duet; Thomas Morris – cnt; Clarence Williams – pno 71465-A Yodeling Blues	Col A3877, Col A3877, New York,	Frog DGF 40 Frog DGF 40 c. Apr. 24, 1923
013 EVA TAYLOR Clarence Williams' Blue Five Eva Taylor – voc; Thomas Morris – cnt; <i>John Mayfield</i> – tbn; <i>Ernest Elliott</i> – clt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo 71499-A Farewell Blues 71500-A Gulf Coast Blues	OK New York,	c. May 04, 1923
014 GREENLEE & DRAYTON Eddie Greenlee, Thaddeus Drayton – voc duet; <i>Johnny Dunn</i> – tpt; <i>Sidney Bechet</i> – sop; <i>Clarence Williams</i> – pno Original Charleston Strut	OK 3055 (12"), OK 3055 (12") New York,	Doc DOCD-5408 not on LP/CD c. 1923
015 EVA TAYLOR Clarence Williams' Blue Five Eva Taylor – voc; Thomas Morris – cnt; <i>Charlie Irvis</i> – tbn; <i>Ernest Elliott</i> – clt; unknown – alt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo 71499-F Farewell Blues 71500-F Gulf Coast Blues	OK unissued New York,	not on LP/CD Doc DOCD-5408 c. May 17, 1923
016 EVA TAYLOR Clarence Williams' Blue Five Eva Taylor – voc; Thomas Morris – cnt; <i>John Mayfield</i> – tbn; <i>Ernest Elliott</i> – clt; <i>Clarence Williams</i> – pno; <i>Buddy Christian</i> – bjo 71538-B Barefoot Blues 71539-A Do It A Long Time Papa	OK 3055 (12") OK 3055 (12") New York,	not on LP/CD Doc DOCD-5408 c. May 30, 1923
017 SARA MARTIN & EVA TAYLOR Sara Martin, Eva Taylor – voc duet; Thomas Morris – cnt; Clarence Williams – pno 71640-B That Free And Easy Papa O' Mine 71641-B Hesitation Blues	OK 8073, OK 8073, New York,	Doc DOCD-5408 Doc DOCD-5408 c. Jun 20, 1923
	OK 8082, OK 8082,	Doc DOCD-5395 Doc DOCD-5395

018	CLARENCE WILLIAMS' BLUE FIVE Thomas Morris – cnt; John Mayfield – tbn; Sidney Bechet – clt, sop; Clarence Williams – pno; Buddy Christian – bjo 71706-B Wild Cat Blues 71707-B Kansas City Man Blues	New York, OK 4925, OK 4925,	Jul. 30, 1923 Hot'n Sweet FDC 5107 Hot'n Sweet FDC 5107
019	SARA MARTIN Clarence Williams' Blue Five Sara Martin – voc; Thomas Morris – cnt; John Mayfield – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71711-B Blind Man Blues 71712-B Atlanta Blues	New York, OK 8090, OK 8090,	c. Aug. 01, 1923 Doc DOCD-5396 Doc DOCD-5396
020	MAMIE SMITH the Harlem Trio Mamie Smith – voc; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71725-B Lady Luck Blues 71726-B Kansas City Man Blues	New York, OK 4926, OK 4926,	c. Aug. 05, 1923 Doc DOCD-5359 Doc DOCD-5359
021	EVA TAYLOR Clarence Williams' Blue Five Eva Taylor – voc (2); Eva Taylor, Clarence Williams – voc duet (1); Thomas Morris – cnt; <i>John Mayfield</i> – tbn; Sidney Bechet – clt; Clarence Williams – pno, voc (1); Buddy Christian – bjo 71747-B Oh ! Daddy Blues 71748-B I've Got The Yes! We Have No Banana Blues	New York, OK 4927, OK 4927,	c. Aug. 11, 1923 Doc DOCD-5408 Doc DOCD-5408
022	CLARENCE WILLIAMS BLUE FIVE Thomas Morris – cnt; John Mayfield – tbn; unknown (<i>Sidney Bechet?</i>) – clt; Clarence Williams – pno; Buddy Christian – bjo 71797-A Achin' Hearted Blues	New York, OK 4966,	c. Aug. 27, 1923 Hot'n Sweet FDC 5107
023	EVA TAYLOR Clarence Williams' Blue Five Eva Taylor – voc; Thomas Morris – cnt; Charlie Irvis – tbn;; Clarence Williams – pno; Buddy Christian – bjo; three band members – voc exhortations (1) 71803-B Original Charleston Strut 71804-A If You Don't, I Know Who Will	New York, OK 8089, OK 8089,	c. Aug. 27, 1923 Doc DOCD-5408 Doc DOCD-5409
024	EVA TAYLOR Clarence Williams Trio Eva Taylor – voc; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71910-A Irrisistible Blues 71910-C Irrisistible Blues 71911-B Jazzin' Babies Blues	New York, OK 8129 OK 8129, OK 8129,	c. Sep. 29, 1923 not on LP/CD Doc DOCD-5409 Doc DOCD-5409
025	CLARENCE WILLIAMS BLUE FIVE Thomas Morris – cnt; John Mayfield – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71928-B 'Tain't Nobody's Bus'ness If I Do 71929-B New Orleans Hop Scop Blues 71930-B Oh Daddy ! Blues (Oh Daddy ! You Won't Have No Mama At All)	New York, OK 4966, OK 4975, OK 4993,	Oct. 1923 Hot'n Sweet FDC 5107 Hot'n Sweet FDC 5107 Hot'n Sweet FDC 5107
026	ROSETTA CRAWFORD King Bechet Trio Rosetta Crawford – voc; Sidney Bechet – clt, sop; Clarence Williams – pno; Buddy Christian – bjo 71945-A Down On The Levee Blues 71946-B Lonesome Mama Blues	New York, OK 8096, OK 8096,	c. Oct. 05, 1923 Doc DOCD-5375 Doc DOCD-5375
027	SARA MARTIN AND CLARENCE WILLIAMS' HARMONIZING FOUR Sara Martin – voc; Thomas Morris – cnt; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71961-B Graveyard Dream Blues 71962-B A Green Gal Can't Catch On (Blues)	New York, OK 8099, OK 8099,	Oct. 11, 1923 Doc DOCD-5396 Doc DOCD-5396
028	MARGARET JOHNSON Clarence Williams' Blue Five Margaret Johnson – voc; Thomas Morris – cnt; Charlie Irvis – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo 71972-B If I Let You Get Away With It Once You'll Do It All Of The Time 71973-B E Flat Blues	New York, OK 8107, OK 8107,	c. Oct. 19, 1923 Doc DOCD-5436 Doc DOCD-5436
029	EVA TAYLOR & LAWRENCE LOMAX Eva Taylor, Lawrence Lomax – voc duet; Thomas Morris – cnt; Charlie Irvis – tbn; Sidney Bechet – sop; Clarence Williams – pno	New York,	c. Nov. 10, 1923

72028-C	Old Fashioned Love	OK 8114,	Doc DOCD-5409
72029-B	Open Your Heart	OK 8114,	Doc DOCD-5409
030 CLARENCE WILLIAMS BLUE FIVE		New York,	c. Nov. 10, 1923
Thomas Morris – cnt; John Mayfield – tbn; Sidney Bechet – sop;			
Clarence Williams – pno; Buddy Christian – bjo			
72040-B	Shreveport	OK 40006,	Hot 'n Sweet FDC 5107
72041-B	Old Fashioned Love	OK 4993,	Hot 'n Sweet FDC 5107
031 CLARENCE WILLIAMS BLUE FIVE		New York,	c. Nov. 14, 1923
Thomas Morris – cnt; John Mayfield – tbn; Sidney Bechet – clt, sop;			
Clarence Williams – pno; Buddy Christian – bjo			
72059-B	House Rent Blues	OK 8171,	Hot 'n Sweet FDC 5109
72061-B	Mean Blues	OK 40006,	Hot 'n Sweet FDC 5109
032 VIRGINIA LISTON	<i>her Jazz Trio</i>	<i>New York,</i>	<i>c. Jan. 07, 1924</i>
<i>Virginia Liston – voc;</i>			
<i>Gus Aiken – tpt; unknown (Ernest Elliott) – alt;</i>			
<i>Porter Grainger – pno</i>			
72258-D	<i>I Don't Love Nobody</i>	<i>OK 8138,</i>	<i>Doc DOCD-5446</i>
72259-D	<i>Tain't A Doggone Thing But The Blues</i>	<i>OK 8138,</i>	<i>Doc DOCD-5446</i>
033 LAWRENCE LOMAX	Clarence Williams' Orchestra	New York,	Feb. 1924
Lawrence Lomax – voc;			
unknown – tpt; unknown – tbn;			
unknown – clt, alt; unknown – vln;			
prob Clarence Williams – pno; unknown – bbs			
72353-B	Nobody Loves Me But My Mother	OK 8132	not on LP/CD
72354-B	She'll Be There, Mother Mine	OK 8132	not on LP/CD
034 EVA TAYLOR	Clarence Williams' Harmonizers	New York,	c. May 16, 1924
Eva Taylor – voc;			
<i>Peter Bocage – cnt; John Lindsey – tbn; Lorenzo Tio – clt;</i>			
Clarence Williams – pno			
72531-B	When You're Tired Of Me (Just Let Me Know)	OK 8145,	Doc DOCD-5409
72532-A	Ghost Of The Blues	OK 8145,	Doc DOCD-5409
035 SARA MARTIN	Clarence Williams' Harmonizers	New York,	Jun. 04, 1924
Sara Martin – voc;			
<i>Peter Bocage (or Thomas Morris ?) – cnt; John Lindsey – tbn; Lorenzo Tio – clt;</i>			
Clarence Williams – pno			
72592-B	He's Never Gonna Throw Me Down	OK 8154,	Doc DOCD-5397
036 SIPPIE WALLACE	Clarence Williams' Harmonizers	New York,	c. Jun. 13, 1924
Sippie Wallace – voc;			
<i>Peter Bocage (or Thomas Morris ?) – cnt; John Lindsey – tbn; Lorenzo Tio – clt;</i>			
Clarence Williams – pno			
72606-B	Sud Bustin Blues	OK 8177,	Doc DOCD-5399
72607-B	Wicked Monday Morning Blues	OK 8177,	Doc DOCD-5399
037 THE FOUR SPADES		New York,	Jun. 24, 1924
Lorenzo Tio – clt; Bob Fuller – alt;			
Clarence Williams – pno; Buddy Christian – gtr			
81840-3	Squabblin' Blues	Col 14028-D	not on LP/CD
81841-3	Making Up Blues	Col 14028-D	not on LP/CD
038 LAURA SMITH	Clarence Williams' Harmonizers	New York,	c. Aug. 01, 1924
Laura Smith – voc;			
Thomas Morris – cnt; <i>John Mayfield</i> – tbn; Ernest Elliott -clt;			
Clarence Williams – pno; Buddy Christian – bjo			
72719-B	Texas Moaner Blues	OK 8157,	Doc DOCD-5429
72720-B	I'm Gonna Get Myself A Real Man	OK 8186,	Doc DOCD-5429
72721-B	Has Anybody Seen My Man ?	OK 8157,	Doc DOCD-5429
039 MARGARET JOHNSON	Clarence Williams' Harmonizers	New York,	c. Sep. 05, 1924
Margaret Johnson – voc;			
<i>Peter Bocage or Thomas Morris, unknown (Joe King Oliver ?) – cnt; John Mayfield – tbn;</i>			
Ernest Elliott - alt;			
Clarence Williams – pno; Buddy Christian – bjo			
72789-B	I Love You Daddy, But You Don't Mean Me No Good	OK 8230,	Doc DOCD-5436
72790-B	Nobody Knows The Way I Feel This Mornin'	OK 8262,	Doc DOCD-5436
72791-B	Absent Minded Blues	OK 8262,	Doc DOCD-5436
040 CHARLES TYUS – EFFIE TYUS - HORACE GEORGE	Instrumental Trio	New York,	Sep. 06, 1924
Charles Tyus, Effie Tyus –voc; Horace George – voc, clt;			
Clarence Williams – pno; Buddy Christian – bjo			
72795-A	Emancipation Day In Georgia	OK 8164,	Doc DOCD-5526

72796-B	The Meal Is Low In The Barrell Blues	OK 8164,	Doc DOCD-5590
041	BUTTERBEANS & SUSIE Butterbeans, Susie (Joe and Susie Edwards) – voc duet; Joe King Oliver – cnt; Clarence Williams – pno	New York,	Sep. 12, 1924
72816-B	Kiss Me Sweet	OK 8182,	Doc DOCD-5544
72817-B	Construction Gang	OK 8163,	Doc DOCD-5544
042	SARA MARTIN Clarence Williams' Blue Five Sara Martin – voc; <i>Gus Aiken</i> – cnt; <i>Bud Aiken</i> – tbn; unknown – alt; Clarence Williams – pno; Buddy Christian – bjo	New York,	c. Sep. 29, 1924
72857-B	Things Done Gone Too Thick	OK 8203,	Doc DOCD-5397
72858-A	Eagle Rock Me, Papa	OK 8203,	Doc DOCD-5397
72858-B	Eagle Rock Me, Papa	OK 8203	not on LP/CD
043	LAURA SMITH Clarence Williams Harmonizers / Instrumental Trio Laura Smith – voc; unknown – clt; Clarence Williams – pno; Buddy Christian – bjo	New York,	c. Oct. 11, 1924
72897-B	I Can Always Tell When My Man Don't Want Me 'Round	OK 8169,	Doc DOCD-5429
72898-B	Lake Pontchartrain Blues	OK 8179,	Doc DOCD-1005
72899-B	Gravier Street Blues	OK 8179,	Doc DOCD-1005
<i>Note: Additional titles of this session do not have clarinet and banjo!</i>			
044	EVA TAYLOR vocal duets with Clarence Williams Eva Taylor, Clarence Williams – voc; <i>Peter Bocage</i> – cnt; Buddy Christian – bjo; Clarence Williams - kazoo	New York,	c. Oct. 17, 1924
72912-B	Terrible Blues	OK 8183,	Doc DOCD-5409
72913-B	Arkansaw Blues	OK 8183,	Doc DOCD-5409
045	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; <i>John Mayfield</i> – tbn; Sidney Bechet – sop, clt; Clarence Williams – pno; Buddy Christian – bjo	New York,	Oct. 17, 1924
72914-B	Texas Moaner Blues	OK 8171,	Hot'n Sweet FDC 5109
046	VIRGINIA LISTON Clarence Williams' Blue Five Virginia Liston – voc; Louis Armstrong – cnt; <i>John Mayfield</i> – tbn; Sidney Bechet – sop, clt; Clarence Williams – pno; Buddy Christian – bjo	New York,	Oct. 17, 1924
72915-B	Early In The Morning	OK 8171,	Hot'n Sweet FDC 5109
72916-B	You've Got The Right Key, But The Wrong Keyhole	OK 8173,	Hot'n Sweet FDC 5109
047	VIRGINIA LISTON Virginia Liston – voc; Ernest Elliott – clt; Clarence Williams – pno	New York,	c. Oct. 25, 1924
72937-B	Monkey Jungle Blues	OK 8247,	Doc DOCD-5446
72938-B	Night Latch Key Blues	OK 8196,	Doc DOCD-5447
72939-B	Any Day The Sun Don't Shine	OK 8196,	Doc DOCD-5447
048	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Aaron Thompson – tbn; Buster Bailey – sop; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Nov. 06, 1924
72958-B	Of All The Wrongs You've Done To Me	OK 8181,	Hot'n Sweet FDC 5109
72959-B	Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)	OK 8181,	Hot'n Sweet FDC 5109
049	MARGARET JOHNSON Clarence Williams' Blue Five Margaret Johnson – voc; Louis Armstrong – cnt; Aaron Thompson – tbn; Clarence Williams – pno; Buddy Christian – bjo	New York,	Nov. 25, 1924
72996-A	Papa, Mama's All Alone Blues	OK 8185,	Doc DOCD-5436
72997-A	Changeable Daddy Of Mine	OK 8185,	Doc DOCD-5436
050	SIPPY WALLACE Clarence Williams' Blue Five Sippie Wallace – voc; Louis Armstrong – cnt; Aaron Thompson – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo	New York,	Nov. 28, 1924
73007-B	Baby, I Can't Use You No More	OK 8212,	Doc DOCD-5399
73008-B	Trouble Everywhere I Roam	OK 8212,	Doc DOCD-5399
051	SIPPY WALLACE Clarence Williams' Trio Sippie Wallace – voc; Sidney Bechet – clt, sop; Clarence Williams – pno; Buddy Christian – bjo	New York,	Dec. 02, 1924
73014-B	I'm So Glad I'm Brownskin	OK 8197,	Doc DOCD-5399
73015-B	Off And On Blues	OK 8197,	Doc DOCD-5399

052	SIPPIE WALLACE Clarence Williams' Trio Sippie Wallace – voc;	New York,	Dec. 03, 1924
73018-B	Clarence Williams – pno; <i>Buddy Christian</i> – bjo He's The Cause Of Me Being Blue	OK 8190,	Doc DOCD-5399
73019-B	Let My Man Alone Blues	OK 8190,	Doc DOCD-5399
053	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Charlie Irvis – tbn; Sidney Bechet – sop, sarrusophone; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Dec. 17, 1924
73026-B	Mandy, Make Up Your Mind	OK 40260,	Hot'n Sweet FDC 5109
73027-B	I'm A Little Blackbird Looking For A Bluebird	OK 40260,	Hot'n Sweet FDC 5109
054	MARGARET JOHNSON Clarence Williams' Blue Five Margaret Johnson – voc; Bubber Miley - tpt; <i>Charlie Irvis</i> – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo	New York,	Jan. 07 - 08, 1925
73081-A	Who'll Chop Your Suey (When I'm Gone)?	OK 8193,	Hot'n Sweet FDC 5109
73082-B	Done Made A Fool Out Of Me	OK 8193,	Hot'n Sweet FDC 5109
055	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Charlie Irvis – tbn; Sidney Bechet – sop; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Jan. 08, 1925
73083-A	Cake-Walking Babies From Home	OK 40321,	Hot'n Sweet FDC 5109
73084-B	Pickin' On Your Baby	OK 40330,	Hot'n Sweet FDC 5109
056	CHARLES AND EFFIE TYUS Clarence Williams Trio Charles and Effie Tyus – voc duet; <i>Buster Bailey</i> (or <i>Lorenzo Tio, Jr.</i>) - sop; Clarence Williams – pno; unknown (<i>Buddy Christian</i>) - bjo	New York,	c. Jan. 18, 1925
73113-A	I'm Funny 'Bout My Cookin', Baby	OK 8200,	Doc DOCD-5526
73114-A	Cuddle Up Close, It's Winter Time	OK 8200,	Doc DOCD-5526
057	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Charlie Irvis – tbn; Sidney Bechet, Buster Bailey – sop; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Mar. 04, 1925
73204-A	Cast Away	OK 40330,	Hot'n Sweet FDC 5109
73205-A	Papa De-Da-Da	OK 8215,	Hot'n Sweet FDC 5109
058	VIRGINIA LISTON Virginia Liston – voc; Clarence Williams – pno; <i>Buddy Christian</i> – bjo	New York,	c. Jun. 02, 1925
73390-A	Make Me A Pallet	OK 8247,	Doc DOCD-5447
73391-A	You Can Dip Your Bread In My Gravy, But You Can't Have None Of My Chops	OK 8247,	Doc DOCD-5447
059	EVA TAYLOR Eva Taylor – voc; Clarence Williams – pno; Buddy Christian – bjo	New York,	Jul. 11, 1925
73524-B	Far As I'm Concerned	OK 8228,	Doc DOCD-5409
73525-B	Get Off My Money Blues	OK 8228,	Doc DOCD-5409
060	SIPPIE WALLACE <i>Sippie Wallace</i> – voc; unknown – cnt; unknown – pno; unknown - bjo	New York,	c. Aug. 25, 1925
73574-A	I'm Leaving You	OK 8288,	Doc DOCD-5400
73575-A	I'm Sorry For It Now	OK 8251,	Doc DOCD-5400
73576-A	Suitcase Blues	OK 8243,	Doc DOCD-5400
73577-A	I Must Have It	OK 8381,	Doc DOCD-5400
061	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Charlie Irvis – tbn; Buster Bailey – sop; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Oct. 06, 1925
73686-B	Just Wait 'Til You See My Baby Do The Charleston	OK 8272,	Hot'n Sweet FDC 151222
73687-B	Livin' High Sometimes	OK 8272,	Hot'n Sweet FDC 151222
062	CLARENCE WILLIAMS' BLUE FIVE Louis Armstrong – cnt; Charlie Green – tbn; Buster Bailey – sop; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc	New York,	Oct. 08, 1925
73694-B	Coal Cart Blues	OK 8245,	Hot'n Sweet FDC 151222
73695-B	Santa Claus Blues	OK 8245,	Hot'n Sweet FDC 151222
063	CLARENCE WILLIAMS' TRIO Eva Taylor, Clarence Williams, Clarence Todd – voc	New York,	Oct. 16, 1925

Louis Armstrong – cnt; Clarence Williams – pno; Buddy Christian – bjo; 73721-A Santa Claus Blues	OK 8254,	Hot'n Sweet FDC 151222
064 CLARENCE WILLIAMS' BLUE FIVE	New York,	Oct. 08, 1925
Louis Armstrong – cnt; Charlie Green – tbn; Don Redman – alt, clt; Coleman Hawkins – ten; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor – voc		
73738-A Squeeze Me	OK 8254,	Hot'n Sweet FDC 151222
73739-B You Can't Shush Katie (The Gabbiest Girl In Town)	OK 8342,	Hot'n Sweet FDC 151222
065 SARA MARTIN	New York,	c. Nov. 05, 1925
Sara Martin – voc; Gus Aiken – cnt; Bud Aiken – tbn; unknown (Clarence Williams) - pno		
73753-B Down At The Razor Ball	OK 8283,	Doc DOCD-5397
73754-A Mournful Blues	OK 8427,	Doc DOCD-5397
73755-B Georgia Stockade Blues	OK 8427,	Doc DOCD-5397
066 SARA MARTIN Clarence Williams' Blue Five	New York,	Nov. 23, 1925
Sara Martin – voc; June Clark – cnt; Jimmy Harrison – tbn; Leonard Fields – alt; Clarence Williams – pno, voc (1); Buddy Christian - bjo		
73773-B I'm Gonna Hoodoo You	OK 8270,	Doc DOCD-5397
73774-B Your Going Ain't Giving Me The Blues	OK 8270,	Doc DOCD-5398
73775-B What More Can A Monkey Woman Do?	OK 8283,	Doc DOCD-5398
067 CLARENCE WILLIAMS' BLUE FIVE	New York,	Dec. 15, 1925
Big Charlie Thomas – cnt; Buster Bailey – clt; Leonard Fields – alt; Clarence Williams – pno; Buddy Christian – bjo; Eva Taylor - voc		
73837-B Shake That Thing	OK 8267,	Frog DGF 81
73838-B Get It Fixed	OK 8267,	Frog DGF 81
068 CLARENCE WILLIAMS' STOMPERS	New York,	Jan. 04, 1926
Bubber Miley – cnt; Charlie Irvis – tbn; Otto Hardwick – alt, bar, sop; Prince Robinson – ten, clt; Clarence Williams – pno; Buddy Christian – bjo; Henry "Bass" Edwards - bbs		
73893-B Spanish Shawl	OK 40541,	Frog DGF 81
73894-B Dinah	OK 40541,	Frog DGF 81
069 CLARENCE WILLIAMS' BLUE FIVE	New York,	c. Jan. 22, 1926
Bubber Miley – cnt; Charlie Irvis – tbn; Otto Hardwick – alt; Clarence Williams – pno; Buddy Christian – bjo; Henry "Bass" Edwards – bbs; Eva Taylor - voc		
73957-A I've Found A New Baby	OK 8286,	Frog DGF 81
73958-B I've Found A New Baby	OK 8286,	Frog DGF 81
73959-B Pile Of Logs And Stone (Called Home)	OK 8286,	Frog DGF 81
070 DIXIE WASHBOARD BAND	New York,	Jan. 25, 1926
Ed Allen – cnt; Benny Morton – clt, alt; Clarence Williams – pno; Jasper Taylor - wbd		
W141553-1 Wait Till You See My Baby Do The Charleston	Col 14128-D,	Frog DGF 75
W141554-1 Livin' High	Col 14128-D,	Frog DGF 75
071 DIXIE JAZZ BAND	New York,	Feb. 1926
Ed Allen – cnt; Benny Morton – clt, alt; Clarence Williams – pno; Jasper Taylor - wbd		
6431-3 Wait Till You See My Baby Do The Charleston	Or 565,	Frog DGF 75
6432 Shake That Thing	Do unissued ?	not on LP/CD
072 SARA MARTIN Clarence Williams' Blue Five	New York,	Mar. 24, 1926
Sara Martin – voc; Bubber Miley – cnt; Charlie Irvis – tbn; Otto Hardwick – alt; Clarence Williams – pno; Buddy Christian – bjo; Henry Bass Edwards - bbs		
74066-B What's The Matter Now?	OK 8336,	Doc DOCD-5398
74067-B I Want Every Bit Of It, I Don't Like It Second Hand	OK 8336,	Doc DOCD-5398
073 SARA MARTIN Clarence Williams' Blue Five	New York,	Mar. 25, 1926
Sara Martin – voc; Bubber Miley – cnt; Charlie Irvis – tbn; unknown – alt; Clarence Williams – pno; Buddy Christian – bjo; Henry Bass Edwards – bbs		
74072-A Brother Ben	OK 8325,	Doc DOCD-5398
74073-A The Prisoner's Blues	OK 8442,	Doc DOCD-5398
74074-B Careless Man Blues	OK 8325,	Doc DOCD-5398
74075-A How Could I Be Blue?	OK 8442,	Doc DOCD-5398

074 CLARENCE WILLIAMS STOMPERS	New York,	Apr. 07, 1926
Thomas Morris, Bubber Miley – tpt; Charlie Irvis – tbn; Don Redman – alt, clt, voc;		
Clarence Williams – pno; <i>Buddy Christian</i> – bjo; Henry "Bass" Edwards - bbs		
74090-B Jackass Blues	OK 40598,	Hot 'n Sweet FDC 151222
74091-B What's The Matter Now?	OK 40598,	Hot 'n Sweet FDC 151222
075 DIXIE WASHBOARD BAND	New York,	May 08, 1926
Ed Allen – cnt; Benny Morton – clt;		
Clarence Williams – pno; Jasper Taylor – wbd;		
Clarence Todd - voc		
W142172-1 You For Me, Me For You	Col 14141-D,	Frog DGF 75
W142173-2 My Own Blues	Col 14141-D,	Frog DGF 75
076 DIXIE WASHBOARD BAND	New York,	May 1926
Ed Allen – cnt; Benny Morton – clt, alt;		
Clarence Williams – pno; Jasper Taylor – wbd;		
Clarence Todd - voc		
6551-1 Boogie Am	Or 650,	Frog DGF 79
6552 I've Found A New Baby	Plaza unissued ?	not on LP/CD
077 DIXIE WASHBOARD BAND	New York,	May 1926
Ed Allen – cnt; Benny Morton – clt, alt;		
Clarence Williams – pno; Jasper Taylor – wbd;		
Clarence Todd - voc		
6551-4 Boogie Am	Or 650,	Frog DGF 75
6551-7 Boogie Am	Ban 1781,	Frog DGF 75
6552-6 I've Found A New Baby	Ban 1781,	Frog DGF 75
078 BLUE GRASS FOOT WARMERS	New York,	Jun. 16, 1926
Ed Allen – cnt; Benny Morton – clt, alt;		
Clarence Williams – pno; Jasper Taylor – wbd		
142306-4 Senorita Mine	Har 206-H,	Frog DGF 75
142307-2 Charleston Hound	Har 248-H,	Frog DGF 75
079 ELVIRA JOHNSON Birmingham Darktown Strutters	New York,	Jun. 19, 1926
Elvira Johnson – voc;		
Charlie Gaines – tpt; <i>Charlie Irvis</i> – tbn; unknown (<i>Carmelo Jari?</i>) – sop;		
Clarence Williams – pno (1); <i>Mike Jackson</i> – pno (2); <i>Buddy Christian</i> - bjo		
X-177 How Could I Be Blue?	Gnt 3337,	Doc DOCD-5375
X-178 Numbers On The Brain	Gnt 3337,	Doc DOCD-5375
080 BLUE GRASS FOOT WARMERS	New York,	Jun. 21, 1926
Ed Allen – cnt; Bennie Morton – clt;		
Clarence Williams – pno; Jasper Taylor – wbd;		
Clarence Todd - talking		
142329-3 How Could I Be Blue?	Har 206-H,	Frog DGF 75
142330-2 Old Folks' Shuffle	Har 248-H,	Frog DGF 75
142330-3 Old Folks' Shuffle	Har 248-H,	Frog DGF 75
081 BESSIE BROWN	New York,	early Jul. 1926
Bessie Brown – voc;		
<i>Charlie Gaines</i> – tpt; unknown – tbn; <i>Carmelo Jari</i> – clt;		
Clarence Williams – pno; <i>Buddy Christian</i> - bjo		
6706-1 What's The Matter Now?	Ban 1833	not on LP/CD, but held
6706-3 What's The Matter Now?	Or 698,	Doc DOCD-5456
6707-1 How Could I Be Blue?	Or 698	not on LP/CD
6707-2 How Could I Be Blue?	Dom 3781,	Doc DOCD-5456
6707-3 How Could I Be Blue?	Dom 3781	not on LP/CD
082 EVA TAYLOR Clarence Williams' Blue Five	New York,	c. Aug. 06, 1926
Eva Taylor – voc;		
unknown (<i>Jimmy Wade</i>) – tpt; unknown (<i>Bill Dover</i>) - tbn; unknown (<i>Clifford King?</i>) – clt;		
Clarence Williams – pno; unknown (<i>Stanley Wilson</i>) – bjo		
74243-B When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along	OK 40671,	Doc DOCD-5409
74244-B (There's A Blue Ridge In My Heart) Virginia	OK 40671,	Doc DOCD-5409
083 BESSIE BROWN	New York,	c. Aug. 10, 1926
Bessie Brown – voc;		
<i>Ed Anderson</i> – tpt; <i>Charlie Irvis</i> – tbn; <i>Bennie Morton</i> – clt;		
Clarence Williams – pno; <i>Buddy Christian</i> – bjo		
6767-2 Ain't Much Good In The Best Of Men Nowadays	Or 716,	Doc DOCD-5456
6767-3 Ain't Much Good In The Best Of Men Nowadays	Ban 1833	not on LP/CD, but held
084 BESSIE BROWN	New York,	c. Aug. 1926
Bessie Brown – voc;		
<i>Charlie Gaines</i> – tpt; unknown – tbn; <i>Carmelo Jari</i> – clt;		

Clarence Williams – pno; <i>Buddy Christian</i> - bjo 6782-2 Senorita Mine <i>Note: recording date re info from Björn Englund N&N 60</i>	Or 716,	Doc DOCD-5456
085 BESSIE BROWN Bessie Brown – voc; Big Charlie Thomas – cnt; unknown (<i>Jonas Walker ?</i>) – tbn; <i>Bennie Morton</i> – clt; Clarence Williams – pno; <i>Buddy Christian</i> – bjo	New York,	Aug. – Sep. 1926
6813-1 Nobody But My Baby Is Getting My Love	Ban 1859,	Doc DOCD-5627
6813-2 Nobody But My Baby Is Getting My Love	Or 771,	Doc DOCD-5456
6814-2 St. Louis Blues	Ban 1859,	Doc DOCD-5627
6814-3 St. Louis Blues	Or 756,	Doc DOCD-5456
086 LUCILLE HEGAMIN Clarence Williams and Band Lucille Hegamin – voc; unknown – tbn; Carmelo Jari – clt; unknown – alt; Clarence Williams – pno; <i>Buddy Christian</i> - bjo	New York,	Sep. 28, 1926
W142695-2 Nobody But My Baby Is Getting My Love	Col 14164-D,	Frog DGF 14
W142696-2 Senorita Mine	Col 14164-D,	Frog DGF 14
087 EVA TAYLOR Clarence Williams' Morocco Five Eva Taylor – voc; unknown (<i>Clifford King?</i>) – sop, alt; unknown (<i>Roy Butler?</i>) – clt, ten; <i>Eddie South</i> - vln; Clarence Williams – pno; unknown (<i>Stanley Wilson?</i>) – bjo	New York,	Oct. 05, 1926
74388-B Nobody But My Baby Is Getting My Love	OK 8407,	Doc DOCD-5409
74389-B Morocco Blues	OK 8407,	Doc DOCD-5409
088 DIXIE WASHBOARD BAND Charlie Thomas – cnt; <i>Prince Robinson</i> – clt, ten; Clarence Williams – pno; Bruce Johnson – wbd; Clarence Todd - voc	New York,	Oct. 21, 1926
W142852-3 Dark Eyes	Col 14188-D,	Frog DGF 75
W142853-1 Gimme Blues	Col 14188-D,	Frog DGF 75
089 DIXIE WASHBOARD BAND Charlie Thomas – cnt; unknown – tbn; unknown (<i>Prince Robinson</i>) – clt, ten; Clarence Williams – pno; unknown (<i>Leroy Harris</i>) – bjo; Bruce Johnson – wbd; unknown (<i>Clarence Todd</i>) – tom tom; Clarence Todd – voc; Cl. Williams – Cl. Todd – dialogue	New York,	Oct. 22, 1926
W142856-3 King Of The Zulus	Col 14171-D,	Frog DGF 75
W142857-3 The Zulu Blues	Col 14171-D,	Frog DGF 75
090 CLARENCE WILLIAMS' BLUE SEVEN Personnel unknown, presumably similar to the personnel below, and including Clarence Williams - pno	New York,	Oct. 29, 1926
80197 Would Ya?	OK unissued	not on LP/CD
80198 Senegalese Stomp	OK unissued	not on LP/CD
091 EVA TAYLOR Clarence Williams' Blue Seven Eva Taylor – voc; Tommy Ladnier - tpt; Jimmy Harrison – tbn; Carmelo Jari – alt; <i>Arville Harris</i> – ten, clt; Clarence Williams – pno; <i>Buddy Christian</i> – bjo	New York,	Nov. 16, 1926
80214-A Candy Lips (I'm Stuck On You)	OK 8414,	Doc DOCD-5409
80215-A Scatter Your Smiles	OK 8414,	Doc DOCD-5409
092 CLARENCE WILLIAMS' BLUE SEVEN Tommy Ladnier – tpt; Jimmy Harrison – tbn; Carmelo Jari – clt, alt; <i>Prince Robinson</i> – ten, clt; Clarence Williams – pno; Leroy Harris – bjo; Cyrus St.Clair – bbs	New York,	Dec. 10, 1926
74443-A Would Ya?	OK 8443,	Par PMC 7049 (LP)
74444-B Senegalese Stomp	OK 8443,	Par PMC 7049 (LP)
093 EVA TAYLOR Clarence Williams' Blue Five personnel unknown, presumably including Clarence Williams - pno	New York,	Dec. 15, 1926
80251 I Want Somebody To Tell My Troubles To	OK unissued	not on LP/CD
80252 If I Could Be With You One Hour Tonight	OK unissued	not on LP/CD
094 ESTHER BIGEOU Clarence Williams' Blue Five personnel unknown, presumably including Clarence Williams - pno	New York,	Dec. 21, 1926
80258 Midnight Stomp	OK unissued	not on LP/CD
80259 Zulu Blues	OK unissued	not on LP/CD
095 JOE SIMS AND CLARENCE WILLIAMS Joe Sims, Clarence Williams – voc duet; Big Charlie Thomas - cnt; Fats Waller - pno; <i>Leroy Harris</i> - bjo	New York,	c. Jan. 1927
2799-1 What Do You Know About That	Pm 12435,	Chronological Classics 718
2799-2 What Do You Know About That	Pm 12435,	JSP 927D
2800-1 Shut Your Mouth	Pm 12435,	JSP 927D

2800-2	Shut Your Mouth	Pm 12435,	Chronological Classics 718
096	CLARENCE WILLIAMS' JAZZ KINGS	New York,	Jan. 25, 1927
	unknown (<i>Carmelo Jari</i>); <i>Bennie Morton</i> - clt;		
	Clarence Williams - pno; <i>Buddy Christian</i> - bjo; Cyrus St. Clair - bbs		
143348-2	Gravier Street Blues	Col 14193-D,	Frog DGF 14
143349-2	Candy Lips	Col 14193-D,	Frog DGF 14
097	CLARENCE WILLIAMS' WASHBOARD FOUR	New York,	Jan. 29, 1928
	Ed Allen - cnt; unknown (<i>Bennie Morton</i>) - clt;		
	Clarence Williams - pno, voc; Floyd Casey - wbd		
80362-C	Nobody But (<i>My Baby Is Getting My Love</i>)	OK 8440,	Frog DGF 75
80363-B	Candy Lips	OK 8440,	Frog DGF 75
098	EVA TAYLOR Clarence Williams Blue Five	New York,	Feb. 10, 1927
	Eva Taylor - voc;		
	Jabbo Smith - cnt; Charlie Irvis - tbn;		
	Clarence Williams - pno; <i>Buddy Christian</i> - gtr		
80412-A	I Wish You Would (<i>Love Me Like I'm Loving You</i>)	OK 8444,	Doc DOCD-5409
80413-B	If I Could Be With You	OK 8444,	Doc DOCD-5409
099	CLARENCE WILLIAMS AND HIS WASHBOARD BAND	New York,	Mar. 08, 1927
	Ed Allen - cnt; <i>Arville Harris</i> - clt, alt;		
	Clarence Williams - pno, voc; Floyd Casey - wbd;		
	Clarence Lee (<i>Todd?</i>) - voc		
E-21786 / E-4728	Cushion Foot Stomp	Voc 1088,	Frog DGF 37
E-21787 / E-4729	Cushion Foot Stomp	Br 7000,	Frog DGF 37
E-21788 / E-4726	P.D.Q. Blues	Voc 1088,	Frog DGF 37
E-21789 / E-4727	P.D.Q. Blues	Br 7000,	Frog DGF 37
100	DIXIE WASHBOARD BAND	New York,	Mar. 10, 1927
	Ed Allen - cnt; Carmelo Jari - clt, alt;		
	Clarence Williams - pno, voc; Floyd Casey - wbd;		
	Clarence Lee (<i>Todd?</i>) - voc		
143612-3	Anywhere Sweetie Goes (<i>I'll Be There</i>)	Col 14239-D	not on LP/CD
143612-4	Anywhere Sweetie Goes (<i>I'll Be There</i>)	Col 14239-D,	Frog DGF 75
143613-2	Cushion Foot Stomp	Col 14239-D	not on LP/CD
143613-3	Cushion Foot Stomp	Col 14239-D,	Frog DGF 75
	<i>Note: data from St. 70-160</i>		
101	CLARENCE WILLIAMS WASHBOARD FIVE	New York,	Mar. 31, 1927
	personnel unknown, presumably including Clarence Williams - pno		
W80688	Cushion Foot Stomp	OK unissued	not on LP/CD
W80689	Take Your Black Bottom Outside	OK unissued	not on LP/CD
102	SARA MARTIN Clarence Williams' Blue Five	New York,	Apr. 09, 1927
	Sara Martin - voc;		
	Charlie Irvis - tbn; <i>Arville Harris</i> - clt; unknown (<i>Ben Whitted</i>) - alt;		
	Clarence Williams - pno; <i>Leroy Harris</i> - bjo; Cyrus St. Clair - bbs		
80712-B	Cushion Foot Stomp	OK 8461,	Doc DOCD-5398
80713-B	Take Your Black Bottom Outside	OK 8461,	Doc DOCD-5398
103	CLARENCE WILLIAMS' WASHBOARD FIVE	New York,	Apr. 13, 1927
	Ed Allen - cnt; Carmelo Jari - clt;		
	Clarence Williams - pno, voc; Cyrus St. Clair - bbs; Floyd Casey - wbd		
80688-E	Cushion Foot Stomp	OK 8462,	Frog DGF 75
80689-F	Take Your Black Bottom Outside	OK 8462,	Frog DGF 75
104	CLARENCE WILLIAMS' BLUE FIVE	New York,	Apr. 14, 1927
	Ed Allen - cnt; Charlie Irvis - tbn;		
	Carmelo Jari - alt, clt; <i>Arville Harris</i> - alt, clt;		
	Clarence Williams - pno; Leroy Harris - bjo; Cyrus St. Clair - bbs; Floyd Casey - dms		
80728-B	Black Snake Blues	OK 8465,	CC COCD-19
80729-B	Old Folks Shuffle	OK 8465,	CC COCD-19
105	EVA TAYLOR Clarence Williams' Blue Five	New York,	Apr. 16, 1927
	Eva Taylor - voc;		
	Ed Allen - cnt; Arville Harris - clt; <i>Howard Nelson</i> - vln;		
	Clarence Williams - pno		
80739-B	Smile Your Bluesies Away	OK 8463,	Doc DOCD-5409
80740-A	Red Hot Flo (<i>From Ko-Ko-Mo</i>)	OK 8463,	Doc DOCD-5409
106	CLARENCE WILLIAMS' BLUE FIVE ORCHESTRA	New York,	Apr. 27, 1927
	Ed Allen - cnt; Charlie Irvis - tbn; Arville Harris - ten, clt;		
	Clarence Williams - pno; Leroy Harris - bjo; Floyd Casey - dms;		
	Katherine Henderson - voc		
E-4861; E-23235	Baltimore	Br 3664,	Frog DGF 37

E-4862; E-23236	Baltimore	Br 3664,	Frog DGF 37
E-4857; E-23237	Take Your Black Bottom Dance Outside	Br 7017,	Frog DGF 37
107 CLARENCE WILLIAMS AND HIS BOTTOMLAND ORCHESTRA		New York,	Jun. 07, 1927
<i>Ed Anderson</i> , Henry Red Allen – tpt; Charlie Irvis – tbn;			
unknown – alt; unknown – alt (<i>ten?</i>);			
Clarence Williams – pno, arr; Floyd Casey – dms;			
Evelyn Preer – voc (1,3,4,6)			
E-23500; E-6055	Slow River	Br 3580,	Frog DGF 37
E-23501; E-6056	Slow River	Br A-457,	Frog DGF 37
E-23502; E-6057	Zulu Wail	Br A-457,	Frog DGF 37
E-23503; E-6058	Zulu Wail	Br 3580,	Frog DGF 37
108 CLARENCE WILLIAMS' ORCHESTRA		New York,	Jul. 1927
Ed Allen, – tpt; Charlie Irvis – tbn;			
Albert Socarras – sop, clt, flt; <i>Arville Harris</i> – alt, clt;			
Clarence Williams – pno; Cyrus St. Clair - bbs			
2837-2	Shooting The Pistol	Pm 12517,	Frog DGF 37
2838-2	Bottomland	Pm 12517	not on LP/CD
2838-3	Bottomland	Pm 12517,	Frog DGF 37
109 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Aug. 18, 1927
Ed Allen – tpt; Charlie Irvis – tbn; Albert Socarras – alt, sop, clt;			
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair - bbs			
144546-1	I'm Going Back To Bottomland	Col 14244-D,	Frog DGF 14
144547-2	You'll Long For Me (When The Cold Winds Blow)	Col 14244-D,	Frog DGF 14
110 CLARENCE WILLIAMS (himself)		New York,	Aug. 19, 1927
Clarence Williams - pno, voc			
144548-2	When I March In April With May	Col 14241-D,	Chronological Classics 736
144549-2	Shootin' The Pistol	Col 14241-D,	Chronological Classics 736
111 CLARENCE WILLIAMS' BLUE SEVEN		New York,	Sep. 23, 1927
unknown (<i>Ed Anderson</i>) – tpt; Charlie Irvis – tbn;			
unknown (<i>Albert Socarras</i>) – alt, clt; <i>Arville Harris</i> – alt, ten;			
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair - bbs			
81472-A	Baby, Won't You Please Come Home ?	OK 8510,	CC COCD-19
81473-A	Close Fit Blues	OK 8510,	CC COCD-19
112 CLARENCE WILLIAMS' ORCHESTRA		New York,	c. Oct. 1927
Ed Allen – cnt; Jimmy Harrison – tbn;			
Buster Bailey –alt, clt; Coleman Hawkins – ten;			
Clarence Williams – pno; Cyrus St. Clair – bbs			
2887-2	Shake Em Up	Pm 12587,	Frog DGF 37
2888-2	Jingles	Pm 12587,	Frog DGF 37
113 CLARENCE WILLIAMS' WASHBOARD FOUR		New York,	Nov. 25, 1927
Ed Allen – cnt; Buster Bailey – clt, alt;			
Clarence Williams – pno; Floyd Casey - wbd			
W81864-B	Yama Yama Blues	OK 8525,	CC COCD-19
W81865-C	(Norfolk) Church Street Sobbin' Blues	OK 8525,	CC COCD-19
114 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Jan. 12, 1928
Ed Allen – tpt; Charlie Irvis – tbn;			
Buster Bailey – alt, clt; Coleman Hawkins – ten, clt;			
Clarence Williams – pno; <i>Buddy Christian</i> – bjo; Cyrus St. Clair - bbs			
145521-1	Dreaming The Hours Away	Col 14287-D,	Frog DGF 14
145522-2	Close Fit Blues	Col 14287-D	not on LP/CD
145522-3	Close Fit Blues	Col 14287-D,	Frog DGF 14
115 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Apr. 10, 1928
Ed Allen – tpt; Ed Cuffee – tbn; Buster Bailey – clt;			
Clarence Williams – pno, voc; Leroy Harris – bjo; <i>Henry "Bass" Edwards</i> - bbs			
145992-1	Sweet Emmalina	Col 14314-D,	Frog DGF 14
145993-1	Any Time	Col 14314-D,	Frog DGF 14
116 CLARENCE WILLIAMS' WASHBOARD FIVE		New York,	Apr. 18, 1928
Ed Allen – cnt; <i>Arville Harris</i> or <i>Buster Bailey</i> – clt;			
Clarence Williams – pno; Cyrus St. Clair – bbs; Floyd Casey – wbd;			
unknown – talk (1)			
W400620-B	Sweet Emmaline	OK 8572,	CC COCD-19
W400621-B	Log Cabin Blues	OK 8572,	CC COCD-19
117 CLARENCE WILLIAMS' WASHBOARD FIVE		New York,	May 23, 1928
Ed Allen, Joe King Oliver – cnt; <i>Arville Harris</i> – clt;			
Clarence Williams – pno; Floyd Casey - wbd			

W400702-B	Shake It Down	OK 8584,	CC COCD-19
W400703-A	Red River Blues	OK 8584,	CC COCD-19
118 CLARENCE WILLIAMS' JAZZ KINGS		New York,	May 29, 1928
Ed Allen , Joe King Oliver – cnt; Ed Cuffee – tbn; Arville Harris – clt, alt;			
Clarence Williams – pno; Cyrus St. Clair - bbs			
146365-1	Red River Blues	Col 14326-D,	Frog DGF 14
146365-2	Red River Blues	Col unissued	not on LP/CD
146366-1	I Need You	Col unissued	not on LP/CD
146366-3	I Need You	Col 14326-D,	Frog DGF 14
119 EVA TAYLOR		New York,	Jun. 02, 1928
Eva Taylor – voc;			
Ed Allen – cnt; unknown (<i>Buster Bailey</i>) – clt, alt; Albert Socarras - flt;			
David Martin – cello; Clarence Williams – pno			
400738-B	Chloe	OK 8585,	Doc DOCD-5410
400739-A	Back In Your Own Back Yard	OK 8585,	Doc DOCD-5410
120 KING OLIVER AND HIS DIXIE SYNCOPATORS		New York,	Jun. 11, 1928
Joe King Oliver – cnt; Jimmy Archey – tbn;			
Ernest Elliott – alt, clt; Arville Harris – ten, clt;			
Clarence Williams – pno, voc; Leroy Harris – bjo; <i>Cyrus St. Clair</i> – bbs			
E-27684-A/E-7388-A	Tin Roof Blues	Voc 1189,	Frog DGF 35
E-27685-A/E-7389-A	West End Blues	Voc 1189,	Frog DGF 35
E-27686-A,B/E-7390-A,B	Sweet Emmalina	Voc 1190,	Frog DGF 35
E-27687-A,B/E-7391-A,B	Lazy Mama	Voc 1190,	Frog DGF 35
121 ALBERTA JONES		New York,	Jun. 11, 1928
Anna Jones – voc;			
<i>possible personnel:</i>			
<i>Joe King Oliver – cnt; Jimmy Archey – tbn;</i>			
<i>Ernest Elliott – alt, clt; Arville Harris – ten, clt;</i>			
<i>Clarence Williams – pno, voc; Leroy Harris – bjo; Cyrus St. Clair – bbs</i>			
E-27688	Pennsylvania Blues	Voc unissued	not on LP/CD
E-27689	Tramping Blues	Voc unissued	not on LP/CD
122 LIZZIE MILES		New York,	Jun. 12, 1928
Lizzie Miles – voc;			
Joe King Oliver – cnt; Albert Socarras – alt, flt;			
Clarence Williams - pno			
W146430	You're Such A Cruel Papa To Me	Col unissued	not on LP/CD
W146431	My Dif'rent Kind Of Man	Col unissued	not on LP/CD
123 CLARENCE WILLIAMS' WASHBOARD FIVE		New York,	Jun. 23, 1928
Ed Allen – cnt; <i>Carmelo Jari</i> – clt;			
Clarence Williams – pno, talk; Cyrus St. Clair – bbs; Floyd Casey – wbd			
W400620-C	Sweet Emmaline	OK 8572,	CC COCD-19
124 CLARENCE WILLIAMS' ORCH.		New York,	Jun. 23, 1928
Ed Allen, Joe King Oliver – cnt; Ed Cuffee – tbn;			
<i>Albert Socarras</i> - alt, clt; Arville Harris – ten, clt;			
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St.Clair – bbs; Floyd Casey - dms			
400818-A	Lazy Mama	OK 8592,	CC COCD-19
400819-A	Mountain City Blues	OK 8592,	CC COCD-19
125 LIZZIE MILES		New York,	Jun. 30, 1928
Lizzie Miles – voc;			
Joe King Oliver – cnt; Albert Socarras – alt, flt;			
Clarence Williams - pno			
W146430-6	You're Such A Cruel Papa To Me	Col 14335-D,	Frog DGF 14
W146431-4	My Dif'rent Kind Of Man	Col 14335-D,	Frog DGF 14
126 CLARENCE WILLIAMS		New York,	Jul. 20, 1928
Clarence Williams – voc; James P. Johnson – pno			
146761-3	My Woman Done Me Wrong (As Far As I Am Concerned)	Col 14341-D,	Chronological Classics 752
146762-3	Farm Hand Papa	Col 14341-D,	Chronological Classics 752
127 CLARENCE WILLIAMS		New York,	Jul. 23, 1928
Clarence Williams – pno			
400844-C	Organ Grinder Blues	OK 8604,	CC COCD-28
400845-C	Wildflower Rag	OK 8604,	CC COCD-28
128 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Aug. 01, 1928
Ed Allen , <i>Joe King Oliver</i> – cnt; Ed Cuffee – tbn;			
unknown (<i>Albert Socarras</i>) – alt, clt; <i>Ben Waters</i> – ten, clt;			
Clarence Williams – pno, voc; Leroy Harris – bjo; Cyrus St. Clair – bbs;			
Ed Allen, Clarence Williams – voc (2)			

146825-3	The Keyboard Express	Col 14348-D,	Frog DGF 14
146826-3	Walk That Broad	Col 14348-D,	Frog DGF 14
129 CLARENCE WILLIAMS & HIS ORCHESTRA		Long Island City,	c. Aug. 1928
Ed Allen , Joe King Oliver – cnt; Ed Cuffee – tbn;			
unknown (<i>Ben Whitted</i>), unknown (<i>Harvey Boone</i>) – alt, clt; Ben Waters – ten, clt;			
Clarence Williams – pno, voc; Leroy Harris – bjo; Cyrus St. Clair - bbs			
151	Long, Deep And Wide	QRS R-7004,	Frog DGF 48
152-A	Speakeasy	QRS R-7004,	Frog DGF 48
153	Squeeze Me	QRS R-7005,	Frog DGF 48
154-A	New Down Home Blues	QRS R-7005,	Frog DGF 48
130 VICTORIA SPIVEY Clarence Williams' Blue 5		New York,	Sep. 12, 1928
Victoria Spivey – voc;			
Joe King Oliver – cnt; <i>Eddie Durham</i> – tbn; Omer Simeon – clt;			
Clarence Williams – pno; Eddie Lang – gr			
W401114-B	My Handy Man	OK 8615,	CC COCD-28
W401115-A	Organ Grinder Blues	OK unissued on 78	CC COCD-28
W401115-B	Organ Grinder Blues	OK 8615,	CC COCD-28
131 IRENE GIBBONS & CLARENCE WILLIAMS JAZZ BAND		New York,	Sep. 18, 1928
Eva Taylor – voc;			
Joe King Oliver – cnt; Omer Simeon – clt;			
Clarence Williams – pno; Eddie Lang – gr			
W147012-2	I'm Busy And You Can't Come In	Col 14362-D,	Frog DGF 14
W147013-2	Jeannine I Dream Of Lilac Time	Col 14362-D,	Frog DGF 14
132 CLARENCE WILLIAMS' ORCH.		New York,	Sep. 20, 1928
Ed Allen , unknown (<i>Ed Anderson</i>) – cnt; Ed Cuffee – tbn;			
Albert Socarras, unknown (<i>Russell Procope</i>) – alt, clt; unknown (<i>Arville Harris</i>) – ten, clt;			
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair – bbs; Floyd Casey – dms			
401131-B	Organ Grinder Blues	OK 8617,	CC COCD-28
401132-B	I'm Busy And You Can't Come In	OK 8617,	CC COCD-28
133 CLARENCE WILLIAMS' WASHBOARD FIVE		New York,	Sep. 26, 1928
Ed Allen – cnt; Arville Harris – clt, alt;			
Clarence Williams – pno, voc (1); Claude Hopkins – pno; Floyd Casey - wbd			
W401152-A	Walk That Broad	OK 8629,	CC COCD-28
W401153-A	Have You Ever Felt That Way?	OK 8629,	CC COCD-28
134 ANNA BELL Clarence Williams and his Orchestra		Long Island City,	Sept. 1928
Anna Bell – voc;			
Ed Allen – cnt; Arville Harris – clt;			
Clarence Williams – pno; unknown - bbs			
171-A	Hopeless Blues	QRS R-7007,	Frog DGF 48
172-A	Every Woman Blues	QRS R-7007,	Frog DGF 48
173-A	Kitchen Woman Blues	QRS R-7008,	Frog DGF 48
173-B	Kitchen Woman Blues	QRS R-7008,	Frog DGF 48
174-	Lock Step Blues	QRS R-7008,	Frog DGF 48
174-B	Lock Step Blues	QRS R-7008,	Frog DGF 48
175-	Shake It, Black Bottom	QRS R-7009,	Frog DGF 48
176-A	I Don't Care Who Gets What I Don't Want	QRS R-7009,	Frog DGF 48
135 KATHERINE HENDERSON Clarence Williams and his Orchestra		Long Island City	Sept. 1928
Katherine Henderson – voc;			
Ed Allen – cnt; <i>Ed Cuffee</i> – tbn; <i>Arville Harris</i> – clt;			
Clarence Williams - pno			
235-A	West End Blues	QRS R-7024,	Frog DGF 48
236-A	St. Louis Blues	QRS R-7024,	Frog DGF 48
136 KATHERINE HENDERSON Clarence Williams and his Orchestra		Long Island City,	c. Oct. 1928
Katherine Henderson – voc;			
Joe King Oliver – cnt; <i>Ben Whitted</i> – clt, alt; <i>Ben Waters</i> – ten;			
Clarence Williams – pno; unknown - bbs			
256-A	Lonesome Lovesick Blues	QRS R-7032,	Frog DGF 48
257-A	Have You Felt That Way?	QRS R-7032,	Frog DGF 48
258-	What Can You Do Without Me?	QRS R-7054,	Frog DGF 48
137 CLARENCE WILLIAMS & HIS ORCHESTRA		Long Island City,	c. Nov. 1928
Ed Allen , Joe King Oliver – cnt; Ed Cuffee – tbn;			
Arville Harris – alt, clt; Ben Waters – ten, clt;			
Clarence Williams – pno, voc; Leroy Harris – bjo; Cyrus St. Clair - bbs			
267-	Wildflower Rag	QRS R-7033,	Frog DGF 48
267-A	Wildflower Rag	QRS R-7033,	Frog DGF 48
268-	Midnight Stomp	QRS R-7033,	Frog DGF 48
268-A	Midnight Stomp	Pm 12839,	Frog DGF 48
269-A	I'm Through	QRS R-7040,	Frog DGF 48

138	CLARENCE WILLIAMS & HIS ORCHESTRA <i>Ed Allen</i> , Joe King Oliver – cnt; Ed Cuffee – tbn; Buster Bailey – clt; Arville Harris – alt, clt; Ben Waters – ten, clt; Clarence Williams – pno; Cyrus St. Clair - bbs	Long Island City,	c. Nov. 1928
270	Bozo	QRS R-7034,	Frog DGF 48
271-B	Bimbo	QRS R-7034,	Frog DGF 48
272-A	Longshoreman's Blues	QRS R-7040,	Frog DGF 48
139	KATHERINE HENDERSON Clarence Williams and his Orchestra Katherine Henderson – voc; Joe King Oliver – cnt; <i>Arville Harris</i> – clt, alt; Ben Waters – ten; Clarence Williams – pno; Cyrus St. Clair - bbs	Long Island City,	c. Nov. 1928
273-A	Do It Baby	QRS R-7041,	Frog DGF 49
274-A	Mushy Love	QRS R-7054,	Frog DGF 49
275-	If You Like Me	Pm 12840,	Frog DGF 49
275-A	If You Like Me	QRS R-7041,	Frog DGF 49
140	SARA MARTIN Clarence Williams and his Orchestra Sara Martin – voc; unknown (<i>Ed Anderson</i>), Joe King Oliver – cnt; Ed Cuffee – tbn; Arville Harris – clt; Clarence Williams – pno; Cyrus St. Clair - bbs	Long Island City,	c. Nov. 1928
276-	Hole In The Wall	QRS R-7035 test,	Frog DGF 49
276-A	Hole In The Wall	QRS R-7035,	Frog DGF 49
277-B	Don't Turn Your Back On Me	QRS R-7035,	Frog DGF 49
141	SARA MARTIN Clarence Williams and his Orchestra Sara Martin – voc; <i>Ed Anderson</i> – cnt; <i>Ed Cuffee</i> – tbn; Arville Harris – clt; Clarence Williams – pno; Cyrus St. Clair - bbs	Long Island City,	c. Nov. 1928
278-	Death Sting Me Blues	QRS R-7042,	Frog DGF 49
278-A	Death Sting Me Blues	QRS R-7042 unissued?	not on LP/CD
142	CLARENCE WILLIAMS & HIS NOVELTY FOUR Joe King Oliver – cnt; Clarence Williams – pno, voc; Eddie Lang – grt, vln; <i>Justin Ring</i> – cel, perc; unknown - perc	New York,	Nov. 23, 1928
W401390-B	In The Bottle Blues	OK 8645,	CC COCD-28
W401391-A	What Ya Want Me To Do?	OK 8645,	CC COCD-28
143	CLARENCE WILLIAMS' JAZZ KINGS instrumentation and personnel unknown, presumably including Clarence Williams - pno	New York,	Dec. 07, 1928
147399	Do It, Baby	Col unissued	not on LP/CD
144	CLARENCE WILLIAMS' JAZZ KINGS instrumentation and personnel unknown, presumably including Clarence Williams - pno	New York,	Dec. 08, 1928
147400	My Kitchen Man	Col unissued	not on LP/CD
145	CLARENCE WILLIAMS' ORCHESTRA <i>Ed Anderson</i> – tpt; Ed Cuffee – tbn; unknown (<i>Albert Socarras</i>), unknown – alt, clt; <i>Arville Harris</i> – ten, clt; unknown (<i>Leroy Tibbs</i>) – pno; <i>Leroy Harris</i> – bjo; unknown – bbs; unknown (<i>Floyd Casey</i>) – dms	New York,	Dec. 19, 1928
401466-C	Watchin' The Clock	OK 8663,	CC COCD-28
401467-B	Freeze Out	OK 8663,	CC COCD-28
146	EVA TAYLOR Clarence Williams' Orchestra Eva Taylor – voc; Ed Allen – cnt; unknown (<i>Russell Procope</i>)– alt; unknown – ten; Albert Socarras – flt; Clarence Williams – pno; Cyrus St. Clair - bbs	New York,	Dec. 20, 1928
W401469-A	Happy Days And Lonely Nights	OK 8665,	CC COCD-28
W401470-B	If You Want The Rainbow (You Must Have The Rain)	OK 8665,	CC COCD-28
147	CLARENCE WILLIAM' JAZZ KINGS instrumentation and personnel unknown, presumably including Clarence Williams – pno	New York,	Dec. 21, 1928
147399	Do It, Baby	Col unissued	not on LP/CD
147400	My Kitchen Man	Col unissued	not on LP/CD
147726	If You Like Me Like I Like You	Col unissued	not on LP/CD
148	SARA MARTIN Clarence Williams and his Orchestra Sara Martin – voc; Joe King Oliver – cnt; <i>Ed Cuffee</i> – tbn; Clarence Williams – pno; Cyrus St. Clair - bbs	Long Island City,	c. Dec. 1928
305-A	Mean Tight Mama	QRS R-7043,	Frog DGF 49
306-	Mistreating Man Blues	QRS R-7042,	Frog DGF 49
307-A	Kitchen Man Blues	QRS R-7043,	Frog DGF 49
149	CLARENCE WILLIAMS & HIS ORCHESTRA Ed Allen , Joe King Oliver – cnt; Ed Cuffee – tbn;	Long Island City,	c. Dec. 1928

Arville Harris – alt, clt; Ben Waters – ten, clt;		
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair - bbs		
308 Beau-Koo-Jack	QRS R-7044,	Frog DGF 49
309-A Sister Kate	QRS R-7044,	Frog DGF 49
310 Pane In The Glass	Pm 12870,	Frog DGF 49
310-A Pane In The Glass	Pm 12870,	Frog DGF 49
150 LAURA BRYANT Clarence Williams and his Orchestra	Long Island City,	c. Jan. 1929
Laura Bryant – voc;		
Ed Allen – cnt; <i>Arville Harris</i> – clt;		
Clarence Williams – pno ; unknown – dentist drill noises		
322-A Dentist Chair Blues Part 1	QRS R-7055,	Frog DGF 49
323- Dentist Chair Blues Part 2	QRS R-7055,	Doc DOCD-5376
323-A Dentist Chair Blues Part 2	QRS R-7055,	Frog DGF 49
324- Saturday Night Jag	Pm 12870 test,	Frog DGF 49
324-A Saturday Night Jag	Pm 12870,	Frog DGF 49
151 BARREL HOUSE FIVE ORCHESTRA	Long Island City,	c. Jan. 1929
Ed Allen – cnt, voc (3); Arville Harris – clt, alt;		
Clarence Williams – pno, voc (1,2,3); Floyd Casey – wbd, dms		
325- Hot Lovin´	QRS R-7059,	Frog DGF 49
325-A Hot Lovin´	QRS R-7059,	Frog DGF 49
326-A Mama Stayed Out	QRS R-7059,	Frog DGF 49
327- Nobody´s Business (How I Love That Man)	QRS R-7057,	Frog DGF 49
330- Endurance Stomp	QRS R-7019,	Frog DGF 49
330-A Endurance Stomp	Pm 12875,	Frog DGF 49
331- Some Do And Some Don´t	QRS R-7019,	Frog DGF 49
332-A Scufflin´ Blues	QRS R-7057,	Frog DGF 49
152 CLARENCE WILLIAMS´ JAZZ KINGS	New York,	Feb. 05, 1929
Ed Allen – cnt; Albert Socarras – alt, flt; Arville Harris – ten, clt;		
James P. Johnson – pno; Clarence Williams – pno (1), voc; unknown (<i>Charlie Dixon</i>) – bjo		
147726-4 If You Like Me Like Like I Like You	Col 1735-D,	Frog DGF 17
147726-5 If You Like Me Like Like I Like You	Col unissued	not on LP/CD
147728-3 Have You Ever Felt That Way	Col 1735-D,	Frog DGF 17
153 CLARENCE WILLIAMS	New York,	Feb. 12, 1929
Clarence Williams – pno solo		
48354-1 A Pane In The Glass	Vic V-38524,	Frog DGF 37
48354-2 A Pane In The Glass	Vic V-38524 test,	Frog DGF 37
48355-2 Too Low	Vic V-38524,	Frog DGF 37
154 CLARENCE WILLIAMS WASHBOARD BAND	New York,	Feb. 14, 1929
Ed Allen – cnt; Arville Harris – clt, alt;		
Clarence Williams – pno; Floyd Casey - wbd		
W401611-A Mississippi Blues (Home Town Toddle)	OK 8672,	CC COCD-29
W401612-B Steamboat Days	OK 8672,	CC COCD-29
155 CLARENCE WILLIAMS´ JAZZ KINGS	New York,	Mar. 19, 1929
instrumentation and personnel unknown, presumably including Clarence Williams - pno		
148104 Breeze (Blow My Baby Back To Me)	Col unissued	not on LP/CD
148105 Mountain City Blues	Col unissued	not on LP/CD
156 MEMPHIS JAZZERS	New York,	c. Mar. 1929
Ed Allen – cnt; Ed Cuffee – tbn;		
Arville Harris – alt, clt; unknown (<i>Ben Waters</i>) - ten, clt;		
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair – bbs		
3394-B Close Fit Blues	GG 1718,	Frog DGF 37
3396-B Baby, Won´t You Please Come Home	GG 1724,	Frog DGF 37
157 CLARENCE WILLIAMS´ JAZZ KINGS	New York,	Apr. 06, 1929
Ed Allen – cnt; Ed Cuffee – tbn;		
<i>Albert Socarras</i> – alt, clt; unknown – ten, clt;		
Clarence Williams – pno, voc; Leroy Harris – bjo; Cyrus St. Clair - bbs		
148104-4 Breeze (Blow My Baby Back To Me)	Col 14422-D,	Frog DGF 17
148104-6 Breeze (Blow My Baby Back To Me)	Col unissued	not on LP/CD
148105-4 Mountain City Blues	Col unissued	not on LP/CD
148105-5 Mountain City Blues	Col 14422-D,	Frog DGF 17
158 CLARENCE WILLIAMS AND HIS BAND	New York,	Apr. 16, 1929
Frankie Newton – tpt; Ed Cuffee – tbn;		
<i>Albert Socarras</i> - alt, clt; <i>Cecil Scott</i> – ten, clt;		
<i>Don Frye</i> – pno; unknown (<i>Rudolph Williams</i>) – bjo; unknown (<i>Mack Walker</i>) – bbs		
51230-1 I´m Not Worrying	Vic V-38630,	Frog DGF 37
51231-1 Touch-Down	Vic V-38630,	Frog DGF 37
159 BESSIE SMITH	New York,	May 15, 1929

Bessie Smith – voc;			
Ed Allen – cnt; Garvin Bushell – alt; Greely Walton – ten;			
Clarence Williams – pno; Cyrus St. Clair – bbs			
W148533-2	I Got What It Takes (But It Breaks My Heart To Give It Away)	Col 14435-D,	Frog DGF 46
W148534-3	Nobody Knows You When You're Down And Out	Col 14451-D,	Frog DGF 46
160 CLARENCE WILLIAMS' WASHBOARD BAND		New York,	May 22, 1929
Ed Allen – cnt; Cecil Scott – alt, clt; Arville Harris – ten, clt;			
Clarence Williams – pno; Floyd Casey – wbd			
53654-1	In Our Cottage Of Love	Vic V-38063 test,	Frog DGF 37
53654-2	In Our Cottage Of Love	Vic V-38063,	Frog DGF 37
53655-1	Lazy Mama	Vic V-38063,	Frog DGF 37
53655-2	Lazy Mama	Vic V-38063 test,	Frog DGF 37
161 CLARENCE WILLIAMS' JAZZ KINGS		New York,	May 28, 1929
Ed Allen – cnt; Wilbur de Paris – tbn;			
Albert Socarras – alt, clt; Arville Harris – ten, clt;			
Clarence Williams – pno; Cyrus St. Clair – bbs; Floyd Casey – dms			
148638-2	In Our Cottage Of Love	Col 14434-D,	Frog DGF 17
148639-2	Them Things Got Me	Col 14434-D,	Frog DGF 17
162 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Jun. 21, 1929
Ed Allen – cnt; Wilbur de Paris – tbn;			
Albert Socarras – alt, clt; Arville Harris – ten, clt;			
Clarence Williams – pno, voc; Cyrus St. Clair – bbs; Floyd Casey – dms			
148744-2	Whoop It Up	Col 14447-D,	Frog DGF 17
148745-3	I'm Not Worrying	Col 14447-D,	Frog DGF 17
163 CLARENCE WILLIAMS' WASHBOARD BAND		New York,	Jul. 02, 1929
Ed Allen – cnt; Arville Harris – clt, alt;			
Clarence Williams – pno; Floyd Casey – wbd			
W402489-A	High Society	OK 8706,	Frog DGF 75
W402489-C	High Society	OK 8706 test,	Frog DGF 75
W402490-A	Whoop It Up	OK 8706,	Frog DGF 75
164 CLARENCE WILLIAMS AND HIS BLUE MOANERS		New York,	Aug. 07, 1929
Ed Allen – cnt; Charlie Green – tbn; Jimmy Dorsey – clt, alt;			
Clarence Williams – pno; Cyrus St. Clair – bbs; Dave Tough – dms, wbd;			
Eva Taylor – voc			
N-1063-A	Moanin' Low	Ed unissued on 78, D Cut Edison Lateral 4	
N-1063-B / 19338-A-1-1	Moanin' Low	Ed unissued on 78, Ed ZM-473202 (LP)	
N-1063-C	Moanin' Low	Ed unissued on 78, D Cut Edison Lateral 4	
N-1064-B / 19339-A-1-1	Come On Home	Ed unissued on 78, D Cut Edison Lateral 4	
N-1064-C	Come On Home	Ed unissued on 78, D Cut Edison Lateral 4	
165 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Aug. 26, 1929
Ed Allen – cnt; George Washington – tbn;			
Ben Whitted – alt, clt; Benny Waters – ten, clt;			
Clarence Williams – pno; Leroy Harris – bjo; Billy Taylor – bbs			
148940-3	A Pane In The Glass	Col 14460-D,	Frog DGF 17
148941-3	Freeze Out	Col 14460-D,	Frog DGF 17
166 CLARENCE WILLIAMS' JAZZ KINGS		New York,	Sep. 26, 1929
Charlie Gaines – tpt; George Washington – tbn;			
Ben Whitted – alt, clt; Benny Waters – ten, clt;			
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair – bbs			
149056-3	Nervous Breakdown	Col 14468-D,	Frog DGF 17
149057-1	Railroad Rhythm	Col 14468-D,	Frog DGF 17
167 CLARENCE WILLIAMS' WASHBOARD BAND		New York,	Oct. 09, 1929
Charlie Gaines – tpt; Ben Whitted – clt;			
Clarence Williams – pno; Floyd Casey – wbd;			
Margaret Webster – voc			
W403045-B	You've Got To Give Me Some	OK unissued	not on LP/CD
W403045-C	You've Got To Give Me Some	OK 8738,	CC COCD-29
W403046-A	I've Got What It Takes	OK unissued	not on LP/CD
W403046-B	I've Got What It Takes	OK 8738,	CC COCD-29
168 CLARENCE WILLIAMS' WASHBOARD BAND		New York,	Nov. 19, 1929
Charlie Gaines – tpt; Arville Harris – clt;			
Clarence Williams – pno, voc; James P. Johnson – pno, cel; Floyd Casey – wbd			
W403280-B	You Don't Understand	OK unissued	not on LP/CD
W403280-C	You Don't Understand	OK 8752,	CC COCD-29
W403281-A	(Oh Baby) What Makes Me Love You So	OK 8752,	CC COCD-29
W403281-B	(Oh Baby) What Makes Me Love You So	OK unissued	not on LP/CD
169 CLARENCE WILLIAMS AND HIS JAZZ KINGS		New York,	Dec. 03, 1929

<i>Ed Anderson – tpt; George Washington – tbn;</i>			
<i>Edgar Sampson – alt, clt; Arville Harris – ten, clt;</i>			
<i>James P. Johnson – pno; Leroy Harris – bjo; Harry Hull or Richard Fulbright – sbs;</i>			
Eva Taylor – voc			
149665-4	Zonky	Col 14488-D,	Frog DGF 17
149666-3	You've Got To Be Modernistic	Col 14488-D,	Frog DGF 17
170 THE SEVEN GALLON JUG BAND		New York,	Dec. 06, 1929
<i>Charlie Gaines – cnt; Arville Harris – clt;</i>			
unknown (<i>Putney Dandridge</i>) – pno; unknown (<i>Frank Robinson</i>) – bsx;			
Clarence Williams – jug; unknown – tin-whistle			
W149690	Wipe 'Em Off	Col unissued	not on LP/CD
W149691-3	What If I Do	Col 2087-D,	Chronological Classics 810
170-1 GREAT DAY NEW ORLEANS SINGERS		New York,	Dec. 19, 1929
unidentified vocal group; Clarence Williams – voc, speech;			
James P. Johnson - pno			
W403533-B	You've Got To Be Modernistic	OK 8755	
W403534-B	Shout Out	OK 8755	
171 THE SEVEN GALLON JUG BAND		New York,	Jan. 03, 1930
<i>Charlie Gaines – cnt; Arville Harris – clt;</i>			
<i>Thomas Fats Waller – pno, voc; unknown (Frank Robinson) – bsx, hca; Clarence Williams – jug, voc</i>			
W149690-6	Wipe 'Em Off	Col 2087-D,	Chronological Classics 810
W149638	For My Baby	Col unissued	not on LP/CD
W149639	What Makes Me Love You So	Col unissued	not on LP/CD
172 EVA TAYLOR		New York,	Dec. 16, 1929
Eva Taylor – voc;			
Ed Anderson – tpt; Clarence Williams, James P. Johnson – pno			
57782-2	What Makes Me Love You So?	Vic V-38575,	Doc DOCD-5410
57783-1	You Don't Understand	Vic V-38575,	Doc DOCD-5410
173 CLARENCE WILLIAMS' ORCHESTRA		New York,	Jan. 15, 1930
<i>Ed Anderson – tpt; Henry Hicks – tbn;</i>			
<i>unknown, Russell Procope – alt, clt; Arville Harris – ten, clt;</i>			
Clarence Williams – pno (1); James P. Johnson – pno (2); Cyrus St. Clair – bbs; Floyd Casey – dms			
403630-A	Left All Alone With The Blues	OK unissued	not on LP/CD
403630-B	Left All Alone With The Blues	OK 8763,	CC COCD 29
403631-A	I've Found A New Baby	OK 8763,	CC COCD 29
403631-B	I've Found A New Baby	OK unissued	not on LP/CD
174 JIMMY JOHNSON AND CLARENCE WILLIAMS (with their two pianos)		New York,	Jan. 31, 1930
James P. Johnson, Clarence Williams – pno, cross-talk			
149951-1	How Could I Be Blue	Col 14502-D,	Frog DGF 17
149952-2	I've Found A New Baby	Col 14502-D,	Frog DGF 17
175 MARGARET WEBSTER		New York	Feb. 13, 1930
Margaret Webster – voc;			
Ed Anderson – tpt; Garvin Bushell – clt; Albert Socarras – alt;			
Clarence Williams – pno			
149981-1	Wipe 'Em Off	Ve 7076,	Doc DOCD-5376
149982-3	How Can I Get It (When You Keep On Snatchin' It Back)	Ve 7066,	Doc DOCD-5376
176 CATHERINE HENDERSON		New York	Feb. 13, 1930
<i>Catherine Henderson or Eva Taylor – voc;</i>			
Ed Anderson – tpt; Garvin Bushell – clt; Albert Socarras – alt;			
Clarence Williams - pno			
149983-2	What If We Do	Ve 7076,	Doc DOCD-5376
149984-1	Keep It To Yourself	Ve 7066,	Doc DOCD-5376
177 BESSIE SMITH		New York,	Mar. 27, 1930
Bessie Smith – voc;			
Louis Bacon – tpt; Charlie Green – tbn; Garvin Bushell – clt, alt;			
Clarence Williams – pno			
W150131-3	Keep It To Yourself	Col 14516-D,	Frog DGF 47
W150132-2	New Orleans Hop Scop Blues	Col 14516-D,	Frog DGF 47
178 CLARENCE WILLIAMS' WASHBOARD BAND		New York,	Apr. 23, 1930
Charlie Gaines – tpt; Prince Robinson – clt, ten;			
Clarence Williams – pno; Floyd Casey – wbd			
W403972-A	Whip Me With Plenty Of Love	OK 8790,	CC COCD 29
W403972-B	Whip Me With Plenty Of Love	OK 8790,	CC COCD 29
W403281-A	Worn Out Blues	OK 8790,	CC COCD 29
W403281-B	Worn Out Blues	OK 8790,	CC COCD 29
179 CLARENCE WILLIAMS' NOVELTY BAND		New York,	May 22, 1930

Cecil Scott – clt;			
Herman Chittison – pno; Ikey Robinson – bjo, gtr; Clarence Williams – jug, voc			
404034-A	He Wouldn't Stop Doin' It	OK 8798,	CC COCD 29
404034-B	He Wouldn't Stop Doin' It	OK unissued	not on LP/CD
404035-B	You're Bound To Look Like A Monkey When You Get Old	OK 8798,	CC COCD 29
180 CLARENCE WILLIAMS			
Clarence Williams – pno, voc			
404219-B	You Rascal You	OK 8806	not on LP/CD, but held
404219-C	You Rascal You	OK 8806,	Chronological Classics 832
404220-A	Michigan Water Blues	OK 8806	not on LP/CD
404220-B	Michigan Water Blues	OK 8806,	Chronological Classics 832
181 LAZY LEVEE LOUNGERS			
New York, Jun. 25, 1930			
Charlie Gaines, unknown – tpt; unknown (<i>Jonas Walker</i>)– tbn;			
Albert Socarras – alt, clt, flt; Prince Robinson – ten, clt;			
Clarence Williams - pno; Leroy Harris - bjo; Cyrus St. Clair - bbs			
150612-1	If I Could Be With You (One Hour To-Night)	Col 2243-D,	Frog DGF 17
150613-1	Shout, Sister, Shout	Col 2243-D,	Frog DGF 17
182 CLARENCE WILLIAMS & HIS JAZZ KINGS			
New York, Jul. 23, 1930			
unknown (<i>Charlie Gaines</i>) – tpt; unknown – tbn;			
Albert Socarras – alt, clt, flt; <i>unknown</i> – alt, clt; unknown (<i>Arville Harris</i>) – ten, clt;			
Clarence Williams – voc; <i>Leroy Harris</i> – bjo; <i>Cyrus St. Clair</i> - bbs			
150659-2	High Society Blues	Col 14555-D,	Frog DGF 17
150660-2	Lazy Levee Loungers (From "Garrick Gaieties")	Col 14555-D,	Frog DGF 17
183 CLARENCE WILLIAMS' WASHBOARD BAND			
New York, Aug. 20, 1930			
Ed Allen – cnt; Prince Robinson – clt, ten;			
<i>Clarence Williams</i> – pno; Floyd Casey – wbd;			
Eva Taylor - voc			
W404382-A	Where That Ol' Man River Flows	OK unissued	not on LP/CD
W404382-C	Where That Ol' Man River Flows	OK 8821,	CC COCD 29
W404383-B	Shout, Sister, Shout	OK unissued	not on LP/CD
W404383-C	Shout, Sister, Shout	OK 8821,	CC COCD 29
<i>Note: This recording date after St. 2002/3 p8</i>			
184 CLARENCE WILLIAMS' JUG BAND			
New York, Sep. 09, 1930			
<i>Ed Anderson</i> – tpt; unknown (<i>Wilbur de Paris</i> or <i>Charlie Green</i>) - tbn; <i>Cecil Scott</i> – clt, ten;			
unknown (<i>Alex Hill</i>) – pno; Lonnie Johnson – gtr; Clarence Williams - jug			
W404435-A	Sitting On Top Of The World	OK unissued	not on LP/CD
W404435-B	Sitting On Top Of The World	OK 8826,	CC COCD 29
W404436-B	Kansas City Man Blues	OK 8826,	CC COCD 29
W404436-C	Kansas City Man Blues	OK unissued	not on LP/CD
185 CLARENCE WILLIAMS AND HIS ORCHESTRA			
New York, Oct. 31, 1930			
Bill Dillard, Ward Pinkett – tpt; James Archey – tbn;			
Henry Moon Jones - alt, clt; Freddie Skerritt – alt, bar, clt; Bingie Madison – ten, clt;			
Gene Rodgers – pno; Goldie Lucas – bjo; Richard Fullbright – bbs, sbs; Bill Beason – dms;			
Eva Taylor, Clarence Williams, Clarence Todd – voc (1,2,3,4,5,6); Ward Pinkett – voc (1,2,3,4)			
10199-1	Hot Lovin'	Ban 32063,	Frog DGF 57
10199-2	Hot Lovin'	Ban 32063,	Frog DGF 57
10200-1	Papa De Da Da	Ban 32021,	Frog DGF 57
10200-3	Papa De Da Da	Ban 32021,	Frog DGF 57
10201-2	Baby, Won't You Please Come Home	Ban 32021,	Frog DGF 57
10201-3	Baby, Won't You Please Come Home	Ban 32021,	Frog DGF 57
186 CLARENCE WILLIAMS' WASHBOARD BAND			
New York, Nov. 11, 1930			
Ed Allen – cnt; Buster Bailey – clt, alt; Prince Robinson – clt, ten;			
<i>Clarence Williams</i> – pno; Floyd Casey – wbd;			
W404546-B	Kentucky	OK test unissued on 78,	CC COCD 29
W404547-A	Papa De Da Da (A New Orleans Stomp)	OK unissued	not on LP/CD
W404547-B	Papa De Da Da (A New Orleans Stomp)	OK 8842,	CC COCD 29
W404548-A	Loving	OK unissued	not on LP/CD
W404548-B	Loving	OK 8842,	CC COCD 29
187 CLARENCE WILLIAMS AND HIS ORCHESTRA			
New York, Nov. 24, 1930			
Bill Dillard, Ward Pinkett – tpt; James Archey – tbn;			
Henry Moon Jones - alt, clt; Freddie Skerritt – alt, bar, clt; Bingie Madison – ten, clt;			
Clarence Williams – pno; Goldie Lucas – bjo; Richard Fullbright – bbs; Bill Beason – dms;			
Eva Taylor – voc			
10276-1	Shout, Sister, Shout	Ban 32063,	Frog DGF 57
10276-3	Shout, Sister, Shout	Ban 32063,	Frog DGF 57
10277	Press The Button	ARC unissued	not on LP/CD
10278	You're Bound To Look Like A Monkey When You Get Old	ARC unissued	not on LP/CD
188 CLARENCE WILLIAMS AND HIS ORCHESTRA			
New York, Feb. 19, 1931			
Bill Dillard, Ward Pinkett – tpt; James Archey – tbn;			

Henry Moon Jones - alt, clt; Freddie Skerritt – alt, bar, clt; Bingie Madison – ten, clt;			
Gene Rodgers – pno; Goldie Lucas – bjo; Richard Fullbright – bbs, sbs; Bill Beason – dms;			
Clarence Williams - voc (1,4); Ward Pinkett – voc (3); vocal trio (Skerritt, Madison, Lucas) – voc (1,3)			
404854-A	Shout, Sister, Shout	Har 1368-H,	Frog DGF 17
404855-B	Rockin' Chair	Col unissued	not on LP/CD
404856-A	Papa De Da Da	Col 14666-D,	Frog DGF 17
404857-B	Baby, Won't You Please Come Home	Col 14666-D,	Frog DGF 17
189 BESSIE SMITH		New York,	Jun. 11, 1931
Bessie Smith – voc;			
Louis Metcalf – tpt; <i>William W. Christian</i> – tbn;			
unknown – pno; unknown - dms			
W151594-1	In The House Blues	Col 14611-D,	Frog DGF 47
W151595-3	Long Old Road	Col 14663-D,	Frog DGF 47
W151596-1	Blue Blue	Col 14611-D,	Frog DGF 47
W151597-3	Shipwreck Blues	Col 14663-D,	Frog DGF 47
190 CLARENCE WILLIAMS' JUG BAND		New York,	Jun. 16, 1933
Albert Nicholas – clt;			
Clarence Todd – pno; Jimmy McLin – gr; Clarence Williams – jug, voc; <i>Willie Williams</i> – wbd;			
Eva Taylor - voc			
13473	High Society	Voc unissued	not on LP/CD
13474	High Society	Voc unissued	not on LP/CD
13475-	Mississippi Basin	Voc 03350,	Timeless CBC 1-056
13476	I Like To Go Back In The Evening	Voc unissued	not on LP/CD
13477	I Like To Go Back In The Evening	Voc unissued	not on LP/CD
TO 1301	I Like To Go Back In The Evening	Voc unissued on 78,	Timeless CBC 1-056
191 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Jul. 14, 1933
Ed Allen – cnt, voc (1,2); unknown (<i>Arville Harris</i>) – clt;			
Clarence Williams – pno; Floyd Casey - wbd, voc (1,2), unknown – tom tom			
13544-1	Black-Eyed Susan Brown	Voc 25009,	Timeless CBC 1-056
13545-1	Mama Stayed Out All Night Long	Voc 25009,	Timeless CBC 1-056
13546-1	High Society	Voc 25010,	Timeless CBC 1-056
13547-1	I Like To Go Back In The Evening (To That Old Sweetheart Of Mine)	Voc 25010,	Timeless CBC 1-056
192 WILLIAMS' JUG BAND		New York,	Aug. 07, 1933
Cecil Scott – clt;			
Herman Chittison , Willie "The Lion" Smith – pno; Ikey Robinson – gr, voc (1,2,3,5,6);			
Clarence Williams – jug, voc (1,2); Willie Williams – wbd;			
Clarence Todd – voc (1,2,3); Eva Taylor – voc (1,2,3,5)			
152463-2	Shim Sham Shimmy Dance	Col 2806-D,	Timeless CBC 1-056
152464-2	Organ Grinder	Col 2863-D,	Timeless CBC 1-056
152465-2	Chizzlin' Sam	Col 2829-D,	Timeless CBC 1-056
152466-2	High Society	Col 2806-D unissued ?	not on LP/CD
152466-3	High Society	Col 2806-D,	Timeless CBC 1-056
152467-2	Mister, Will You Serenade?	OK 41565,	Timeless CBC 1-056
152468-2	You Ain't Too Old	Col 2863-D,	Timeless CBC 1-056
193 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Aug. 18, 1933
Ed Allen – cnt, voc (3); Cecil Scott – clt;			
Clarence Williams – pno, voc (5); Floyd Casey – wbd			
13835-1	Beer Garden Blues	Voc/OK 2541,	Timeless CBC 1-056
13835-2	Beer Garden Blues	Col 30057,	Timeless CBC 1-056
13836-1	The Right Key But The Wrong Keyhole	Voc 2563,	Timeless CBC 1-056
13837-2	Dispossessin' Me	Voc 2584,	Timeless CBC 1-056
13838-1	Breeze (Blow My Baby Back To Me)	Voc/OK 2541,	Timeless CBC 1-056
194 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Sep. 01, 1933
Ed Allen – cnt, voc (1); Cecil Scott – clt;			
Clarence Williams – pno, voc (2); unknown – gr (3); Floyd Casey – wbd			
13935-2	She's Just Got A Little Bit Left	Voc 2563,	Timeless CBC 1-056
13936-1	After Tonight	Voc 2736,	Timeless CBC 1-056
13937-1	Bimbo	Voc 2778,	Timeless CBC 1-056
13938-1	Chocolate Avenue	Voc 2584,	Timeless CBC 1-056
195 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Nov. 10, 1933
Ed Allen – cnt, voc (3); Cecil Scott – clt;			
Clarence Williams – pno; Iley Robinson – bjo (1), gr (2,3); Cyrus St.Clair – bbs			
14291-2	Harlem Rhythm Dance	Voc 2602,	Timeless CBC 1-056
14292-1	'Way Down Home	Voc 2778,	Timeless CBC 1-056
14293-1	For Sale (Hannah Johnson's Big Jack Ass)	Voc 2602,	Timeless CBC 1-056
196 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Dec. 06, 1933

Ed Allen – cnt, voc (5,6); Cecil Scott – clt, ten;			
Clarence Williams – pno (1,4); James P. Johnson – pno (2,3,5,6); Roy Smeck – grt, steel-grt (4);			
Cyrus St.Clair – bbs ; Floyd Casey – wbd;			
Chick Bullock – voc (1,2,3)			
14422-1	Swaller-Tail Coat	Voc 2616,	Timeless CBC 1-056
14423-1	Looka-There, Ain't She Pretty	Voc 2616,	Timeless CBC 1-056
14423-2	Looka-There, Ain't She Pretty	Voc 2616,	Timeless CBC 1-056
14424-1	St. Louis Blues	Voc 2676,	Timeless CBC 1-056
14425-1	How Can I Get It?	Voc 2630,	Timeless CBC 1-056
14425-2	How Can I Get It?	Voc 2630,	Timeless CBC 1-056
197 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Jan. 10, 1934
Ed Allen – cnt; Cecil Scott – clt;			
Clarence Williams – pno (1,2,4,5), voc (3,5); James P. Johnson – pno (1,2,3); Roy Smeck – grt, steel-grt (1,2);			
Cyrus St.Clair – bbs ; Floyd Casey – wbd;			
Chick Bullock – voc (1,3,4)			
14571-1	On The Sunny Side Of The Street	Voc 2630,	Timeless CBC 1-056
14571-2	On The Sunny Side Of The Street	Voc unissued test,	Timeless CBC 1-056
14572-1	Won't You Come Over And Say "Hello"	Voc 2718,	Timeless CBC 1-056
14573-2	Old Street Sweeper	Voc 2736,	Timeless CBC 1-056
14574-2	I'm Gonna Wash My Sins Away	Voc 2759,	Timeless CBC 1-056
198 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Jan. 17, 1934
Ed Allen – cnt; Cecil Scott – clt;			
James P. Johnson – pno; Roy Smeck – bjo, grt;			
Cyrus St.Clair – bbs ; Floyd Casey – wbd;			
Clarence Williams – voc (3,4); Dick Robertson – voc (1,2)			
14611-1	Jimmy Had A Nickel	Voc 2629,	Timeless CBC 1-056
14612-1	He's A Colonel From Kentucky	Voc 2629,	Timeless CBC 1-056
14630-1	Pretty Baby, Is It Yes Or No?	Voc 2718,	Timeless CBC 1-056
14631-1	Mister, Will You Serenade?	Voc 2676,	Timeless CBC 1-056
199 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Feb. 07, 1934
Ed Allen – cnt; unknown (<i>Charlie Green</i>) – tbn;			
Cecil Scott – clt;			
Clarence Williams – pno (3), voc (1,2); James P. Johnson – pno; Roy Smeck – grt;			
Cyrus St.Clair – bbs			
14804-1	I Got Horses And Got Numbers On My Mind	Voc 2654,	Timeless CBC 1-056
14805-1	New Orleans Hop Scop Blues	Voc 2654,	Timeless CBC 1-056
14806-1	Let's Have A Showdown	Voc 2759,	Timeless CBC 1-056
200 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Mar. 23, 1934
Charlie Gaines – tpt, voc (1); Ed Allen – cnt;			
Louis Jordan – alt, <i>ten</i> , voc (1); Cecil Scott – clt, ten;			
James P. Johnson – pno; Cyrus St.Clair – bbs ; Floyd Casey – wbd;			
Louis Jordan, Charlie Gaines, Clarence Williams – voc (1); Chick Bullock – voc (2,3,4)			
14989-1	I Can't Dance, I Got Ants In My Pants	Voc 2689,	Timeless CBC 1-056
14990-1	Christmas Night In Harlem	Voc 2689,	Timeless CBC 1-056
14991-1	Ill Wind (You're Blowing Me No Good)	Voc 2674,	Timeless CBC 1-056
14992-1	As Long As I Live	Voc 2674,	Timeless CBC 1-056
201 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Jun. 28, 1934
<i>Hudson "Buddy" Farrior</i> – tpt, voc;			
unknown, unknown – alt; Cecil Scott – clt, ten;			
unknown (<i>Don Frye</i>) – pno; <i>Cyrus St.Clair</i> – bbs ; unknown – dms			
15368-1	Tell The Truth	Voc unissued test,	Timeless CBC 1-056
15368-2	Tell The Truth	Voc 2889,	Timeless CBC 1-056
15369-1	Sashay, Oh Boy	Voc 2838,	Timeless CBC 1-056
202 CLARENCE WILLIAMS & WASHBOARD BAND		New York,	Jun. 28, 1934
Ed Allen – cnt; Cecil Scott – clt;			
Clarence Williams – pno, voc;			
Cyrus St.Clair – bbs ; Floyd Casey – wbd			
15370-1	I Can't Beat You Doin' What You're Doin' Me	Voc 2788,	Timeless CBC 1-057
15370-2	I Can't Beat You Doin' What You're Doin' Me	Voc unissued test,	Timeless CBC 1-057
15371-1	Trouble	Voc 2788,	Timeless CBC 1-057
203 CLARENCE WILLIAMS AND HIS ORCHESTRA		New York,	Jul. 06, 1934
Ed Allen – cnt; Cecil Scott – clt;			
James P. Johnson – pno; Floyd Casey – wbd;			
Clarence Williams – voc; Eva Taylor – voc (2,5,6); band – voc (1,5,6)			
15398-1	Jerry The Junker	Voc 2854,	Timeless CBC 1-057
15399-1	Organ Grinder Blues	Voc 2871,	Timeless CBC 1-057
15400-1	I'm Getting My Bonus In Love	Voc 2889,	Timeless CBC 1-057
15400-2	I'm Getting My Bonus In Love	Voc 2889,	Timeless CBC 1-057
15401-1	Chizzlin' Sam	Voc 2854,	Timeless CBC 1-057
15401-2	Chizzlin' Sam	Voc 2854,	Timeless CBC 1-057

204 CLARENCE WILLIAMS AND HIS ORCHESTRA	New York,	Aug. 14, 1934
Ed Allen – cnt, voc (1,2); Cecil Scott – clt; Clarence Williams – pno; unknown – second pno (1,2); Roy Smeck – grt; Richard Fullbright – sbs; Floyd Casey – dms; Clarence Williams – voc (3,4)		
15601-1 Big Fat Mama	Voc 2838,	Timeless CBC 1-057
15601-2 Big Fat Mama	Voc unissued test,	Timeless CBC 1-057
15602-2 Ain't Gonna Give Nobody None Of My Jelly Roll	Voc 2805,	Timeless CBC 1-057
205 CLARENCE WILLIAMS AND HIS ORCHESTRA	New York,	Aug. 22, 1934
Allen – cnt; unknown (<i>Jonas Walker?</i>) – tbn; Cecil Scott – clt; Willie "The Lion" Smith – pno; Roy Smeck – grt; Richard Fullbright – sbs; Clarence Williams – voc (1,2,3,5,6)		
15721-1 I Saw Stars	Voc 2899,	Timeless CBC 1-057
15721-2 I Saw Stars	Voc 2899,	Timeless CBC 1-057
15722-2 Crazy Blues	Ban 33261,	Timeless CBC 1-057
15723-1 The Stuff Is Here And It's Mellow	Ban 33261,	Timeless CBC 1-057
15724-1 Rhapsody In Love	Voc 2899,	Timeless CBC 1-057
15724-2 Rhapsody In Love	Voc 2899,	Timeless CBC 1-057
206 ALABAMA JUG BAND	New York,	Sep. 05, 1934
Ed Allen – cnt; Cecil Scott – clt; Willie "The Lion" Smith – pno; Ikey Robinson – grt, voc (Hambone Jackson); unknown – sbs; Floyd Casey – wsb		
38545-A "Ida" Sweet As Apple Cider	Dec 7000,	Frog DGF 57
38546-A My Gal Sal	Dec 7000,	Frog DGF 57
38547- Gulf Coast Blues	Dec 7001,	Frog DGF 57
38548- I Wish I Could Shimmy Like My Sister Kate	Dec 7001,	Frog DGF 57
207 CLARENCE WILLIAMS AND HIS ORCHESTRA	New York,	Sep. 11, 1934
Ed Allen – cnt; unknown, unknown – alt; Cecil Scott – clt, ten; Clarence Williams – pno; Ikey Robinson – grt; Richard Fullbright – sbs; Floyd Casey – dms; Chick Bullock – voc		
15845-1 Tain't Nobody's Biz-ness If I Do	Voc 2871,	Timeless CBC 1-057
15846-1 I Can't Think Of Anything But You	Voc 2958,	Timeless CBC 1-057
15846-2 I Can't Think Of Anything But You	Voc unissued test,	Timeless CBC 1-057
15847-1 Sugar Blues	Voc unissued test	not on LP/CD
15847-2 Sugar Blues	Voc 2805,	Timeless CBC 1-057
15848-1 Jungle Crawl	Voc unissued test,	Timeless CBC 1-057
15848-2 Jungle Crawl	Voc 2909,	Timeless CBC 1-057
208 ALABAMA JUG BAND	New York,	Oct. 03, 1934
Ed Allen – cnt; Cecil Scott – clt; Willie "The Lion" Smith – pno; Ikey Robinson – bjo, voc (3); Clarence Williams – jug, voc (4); Clarence Todd – kazoo; Cyrus St. Clair – bbs; Bruce Johnson – wbd; Ham And Cabbage Trio (Williams, Todd, Robinson) – voc (1)		
38781-A Jazz It Blues	Dec 7041,	Frog DGF 57
38782- Somebody Stole My Gal	Dec 7041,	Frog DGF 57
38783-A Crazy Blues	Dec 7042,	Frog DGF 57
38784-A Sugar Blues	Dec 7042,	Frog DGF 57
209 BIRMINGHAM SERENADERS	New York,	Feb. 01, 1935
unknown, (<i>Hudson "Buddy" Farrior</i>) – tpt; unknown (<i>Charlie Green</i>) – tbn; unknown, <i>Pete Brown</i> – alt; unknown – ten, clt; Clarence Williams – pno; Cyrus St. Clair – bbs; Floyd Casey – dms		
39324-A Milk Cow Blues	Dec 7060,	Frog DGF 57
39325-A Black Gal Blues	Dec 7052,	Frog DGF 57
39326-A Papa De Da Da From Blackbirds of 1930	Dec 7052,	Frog DGF 57
39327-A You're Bound To Look Like A Monkey When You Get Old	Dec 7060,	Frog DGF 57
210 CLARENCE WILLIAMS & HIS ORCH.	New York,	Feb. 09, 1935
Ed Allen – cnt; Cecil Scott – clt, ten; Clarence Williams – pno, voc; Roy Smeck – grt; Cyrus St. Clair – bbs		
16839-1 I Can See You All Over The Place	Voc 2958,	Timeless CBC 1-057
16840-1 Savin' Up For Baby	Voc 2909,	Timeless CBC 1-057
16840-2 Savin' Up For Baby	Voc 2909,	Timeless CBC 1-057
211 CLARENCE WILLIAMS & HIS ORCH.	New York,	Mar. 07, 1935
Ed Allen – cnt; unknown (<i>Hudson "Buddy" Farrior</i>) – tpt; unknown (<i>Wilbur de Paris</i>) – tbn; Cecil Scott – clt, ten; Clarence Williams – pno, voc; Roy Smeck – grt; Cyrus St. Clair – bbs; Bruce Johnson – wbd		
16985-1 Milk Cow Blues	Voc 2927,	Timeless CBC 1-057
16985-2 Milk Cow Blues	Voc unissued test,	Timeless CBC 1-057

16986-1	Black Gal	Voc 2938,	Timeless CBC 1-057
16986-2	Black Gal	Voc unissued test,	Timeless CBC 1-057
16987-1	A Foolish Little Girl Like You	Voc unissued test,	Timeless CBC 1-057
16987-2	A Foolish Little Girl Like You	Voc 2938,	Timeless CBC 1-057
16988-1	There's Gonna Be The Devil To Pay	Voc 2927,	Timeless CBC 1-057
16988-2	There's Gonna Be The Devil To Pay	Voc unissued test,	Timeless CBC 1-057
212 CLARENCE WILLIAMS AND HIS ORCHESTRA			
Ed Allen – cnt; Cecil Scott – clt, ten;		New York,	May 14, 1935
Clarence Williams – pno, voc; <i>Jimmy McLinn</i> – gtr;			
<i>Cyrus St. Clair</i> – bbs; Bruce Johnson - wbd			
17601-1	This Is My Sunday Off	Voc unissued test exists	not on LP/CD
17601-2	This Is My Sunday Off	Voc 3195,	Timeless CBC 1-057
17602-1	Yama Yama Blues	Voc 2991,	Timeless CBC 1-057
17603-1	Let Every Day Be Mother's Day	Voc 3195,	Timeless CBC 1-057
17604-1	Lady Luck Blues	Voc unissued test,	Timeless CBC 1-057
17604-2	Lady Luck Blues	Voc 2991,	Timeless CBC 1-057
213 CLARENCE WILLIAMS AND HIS WASHBOARD BAND			
Ed Allen – cnt;		New York,	Aprl. 08, 1937
Buster Bailey – clt; Prince Robinson – ten;			
Clarence Williams – pno; <i>Cyrus St. Clair</i> – bbs; Floyd Casey – wbd;			
Eva Taylor – voc (2,4,6); <i>William Cooley</i> – voc (1,3,5)			
06849-1	Cryin' Mood	BB B-6932,	Timeless CBC 1-057
06850-1	Top Of The Town	BB B-6918,	Timeless CBC 1-057
06851-1	Turn Off The Moon	BB B-6919,	Timeless CBC 1-057
06852-1	More Than That	BB B-6918,	Timeless CBC 1-057
06853-1	Jammin'	BB B-6919,	Timeless CBC 1-057
06854-1	Wanted	BB B-6932,	Timeless CBC 1-057
214 CLARENCE WILLIAMS' SWING BAND			
Ed Allen – tpt;		New York,	c. Apr. 29, 1937
Buster Bailey – alt, clt; Russell Procope – alt, clt; Cecil Scott – ten, clt;			
Clarence Williams – pno, voc; unknown (<i>Richard Fulbright</i>) – sbs, voc; unknown (<i>Bill Beason</i>) – dms;			
<i>Bill Cooley</i> – voc			
MS 07862-1	Feel De Spirit	Lang-Worth 268,	Circle CCD-4
MS 07862-1	Old Time Religion	Lang-Worth 268,	Circle CCD-4
MS 07862-1	Lord Deliver Daniel	Lang-Worth 268,	Circle CCD-4
MS 07862-1	Sweet Kisses	Lang-Worth 268,	Circle CCD-4
MS 07863-1	Go Down, Moses	Lang-Worth 270,	Circle CCD-4
MS 07863-1	Do You Call Dat Religion ?	Lang-Worth 270,	Circle CCD-4
MS 07863-1	Jericho	Lang-Worth 270,	Circle CCD-4
MS 07863-1	Lazy Swing	Lang-Worth 270,	Circle CCD-4
215 CLARENCE WILLIAMS' SWING BAND			
Ed Allen – tpt;		New York,	c. Oct. 1937
Buster Bailey – alt, clt; Russell Procope – alt, clt; Cecil Scott – ten, clt;			
Clarence Williams – pno, voc; <i>Cyrus St. Clair</i> – sbs; unknown (<i>Floyd Casey</i> or <i>Bill Beason</i>) – dms;			
<i>Bill Cooley</i> – voc			
MS 014994-1	Roll, Jordan Roll	Lang-Worth 399,	Circle CCD-4
MS 014994-1	Heaven, Heaven	Lang-Worth 399,	Circle CCD-4
<i>MS 014994-1</i>	<i>There Is Love</i> (see session 216)	<i>Lang-Worth 399,</i>	<i>Circle CCD-4</i>
MS 014995-1	It's Me O Lord	Lang-Worth 400,	Circle CCD-4
MS 014995-1	Get On Board, Li'l Chillun	Lang-Worth 400,	Circle CCD-4
MS 014996-1	Step On It	Lang-Worth 438,	Circle CCD-4
MS 014996-1	Swing Low, Sweet Chariot	Lang-Worth 438,	Circle CCD-4
216 CLARENCE WILLIAMS' WASHBOARD FIVE			
Ed Allen – cnt; Cecil Scott – clt;		New York,	c. Oct. 1937
Clarence Williams – pno, voc; <i>Cyrus St. Clair</i> – sbs; Floyd Casey – wbd;			
<i>Bill Cooley</i> – voc			
014994-1	There Is Love	Lang-Worth 399,	Circle CCD-4
217 CLARENCE WILLIAMS' TRIO			
Don Baker – el. Org; Connie Berry – pno; Cozy Cole (<i>sic</i>) – dms; Babe Matthews – voc		New York,	May 24, 1938
22976	Rattling Rhythm	Voc unissued test exists	not on LP/CD
22977	Wontcha?	Voc unissued test exists	not on LP/CD
22978-1	Bluer Than Blue	Voc 4157,	Chronological Classics 953
22979-1	I'm Falling For You	Voc 4157,	Chronological Classics 953
22980-1	Liza (All The Clouds'll Roll Away)	Voc 4169,	Chronological Classics 953
22981-1	Hop On Me Blues	Voc unissued on 78,	Frog DGF 57
22981-2	Hop On Me Blues	Voc unissued on 78,	Frog DGF 57
22982-1	Going Home Blues	Voc unissued on 78 ,	Frog DGF 57
218 CLARENCE WILLIAMS' BLUE FIVE			
Clarence Williams – pno, voc (1,2); James P. Johnson – pno; Grace Harper, Nathan Barlow – gtr;		New York,	Oct. 22, 1941
<i>Wellman Braud</i> – sbs;			

Eva Taylor – voc			
071198-1	Uncle Sammy, Here I Am	BB unissued test,	IAJRC 52 (LP)
071198-2	Uncle Sammy, Here I Am	BB B-11368,	Frog DGF 57
071199-1	Thriller Blues	BB B-11368,	Frog DGF 57
219	CLARENCE WILLIAMS QUARTET	New York,	Feb. 22, 1947
	Albert Nicholas – clt;		
	Clarence Williams – pno; Pops Foster – sbs; Baby Dodds – dms;		
	Irene Williams – voc (2,4)		
	Blues - spoken introduction by announcer	unissued on 78,	JU 49 (LP)
	Gulf Coast Blues	unissued on 78,	JU 49 (LP)
	High Society	unissued on 78,	JU 49 (LP)
	Baby, Won't You Please Come Home	unissued on 78,	JU 49 (LP)