

THE RECORDINGS OF PERRY BRADFORD

A Tentative Name Discography

PERRY BRADFORD

MAMIE SMITH	her Jazz Hounds	New York,	Aug. 10, 1920
Mamie Smith – voc;			
Addington Major – tpt; Dope Andrews – tbn;			
Bob Fuller – clt; Leroy Parker – vln;			
Willie The Lion Smith - pno			
7529-C	Crazy Blues	OK 4169,	Document DOCD-5357
7539-B	It's Right Here For You (If You Don't Get It, 'Tain't No Fault Of Mine)	OK 4169,	Document DOCD-5357
<i>Note: Bradford not playing here!</i>			
MAMIE SMITH	her Jazz Hounds	New York,	Sep. 12, 1920
Mamie Smith – voc;			
Addington Major – tpt; Dope Andrews – tbn;			
Bob Fuller – clt; Leroy Parker – vln;			
Willie The Lion Smith - pno			
7589-C	Fare Thee Honey Blues	OK 4194,	Document DOCD-5357
7590-B	The Road Is Rocky (But I Am Gonna Find My Way)	OK 4194,	Document DOCD-5357
<i>Note: Bradford not playing here!</i>			
NOBLE SISSLE		New York,	Apr. 01, 1922
Noble Sissle – voc;			
Perry Bradford – pno			
	Razor Jim	Vic unissued test	not on LP/CD
JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS		New York,	Feb. 14, 1923
Johnny Dunn – tpt; Earl Granstaff – tbn;			
Hersal Brassfield – alt; Rollen Smith – ten;			
George Rickson – pno; John Mitchell – bjo; Harry Hull – bbs; Perry Bradford – castanets;			
Perry Bradford, another – voc (1);			
80859-3	Hallelujah Blues	Col A3839,	VJM VLP 11, Frog DGF 33
80860-2	Spanish Dreams – Espanola Blues	Col A3839,	VJM VLP 11, Frog DGF 33
LENA WILSON	Perry Bradford's Jazz Phoools	New York,	c. early Apr. 1923
Lena Wilson – voc;			
Gus Aiken - tpt; Herb Flemming - tbn;			
Perry Bradford - pno; Sam Speede – bjo			
1362-1	Deceitful Blues	Pm 12029,	Timeless CBC 1-073
1362-2	Deceitful Blues	Pm 12029,	Document DOCD-5443
1362-3	Deceitful Blues	Pm 12029,	Document DOCD-T002
1363-1	I Don't Let No One Man Worry Me	Pm 12029,	Timeless CBC 1-073
1363-2	I Don't Let No One Man Worry Me	Pm 12029,	Document DOCD-5443
1363-3	I Don't Let No One Man Worry Me	Pm 12029,	Document DOCD-5627
LENA WILSON	Perry Bradford's Jazz Phoools	New York,	c. late Apr. 1923
Lena Wilson – voc;			
Gus Aiken - tpt; Gene Bud Aiken (or Herb Flemming)- tbn; Garvin Bushell - clt;			
Leroy Tibbs (or Charlie "Smitty" Smith) - pno; Sam Speed - bjo			
1378-2	Here's Your Opportunity	Pm 12042	not on LP/CD
1378-3	Here's Your Opportunity	Pm 12042,	Document DOCD-5443
1379-3	Memphis, Tennessee	Pm 12042,	Document DOCD-5443
<i>Note: Bradford not playing here!</i>			
GULF COAST SEVEN		New York,	May 17, 1923

Gus Aiken – tpt; Eugene Bud Aiken – tbn; Garvin Bushell – clt; unknown – ten; <i>Charlie “Smitty” Smith</i> – pno; John Mitchell – bjo			
81021-3	Fade Away Blues	Col A-3916,	Timeless CBC 1-073
81022-3	Daybreak Blues	Col A-3916,	Timeless CBC 1-073
<i>Note: Bradford not playing here!</i>			
PERRY BRADFORD’S JAZZ PHOOLS		New York,	c. mid May 1923
Gus Aiken – tpt; Eugene Bud Aiken – tbn; Garvin Bushell – clt; unknown – ten; <i>Charlie “Smitty” Smith</i> – pno; John Mitchell – bjo			
1429-1	Fade Away Blues	Pm 12041,	Timeless CBC 1-073
1429-2	Fade Away Blues	Pm 12041,	Frog DGF 56
1429-3	Fade Away Blues	Pm 12041,	Document DOCD-5353
1430-1	Daybreak Blues (Original BugleBlues)	Pm 12041,	Biograph BLP-12007(LP)
1430-2	Daybreak Blues (Original BugleBlues)	Pm 12041,	Frog DGF 56
1430-3	Daybreak Blues (Original BugleBlues)	Pm 12041,	Timeless CBC 1-073
<i>Note: Bradford not playing here!</i>			
ETHEL RIDLEY		New York,	Jun. 09, 1923
Ethel Ridley – voc; Perry Bradford – pno			
81067-4	Liza Johnson’s Got Better Bread (Than Old Sally Lee)	Col A3941,	Document DOCD-5353
81068-3	Here’s Your Opportunity Blues	Col A3941,	Document DOCD-5353
ETHEL RIDLEY		Camden, N.J.	Jun. 13, 1923
Ethel Ridley – voc; Perry Bradford – pno			
	Here’s Your Opportunity Blues	Vic test unissued	not on LP/CD
	That Thing Called Love	Vic test unissued	not on LP/CD
JULIA JONES		New York,	ca. Jun. 15, 1923
Julia Jones – voc; Perry Bradford – pno			
8400-A	Liza Johnson Got Better Bread Than Sally Lee	Gnt 5177,	Document DOCD-5353
8401-A	That Thing Called Love	Gnt 5177,	Document DOCD-5353
ETHEL RIDLEY	Bradford’s Jazz Phoools	New York,	Jun. 26, 1923
Ethel Ridley – voc; unknown – tpt; unknown (<i>Calvin Jones?</i>) – tbn; unknown – alt; unknown – ten, clt; unknown (<i>Leroy Tibbs?</i>) – pno; unknown - bjo			
28234-2	Memphis, Tennessee	Vic 19111,	Document DOCD-5353
28235-3	If Anybody Here Wants A Real Kind Mama (Here’s Your Opportunity)	Vic 19111,	Document DOCD-5353
<i>Note: Bradford not playing here!</i>			
GULF COAST SEVEN		New York,	Aug 07, 1923
unknown (<i>Elmer Chambers?</i>), <i>Bubber Miley</i> – tpt; <i>Bud Aiken</i> – tbn; unknown (<i>Clarence Robinson?</i>) – clt; <i>Ernest Elliott</i> – alt; <i>Perry Bradford</i> – pno; unknown (<i>Elmer Snowden?</i>) – bjo			
81168-2	Papa, Better Watch Your Step	Col A-3978,	Frog DGF 56
81169-2	Memphis, Tennessee	Col A-3978,	Frog DGF 56
JULIA JONES		New York,	Aug. 16, 1923
Julia Jones – voc; Perry Bradford – pno			
8467	Deceitful Blues	Gnt 5233,	Document DOCD-5353
8468-B	Here’s Your Opportunity	Gnt 5233,	Document DOCD-5353
MARY JACKSON	Perry Bradford’s Jazz Phoools	New York,	Oct. 1923
Mary Jackson – voc; unknown – tpt; unknown – tbn; unknown – clt; unknown – pno			
70373	All The Time	PA 032013,	Frog DGF 56
70374	Who’ll Get It When I’m Gone?	PA 032013,	Frog DGF 56
<i>Note: Bradford not playing here!</i>			
PERRY BRADFORD’S JAZZ PHOOLS		New York,	Feb. 1924
unknown, <i>Bubber Miley</i> – tpt; <i>Charlie Irvis</i> – tbn; unknown – clt; <i>Otto Hardwick</i> – alt; unknown (<i>Coleman Hawkins</i>) – ten; <i>Perry Bradford</i> – pno; <i>Elmer Snowden</i> – bjo; <i>Harry Hull</i> – bbs			
1668-1	Charlestown, South Carolina	Pm 20309,	Frog DGF 56
1668-2	Charlestown, South Carolina	Pm 20309,	Timeless CBC 1-073
1669-1	Hoola Boola Dance	Pm 20309,	Frog DGF 56
1669-3	Hoola Boola Dance	Pm 20309,	Timeless CBC 1-073
ORIGINAL JAZZ HOUNDS		New York,	Jul. 14, 1925

Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn; unknown (<i>John Howell</i>) – alt, clt; unknown – ten; Perry Bradford – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo		
140760-1 Fo' Day Blues		Col 14086-0, VJM VLP45, FROG DGF56
140760-3 Fo' Day Blues		Col 14086-0, FROG DGF56
140761-2 1620 To 1865 (Uncle Eph's Dream)		Col 14086-0, VJM VLP45, FROG DGF56
ORIGINAL JAZZ HOUNDS	New York,	Aug. 11, 1925
Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn; unknown – alt, clt (<i>John Howell ?</i>); unknown – ten; unknown (<i>Quinton Redd?</i>) – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo; Perry Bradford – voc; band – voc (2)		
140840-2 I Ain't Gonna Play No Second Fiddle		Col 14094-D, VJM VLP45, FROG DGF56
140841-3 Slow Down		Col 14094-D, VJM VLP45, FROG DGF56
ORIGINAL JAZZ HOUNDS	New York,	Aug. 12, 1925
Thornton G. Brown – cnt; unknown (<i>William Paris?</i>) – tbn; unknown – alt, clt (<i>John Howell ?</i>); unknown – ten; unknown (<i>Quinton Redd?</i>) – pno; <i>Sam Speede</i> (or <i>Gus Horsley?</i>) – bjo		
140846-2 Cannon Ball Blues		Col 14124-D, VJM VLP45, FROG DGF56
140847-3 Vamping Lucy Long		Col 14124-D, VJM VLP45, FROG DGF56
<i>Note: Bradford probably not playing here!</i>		
SIPPY WALLACE Perry Bradford's Jazz Phoools	New York,	Aug. 19, 1925
Sippie Wallace – voc; <i>R.Q. Dickerson</i> – cnt; <i>DePriest Wheeler</i> – tbn; <i>Rudy Jackson</i> – clt, sop; <i>Earres Prince</i> – pno		
73555-A Section Hand Blues	OK 8232,	Document DOCD-5399
73556-A Parlor Social De Luxe	OK 8232,	Document DOCD-5399
<i>Note: Bradford not playing here!</i>		
LAURA SMITH Perry Bradford's Mean Four	New York,	Oct. 03, 1925
unknown – har; unknown – vln; <i>Perry Bradford</i> – pno; unknown – gtr		
73678-A Lucy Long	OK 8366,	Doc DOCD-5429
73679-B Disgusted Blues	OK 8246,	Doc DOCD-5429
73680-A Humming Blues	OK 8246,	Doc DOCD-5429
73681-A Cool Can Blues	OK 8366,	Doc DOCD-5429
PERRY BRADFORD'S JAZZ PHOOLS	New York,	Oct. 07, 1925
Personnel unknown, but possibly: Perry Bradford – voc; <i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Leonard Fields</i> – alt; <i>Charlie "Smitty" Smith</i> – pno; <i>Will "Splivey" Escoffery</i> – bjo		
E-1434/6 Lucy Long	Voc unissued	not on LP/CD
E-1437/9 I Ain't Gonna Play No Second Fiddle	Voc unissued	not on LP/CD
PERRY BRADFORD'S JAZZ PHOOLS	New York,	Nov. 02, 1925
Perry Bradford – voc; Louis Armstrong – cnt; Charlie Green – tbn; Buster Bailey – clt; Don Redman – alt; James P. Johnson – pno; Charlie Dixon – bjo; Kaiser Marshall – dms		
E-1580/2 Lucy Long	Voc 15165,	Timeless CBC 1-073
E-1583/5 I Ain't Gonna Play No Second Fiddle	Voc 15165,	Timeless CBC 1-073
Hateful Blues	Voc unissued	not on LP/CD
unknown title	Voc unissued	not on LP/CD
<i>Note: Bradford not playing here!</i>		
GULF COAST SEVEN	New York,	Nov. 05, 1925
<i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – clt, ten; <i>Charlie "Smitty" Smith</i> – pno; <i>Buddy Christian</i> – bjo; <i>Joe "Jazz" Carson</i> – dms		
141245-4 Santa Claus Blues	Col 14107-D,	Frog DGF 32
141246-3 Keep Your Temper	Col 14107-D,	Frog DGF 32
<i>Note: Bradford not playing here!</i>		
ALBERTA HUNTER Perry Bradford's Mean Four	New York,	c. Dec. 11, 1925
Alberta Hunter – voc; <i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Leonard Fields</i> – alt; Perry Bradford – pno		
73830-B Your Jelly Roll Is Good	OK 8268,	Doc DOCD-5424
73831-B Take That Thing Away	OK 8268,	Doc DOCD-5424
LOUISE VANT Perry Bradford's Mean Four	New York,	c. Jan. 04, 1926
Louise Vant – voc; <i>June Clark</i> – cnt; <i>Jimmy Harrison</i> – tbn; <i>Perry Bradford</i> – pno; <i>Will "Splivey" Escoffery</i> – bjo		

73890-A	I'm Tired Of Everything But You	OK 8275,	Doc DOCD-5424
73891-A	I Would Be Where I Am If You Hadn't Gone Away	OK 8275,	Doc DOCD-5424
73892-B	Do Right Blues	OK 8293,	Doc DOCD-5424
ALBERTA HUNTER	Perry Bradford's Mean Four	New York,	Jan. 1926
Alberta Hunter – voc;			
<i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown – clt, alt;			
Perry Bradford – pno			
73903-B	Everybody Does It Now	OK 8278,	Doc DOCD-5424
73904-B	A Master Man With A Master Mind	OK 8278,	Doc DOCD-5424
73905-B	I Don't Want It All	OK 8315,	Doc DOCD-5424
ALBERTA HUNTER	Perry Bradford's Mean Four	New York,	Jan. 1926
Alberta Hunter – voc;			
<i>Gus Aiken</i> – tpt; unknown (<i>Ernest Elliott</i>) – clt, alt;			
Perry Bradford – pno			
73919-B	I'm Hard To Satisfy	OK 8294,	Doc DOCD-5424
73920-B	Empty Cellar Blues	OK 8315,	Doc DOCD-5424
73921-B	Double Crossin' Papa	OK 8294,	Doc DOCD-5424
LOUISE VANT	Perry Bradford's Mean Four	New York,	c. Jan. 15, 1926
Louise Vant – voc;			
<i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown (<i>Ernest Elliott</i>) – clt, alt;			
Perry Bradford – pno			
73924-B	Just A Little Bit Bad	OK 8281,	Doc DOCD-5353
73925-B	I've Learned To Do Without You Now	OK 8293,	Doc DOCD-5353
73926-A	Want A Little Lovin'	OK 8281,	Doc DOCD-5353
COTTON BELT QUARTET		New York,	Feb. 01, 1926
<i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>			
COTTON BELT QUARTET		New York,	Mar. 16, 1926
<i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>			
LOUISE VANT	Perry Bradford's Mean Four	New York,	c. Mar. 18, 1926
Louise Vant – voc;			
<i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown (<i>Ernest Elliott</i>) – clt;			
Perry Bradford – pno			
74055-A	Pensacola Blues	OK 8310,	Doc DOCD-5353
74056-A	New Crazy Blues	OK 8310,	Doc DOCD-5353
MARY STAFFORD		New York,	c. Mar. 30, 1926
Mary Stafford – voc;			
<i>June Clark</i> – cnt; <i>Charlie Green</i> – tbn;			
<i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – ten, clt;			
Perry Bradford – pno; unknown (<i>Buddy Christian</i> ?) – bjo			
106749	Ain't Got Nobody To Grind My Coffee In The Morning	PA 7502, Per 102,	Archeophone 6006
106750	Take Your Finger Off It	PA 7502, Per 102,	Archeophone 6006
CAROLINE JOHNSON		New York,	c. Mar. 30, 1926
Caroline Johnson (<i>Alta Brown</i> ?) – voc;			
<i>June Clark</i> – cnt; <i>Charlie Green</i> – tbn;			
<i>Leonard Fields</i> – alt; <i>Harrison Jackson</i> – clt;			
Perry Bradford – pno, voc (1); unknown (<i>Buddy Christian</i> ?) – bjo			
106751	Georgia Grind	PA 7503, Per 103,	Doc DOCD-5514
106752	Mama Stayed Out The Whole Night Long (But Mama Didn't Do No Wrong)	PA 7503, Per 103,	Doc DOCD-5514
LAURA SMITH	Perry Bradford's Mean Four	New York,	Apr. 01, 1926
Laura Smith – voc;			
<i>Gus Aiken</i> – tpt; <i>Bud Aiken</i> – tbn; unknown – clt;			
Perry Bradford – pno			
74083-A	I'll Get Even With You	OK 8316,	Doc DOCD-5353
74084-A	If You Don't Like It	OK 8316,	Doc DOCD-5353
PERRY BRADFORD AND HIS GANG		New York,	Apr. 16, 1926
Perry Bradford – voc;			
unknown – cnt; unknown – tbn;			
unknown – clt; unknown – alt;			
unknown – pno; unknown – bjo			
80001-B	So's Your Old Man	OK unissued	not on LP/CD
80002-A	Just Met A Friend From My Home Town	OK unissued	not on LP/CD
PERRY BRADFORD AND HIS GANG		New York,	Apr. 21, 1926
<i>Gus Aiken</i> – tpt; unknown (<i>Charlie Green</i> ?) – tbn;			
unknown – alt; unknown – ten;			
Perry Bradford – pno; unknown (<i>Sam Speede</i> ?) – bjo;			
<i>Perry Bradford, Gus Horsley, Bert Howell</i> , unknown - voc quartet			

141992-2	Just Met A Friend From My Home Town	Col 14142-D,	Timeless CBC 1-073
141993-1	So's Your Old Man	Col 14142-D,	Timeless CBC 1-073
PERRY BRADFORD AND HIS GANG		New York,	c. May 10, 1926
<i>Gus Aiken – tpt; Bud Aiken – tbn; unknown – alt;</i>			
<i>Perry Bradford – pno; unknown (Sam Speede?) – bjo;</i>			
<i>Perry Bradford, Gus Horsley, Bert Howell, unknown - voc quartet</i>			
74164-B	So's Your Old Man	OK 8324,	Frog DGF 56
74165-B	Just Met A Friend From My Home Town	OK 8324,	Frog DGF 56
COTTON BELT QUARTET		New York,	May 14, 1926
<i>Although the label names Perry Bradford as accompanist no piano can be heard!</i>			
PORTER GRAINGER'S JUBILEE SINGERS		New York,	May 24, 1926
<i>Bert Howell, Gus Horsley, Perry Bradford – voc- trio;</i>			
<i>Porter Grainger – pno</i>			
X-143-A	Wish I Had A-Died In Egypt Land	Gnt 3349,	RST JPCD-1521-2
X-144-A	I'm On The Right Road Now	Gnt 3349,	RST JPCD-1521-2
BLACKBIRDS OF HARMONY		New York,	ca. Jun. 02, 1926
<i>Perry Bradford, Gus Horsley – voc duet;</i>			
<i>Perry Bradford – pno; Gus Horsley – uku</i>			
X-154-A	Wasn't It Nice ?	Gnt unissued	not on LP/CD
X-155-A	So's Your Old Man	Gnt 3333,	Document DOCD-5655
BLACKBIRDS OF HARMONY		New York,	ca. Jun. 25, 1926
<i>Perry Bradford, Gus Horsley – voc duet;</i>			
<i>Perry Bradford – pno; Gus Horsley – uku</i>			
X-195	Wasn't It Nice ?	Gnt unissued	not on LP/CD
X-196	Lucy Long	Gnt unissued	not on LP/CD
GEORGIA STRUTTERS		New York,	Aug. 06, 1926
<i>Jimmy Wade – cnt; William Dover – tbn; Arnett Nelson – clt, alt;</i>			
<i>Anthony Spaulding – pno; Stanley Wilson – bjo;</i>			
<i>Perry Bradford – voc, cymbal</i>			
142512-2	Everybody Mess Aroun'	Har 231-H,	Timeless CBC 1-073
142513-3	Georgia Grind	Har 231-H,	Timeless CBC 1-073
ALBERTA HUNTER		New York,	early Sep. 1926
<i>Alberta Hunter – voc;</i>			
<i>Jimmy Wade – tpt; unknown (Perry Bradford ?) – pno</i>			
74322-B	I'm Tired Blues	OK 8409,	Doc DOCD-5424
74323-B	Wasn't It Nice?	OK 8393,	Doc DOCD-5424
74394-A	I Didn't Come To Steel Nobody's Man	OK 8393	not on LP/CD
74395-B	Everybody Mess Around	OK 8383,	Doc DOCD-5424
ALBERTA HUNTER Perry Bradford's Mean Four		New York,	c. Sep. 13, 1926
<i>Alberta Hunter – voc;</i>			
<i>Jimmy Wade – tpt; Bill Dover – tbn; Arnett Nelson – clt;</i>			
<i>Perry Bradford – pno; Stanley Wilson – bjo</i>			
74333-A	Don't Forget To Mess Around	OK 8409,	Doc DOCD-5424
74334-B	Heebie Jeebies	OK 8383,	Doc DOCD-5424
HOWELL, HORSLEY AND BRADFORD		New York,	Oct. 04, 1926
<i>Burt Howell – voc; Perry Bradford – pno; Gus Horsley – uku</i>			
142726-3	Harry Wills, The Champion	Col	not on LP/CD
142727-3	Wasn't It Nice	Col	not on LP/CD
GEORGIA STRUTTERS		New York,	Oct. 21, 1926
<i>Jimmy Wade – cnt; William Dover – tbn; Arnett Nelson – clt;</i>			
<i>Anthony Spaulding – pno; Stanley Wilson – bjo;</i>			
<i>Perry Bradford – voc</i>			
142854-3	Wasn't It Nice ?	Har 311-H,	Timeless CBC 1-073
142855-3	Original Black Bottom Dance	Har 311-H,	Timeless CBC 1-073
PERRY BRADFORD AND HIS GANG		New York,	Dec. 1926
<i>Jimmy Wade – tpt; Bill Dover – tbn; Arnett Nelson – clt, alt;</i>			
<i>Perry Bradford (or Anthony Spaulding ?) – pno; Stanley Wilson – bjo;</i>			
<i>Perry Bradford – voc, hand-clapping, cymbal</i>			
74428-A	Original Black Bottom Dance	OK 8416,	Frog DGF 56
74429-A	Kansas City Blues	OK 8416,	Frog DGF 56
PERRY BRADFORD AND HIS GANG		New York,	Feb. 16, 1927
<i>Jimmy Wade – tpt; Bill Dover – tbn; Arnett Nelson – clt, alt;</i>			
<i>James P. Johnson – pno; Walter Wright – bbs;</i>			
<i>Perry Bradford – voc, cymbal</i>			
80429-C	All That I Had Is Gone	OK 8450,	Timeless CBC 1-073

80430-B	Lucy Long	OK 8450,	Timeless CBC 1-073
LAURA SMITH	Perry Bradford's Mean Four	New York,	Mar. 09, 1927
Personnel and instrumentation unknown, but possibly comprising <i>James P. Johnson</i> – pno			
80510	Home (Cradle Of Happiness)	OK unissued	not on LP/CD
80511	If Anybody Here Wants A Real Kind Mama (Here's Your Opportunity)	OK unissued	not on LP/CD
ORIGINAL JAZZ HOUNDS		New York,	Mar. 15, 1927
<i>Jimmy Wade</i> – cnt; <i>Bill Dover</i> – tbn; <i>Arnett Nelson</i> – clt; <i>James P. Johnson</i> – pno; <i>Stanley Wilson</i> – bjo; <i>Walter Wright</i> – bbs; <i>Edwin Jackson</i> – dms; Perry Bradford – voc			
143657-2	All That I Had Is Gone	Col 14207-D, VJM VLP45, FROG DGF56	
143658-3	Lucy Long	Col 14207-D, VJM VLP45, FROG DGF56	
JIMMY WADE'S CLUB ALABAM ORCHESTRA		New York,	c. Apr. 07, 1927
<i>Jimmy Wade</i> – cnt; <i>Bill Dover</i> – tbn; <i>Clifford "Clarinet" King</i> – clt; <i>James P. Johnson</i> – pno; <i>Walter Wright</i> – bbs; Perry Bradford – voc, <i>cymbal</i>			
GEX-571	All That I Had Is Gone	Gnt 6105,	Timeless CBC 1-073
GEX-572	Original Black Bottom Dance	Gnt 6105,	Timeless CBC 1-073
GEORGIA STRUTTERS		New York,	May 23, 1927
<i>Tommy Ladnier</i> – tpt; <i>Jimmy Harrison</i> – tbn; <i>Edgar Sampson</i> – alt, clt, vln; unknown (<i>Happy Caldwell</i>) – ten, clt; <i>James P. Johnson</i> – pno; <i>Harry Hull</i> – bbs; Perry Bradford – voc, <i>cymbal</i>			
144202-3	Rock, Jenny, Rock	Har 468-H,	Timeless CBC 1-073
144202-4	Rock, Jenny, Rock	Har unissued	not on LP/CD
144203-1	It's Right Here For You	Har unissued	not on LP/CD
144203-3	It's Right Here For You	Har 468-H,	Timeless CBC 1-073
JOHNSON'S JAZZERS		New York,	Sep. 02, 1927
<i>Louis Metcalf</i> – tpt; <i>James P. Johnson</i> – pno; Perry Bradford – voc			
144621-2	Skiddle-De-Scow	Col 14247-D,	Chronological Classics 658
144622-2	Can I Get It Now ?	Col 14247-D,	Chronological Classics 658
JIMMY JOHNSON AND HIS ORCHESTRA		New York,	Jun. 18, 1928
<i>Cootie Williams</i> , <i>Ward Pinkett</i> – tpt; unknown – tbn; <i>Garvin Bushell</i> – alt, clt; unknown – ten, clt; <i>James P. Johnson</i> , <i>Fats Waller</i> – pno; <i>Joe Watts</i> – sbs; Perry Bradford – voc speech (1)			
146539-3	Chicago Blues	Col 14334-D,	Chronological Classics 658
146540-1	Mourful Tho'ts	Col 14334-D,	Chronological Classics 658
GULF COAST SEVEN		New York,	Oct. 19, 1928
<i>Louis Metcalf</i> – tpt; <i>Joe Nanton</i> – tbn; unknown – alt; <i>Emmett Matthews</i> – sop, ten; <i>James P. Johnson</i> – pno; unknown - dms; Perry Bradford – voc (2)			
147151-1	Daylight Savin` Blues	Col 14373-D,	Frog DGF 56
147152-1	Georgia's Always On My Mind	Col 14373-D,	Frog DGF 56
JIMMY JOHNSON AND HIS BAND		New York,	Mar. 05, 1929
<i>Louis Metcalf</i> – tpt; unknown - tbn; unknown (<i>Ernest Elliott ?</i>) – clt; unknown - ten; <i>James P. Johnson</i> – pno; unknown – cymbal Perry Bradford, <i>Gus Horsley</i> - voc			
148015-1	Put Your Mind Right On It	Col 14417-D,	Chronological Classics 671
148016-3	Sorry	Col unissued	not on LP/CD
JIMMY JOHNSON AND HIS BAND		New York,	Mar. 20, 1929
<i>Louis Metcalf</i> – tpt; <i>Geechie Fields</i> – tbn; unknown (<i>Ernest Elliott?</i>) – clt; <i>James P. Johnson</i> – pno; Perry Bradford – voc			
148108-3	Fare Thee Honey Blues	Col 14417-D,	Chronological Classics 671