THE RECORDINGS OF
FLETCHER HENDERSON
AND HIS ORCHESTRA

TRANSITION PERIOD 1

An Annotated Tentative Personnelo - Discography

The following statements and the resulting list of recordings only reflect the opinion of this writer/listener and are open to discussion. More so, discussion is eagerly invited. Corrections, amendments and controversal opinions are much appreciated.

A recent discussion with Ola Rönnow of Oslo, Norway, professional bass-trombonist, on the trombonists of the Fletcher Henderson band in their classic period has caused me to insert a couple of corrections in the below list, which will be noted at the places in question, below. Thanks a lot, Ola! Dear reader/listener, please, pay attention!

FLETCHER HENDERSON AND HIS ORCHESTRA – TRANSITION PERIOD 1

114	**FLETCHER HENDERSON AND HIS BAND**		New York,	Nov. 16, 1925
Russell Smith, Elmer Chambers, Joe Smith - tpt; Charlie Green – tbn; Don Redman, Buster Bailey – alt, clt; Coleman Hawkins – ten, clt; Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; Kaiser Marshall – dms; Don Redman - voc				
6293-1		Sleepy Time Gal	Apex 8419	not on LP/CD, but held
6293-2		Sleepy Time Gal	Ban 1639,	Chronogical Classics 633
6293-3		Sleepy Time Gal	Ban 1639,	Neatwork RP 2006
6297-1		Then I´ll Be Happy	Ban 1654,	Chronogical Classics 633
6297-2		Then I´ll Be Happy	Ban 1654,	Neatwork RP 2006
Composer credits: 6293 (Lorenzo – Whiting – Clare - Brown); 6297 (Friend – Clare - Brown)				

Close listening makes me think that Russell Smith has now taken over the lead chair, and good old Elmer Chambers has been removed to the second chair, Joe Smith being in Louis Armstrong´s place as third trumpeter playing all hot solos.

Notes:

- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).

- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).

*- Rust*2: Elmer Chambers, Joe Smith, Russell Smith (tpt); Charlie Green (tbn); Buster Bailey (clt, sop); Don Redman (clt, alt); Coleman Hawkins (clt, ten); Fletcher Henderson (pno); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*

*- Rust*3: Russell Smith, Joe Smith -t -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a; Coleman Hawkins -cl, ts -bsx; Fletcher Henderson - p, ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*

- W.C. Allen, Hendersonia p186: Elmer Chambers, Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, clarinet, alto sax and vocal; Coleman Hawkins, clarinet, C-melody and tenor sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums.

*- Rust*4: Elmer Chambers -Joe Smith -Russell Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -a; Coleman Hawkins -cl -Cm -ts; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*

*- Rust*6: Elmer Chambers, Joe Smith, Russell Smith, t; Charlie Green, tb; Buster Bailey, cl, as; Don Redman, as, ts, v; Coleman Hawkins, cl, Cm, ts; Fletcher Henderson, p, a, dir; Charlie Dixon, bj; Ralph Escudero, bb; Kaiser Marshall, d.*

Discernible differences of takes:

6293-1: J. Smith solo: 16-bar half-chorus (after two-bar entering break) bar 7: 2 eighth notes – 1 quarter note – 1 half note; bar 11: 1 half note – 2 eighth notes – 1 quarter note. First note of final break is fluffed (too high: Ab instead of Eb).

6293-2: J. Smith solo: 16-bar half-chorus (after two-bar entering break) bar 7: 1 eighth note – 1 quarter note – 1 eighth note – 1 half note; bar 11: 1 sustained whole note. First note of final break clear Eb.

6293-3: J. Smith solo: 16-bar half-chorus (after two-bar entering break) bar 7: 1 quarter note – 2 eighth notes – 1 half note; bar 11: 1 sustained whole note. First note of final break clear Eb. Bar 4 of solo unsecure.

6294-1: C. Hawkins solo: final break: 5 uprising notes, then 2 downward arpeggios of 4 chordal notes each

6294-2: C. Hawkins solo: final break: 5 syncopated notes of equal pitch

Solos ad-lib:

6293: JS 2+16, CG 14, CH 16, BB clt + CG tbn obligato 14.

6297: *BB 1+1, DR voc 32, JS 16+6, CH 16, CG 2, BB clt+ CG tbn obligato 6.*

115 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Nov. 19, 1925
Russell Smith, Elmer Chambers, Joe Smith - tpt; *Charlie Green* – tbn;
Don Redman, Buster Bailey – alt, clt; *Coleman Hawkins* – ten, clt;
Fletcher Henderson – pno; *Charlie Dixon* – bjo; *Ralph Escudero* – bbs; *Kaiser Marshall* – dms

E-1759/61	Peaceful Valley	Voc unissued	not on LP/CD
E-1762/64	Hay Foot, Straw Foot	Voc unissued	not on LP/CD

As these titles are unissued and no tests of this session seem to have survived, nothing can be said about the music. This session was remade on 17 December 1925.
Notes:
- *Ch. Delaunay, New Hot Discography 1948: not listed.*
- *Rust*2: Elmer Chambers, Joe Smith, Russell Smith (tpt); Charlie Green (tbn); Buster Bailey (clt, sop); Don Redman (clt, alt); Coleman Hawkins (clt, ten); Fletcher Henderson (pno); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
- *Rust*3: Russell Smith, Joe Smith -t -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a; Coleman Hawkins -cl, ts -bsx; Fletcher Henderson - p, ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- *W.C. Allen, Hendersonia, p. 186: "Probably similar personnel to above Orchestra session (16 November, 1925 – KBR)."*
- *Rust*4: Elmer Chambers -Joe Smith -Russell Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -a; Coleman Hawkins -cl -Cm -ts; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- *Rust*6: Elmer Chambers, Joe Smith, Russell Smith, t; Charlie Green, tb; Buster Bailey, cl, as; Don Redman, as, ts, v; Coleman Hawkins, cl, Cm, ts; Fletcher Henderson, p, a, dir; Charlie Dixon, bj; Ralph Escudero, bb; Kaiser Marshall, d.*

116 **THE DIXIE STOMPERS** New York, Nov. 23, 1925
Joe Smith – tpt; Charlie Green – tbn;
Don Redman , Buster Bailey – alt, clt; Coleman Hawkins – bsx;
Fletcher Henderson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms

141301-2	Spanish Shawl	Har 70-H,	Chronogical Classics 610
141302-3	Clap Hands! Here Comes Charlie!	Har 70-H,	Chronogical Classics 610
141303	Florida Stomp	Har unissued	not on LP/CD

Composer credits: 141301 (Schoebel – Meyer - Melrose); 141302 (Meyer – Rose – McDonald)

This is the first Henderson session under the name of 'The Dixie Stompers'. W.C. Allen, Hendersonia, p. 187: *"File cards for this session are headed 'Fletcher Henderson & his Orchestra', which was subsequently crossed out and the credit 'The Dixie Stompers' substituted. There is no personnel information on these cards, but the above has been reconstructed from aural study. Note that this is not the full band, the instrumentation being as above."* Allen lists a 16-bar clarinet trio for each title, but I have to contradict here: I only hear two clarinets playing in each "trio", and we thus have clarinet duos with Coleman Hawkins not participating and sticking to the bass sax meanwhile.
Notes:
- *Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).*
- *D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).*
- *W.C. Allen, Record Research 33-13: 1 tp (Joe Smith); 1 tb (Green); 3 reeds (Bailey cl, Redman alto, Hawkins bass sax); piano; banjo; drums*
- *Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
- *Rust*3: Russell Smith, Joe Smith -t -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a; Coleman Hawkins -cl, ts -bsx; Fletcher Henderson - p, ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- *W.C. Allen, Hendersonia p187: Joe Smith, trumpet; Charlie Green, trombone; Buster Bailey, Don Redman, clarinets and alto sax; Coleman Hawkins, clarinet and bass sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Kaiser Marshall, drums. "File cards for this session are headed 'Fletcher Henderson & his Orchestra', which was subsequently crossed out and the credit 'The Dixie Stompers' substituted. There is no personnel information on these cards, but the above has been reconstructed from aural study. Note that this is not by the full band, the instrumentation being as above."*
- *Rust*4: Joe Smith -t; Charlie Green -tb; Buster Bailey -Don Redman -cl -as; Coleman Hawkins -cl -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall -d.*
- *Rust*6: Joe Smith, t; Charlie Green, tb; Buster Bailey, Don Redman, cl, as; Coleman Hawkins, cl, bsx; Fletcher Henderson, p, a, dir; Charlie Dixon, bj; Kaiser Marshall, d.*

Solos ad-lib:
141301: *CH bsx 1+1, CH bsx 14, BB 14, JS muted 16, DR 8, JS muted 6, CH bsx 1+1+1+1+8+1.*
141303: *BB clt obligato 30, CH bsx 2+16, CH bsx 6, CG 6, JS 2, FH 16, JS muted 8, FH 6, CG 8, BB clt + CG tbn obl 30, DR 1, CH bsx 1.*

117 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Nov. 27, 1925
Russell Smith, Joe Smith - tpt; *Charlie Green* – tbn;
Don Redman, Buster Bailey – alt, clt; *Coleman Hawkins* – ten, clt;
Fletcher Henderson – pno; *Charlie Dixon* – bjo; *Ralph Escudero* – bbs; *Kaiser Marshall* – dms

6311	Who ?	Col unissued	not on LP/CD
6312	Spanish Shawl	Col unissued	not on LP/CD

As these titles are unissued and no tests of this session seem to have survived, nothing can be said about the music.
Notes:
- *Ch. Delaunay, New Hot Discography 1948: not listed.*
- *D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).*

*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- W.C. Allen, Hendersonia, p. 187: Probably full Henderson personnel, as for Nov. 16,1925, session. "We know from the Columbia files that these two titles were recorded on this date by the Henderson band, that all the Henderson takes were rejected, and that they were remade on Dec. 14, 1925, by a house orchestra probably consisting of Harry Reser and other white instrumentalists. Noen of the issued records are from the Henderson session, nor are any tests known tio exist. All known copies are from the remake session, even though some particular issues credited Henderson on the record labels."
*- Rust*4,*6: Probably the full band as shown for the next session.*

118 **TRIXIE SMITH** Fletcher Henderson´s Orchestra New York, c. Dec. 1925
Trixie Smith – voc;
Joe Smith – tpt; Charlie Green - tbn; Buster Bailey – clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; unknown – *tom-tom* (1,2)

2362-1	Everybody´s Doing That Charleston Now	Pm 12330,	Document DOCD-5333
2362-2	Everybody´s Doing That Charleston Now	Pm 12330,	Document DOCD-5573
2363-1	He Likes It Slow	Pm 12336	not on LP/CD
2363-2	He Likes It Slow	Pm 12336,	Document DOCD-5333
2364-1	Black Bottom Hop	Pm 12336,	Document DOCD-5333
2365-1	Love Me Like You Used To Do	Pm 12330,	Document DOCD-5660
2365-2	Love Me Like You Used To Do	Pm 12330,	Document DOCD-5333

The listed personnel as above is obvious. Only the percussive noises on the first title certainly need an explanation. As I hear it, these noises could result from hitting a chair, or a table, or a bucket, or even a keyboard lid. But: the way the unknown object is hit shows us that the hitting person does exactly know when and where to hit. So, I presume that possibly Kaiser Marshall was present, or any other drummer, as all the strokes are exactly in places where a drummer would hit his cymbal. But possibly he had to leave after the recording of the first title´s second take. On the other hand: the strokes appear only when Miss Smith is singing, and this might indicate that it is indeed she who hits. But what is it that is hit? After close listening I would suggest a small Chinese tom-tom – hanging around on a drum-kit somewhere in the studio.
But listen to the wonderful cornet work by Joe Smith here, sometimes he himself, at other times copying Louis Armstrong, but always very tastefully leading the band. Charlie Green is somewhat reduced, but Buster Bailey is a joy to listen to, and Charlie Dixon as well.
<u>Notes:</u>
*- Rust*3: Joe Smith –c; Charlie Green –tb; Buster Bailey –cl; Fletcher Henderson –p; Charlie Dixon –bj; Ralph Escudero –bb; ?Kaiser Marshall –d.*
- W.C. Allen, Hendersonia, p. 187: Joe Smith, cornet; Charlie Green, trombone; Buster Bailey, clarinet; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; tapping audible on 1st title. "Instrumentation and soloists identified aurally as above."
*- Rust*4,*6: Joe Smith, c; Charlie Green, tb; Buster Bailey, cl; Fletcher Henderson, p; Charlie Dixon, bj; Ralph Escudero, bb.*
*- BGR*2: Joe Smith, cnt; Charlie Green, tbn; Buster Bailey, clt; Fletcher Henderson, pno; Charlie Dixon, bjo; Ralph Escudero, bbs; unknown, dms.*
*- BGR*3: Joe Smith, c; Charlie Green, tb; Buster Bailey, cl; Fletcher Henderson, p; Charlie Dixon, bj; Ralph Escudero, bb; unknown, tapping (1,2).*
*- BGR*4: Joe Smith, c; Charlie Green, tb; Buster Bailey, cl; Fletcher Henderson, p; Charlie Dixon, bj; Ralph Escudero, bb; unknown, perc. (1,2).*
<u>Discernible differences of takes:</u>

2362-1:	*clarinet break in first chorus (middle break) is played entirely in upper to medium register*
2362-2:	*clarinet break in first chorus (middle break) is played entirely in low register*
2363:	*Because of the unavailability of take 2363-1, comparison with 2363-2 was impossible!*
2365-1:	*First two bars of introduction: tpt plays a row of 11 equally pitched notes G*
2365-2:	*First two bars of introduction: tpt plays a row of 4 equally pitched notes G, then 1 fifth upward jump G –C, again 2 equally pitched notes G and 2 fifth upward jumps G – C*

119 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 07, 1925
Russell Smith, Joe Smith - tpt; Charlie Green – tbn;
Don Redman, Buster Bailey – alt, clt; Coleman Hawkins – ten, clt, bsx;
Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; Kaiser Marshall – dms

E-1911/12/13	Peaceful Valley	Voc 15174,	Chronogical Classics 610
E-1914/15/16	Hay Foot, Straw Foot	Voc 15174,	Chronogical Classics 610

Composer credits: E-1911/2/3 (Robinson); E-1914/5/6 (McDonald – Carroll - Freed)

To me this is a typical Henderson performance of the first "Transition Period", after Louis Armstrong´s departure and the enlisting of Tommy Ladnier. It lacks the presence of a real "hot" trumpet player.
Personnel obviously is as above, but the clarinet section has three players here, unlike session 116 where Hawkins does not take part in it. In the first title Kaiser Marshall seems to try out his newly acquired brushes on his tightly pitched snare-drum. And we hear Joe Smith thereafter at his most romantic. But the phrasing and harmonizing of the saxophone section before shows the work of a jazz inclined arranger, whom I think to identify as Don Redman.
<u>Notes:</u>
- Ch. Delaunay, New Hot Discography 1948: No information on the following recordings. (!)
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: probably Joe Smith (cor); Charlie Green (tbn); Buster Bailey (clt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Kaiser Marshall (d).
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith, Joe Smith -t -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a; Coleman Hawkins -cl, ts -bsx; Fletcher Henderson - p, ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*

- W.C. Allen, Hendersonia, p. 187: Russell Smith ?, Joe Smith, trumpets; Charlie Green, trombone; probably Buster Bailey, Don Redman, clarinets and alto saxes; Coleman Hawkins, clarinet, tenor and bass sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums. "Only two trumpets seem to be audible. This is a remake session, these titles having been originally recorded on November 19th, but rejected."
*- Rust*4: Russell Smith (?) -Joe Smith -t; Charlie Green -tb; Buster Bailey -Don Redman -cl -as; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
*- Rust*6: Russell Smith (?), Joe Smith, t; Charlie Green, tb; Buster Bailey, Don Redman, cl, as; Coleman Hawkins, cl, ts, bsx; Fletcher Henderson, p, a, dir; Charlie Dixon, bj; Ralph Escudero, bb; Kaiser Marshall, d.*
Solos ad-lib:
1911/1912/1913: KM 16+8, FH 8, KM 6, JS muted 8, CH bsx 2.
1914/1915/1916: JS 2, CH bsx 32, JS 4+4, DR 16, JS muted 16, CG 32.

120 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 18, 1925
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Don Redman – alt, clt, gfs; Buster Bailey – alt, clt; Coleman Hawkins – ten, bsx;
Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; Kaiser Marshall – dms

141410-1	Nobody´s Rose	Col 532-D,	Chronogical Classics 610
141410-3	Nobody´s Rose	Col 532-D	not on LP/CD, but held (?)
141411-2	Pensacola	Col 532-D,	Chronogical Classics 610

Composer credits: 141410 (Rose); 141411 (Rose)

This recordings seems to be made to attract lovers of unfamiliar sounds as both sides heavily feature Hawkins on bass saxophone and Redman with his goofus – some sort of metal toy saxophone which was able to be played multi-toned/chordal, and can be discovered on a Henderson band photo of summer 1924 hanging at the saxophonist´s instrument rack, just in front of Hawkins (Hendersonia, first photo instalment after page 176, 'Figure 4'). By all means, it is surprising that the self-confident and proud Coleman Hawkins would lend himself not to solo on his favorite saxophone, the tenor sax!
Good and hot soloing by Charlie Green here, and typical – and not as hot - trumpeting by Joe Smith.
W.C. Allen in his superb 'Hendersonia' mentions an existing test pressing of 'Nobody´s Rose' take -3. A copy of this take -3 I have in my collection, having received it via tape from a befriended German collector many years ago. Trying now to recognize and discriminate these two takes I have to admit that both very probably are identical. This fact may mean that 1) I do not own a copy of take -3 (what really would be most annoying!), or 2) the test of take -3 might be a dub of take -1, or 3) the whole performance had been entirely arranged and thus differences are too minimal to recognize, or -4)
Notes:
- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- W.C. Allen, Hendersonia, p. 189: probably Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, alto sax and goofus; Coleman Hawkins, tenor and bass saxes; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums and chimes.
*- Rust*4: Russell Smith (?) -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs; Coleman Hawkins -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d -chimes.*
*- Rust*6: Russell Smith (?), Joe Smith, t; Charlie Green, tb; Buster Bailey, Don Redman, cl, as, gfs; Coleman Hawkins, ts, bsx; Fletcher Henderson, p, a, dir; Charlie Dixon, bj; Ralph Escudero, bb; Kaiser Marshall, d, chimes.*
Discernible differences of takes:
141410: as mentioned above, both takes of this title in my possession (CD and tape) seem to be identical and very probably do not differ at all (see above!)
Solos ad-lib:
141410: JS 32, CG + DR gfs 31, CW bsx 32, BB 15 obl
141411: DR gfs 4, CH bsx + DR gfs 32, CG 4+12+2, JS 4+12+2, BB 18 obl, JS 2, BB 10 obl

121 **THE DIXIE STOMPERS** New York, Dec. 22, 1925
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Don Redman – alt, clt, gfs; Buster Bailey – alt, clt; Coleman Hawkins – ten, clt, bsx;
Fletcher Henderson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms;
Don Redman - voc

141305-5	Florida Stomp	Har 88-H,	Chronogical Classics 610
141422-2	Get It Fixed	Har 88-H,	Chronogical Classics 610
141423-3	Chinese Blues	Har 92-H,	Chronogical Classics 610
141424-3	Panama	Har 92-H,	Chronogical Classics 610

Composer credits: 141305 (Hawkins); 141422 (Williams); 141423 (Waller – Mills); 141424 (Tyers)

Another hot session of the Henderson band for Harmony, Columbia´s cheap label, recorded acoustically, and without the tuba. Probably, the engineers did not dare to record the tuba´s big sounds? … and were able to save up the tuba player´s salary. The band play very crisp and hot and certainly are on their way to stardom.
Again, we hear the "funny" sounds: Hawkins on his bass sax on the first two titles, and Redman with his goofus on the second title behind Bailey´s clarinet solo. But we also hear very beautiful drum work by Marshal on the third title – Chinese tom-tom and Chinese cymbal struck by a mallet.
After three tightly arranged titles 'Panama' is played with a very loosely and sketchy arrangement – possibly conceived on the spot and at the session. For the first and second parts of the sections the melody lines seem to be rather clear, but for the third parts – tenor sax and trombone – the parts are unclear and partly improvised, departing more and more from what should have been the requested third part. And:

for a tune of this kind a really hot Southern trumpet player is missing and urgently needed!
Allen assumes three-part trumpet passages in 'Panama' and two-part trombone parts in 'Chinese Blues' and explains them with Redman playing third trumpet on the former title and one of the trumpeters playing mellophone on the latter, respectively. But after close listening I feel unable to detect these parts. All I can hear is possible to be played by the instrumentation on hand. Yet, it has to be said that Redman could play a trumpet – and he had one on his instrument rack on the photo mentioned above. In 'Panama' I can hear two trumpets only simultaneously and on 'Chinese Blues' I cannot find a two-part trombone section. (It has to be remarked that arrangements containing two-part trombone sections were a thing of the future in late 1925!)
Notes:
- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
- W.C. Allen, Record Research 33-13: 2 tp (Joe Smith, solos); 1 tb (Green); 3 reeds (Bailey cl, Redman alto, goofus, vocal, Hawkins tenor and bass saxes); piano; banjo; drums
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, vcl, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Kaiser Marshall -d.*
- W.C. Allen, Hendersonia p189: probably Russell Smith, Joe Smith, trumpets and possibly mellophone; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, clarinet, alto sax, goofus, vocal and possibly trumpet; Coleman Hawkins, clarinet, tenor and bass saxes; Fletcher Henderson, piano; Charlie Dixon, banjo; Kaiser Marshall, drums. "Certain brass passages sound too full for two trumpets, as on 141424; since Redman also doubled on trumpet, he might have done so on this occasion. On 141423 it sounds much like two trombones in one passage, which might be explained by the use of a mellophone, or even Joe Smith´s low-register trumpet, in unison with Charlie Green. By far the majority of the ensemble passages, however, contain only two trumpets and one trombone and in view of the 'economy' nature of the Harmony sessions, the enlargement of the band to three trumpets and two trombones for only a very few passages seems unwarranted."
*- Rust*4,*6: Russell Smith (?) -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs -v -t?; Coleman Hawkins -cl –ts –bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall -d -chimes.*
Solos ad-lib:

141305:	*JS 12, JS 2, CG 1+1, CG 12, FH 16, CH bsx 12*
141422:	*BB over ens 6, CG 2, BB over ens 8, CH bsx 16, BB clt obl 8, CG 16, BB + DR gfs 16, JS 16, JS 2*
141423:	*CH ten 8, CG 8, FH 8, JS over ens 8, JS 8*
141424:	*sketchy head-arrangement with ad-lib solo spots by CH, CG, JS and BB*

122 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Jan. 06, 1926
Russell Smith, Luke Smith, Joe Smith - tpt; Charlie Green – tbn;
Don Redman – alt, clt, goofus; Buster Bailey – alt, clt; Coleman Hawkins – ten, clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; Kaiser Marshall – dms;
Arthur Lange – arr (5,6)

E-2049	Dinah	Voc 15204,	Chronogical Classics 610
E-2054	I Want Somebody To Cheer Me Up	Voc 15204,	Chronogical Classics 610
E-2055	I Want To See A Little More Of What I Saw In Arkansas	Voc 15205,	Chronogical Classics 610
E-2056	I Want To See A Little More Of What I Saw In Arkansas	Voc 15205,	Neatwork RP 2016
E-2058	Let Me Introduce You To My Rosie	Voc 15205,	Chronogical Classics 610
E-2059	Let Me Introduce You To My Rosie	Voc 15205	not on LP/CD

Composer credits: E-2049 (Lewis – Agst – Young); E-2054 (Kahn - Fiorito); E-2055/6 (Hueston – Edelheit – Oliver – Farrar): E-2058/9 (Gantor – Stanley -Brown)

ADDENDUM 02-04-2024: Ola Rönnow, correspondence with the author re trombone soloists: *"Charlie Green on this and the following sessions. (But, is it a valve instrument in the first solo? cfr. 'Sweet Thing' below)"*
Obviously, the personnel is full again after Armstrong´s departure, although it is not known whether Luke Smith – brother to the other two trumpet players - was a regular player from then on or only an addition when needed. It has to be considered that the band book was adjusted to a three-part trumpet section plus trombone when Armstrong was with the band. As a two-part trumpet section request different trombone scores than a three-part trumpet section, the bandleader is always interested in having the full instrumentation at hand for the sake of sound.
'I Want Somebody To Cheer Me Up' features an eight-bar passage (middle eight of the first chorus) for some kind of a horn which sounds like a mellophone (the trumpet players doubled on mellophones), but on the above cited photo in 'Hendersonia', Figure 4, we find a baritone horn standing just in front of Charlie Green. The rhythmic playing of this soloist is Green´s, and I ask whether this player might be Green on his baritone-horn. Yet, I am un-certain of the instrument´s pitch, and the instrument used here might be a mellophone, as well (observation O. Rönnow, see also sessions 132 and 134).
The two other titles of this session obviously have commercial stock-arrangemnets of little interest but with a good portion of Hawkins´ and Green´s soloistics, not to forget the clear horn of Joe Smith.
Notes:
- Ch. Delaunay, New Hot Discography 1948: No information on the following recordings. (!)
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: probably Joe Smith (cor); Charlie Green (tbn); Buster Bailey (clt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Kaiser Marshall (d).
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, vcl); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d.*
- W.C. Allen, Hendersonia p190: Russell Smith, possibly Luke Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, clarinet, alto sax and goofus; Coleman Hawkins, clarinet, tenor and bass saxes; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums. "Full band is present here, with three trumpets audible; personnel is that of his band during this period."
*- Rust*4,*6: Russell Smith -Joe Smith -?Luke Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs -a; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall d.*

Discernible differences of takes:
E-2055: second bar of ten break - end of first chorus: 1 eighth note Ab, 1 quarter note C, 1 eighth note F, 1 quarter note Ab
E-2056: second bar of ten break – end of first chorus: 1 triplet D-Eb-E, 4 eighth notes F-Eb-D-C, 1 quarter note Bb
E-2058/59: Since take E-2058 only has been reissued, differences of takes are impossible to state.
Solos ad-lib:
E-2049: FH pno 1 + 1; CH bsx 30, CG o-tbn 16, JS o-tpt 8, CG o-tbn 6, CH ten 30
E-2054: ?CG mellophone or baritone horn 8, CG o-tbn 8, CD bjo + JS o-tpt 16 + 6, BB clt obl 16, DR gfs 8, BB clt obl 6
E-2055: CH ten 2 + 16, JS o-tpt 8, CH ten 6, CG o-tbn 16 + 6, JS o-tpt 16
E-2056: CH ten 16 + 7

123 **THE DIXIE STOMPERS** New York, Jan. 20, 1926
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Don Redman, Buster Bailey – alt, clt; Coleman Hawkins – ten, clt, bsx;
Fletcher Henderson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms;
Don Redman – voc (1); Joe Tarto – arr (3)

141526-3	I Found A New Baby	Har 121-H,	Chronogical Classics 610
141527-3	Nervous Charlie Stomp	Har 153-H,	Chronogical Classics 610
141528-2	Black Horse Stomp	Har 153-H,	Chronogical Classics 610

Composer credits: 141526 (Palmer - Williams); 141527 (Nichola - Crozier); 141528 (Tarto)

'I Found A New Baby' is quite a jazzy tune with a lot lot of nice soloistics, while 'Nervous Charlie Stomp' is definitely over-arranged – and quite nervous, so to say – but carries some fashionable augmented chords used in its later ensemble parts. 'Black Horse Stomp' is a creation of white tubaist Joe Tarto, not really rewarding but having a rather strange structure of AABAA´ with 20 bars, and some tricky rhythmic spots in the brass section after the clarinet trios.
Notes:
- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
- W.C. Allen, Record Research 33-13: 2 tp (Joe Smith, solos); 1 tb (Green); 3 reeds (Bailey cl, Redman vocal); piano; banjo; drums
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, vcl, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d; Joe Tarto -a where shown.*
- W.C. Allen, Hendersonia p190: Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, clarinet, alto sax and vocal; Coleman Hawkins, clarinet, tenor and bass saxes; Fletcher Henderson, piano; Charlie Dixon, banjo; Kaiser Marshall, drums. "Second and third titles emulate Nichols-Mole groups on contemporary recordings, and were once proposed as being by such bands instead of by Henderson. However, Redman´s name is on the file card for the first matrix, and Henderson´s regulars can be identified by ear. Joe Tarto, who wrote the third tune, thought this version was basically his own orchestration, with touches by Redman."
*- Rust*4,*6: Russell Smith -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs -a; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall d.*
Solos ad-lib:
141526: JS 16,JS 8, FH 16, DR voc 32, CG 16, BB 8, CG 6, BB clt obl 16, CH 8, BB clt obl 6.
141527: CG 16, RS 8, RS 8.
141528: CG 8, CG 4, FH 20.

124 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Jan. 21, 1926
Russell Smith, Luke Smith, Joe Smith – tpt; *Charlie Green* – tbn;
Don Redman, Buster Bailey – alt, clt; *Coleman Hawkins* – ten, clt;
Fletcher Henderson – pno; *Charlie Dixon* – bjo; *Ralph Escudero* – bbs; *Kaiser Marshall* – dms

141533	Flamin´ Mamie	Col unissued	not on LP/CD
141534	Roll ´Em, Girls	Col unissued	not on LP/CD

As these titles are unissued and no tests of this session seem to have survived, nothing can be said about the music.
Notes:
- Ch. Delaunay, New Hot Discography 1948: not listed.
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, unknown (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -a -v; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Dixon -bj; Ralph Escudero -bb; Kaiser Marshall -d; Joe Tarto -a where shown.*
- W.C. Allen, Hendersonia p190: Presumably full band as for Vocalion session, this page. No personnel or instrumentation is listed in the Columbia files. No tests have been found, so there is no likelihood of hearing these."
*- Rust*4,*6: Probably: Russell Smith -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs -a; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall d.*

125 **OZIE McPHERSON** Fletcher Henderson and his Orchestra Chicago, Feb. 1926
Ozie McPherson – voc;
Joe Smith – tpt; Charlie Green – tbn; Buster Bailey – clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; *Coleman Hawkins* – bsx

2422-4	Down To The Bottom Where I Stay	Pm 12362,	Document DOCD-5522
2453-4	I Want My Loving	Pm 12362,	Document DOCD-5522

2455-3	Nobody Rolls Their Jelly-Roll Like Mine	Pm 12362,	Document DOCD-5522
2456-3	I´m So Blue Since My Sweetie Went Away	Pm 12362,	Document DOCD-5522

This is the usual high-quality small band accompaniment by the Henderson men as expected. Very beautifully played by everybody.
Notes:
- Ch. Delaunay, New Hot Discography 1948: Fletcher Henderson´s Orch.
*- Rust*3: Joe Smith -c; Charlie Green -tb; Buster Bailey -cl; Coleman Hawkins -bsx; Fletcher Henderson -p; Charlie Dixon -bj.*
- W.C. Allen, Hendersonia p191: Joe Smith, cornet; Charlie Green, trombone; Buster Bailey, clarinet; Fletcher Henderson, piano; Charlie Dixon, banjo; probably Coleman Hawkins, bass sax. "These titles were recorded in Chicago while the band was on tour. The bass sax is in the background and takes no solos; if not Hawkins, then alternatively might have been by Escudero."
*- Rust*4,*6: Joe Smith -c; Charlie Green -tb; Buster Bailey -cl; ?Coleman Hawkins -bsx; Fletcher Henderson -p; Charlie Dixon -bj.*
*- BGR*2: Joe Smith, cnt; Charlie Green, tbn; Buster Bailey, clt; Coleman Hawkins, bsx; Fletcher Henderson, pno; Charlie Dixon, bjo.*
*- BGR*3,*4: Joe Smith, c; Charlie Green, tb; Buster Bailey, cl; prob. Coleman Hawkins, bsx; Fletcher Henderson, p; Charlie Dixon, bj.*

126 **THE DIXIE STOMPERS** New York, Mar. 22, 1926
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Buster Bailey, Don Redman – alt, sop, clt; Coleman Hawkins – ten, clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms

141832-2	Tampeekoe	Har 166-H,	Chronogical Classics 610
141833-1	Hi-Diddle-Diddle	Har 179-H,	Chronogical Classics 610
141833-2	Hi-Diddle-Diddle	Har 179-H	Frog DGF 71
141834-3	Hard-To-Get Gertie	Har 197-H,	Chronogical Classics 610

Composer credits: 141832 (Schoebel – Melrose - Panico); 141833 (Coon - Keidel); 141834 (Yellen - Ager)

There is no soloing by Joe Smith heard at this session.
For these sides Rust*3 lists Rex Stewart, but W.C.Allen does not! After close listening only two trumpets can be discerned, obviously none of them Rex Stewart. All other musicians as listed. There obviously is no tuba.
W.C. Allen, Hendersonia, p. 192: "*There are no hot trumpet solos on these sides; there are some flourishes which sound like Russell Smith, and what little of a second trumpet as can be heard in the brass passages is consistent with the style of Joe Smith, probably reading his parts. The late Prince Robinson once told Len Kunstadt that he had substituted for Coleman Hawkins on a Henderson date in the 20´s, and when Len read him off a list of Henderson titles, Prince was <u>volunteering</u> the information that he recorded Hard-To-Get Gertie with Henderson! (Beware the power of suggestion.) This would be excellent information, except that on aural study, the tenor sax solos on this session are unmistakably by Coleman Hawkins! It was obviously <u>not</u> on this session that Prince subbed for Hawk."* Enough said.
ADDENDUM 20-12-2024: Steve Espinola reminds me that there are two decidedly different takes of 'Hi Diddle Diddle', but that I did not care to differentiate. Here I do: see below under '*Discernible differences of takes!* Thank you, Steve!
<u>Notes:</u>
- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, Rex Stewart (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
- W.C. Allen, Record Research 33-13: 2 tp (no solos); 1 tb (Green); 3 reeds (Hawkins tenor); piano; banjo; drums
*- Rust*2: Rex Stewart, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr, v); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith, Joe Smith, Rex Stewart - t; Charlie Green - tb; Buster Bailey,cl -ss- as; Don Redman, cl – as - a- v; Coleman Hawkins, cl- ts- bsx; Fletcher Henderson, p – ldr - a; Charlie Dixon - bj; Ralph Escudero – bb; Kaiser Marshall - d*
- W.C. Allen, Hendersonia, p.192: Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, Don Redman, clarinets, soprano and alto saxes; Coleman Hawkins, clarinet and tenor sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums and bells
*- Rust*4: Russell Smith -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -as -gfs -a; Coleman Hawki -cl -ts -bsx; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall d.*
*- Rust*6: Russell Smith, Joe Smith, t; Charlie Green, tb; Buster Bailey,cl,as; Don Redman, cl, ss, as, gfs, a; Coleman Hawkins, cl,ts; Fletcher Henderson, p, dir; Charlie Dixon, bj;Kaiser Marshall, d*
<u>Solos ad-lib:</u>
141832: CG 2, CH 2+10
141833: CH 15, CG 1+15, BB 15
141835: CG 16, CH 1+31
<u>Tunes Structures:</u>
<u>141833 Hi-Diddle-Diddle Key of Ab / F / Eb / Ab Harmony</u>
(Intro 12 bars bells+ens)(Chorus 1 16 bars AABA ens)(Chorus 2 16 bars AABA saxes)(Tag 1 bar ens)(Verse 12 bars ens)(Chorus 3 16 bars AABA saxes)(Chorus 4 16 bars AABA ens)(Tag 9 bars ens)(Chorus 5 16 bars AABA sops 8 – ens 4 – sops 4)(Tag 3 bars ens)(Chorus 6 16 bars AABA CH ten 15 – CG o-tbn 1)(Chorus 7 16 bars AABA CG o-tbn 15 – ens 1)(Chorus 8 16 bars ens + BB clt obl)(Tag 3 bars ens)
<u>Discernible differences of takes:</u>
141833-1: Last bar of Hawkins´ solo chorus: Charlie Green steps in with 1 sustained three-quarter-note B prolonged by 1 sustained dotted quarter-note B in the first bar of Green´s solo chorus.
141833-2: Last bar of Hawkins´ solo chorus: Charlie Green steps in with 2 quarter-triplet-notes B and 1 sustained quarter-triplet-note B prolonged by 1 sustained half-note B in the first bar of Green´s solo chorus.

127 **FLETCHER HENDERSON´S ORCHESTRA** New York, Mar. 1926
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Buster Bailey, Don Redman – alt, sop, clt; Coleman Hawkins – ten, clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; Ralph Escudero – bbs; Kaiser Marshall – dms

X-50	Honeybunch	Gnt 3286,	Chronogical Classics 610
X-54-A	When Spring Comes Peeping Through	Gnt 3285,	Chronogical Classics 610

Composer credits: X-50 (Friend); X-54 (Bernard – Stept)

For these sides Rust*3 lists Rex Stewart again, but W.C.Allen does not! After intense listening again only two trumpets can be discerned, obviously none of them Rex Stewart. All other musicians are as listed. But now, although not listed by Rust or Allen, there certainly is a tuba with the band, although somewhat in the background.
W.C. Allen, Hendersonia, p. 192: "*Same personnel as for above session. (Aural evidence; no tuba is audible) Joe Smith definitely present."*
Ibid. "*NOTE: Schuller (in 'Early Jazz', 1968, p.263-64) attributes this solo (When Spring … - KBR) to Benny Morton. However, the solo which he transcribed does not match the notation of either trombone solo on this title."* I am sorry to report that W.C.Allen is wrong here as Schuller´s notation shows the ad-lib trombone solo in the second chorus, Ex. A showing the last two bars of the first A part (of AABA structure) and Ex. B showing the B part (of AABA structure) of the same chorus!
Ola Rönnow points to *"a small fun fact about this session: at the very end of 'When Spring …', the arranger quotes the piano composition 'Frühlingsrauschen' by the Norwegion composer Christian Sinding (composed 1896). This piece was very popular in many countries, not least in the USA, and the theme pops up a few times as a quote in jazz solos. Particularly appropriate here I think, considering the title of the piece. In English, it was known as 'Rustle of Spring', hence Cab Calloway´s 'Rustle of Swing'!*
<u>Notes:</u>
- Ch. Delaunay, New Hot Discography 1948: No information on the following recordings. (!)
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: probably Joe Smith (cor); Charlie Green (tbn); Buster Bailey (clt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Kaiser Marshall (d).
*- Rust*2: Russell Smith, Joe Smith (cnt); Charlie Green (tbn); Buster Bailey (clt); Don Redman (clt, alt, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith, Joe Smith, Rex Stewart - t; Charlie Green - tb; Buster Bailey,cl -ss- as; Don Redman, cl – as - a- v; Coleman Hawkins, cl- ts- bsx; Fletcher Henderson, p – ldr - a; Charlie Dixon - bj; Ralph Escudero – bb; Kaiser Marshall - d*
- W.C. Allen, Hendersonia, p.192: Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, Don Redman, clarinets, soprano and alto saxes; Coleman Hawkins, clarinet and tenor sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Ralph Escudero, tuba; Kaiser Marshall, drums
*- Rust*4: Russell Smith -Joe Smith -t; Charlie Green -tb; Buster Bailey -Don Redman -cl -ss -as; Coleman Hawkins -cl -ts; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall d.*
*- Rust*6: Russell Smith, Joe Smith, t; Charlie Green, tb; Buster Bailey, cl,as; Don Redman, cl, ss, as; Coleman Hawkins, cl,ts; Fletcher Henderson, p, dir; Charlie Dixon, bj; Kaiser Marshall, d*
<u>Solos ad-lib:</u>
X-50: CG 8, DR sop 8, CG 7, BB 16, CH 8, BB 8
X-54: CG 30, JS 8, FH 8, CH 24

128 **THE DIXIE STOMPERS** New York, Apr. 14, 1926
Russell Smith, Joe Smith – tpt; Charlie Green – tbn;
Don Redman, Buster Bailey – alt, sop, clt; Coleman Hawkins – ten, clt;
Fletcher Henderson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms;
Don Redman – voc (1); Harold Arlen – arr (1)

141958-1	Dynamite	Har 209-H,	Chronogical Classics 610
141959-2	Jackass Blues	Har 166-H,	Neatwork RP 2016
141959-3	Jackass Blues	Har 166-H,	Chronogical Classics 597
141960-2	Static Strut	Har 197-H,	Chronogical Classics 597

Composer credits: 141958 (Henderson – Palmer); 141959 (Kassell - Stitzel); 141960 (Yellen - Wall)

For these sides Rust*3 lists Rex Stewart again, but W.C. Allen does not! After close listening only two trumpets can be discerned, obviously none of them Rex Stewart. All other musicians are as listed, yet no tuba. Different from session 129 below (The recordings of Fletcher Henderson and his Orchestra, Classic Period – elsewhere on this website) this Jackass Blues does not use the well-known stock arrangement of Jackass Blues (as known from Oliver, Clarence Williams, etc.), but a different one possibly sketched by Redman, played with a lot of unscored ad-lib passages by the participating musicians.
W.C. Allen, Hendersonia, p.193: "*A reference in Orchestra World, May 1926, p.20, states that Fletcher Henderson, of the Roseland Ballroom, N.Y., has recorded the tune Dynamite, composed by himself and Jack Palmer, for Columbia; this confirms this as a Henderson session. According to Jablonski (1961, p.39) this orchestration of Dynamite was written by Harold Arlen, newly arrived in New York with the Buffalodians. Arlen 'had even inserted what sounded like an improvised jazz solo for trumpeter Joe Smith."*
Please, note, that the Chronogical (sic) Classics CD 597 (F) does not play 141959-2 as given, but take -3!
<u>Notes:</u>
- Ch. Delaunay, New Hot Discography 1948: Russell Smith, Joe Smith, Rex Stewart (tp); Charlie Green (tb); Buster Bailey (cl & as); Don Redman (as); Coleman Hawkins (ts); Fletcher Henderson (p); Charlie Dixon (bjo); Bob Escudero (tuba); Kaiser Marshall (dm).
- D. Carey, A. McCarthy, Jazz Directory Vol. 4: Elmer Chambers, Joe Smith, Rex Stewart (cor); Charlie Green (tbn); Buster Bailey (clt); Don Redman (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Charlie Dixon (bj); Bob Escudero (bs); Kaiser Marshall (d).
- W.C. Allen, Record Research 33-13: 2 tp (Joe Smith); 1 tb (Green); 3 reeds (Redman vocal, Hawkins tenor); piano; banjo; drums
*- Rust*2: Rex Stewart, Joe Smith (cnt); Benny Morton (tbn); Buster Bailey (clt); Don Redman (clt, alt, vcl, arr); Coleman Hawkins (clt, ten); Fletcher Henderson (pno, ldr); Charlie Dixon (bjo); Ralph Escudero (bbs); Kaiser Marshall (dms).*
*- Rust*3: Russell Smith -t; Rex Stewart -Joe Smith -c; Charlie Green -tb; Buster Bailey -cl -ss -as; Don Redman -cl -as -v -a; Coleman Hawkins -cl -ts -bsx; Fletcher Henderson -p -ldr -a; Charlie Green (sic) -bj; Ralph Escudero -bb; Kaiser Marshall -d*
- W.C. Allen, Hendersonia, p.192: Russell Smith, Joe Smith, trumpets; Charlie Green, trombone; Buster Bailey, clarinet and alto sax; Don Redman, clarinet, alto sax and vocal; Coleman Hawkins, clarinet and tenor sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Kaiser Marshall, drums
*- Rust*4: Russell Smith -Joe Smith -t; Charlie Green -tb; Buster Bailey -cl -as; Don Redman -cl -ss -as -v; Coleman Hawkins -cl -ts; Fletcher Henderson -p -a -dir; Charlie Dixon -bj; Kaiser Marshall d.*
*- Rust*6: Russell Smith, Joe Smith, t; Charlie Green, tb; Buster Bailey, cl,as; Don Redman, cl,, as, v; Coleman Hawkins, cl,ts; Fletcher Henderson, p, dir; Charlie Dixon, bj; Kaiser Marshall, d*
<u>Solos ad-lib:</u>
141958: FH pno 2+19, JS o-tpt 15
141959: JS o-tpt 12, CG m-tbn 12
141960: CG o-tbn 32 over ens, CH ten 16, JS o-tpt 16 over ens
<u>Discernible differences of takes:</u>
141959-2: second bar of trombone solo: 1 eighth pause + 2 eighth notes Bb-A (triplet), 3 eighth notes C-Bb-C (triplet), 2 quarter

notes Bb - Ab

141959-3: *second bar of trombone solo: 1 eighth pause + 3 eighth notes Ab-Ab-F, 1 dotted quarter note Ab, 1 eighth note F*

K.- B. Rau
20-12-2024